

THE
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David Lipscomb University Student News

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Lipscomb loses longtime friend

By Nathan Hollman,
editor

On Aug. 4, Lipscomb lost a good friend.

On Aug. 4, we all lost a good friend.

On that day, Jimmy Langley died suddenly at his home of cardiac arrest. He was 54.

Langley was employed by Lipscomb since he was 19. In his many years of service, he acquired an unchallenged knowledge of the campus infrastructure. Langley knew the locations of pipes, wires, etc., like he knew his name.

But in addition to being a loyal and valuable employee, Langley gained over the years here a good name. A name that became associated with trust, hospitality

and faithfulness. In fact, his good name made him feel well-known and admired even to those whom had not met him personally.

Bill Atnip, supervisor of printing, said he learned of

"Jimmy found contentment in making everyone else look good."

-- Dennis Loyd, dean of students

Langley through his wife, who is a secretary at DLHS.

"I knew of Jimmy's good reputation prior to my coming to David Lipscomb," Atnip said. "He had a positive effect upon everyone that he came in contact with."

Mary Carrigan, secretary in the physical education department, told *The Tennessean* that Langley's death "will be a long

time sinking in with all of us.

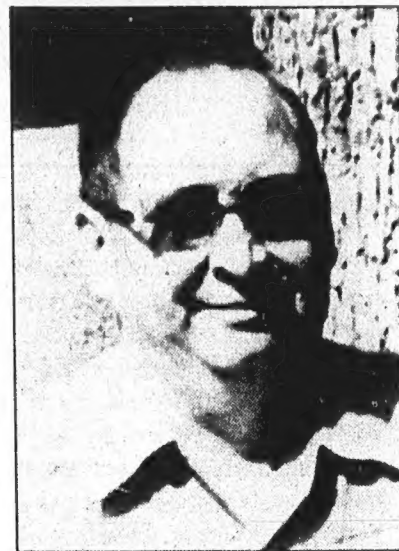
"Jimmy rejoiced and cried with all of us during our ups and downs in life."

Atnip said Langley was always quick to help anyone in need—faculty and staff members, students and even salespeople that called on him.

"Jimmy made an attempt to help everyone he came in contact with," he said.

Dean of Students Dennis Loyd made a strong statement about Langley in a letter to the editor of *The Tennessean*. "In a world where most folks seem determined to defend their territorial rights," Loyd said, "Jimmy found contentment in making everyone else look good."

Langley will be sorely missed by all who knew him, but his



Jimmy Langley

accomplishments and memory will be around for a long time to come.

Said Atnip, "There has been a void created by his absence that will never be filled."

Tucker assumes double role at DLU

By Brandon Potter

Lipscomb has both a new vice president of university relations and its first in-house attorney.

Dr. William H. Tucker, 48, has come to DLU from Fort Worth Christian School after two years at that school's helm as president.

Tucker graduated in 1966 from Harding University and in 1969 earned his doctorate of jurisprudence from the University of Alabama.

A native of Decatur, Ala., he worked for eleven years in Tuscaloosa before taking the position of attorney for nine years at his alma mater, Harding University. From there he moved to Fort Worth.

Tucker is married to Harriet Belle of Huntsville, Ala., and the couple has three children: Belle, 15; Will, 13; and Anna Grace, 7.

Tucker's new duties include being responsible

for university relations, an administrative department including contributions, community and business relations, the Golden Circle, estate or gift planning, and the Associated Ladies for Lipscomb.

A.L.L. is a women's group with 19 current chapters in Kentucky, Alabama and Tennessee, with two more chapters pending. The group's members, directed by Reba Keener, promote the University in all the chapters' communities, raise financial support, recruit students and act as goodwill ambassadors.

"It is a very important and meaningful work that they perform," Tucker said. "The ladies are alumni, parents or just friends of the University, all from a broad range of ages, with a common thread: being interested in Lipscomb."

Scott Saunders, director of estate planning,

handles the technicalities of handling donations to the University. Trust funds with deferred gifts are commonly used since the donor gets the benefit



William Tucker

until the time of death. After that point, the University begins to receive the benefit.

The Golden Circle is an organization of Lipscomb Alumni. Members are inducted after their class

has been graduated for fifty years.

"More than 300 people met on campus this summer," said Tucker about the Golden Circle.

"Their mission and purpose are still there. It is that attachment that keeps them coming back. It [Lipscomb] becomes a part of their life, an extension of their self."

Tucker sees Lipscomb as a real "taproot" for the alumni.

Tucker is also Lipscomb's first in-house attorney. "Before, we've gone outside for legal questions. We will continue to do that in the future for certain things," said Tucker.

Tucker said his duties as an attorney include working with Saunders in estate planning, handling matters of contract advice and handling student matters.

He is also responsible for covering faculty and

staff affairs and the handling of compliance with federal and state statutes that do not require an "inordinate amount of time." He will initiate preventive policies to ensure that the school does not violate laws and statutes.

When one realizes the extent of Tucker's responsibility, it becomes obvious that he will not have time to handle long, drawn out court cases.

"In any given week, one or two items may arise which can be handled with a minimum allocation of time and expense," Tucker said.

Tucker said that he and his family have felt comfortable during their short time here.

"We've enjoyed our relationship with the faculty and staff. It appears that the spirit and attitude prevalent among the faculty and staff is very optimistic. We're grateful to be here."

Editorials

By Nathan Hollman,
editor

Female students should always be wary

You've heard the lecturer who begins his speech to a group of ladies with, "Look to your left. Now look to your right. Now guess which of you three will be raped sometime in your life."

It is a startling prospect, to say the least. But it is one that needs to be addressed.

Moreover, it is a problem that can be curbed. Simple precautions can be taken by women to avoid the humiliation and degradation of rape.

Here at DLU, women may think they are in a safe environment with virtually no chance of ever becoming one of the "statistics" that seem to grow higher every year. But we must, unfortunately, at times learn that things are not as perfect as they might be hoped to be.

Only last Thursday, a woman was raped in the early daylight hours just a stone's throw from the DLU campus, across Granny White Pike. Early reports that I heard indicated the

victim might have been a DLU co-ed. I thought of every young woman I knew and prayed that she wasn't the one.

When I discovered the victim was not a Lipscomb student, I was relieved, needless to say.

But the fact cannot—it must not—be brushed off: a woman was raped. And she was raped right in our own neighborhood.

The point is that no matter how comfortable we feel at any given moment, there is evil in the world, and we must be prepared to face it. I am hoping to have a very good year at DLU, and the safety of everyone here would be a great start toward accomplishing that goal.

Ladies, I can't give you all the answers. But be careful. Carry mace, walk or run in pairs, take a self-defense class. Do something to protect yourselves from the cruel world that is at times only a breath away.

Ultra-conservative provides little edification, good example

It came to my attention this summer that not everyone appreciates DLU after they graduate, as some people would have us believe. At the same time I discovered that conservatism has been taken to new heights.

In the May/June 1992 issue of a newsletter called "Seek the Old Paths," Mount Juliet resident Wayne Coats, a Lipscomb alumnus no less, blasted the DLU administration for allowing a student Libertarian Party to form. Particular to throw a few verbal jabs at President Harold Hazelip and Dennis Loyd, dean of students, Coats assured his readers that the party "should feel perfectly at home on the Lipscomb campus among all the liberals who have found a haven there."

Coats went on to claim that "religious traitors have crept in" at DLU, and that he planned to lecture in 12 states in 1992, exposing the liberalism of Lipscomb and encouraging people not to send their children here.

Observation No. 1: Can Coats really not think of anything better to talk about at gatherings in 12 states? Instead of giving

people a message of hope, peace or forgiveness, he wants to tell them not to come to Lipscomb, where daily Bible class and chapel attendance are required.

Observation No. 2: The article appears in a publication harshly reprimanding DLU. Furthermore, the writer of the next piece begins by denouncing Rubel Shelly for his opinion of clapping, of all things. How many good friends do you think Coats' story will win him in the church?

Observation No. 3: President Hazelip and Dean Loyd seem to be two of the most sincere, caring individuals in the administration I have met. Does Coats know them well, or is he merely an outside observer whose opinion is based more on emotion than knowledge?

Observation No. 4: DLU policies are not irrationally liberal or modern. But I hope Mr. Coats does not hear that we are allowed to wear shorts after 5 p.m. He could get out of control.

Let Coats' article be an example to the rest of us of what we should avoid at all costs: disharmony in the Christian community.

Letter to the editor

Administration making effort to recruit minorities

Editor's note: This letter was received during the summer. It stems from a controversial topic on campus last year.

To the editor:

I am writing this letter in response to the letter from Mr. Jim Pack which appeared in the April 22, 1992, edition of *The Babbler*. Mr. Pack raises some important issues in his thoughtful letter, but leaves the impression that the administration is not serious in its minority faculty recruiting efforts. Nothing could be further from the truth. Recruiting of competent faculty is one of the recurring issues during meetings between Dean Arnett and the department chairs. Each chair works closely with the dean to locate faithful Christians who hold the appropriate academic qualifications and have an interest in Christian education. I can't speak directly to efforts of other chairs but I can about my own.

Over the past three years I have been personally involved in a nationwide search for faculty members which has included: a) letter to elderships and ministers for every congregation which has the same first three digit ZIP code as terminal degree granting institutions; b) telephone inquiries of department chairs at our sister institutions; c) networking with other mathematicians and statisticians which I know to be members of the church.

In each of the above efforts, contacts with minorities and women were especially encouraged. To the best of my knowledge, only one African-American responded to the letters. The department involved continues its contact with this person.

The mathematics, science and business departments are especially hard hit in the recruiting game because of the competition in the marketplace. The proportion of foreign students attending graduate school continues to rise and, since most foreign students are not members of the church, the proportion of Christians graduating with terminal degrees continues to decline. When the huge difference in salary between research universities, state universities or business and what Lipscomb can afford to pay is added in, the prospects for finding any faculty member (minority or otherwise) in this category is dim.

However unfortunate not having a minority faculty member may be, when one considers the efforts which this administration and faculty continue to expend to find minority faculty, it is not a disgrace.

Richard W. Kulp, Ph.D.
Chairman, Department of
Mathematics

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The Babbler welcomes your letters to the editor at DLU Box 4126. Include your full name, DLU box number (or local address) and local phone number. *The Babbler* reserves the right to edit letters for clarity and brevity.

New chairmen in three departments

By Sonya Newman,
assistant editor

Some familiar faces have new places within three of Lipscomb's academic departments.

Monte L. Betz, George W. Boulware and W. Craig Bledsoe have been named new chairmen of the departments of education, business administration and history and political science, respectively.

Betz, associate professor of education, succeeds Joyce C. Rucker as chairman of Lipscomb's Department of Education. Rucker, associate professor of education, is director of the curriculum lab and continues to teach.

Betz holds the bachelor of arts degree from Lipscomb, the master of arts degree from the University of Akron and the doctorate of education from Indiana University.

Before joining the Lipscomb faculty in 1990, Betz taught regular and special education in public school systems in Florida, Indiana, Ohio and Wisconsin. His most recent position was director of special education for the Tampa, Fla., school system.

It is Betz' goal to have



Betz

practicum tied to every course offered in the education department.

"It goes beyond just the theory, it gets out into the practice and I feel like that will strengthen our program," he said.

Another goal is to expose the students to more computer instruction. Computers will be worked across several courses and across time.

"That's what I hope we can put together as a total package, as opposed to, 'Here's our computer course,' and that's the last they'll ever hear," Betz said.



Bledsoe

Bledsoe, associate professor of political science, is the new chairman of the department of history and political science, succeeding Robert E. Hooper.

Bledsoe earned his bachelor's degree from DLU, his master of arts from the University of Florida and his doctorate from Vanderbilt University. He joined the Lipscomb faculty in 1977.

Beside continuing the excellence of the department, Bledsoe said he hopes to establish a scholarship in Hooper's honor.

"With the scholarship, we can attract the good students within



Boulware

the department and perhaps away from some of the other colleges and universities," he said.

Boulware, professor of business administration, is the acting chairman of the department of business administration. He succeeds Axel W. Swang, who retired after 45 years of teaching.

Boulware earned his bachelor of science degree at the University of North Carolina, his master of business administration at Emory University and his doctorate at the University of South Carolina.

Prior to joining the Lipscomb faculty in 1982, he was Dean of the College of Business and Public Administration at Golden Gate University in San Francisco. He has also taught at East Tennessee State University and Midlands Technical College.

Boulware has three main goals for the department this year. The first is to be accredited by the Association of Collegiate Business Schools and Programs.

"ACBSP is one that focuses more on smaller schools and schools that have a primary goal of teaching, not research. We fit that better," Boulware said.

His second goal is to reorganize the department to become a school of business.

"Freed Hardeman has a school of business, and Harding has a school of business, and we think Lipscomb ought to have a school of business."

The third and last of his main goals is to form closer ties to the business community by way of the Business Advisory Committee, Mentor Programs and Internships.

"We have a good faculty and we're going to pull together this semester and get things going," Boulware said.

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Admissions Office undergoes summer overhaul

By Sonya Newman,
assistant editor

Big changes have taken place in the DLU Admissions Office with a new location, new admissions director and three new admissions counselors.

C. Wade Sandrell succeeded Steven M. Davidson as director of admissions as of June 8, said Jerry Masterson, dean of enrollment. Davidson was promoted to director of special activities earlier this year.

Sandrell, a 23-year-old native of Lawrenceburg, Tenn., is a 1991 Lipscomb graduate with a degree in government and public administration.

While a student at DLU, he established his own company, Pinnacle Prints, Inc. After graduation, he sold the business to Thomas Nelson, Inc., and stayed on as general manager.

"It's a good company, but I think God has a plan for me," Sandrell said. "I think He is leading me in the direction He wants me to go."

I've always had Lipscomb in my heart and always will. They've done great things for me and now I have been given the opportunity to show others what Lipscomb has to offer them."

Masterson said he is pleased to have Sandrell at DLU.

"I'm very excited about Wade's enthusiasm and his level of energy. His creativity will especially be useful," he said.

Promoted to assistant director of admissions is admissions counselor Cyndi Riden Butler.

Succeeding Greg Ericson, Jimmie Hampton and Virgil True as admissions counselors are three DLU alumni: Greg Eubanks, a 1992 management graduate from Nashville; David Martin, a 1992 mass communications graduate from Greenville, S.C.; and Elizabeth Roland, a 1991 English education graduate from Chattanooga. Ericson, Hampton and True left Lipscomb this summer for other employment.

The Admissions Office is now located in the newly renovated Crisman Administration Building. The main floor houses the reception area and offices for Masterson and Sandrell, as well as for financial aid and scholarships.

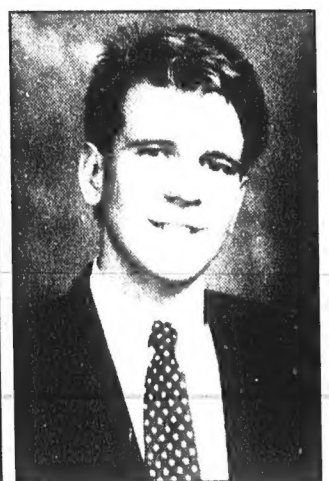
The admissions counselors' offices are upstairs, while housing and records are downstairs.



Sandrell



Eubanks



Martin



Roland

DLU answers Nixon ruling

Attorneys representing DLU have filed a response to a ruling that five local individuals and an organization have the right to challenge a Metro grant of tax-free bonds to the University.

G. David England, director of public information, said the appeal by the school to U.S. District Judge John T. Nixon is a request for him to reverse his July 17 ruling that re-opened a previously thrown-out case.

"Our attorneys have filed a very comprehensive response to Judge Nixon's ruling that should be significant in future decisions about this case," England said.

The matter stems from the issuance in 1990 of the \$15 million bond for the renovation of the old Crisman Library

and for the building of the Student Activity Center, the new library and Dugan Field. The plaintiffs claim that, because of Lipscomb's religious nature, the grant was a violation of the Establishment Clause of the Constitution.

England said, "We have been confident since the beginning of this issue that the law provides bond assistance specifically for schools like ours."

England said that if Nixon chooses not to reverse his July decision, DLU would take the matter to a higher court.

"The next step would be the Sixth U.S. Circuit Court of Appeals in Cincinnati," he said.

It is uncertain how long Nixon might take to announce a decision.

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Good nutrition vital to staying healthy

Guest columnist

Special to *The Babblor*

By Michele Bloemer, food service director
Marriott

Do you want to avoid that "Freshman 15?" Would you like to lose the few unwanted pounds you gained after a summer of mom's cooking? Want to start a new, lifetime program of good nutrition?

As you start the school year, you can begin to make changes in your eating habits right here on campus.

The Food and Nutrition Board of the National Academy of Sciences has developed the following list of Dietary Guidelines:

- Eat a variety of foods.
- Maintain desirable weight by monitoring high-fat foods and regular exercise.
- Avoid too much fat, saturated fat and cholesterol.
- Eat foods with adequate starch and fiber (pastas, fresh vegetables, cereals, potatoes, etc.).
- Avoid too much sugar.
- Avoid too much salt.

Your healthy way of eating can start at the beginning of each day. It is not a myth that the most important meal of the day is breakfast. Many people skip breakfast as a way to cut calories, but this only defeats the purpose, and also may reduce physical and cognitive performance.

Students who miss breakfast have trouble concentrating at school and become inattentive and restless by late morning.

Some tips for nourishment early in your day:

- If you have no appetite when you get up, drink a

little juice with whole grain crackers or toast.

- Make your cereals more interesting...add fresh fruits, combine several types, or add some homemade granola.

- Make-your-own waffles have only 5 grams of fat if you skip the butter and syrup—a sprinkling of confectioner's sugar or Sweet 'n Low is a low-calorie change.

"Good nutritional habits take time to develop. Awareness is the first step."

As a final incentive for eating breakfast, studies have shown dieters who skip breakfast tend to eat more later in the day—and the foods they choose have more calories than breakfast!

Throughout the day there are other healthy and tasty choices you can make. A grilled chicken sandwich served on a whole wheat bun has approximately 4 grams of fat. A couple other low-fat options are a

turkey sandwich on whole wheat or oat bran bread, fresh tomato, lettuce, pickle and pretzels or a baked potato and salad with low-fat Italian dressing.

Lighter offerings are also available in DLU's Dining Center. The Wellness Line offers 1 low-fat, low-calorie, low-salt, hot entree at lunch and dinner. This option, accompanied by the expanded salad bar (full of fresh vegetables with a low-fat dressing), can round out a healthy meal.

Other nutritional offerings available at every meal include spring water, waffles, cereal, fresh fruit, skim and 2 percent milks. In addition, beginning this fall a mini Pasta Bar will be offered four nights per week; a self-service Wok Bar will be available Monday, Wednesday and Friday; and low-calorie cookies will be offered two times a week.

Good nutritional habits take time to develop. Awareness is the first step. To test your Nutrition IQ, try to correctly answer the following questions (answers at bottom):

1. How many calories are in 1 ounce of sunflower seeds?
2. Will you lose more weight walking or swimming?
3. Which has fewer calories—a bran or blueberry muffin?
4. Which has less fat—tuna salad or egg salad?
5. How many calories are in a gram of fat?

Answers:

1. 160!
2. More weight is lost walking for the same period of time.
3. A blueberry muffin.
4. Neither, both have the same amount of fat, but the cholesterol level of egg salad is 4 and a half times that of tuna (31 vs. 139 grams).
5. Each gram of fat contains 9 calories.

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Kiev trip touches lives of many

By Sonya Newman,
assistant editor

An experience of a lifetime is how Kris Burman, junior, described the mission trip to Kiev, the Ukraine, this summer.

Twenty-two students, faculty and other adults from area churches dedicated three to six weeks of their summer to helping the people of Kiev.

The group's main goal was to teach conversational English using the book of Luke.

"We went to share our faith by using the Bible as a means for teaching English," said Doug Varnado, instructor in Bible at Lipscomb. "The people were eager to learn. Learning English is a way for the people to get out of the country."

Each team member read one-on-one with the students from 10:30 a.m. to 7:30 p.m. each day. A total of 235 regular students attended the classes.

"Living in Kiev has required adjusting to poverty and language barriers. Despite their conditions many readers express a desire to learn about the Savior. Just this year the new Ukrainian government has allowed the people to openly learn about Jesus. Some of my students have read from smuggled Bibles, so I am grateful we have the opportunity to encourage their study."

-- Kara McDowell

Medical trips were also made to Romania, Yugoslavia and various cities in the former Soviet Union, said Varnado. The trips were under the direction of Randy Steger, assistant professor of business administration.



DLU mission team enjoys each others company while in Kiev.

"Kiev is a beautiful, green city, full of parks and botanical gardens. Our team has enjoyed picnics, walks and devotionals together in these quiet areas. We are united in our mission--to share our faith with unbelievers. We have grown and learned so much spiritually about ourselves and our God."

-- Michelle Swenson

These quotes are from a fax that was received while the team was still in Kiev.

Top photo provided by Kris Berman. Side and bottom photos provided by Ed Bodnar.



Michelle Swenson gives her attention to two hospitalized children.

Other goals of the trip included strengthening the young church in Kiev and providing some long-term medical relief.

Staying in Kiev for two years are 1992 Lipscomb graduates Scott Broadway and Mike Coulter. Varnado said their primary responsibilities will be "to continue to read with the very best readers, accept invitations to speak at various high schools and to other groups and to plan for the group which will return next summer."

Four students traveled on to Prague, Czechoslovakia after their six weeks in Kiev. They met a group of Lipscomb students and faculty who had travelled there from the United States. The purpose of this trip was also to teach English for five more weeks.

"We're getting a more non-traditional mission student now," Varnado said. "We're not trying to force people to become missionaries. When they return from their trip if they decide that's what they want to do, that's fine."

Varnado is pleased with the outcome of this year's missions. Trips are already being planned for next year to Vienna, London, Prague, Bucharest and three cities in the former Soviet Union.

Furthermore, a course in special studies in medical missions will be offered this spring at DLU. The class will spend spring break in Guatemala.

The best experience for Kris Burman was "making friends with the people in Kiev, which is something you don't often do when you travel."



The group poses in front of a cathedral while in Moscow.

Christian band on cutting edge

Music Review

By Elizabeth Baugh,
staff writer

The "Whirlpool" EP by the Christian alternative rock group, "The Prayer Chain," will be released in September.

The band, formed in October 1990, consists of a bassist, a drummer, one guitarist and a lead vocalist. The music of the fast-paced songs is very harsh and loud, but the slower songs have less percussion and are more pleasant to hear.

One student who previewed the words of the EP said, "Most of the lyrics of these songs deal with issues we are struggling with today in Christianity."

One of the songs, "Some Love," deals with divorce, homosexuality and abortion. These controversial issues are bold topics for a new group to begin an album with, even though the point of the song is that Christians should not condemn others before they

try to help them.

Another student who listened to the preview tape said the music was "a cross between U2, INXS, and R.E.M." It certainly did not sound anything like "From the Heart."

Some of the record's lyrics are contradictory. The previously released song, "I Believe," contains the lines, "I believe in one God/And I believe in the truth." The title track, however, includes the lyrics, "And some men say God is dead/Some men say God is dead/And sometimes I believe them/And sometimes I laugh at them."

I expect the group's music to cause at least a rather small controversy in the contemporary Christian music world because of their boldness in addressing current, controversial topics. But musically speaking, the band is mediocre at best.

The broad range of the issues of the songs, the contradictions and the music type will offend the more conservative, but there may be a small segment of open-minded individuals to whom this style appeals.

Upcoming Events

Aug. 27-29: Actor's Playhouse of Nashville, Inc., presents the comedy, "The Cemetery Club" at 2318 West End Ave. Admission: Pay-What-You-Want (\$5 minimum). 8 p.m. Call 327-0049 for more info.

Aug. 28: ASA cookout/party in the courtyard of Elam Hall. 6:30 p.m.

Aug. 28-30: The Nashville Shakespeare Festival presents "Much Ado About Nothing" at the bandshell in Centennial Park. Admission: free. 6:30 p.m. Call 297-7113 for more info.

Aug. 31: Presidential birthday party for August birthdays in the President's Quarters in the Student Center. 9 - 11 a.m.

Aug. 31 - Sept. 2: Campus Revival in Swang 108. 7 p.m.

Sept. 1: Presidential birthday party for September birthdays in the President's Quarters in the Student Center. 9 - 11 a.m.

Sept. 10-26: The Tennessee Repertory Theatre presents the "sassy and sentimental" "The All Night Strut!" at 427 Chestnut Street. Admission: starts at \$12.50. Call 244-4878 for more info.

Sept. 17: British jazz pianist Marian McPartland performs in Ward Lecture Auditorium. Admission: \$8. Call ext. 2258 for more info.

Sept. 18: Blair Concert Series. Chamber music featuring classical guitarist John Johns at Blair Recital Hall, Vanderbilt University. Admission: \$8 adults, \$4 students. 8 p.m. Call 322-7651 for more info.

Sept. 19: Freshman Showcase in Alumni Auditorium. 7:30 p.m.

The Good News...

"And having disarmed the authorities, he made a public spectacle of them, triumphing over them by the cross."

-- Colossians 2:15

The Sports Section (Continued)

Five new Lady Bisons set for 92-93 season

By Scott Grissom,
sports editor

Graduation is not often welcomed by athletic coaches.

Just ask Lady Bison head coach Frank Bennett.

The Lady Bisons lost the services of Lipscomb's all-time leading scorer Cheryl Smith, Lipscomb's all-time leading rebounder Nina Hausmann and all-conference guard Deborah Spencer.

"It will be hard to replace the class that graduated last year," Bennett said.

But things don't look too bleak for the Lady Bisons.

Five new faces will be in Lady Bison uniforms this season, including two NCAA

Division I transfers.

Amy Fuller, who transferred to Lipscomb from the University of Virginia after playing one season with the Lady Cavaliers, was a two time Miss Tennessee AA Player of the Year at David Lipscomb High School.

Karen Killen, a transfer from the University of Kentucky, played a year and a half for the Lady Wildcats. Killen, who played at Mars Hill High School in Florence, Ala., was named Miss Alabama Basketball after the 1989-90 season.

"Not only do Amy and Karen bring in a great deal of talent, they also have some very valuable experience against good competition and

that will be a plus."

Along with Fuller and Killen, the Lady Bisons will also have redshirt sophomore Christina Niebruegge, freshman Lynn Randolph from Upperman High School and Beth Stewart from Cannon County High School. Randolph made the Class A All-State Team and Stewart made the Class AA All-State Team.

"We have a tough non-conference schedule," said Bennett. "It will be rough early, but we have the chance to be a good team."

"It will take some time for the new girls to become familiar with the system and with the other players."

Bison golf team ready for youth movement

By Scott Grissom, sports editor

People say golf is a funny game.

Too bad this year's new golfers won't have time to sit back and laugh.

Coach Ralph Samples is excited about this year's team and is expecting his new golfers to contribute early.

"This year's class that we have coming in is as good as any class that I have had as far as ability is concerned," said Samples. "It is the most experienced freshman class I've had in a while."

The new members of the golf team are Johnny Cardwell, the top player on his high school team in Franklin, Ky.; Jeremy Norton, a hard-hitter from Australia; David Palmer, a

transfer from the University of Arizona and Greg Wakefield, who won the state championship at his high school in Roswell, N. M.

"This year's team will be very young, but experienced," said Samples. "I'll be playing mostly freshmen and sophomores, and I'm expecting them to step in and be ready to play."

The team has at least four tournaments scheduled for this fall, including a tournament in South Carolina.

"I feel that we have a realistic shot at going to the nationals," Samples said.

Samples has been inducted into the NAIA Hall of Fame and the Lipscomb University Athletic Hall of Fame.

The Sports Section

The Babbler

August 26, 1992

Volume 72, No. 1

Nashville, Tennessee

Bisons look to fill Meyer gap

By Scott Grissom, sports editor

The Bison basketball team will undergo a changing of the guard this season.

That guard is Jerry Meyer.

Meyer has quit the school and the team for "personal reasons," which leaves a gap to fill for Coach Meyer and the rest of the Bisons.

"We'll just get back to fundamentals with everything," Coach Meyer told the *Nashville Banner*. "When you lose a good player sometimes it helps you because everyone picks up on the fundamentals."

"We will miss Jerry as a team leader, and I will miss him personally. But we have always tried to build our program around a team concept, and I have great confidence in the players who will step into his role," said Meyer.

"I think losing Jerry will definitely hurt us because he was a great player on the team," said NAIA All-American center John Pierce. "But also, I think losing a team member brings the team closer together. I don't know if it will make us better, but it will make us closer."

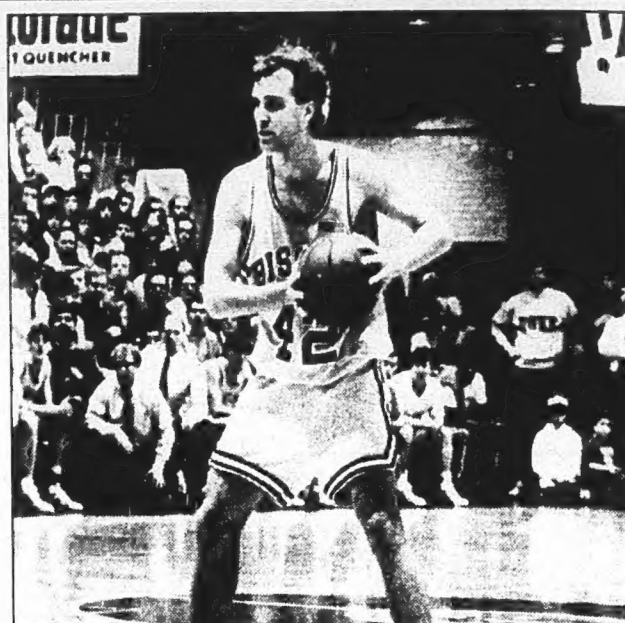
"The guards will have to work on handling the ball more," junior guard Mark Campbell told the *Nashville Banner*. "It probably will help get us ready for next year when Jerry wouldn't have been there anyway. We'll work on the things we know we would've had to do next year."

Players whose names have surfaced as probable replacements for Meyer are sophomore Kevin Dixon who played point guard last year when Meyer was out, sophomore Malcolm Montgomery and Campbell.

"The team has mixed emotions," said Pierce. "We want the season to get here."

"Any time something like this happens to a team, a coach takes it as a personal challenge," Coach Meyer told the *Nashville Banner*. "In any situation, you have to look at it and try to make it work for the team."

Last season, Meyer averaged 12.5 points per game and 10.4 assists per game. Meyer holds Lipscomb's single-season and career record for assists and also broke the NAIA single-season record for assists when he was a sophomore. He was 96 assists away from becoming college basketball's all-time assist leader.



Jerry Meyer sets up the Bison offense.

Meyer was equally impressive off the court as on. He was the winner of the 1992 Frank Hesselroth Award for outstanding leadership and had a perfect 4.0 grade point average in political science/communications.

First ever air gun camp hits its target

By Scott Grissom, sports editor



An air gun camper aims his gun.

Lipscomb University held its first ever air gun camp this past summer and hit a bullseye.

Dr. John Parker, the director of the camp, was expecting around 25 to participate. Instead, he got around 40.

"Forty was about all that we could handle," said Parker.

Part of the success of the camp can be attributed to one of the coaches who participated.

Kristen Petracek, a member of the 1991 World Championship Air Gun Team and daughter of Olympian Connie Petracek, helped coach the "running target" section of the camp.

Petracek recently placed third overall among females in running target at the U. S. International Shooting Championships and second in the junior female running target division. She also placed third in junior division sport pistol.

"Kristen is an excellent shooter," said Parker. "She is a very good coach and she is very effective."

The camp was broken down into three categories: BB guns, air rifle shooting and the running target section.

"Most of the campers in the BB gun and air rifle section were anywhere from nine to 12 years old," said Parker. "The campers in

the running target section were 14 and 15 years old."

Endorsements for the camp came from the Daisy Manufacturing Co., which supplied the air guns used in the camp; the Crosman, Benjamin/Sheridan Co., which supplied pellets, targets and other equipment; and the National Rifle Association, which sanctioned the camp as an NRA Junior Olympic Shooting Camp.

The camp received area exposure during the week as Joe Fisher from Channel 2 Sports included the Lipscomb air gun camp on his broadcast. The camp will also receive national exposure by way of ESPN. A film crew from RTM Productions who were filming for the national sports channel shot some footage of the camp for a new show to start in April called "American Shooter." The Lipscomb air gun camp will be on the first show and it was also the first feature to be shot for the program. The show will emphasize the positive aspects of guns and shooting.

Lipscomb is also in consideration to host the Tennessee Running Target State Championship to be held later this year.

Parker described the sport as "very safe and quiet," but also emphasized that the guns used in the camp are adult air guns and cost several hundred dollars apiece.

Air gun match shooting has been an Olympic Games event since 1984.

DLU puts student back in student-athlete

By Scott Grissom, sports editor

Lipscomb is a unique place.

You've heard it since you learned the school existed. Well, it is unique in many ways.

If you follow college athletics at all, you know that athletes aren't supposed to be the brightest of students. They are supposed to play sports first and worry about school second.

Traditionally, Vanderbilt has been the exception to this phobia around Nashville.

But we can look even closer to home if we want to find real student-athletes.

In 1987, Lipscomb University started tabulating grade point averages for all of those who participated in

intercollegiate sports. Earl Lomax, Lipscomb's faculty athletic representative, compiles this information. He also checks to see if all athletes are eligible to play within NAIA rules.

In the fall of 1987, Lipscomb's athletes had an overall grade point average of 2.76.

Not bad, especially compared to other schools.

As the quarters and semesters have rolled by, there has been a trend in the G.P.A.'s of Lipscomb athletes.

Every quarter or semester since the fall of 1987 has seen an increase in athlete G.P.A.'s. The average for last spring's athletes is 3.151. There were also 18 on the honor roll and 13 on the dean's list.

I know that Lipscomb is a small school and there aren't as many athletes here as there are at other schools, but still, this is a very impressive number.

Cumulative grade point averages of athletes

| Semester | Year | G.P.A. | Honor Roll | Dean's List |
|----------|------|--------|------------|-------------|
| Fall | 1987 | 2.76 | NA | 7 |
| Winter | 1988 | 2.836 | NA | 5 |
| Spring | 1988 | 2.838 | NA | 4 |
| Fall | 1988 | 2.85 | 16 | 7 |
| Spring | 1989 | 2.9 | 15 | 5 |
| Fall | 1989 | 3.02 | 18 | 10 |
| Spring | 1990 | 3.03 | 15 | 11 |
| Fall | 1990 | 3.101 | 10 | 16 |
| Spring | 1991 | 3.103 | 18 | 14 |
| Fall | 1991 | 3.106 | 21 | 12 |
| Spring | 1992 | 3.151 | 18 | 13 |

Lipscomb is one school that puts its student's success first and the success of its athletic teams second.



The Babbler

David Lipscomb University Student News

September 2, 1992

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Andrew makes presence known on DLU campus.

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New "Freshman Showcase" in need of support.

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SPORTS

Intramurals set to kick off new season; cross country teams get ready for action.

The Sports Page.

Duncan affected lives of many

June death shocks campus, family, friends

By Melody Caldwell

Jamison Michael Duncan, a sophomore here at Lipscomb, died in the early morning hours of June 13, 1992, as a result of injuries he sustained in a car accident.

Duncan was on his way home from visiting his girlfriend, Becky Fugate, when he turned onto I-65 South at the Harding Place exit. A short distance from the exit, he apparently fell asleep at the wheel and ran off the road into some trees.

Emergency personnel arrived promptly, but in spite of their efforts, Duncan died at Vanderbilt Hospital. He never regained consciousness.

The loved ones he left behind include his parents Michael and Kay Duncan of Brentwood; an older brother, Ashley; a younger brother and sister, Jonathan and Julie; and Fugate.

Duncan was born in Roanoke, Va., on Aug. 27, 1971. He and his family lived in Gadsden, Ala., for a few years before moving to the Nashville area.

He attended David Lipscomb from elementary through high school, graduating in 1990. In the summer of 1989, Duncan went to Belize to teach Vacation Bible School for two weeks.

His funeral service was held June 15 at the Otter Creek church of Christ where Duncan's family has attended for many years. Richard Jones, director of the campus school; Russ Corely, a former preacher at Otter Creek; and Rodney E. Cloud, Duncan's Bible professor, spoke with great fondness of their memories of Duncan and his life.

Jones spoke especially of Duncan's inspiring influence on his cross country teammates. According to Jones, whatever Duncan may have lacked in speed was made up for by his cheerful attitude and perseverance.

Fugate said, "He could tell what people were like in the first few minutes he talked to them. He was very intuitive about people."

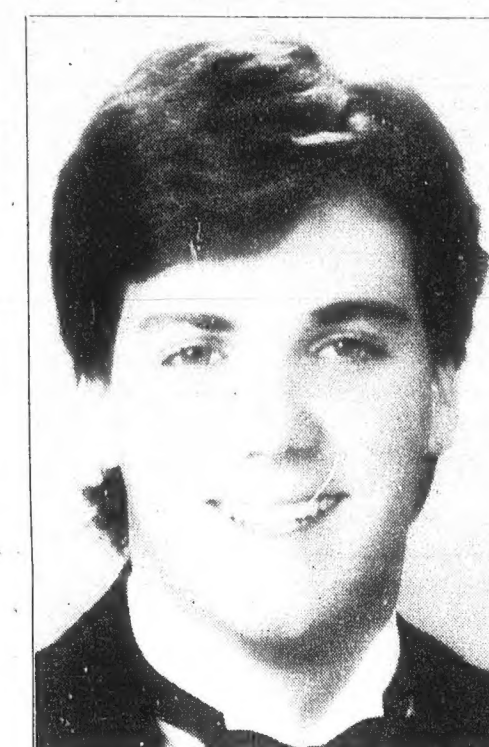
"He was really, really sensitive... and considerate of other people's feelings," she said.

Kay Duncan, his mother, recalled that he had some very close friendships that he gave a great deal to and gained a great deal from emotionally.

"He seemed to have lots of good friends," she said. "His death was a shock and has been difficult for everyone involved to deal with."

"A lot of people have helped in many ways."

Duncan's high school graduating class



Jamie Duncan

contributed by planting a Bradford pear tree with a plaque in the yard of the Duncans' house in Brentwood as a living memorial to his life.

Clinton, favorite son come to Nashville

By Nathan Hollman, editor

The Bill Clinton/Albert Gore Jr. tandem came to Nashville last Wednesday, preaching their usual message of change in virtually every aspect of government.

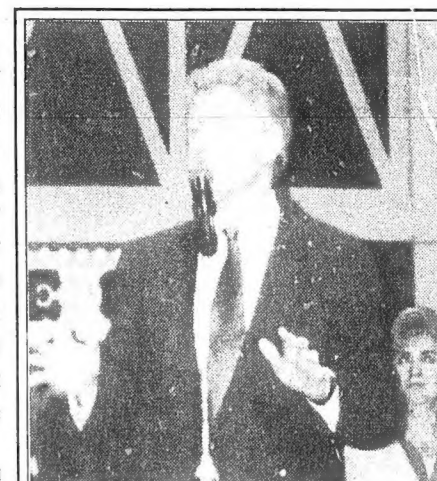
The presidential and vice-presidential hopefuls' evening in the Music City began with a \$5,000-per-couple reception at the Governor's Mansion. That, combined with a later \$1,000-per-couple fund-raiser at the Opryland Hotel, raised more than \$1 million for the pair's campaign.

Following an appearance on The Nashville Network's "Nashville Now" program, Clinton and Gore, accompanied by their wives, capped the day with a rally at the Grand Ole Opry. There they were greeted by deafening cheers

from a crowd of about 4,500 that had been awaiting their entrance for about two hours. About 1,000 were unable to get into the building.

Several DLU students attended the rally, albeit for differing reasons.

Rebecca Kimbrell, a sophomore biochemistry major, said she was surprised at the number of people that turned out for the



Bill Clinton takes the stage at the Grand Ole Opry.

majoring in political science, said he went mainly out of curiosity. He went "expecting something of worth," but was disappointed. "It was interesting. I didn't

think there was much real speaking; it was mostly bashing the other guy," he said.

Both Clinton and Gore continued condemning the years of George Bush's presidency and reiterating their themes of revamping the federal government and uniting the people of the country.

"It is time to bring this nation together," said Gore, "to be one people, under God, the United States of America."

Clinton said the nation was built on the principle of putting people in front.

"When we started putting money ahead of people, we got in trouble," he said.

Clinton and Gore flew to San Antonio, Texas, following their evening in Nashville.

Editorial

Drinking is a decision that requires responsibility to face

By Nathan Hollman, editor

A news bulletin onto whose mailing list *The Babblar* has found its way recently published an issue on college drinking. It reported, unsurprisingly, that alcohol is the most popular drug on the college scene.

The writer of the story also said that a study her organization had conducted revealed that 75 percent of college students drink alcohol at least once a month. And surprisingly, 41 percent of those surveyed said they had drunk at least five alcoholic beverages in a row in the previous two weeks.

DLU, it is fairly safe to say, would not fall under the same category as those schools that participated in the study mentioned above. It would be quite discouraging to think that nearly half of the Lipscomb student body has had a "buzz" (or more) just since classes began two weeks ago.

But alcohol is far from being non-existent at DLU. It has been here in the past, and it is here now, despite the fact that it is clearly against school rules. Its effects have been experienced by everyone here, either directly or indirectly in one way or another. At times it affects large portions of us, even while we are ignorant of the problem.

Contrary to where it probably sounds like this commentary is going, I'm not trying to tell anyone, "You can't drink." I merely want you to

pause momentarily and consider the consequences of your every action and decision, whether they involve alcohol or not.

It was pleasing recently to find a faculty member who was willing to say that he actually believed the Bible does not say, "Don't drink." It does not say Jesus turned water into grape juice, nor into a beverage that had such a small alcohol content that it was ineffective.

Being no scholar of Greek, I must confess ignorance of Bible text "as it was originally written and intended." But if numerous translators — trained researchers — have consistently interpreted "non-alcoholic grape juice" to mean wine as we know it, who can have much confidence in the rest of their translating either?

The Bible indicates in several places that Jesus Himself drank wine; in lieu of that, I find it extremely difficult to tell someone else that drinking is a sin.

At the same time, I find it extremely easy to ask someone why they would want to indulge in something that, when used in excess, is addictive; clouds their judgment; hinders physical ability; and can destroy their life through several different means.

"Everything is permissible" — but not everything is beneficial. "Everything is permissible" — but not everything is constructive" (1 Cor. 13:25).

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The Babblar

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The Good News...

"The Spirit and the bride say, 'Come!' And let him who hears say, 'Come!' Whoever is thirsty, let him come; and whoever wishes, let him take the free gift of the water of life."

-- Revelation 22:17

Andrew takes toll on DLU students

Students buckle down to help people of ravished areas

By Valarie Vester, staff writer

By Sunday, Aug. 23, most Americans were just aware of the beginnings of Hurricane Andrew. There could be no way to predict at that point the destruction to come in the future.

The residents of southern Florida and Louisiana could do nothing but take the proper precautions and wait to see how severe the damage might be.

Now we all know the damage done was tremendous.

At last count the hurricane had been the cause of 20 deaths in Florida and the Bahamas, and over \$20 billion in property damage. The hurricane also left at least 180,000 residents homeless in Florida alone.

Not only did the storm cause problems for people in the Louisiana and Florida when it hit, it also obviously affected the students of DLU from the areas struck by Andrew's rage.

Rebecca Schell, a junior from Baton Rouge, La., said she was surprised by the severity of the hurricane.

Michelle McIvers, a junior from Homestead, Fla., said she felt the same way when she heard the predictions of the hurricane.

"I didn't know what to think at first," she said.

Until she contacted her mother before the destruction, "I've never heard her so scared in my life."

Freshman Jonathan Hutchens of Houma, La., said, "Hurricanes happen frequently in the Louisiana area, and we just have to wait and see what damage will be done."

McIvers said that her mother was safe but their church was gone. However, no one from the church was injured, and plans are already underway to reconstruct the building.

"I was very impressed with all of those who have offered to help me," she said after receiving offers from people she didn't even know.

"People will be glad for any help they can get," said Hutchens. He has been involved with helping people who were also made victims in a similar disaster.

He said he feels Nashville is putting forth a good

effort to help these victims, but no one can give them all they need.

Lipscomb students and several Nashville area churches have also contributed their time and goods to the project.



Lipscomb elementary students pitch in at Swang to help Hurricane Andrew relief efforts.

Summer enrollment best in 15 years

Fall enrollment also sees increase

By Lisa Watkins, staff writer

DLU enrollment has remained steady this fall as summer classes brought more students to school.

The University had an extremely high summer enrollment of 899 students. This figure was the largest summer enrollment in the past 15 years and was a 55-stu-

dent increase from the previous summer.

The final figure for fall enrollment is 2,272, up 15 from the total of 2,257 students last year.

The number of undergraduates is 2,187, a one-student decrease from last year. There are 85 graduate students, which is a 16-student increase. The number of first-time students is 642, up 43 stu-

dents.

"This year we've basically held our own," said Dean of Enrollment Jerry Masterson.

The area with the most improvement in enrollment is the adult, or non-traditional, studies. A non-traditional student is generally defined as one who is 25 or older and who is taking classes at night or on the weekends.

According to an article in *The Tennessean*, there is a five percent increase at most state colleges and universities this fall, due largely to the high numbers of non-traditional students. The article lists several reasons for the increase in adult studies, including the fact that the economy is encouraging adults to return to school for more job training.

Also, more women are returning to school, more people are moving to Tennessee and more people are graduating from high school.

Lipscomb enrollment has been on the down side for the past five years, with 1989 being its peak year during that span. However, Masterson said he is confident that enrollment will improve next year.

"I'm extremely optimistic, and I feel that we'll have a tremendous year," he said.

The optimism is largely due to the great amount of calls and visitors the campus received over this past summer. The school has sent out a search piece to 35,000 people this year. That number does not include the several thousands of people in the prospect file. There was a large response to the search piece before school even began.

Another way of recruiting students is the University Ambassadors program, which is headed by admissions counselor Greg Eubanks. The program allows Lipscomb students to contact prospective students and give them campus tours.

Enrollment may also be higher next year because of more returning students. President Harold Hazelip has instituted a plan this year to have each freshman eat in an administration or faculty member's home during the first six weeks of class. The plan seems to be going well thus far.

The enrollment and admissions offices have been busy all summer and will continue to be busy as they contact more people and spread the word about Lipscomb.



Students jam Bison Square on the first day of classes.

Some scholarships taxable; beware of IRS fine print

Some students unaware of tax laws

By Erik Tryggstad,
staff writer

The IRS, having taxed about everything else, recently added scholarships to its long list of taxable items.

Yes, believe it or not, your scholarship might be taxable. What's

it is given only if the student lives on campus.)

In several cases the "extra funds" just happen to equal the amount of the room fee; but since it is not designated as such, it is likely that this money will not be taxed.

Another area of concern deals with

grants given by the school in return for services, such as work-study programs and teaching assistantships for graduate students. In these cases the money must be designated as "compensation"; otherwise, no tax is owed.

Foreign students don't have it any easier. Depending upon the deal the U.S. has made with his or her country, the foreign student's scholarship can have up to 14 percent withheld by the IRS.

In any case, money (if owed) is

owed by the student, not the parents. If the student's income is low enough, he or she is exempt and owes no money. Perhaps that is incentive for those of us here on scholarships not to get high paying jobs during school!

For more information, get a copy of Publication 520, Scholarships and Fellowships, from any office of the IRS, or contact Jerry Masterson, dean of enrollment, in the Admissions Office.

What they can't tax:

1. Scholarships covering tuition
2. Money covering books, supplies, fees and college-mandated equipment
3. Student loans

What they can tax:

1. Part of scholarship covering room and board fees, travel and other non-educational expenses
2. Work-study and teaching assistantships designated as "compensation" by school
3. Grants awarded to foreign students

If you fit into this category, don't panic. It is very unlikely that your DLU scholarship will be taxable at all.

According to the Admissions Office, only the portion of the scholarship covering room and board is taxable.

While most of the Presidential and Dean's scholarships do include money beyond tuition expenses that is used for room and board, this money is not designated as such. (It is merely "extra money" that can be used on books, equipment and other expenses;

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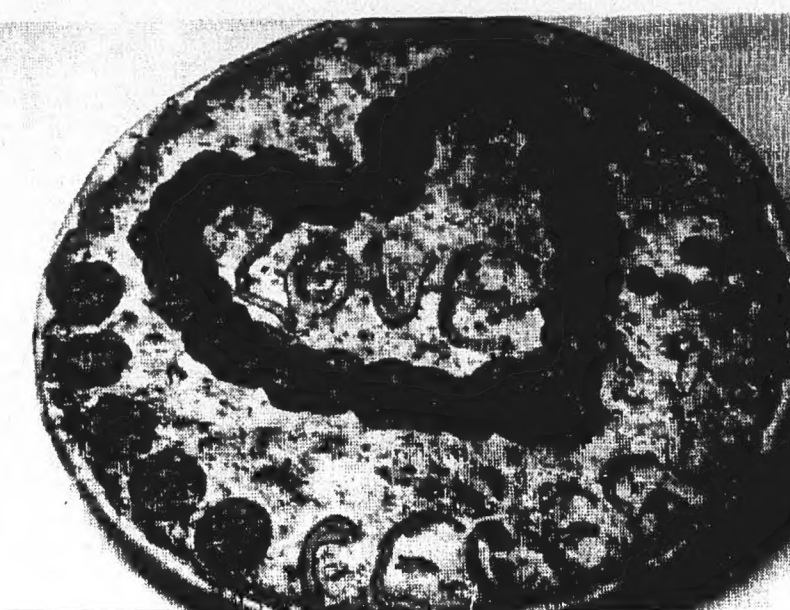
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Service Week gives many opportunities

By Brent Rudder, staff writer

Have you ever felt like you should do something to help other people? Have you ever wondered what it would be like to make a difference in someone else's life? Lipscomb offers students several options in which they can do both.

Last week the University showcased exactly what opportunities are available to the student body.

The International Service Week was designed to show students exactly what options are available in the area of missions work. Several organizations and churches set up booths in the lobby of the Student Center, each offering information on the services they offer. The booths offered a broad spectrum of a wide range of ministries. From the mission-oriented booth on Kiev to the service club Circle-K, there was something for everyone.

Circle-K was one of the bigger groups represented. It is a service club that does volunteer work. Some of the various projects that they sponsor include: holding services at the Lakeshore Nursing Home; helping students at the Duncanwood School for the Gifted; sponsoring the Red Cross blood drives; and serving meals at the Union Rescue Mission.

Since Circle-K is also a club, anyone interested must pledge. Members are required to do 25 hours of volunteer work per semester.

Another work which involves a lot of DLU students is the Inner City ministry. Including the Youth Hobby Shop, an average of one-in-12 Lipscomb students help with this ministry.

With a wide range of unconnected services, the Inner City ministries are primarily involved in helping the under-privileged. The various services include teaching Bible classes, driving buses, and just being a friend. Students can also get involved by tutoring children with learning handicaps or even by helping coach a basketball team.

Service is not the only goal of campus ministry. There are several mission-oriented opportunities available. Groups are being planned to go to several cities in eastern Europe and the former Soviet Union. The focus of these groups will be to teach English using the Bible. They will also provide basic humanitarian needs and, on occasion, provide seeds to grow crops.

If you have ever wanted to get involved, the opportunity is there. Lipscomb's different campus ministries are always looking for people who want to work. The International Service Week showed that these ministries are more than just helping others; they show the world what a true Christian looks like.

Pivovarsky finds way to DLU

Feature

By Jenn Moshier, staff writer

When President Harold Hazelip journeyed to the former Soviet Union in March of 1991, he became not only a missionary, but somewhat of a recruiter as well.

Hazelip taught classes at Kiev State University, in the Ukraine, and met with a professor/translator whom he remembers as "Irena." Irena couldn't translate for Hazelip at every session he taught, so she brought substitutes, students who could speak Ukrainian and understand English, to translate in her place.

This was when Hazelip met Alexander Pivovarsky.

Pivovarsky, known to his friends and acquaintances as Sasha, wanted to travel to America. As a political science/history major, Pivovarsky knew his field of study was limited to the study of communism since the Bolsheviks' 1917 revolution.

When offered the opportunity to attend an eight-week summer school program at Harvard University, Pivovarsky accepted. While he stayed in Massachusetts, he kept in touch with Hazelip and is now a student at DLU.

Pivovarsky, who lived in the Ukraine all of his life, said he finds the United States to be very fast-paced.

"It's very cosmopolitan in the eastern United States," he said. "I like the campus

here, although it is small. The teachers are young and alive, and create a discussion atmosphere."

Aside from the informality of classes, Pivovarsky said he also appreciates the opportunity to be among American students here.

"At Harvard, there are a wide range of

Yet he remembers what life was like under communist rule. During one Easter, his parents took him out of school to attend church. Pivovarsky noted that school would organize activities for students to keep them at school so they wouldn't attend church.

"The teacher called my parents later and inquired as to why I wasn't at school. They even threatened to call my father's work, although it couldn't do much harm, as he is a physician and not a government official," Pivovarsky recalled.

The fall of communism was difficult for most of the former Soviet Union's elderly citizens, due to the fact that they were brainwashed, Pivovarsky said.

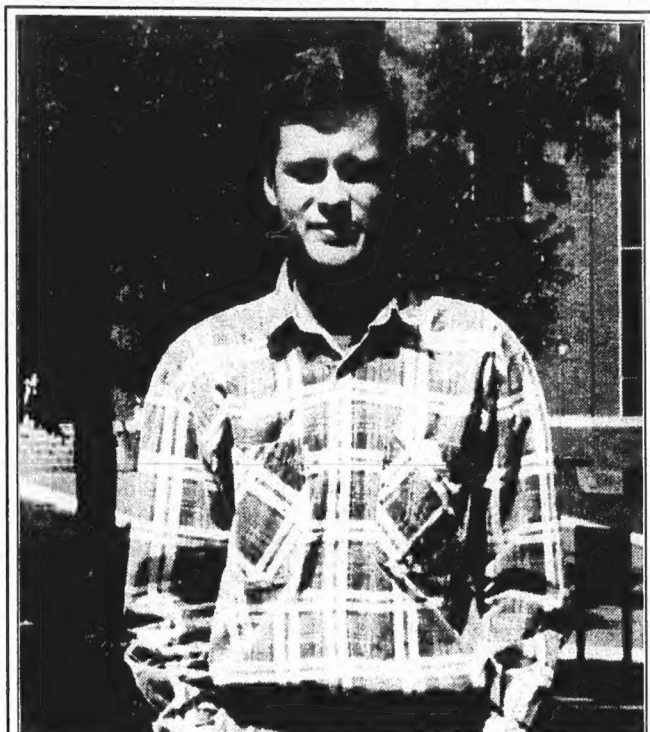
"They were brought up thinking that communism was the only form of government to survive, and thus were unsure of what to do when it no longer existed," he said.

But he also said he feels that the younger generation was anxiously awaiting its freedom.

"I had a lot of pen pals, as a teenager, and my parents would warn me that I should discontinue communication with the western part of the world. They were fearful that the KGB could gain a sudden interest in me, which could cause problems for my family," Pivovarsky said.

Now he feels that the generation growing up with new freedoms should know what came before them. He would like to teach history and political science one day.

"I think it's important for students to know their history."



Pivovarsky: "I like the campus here."

students, different races, backgrounds, nationalities."

Pivovarsky has an optimistic outlook for the future of the former Soviet Union. He feels that the Ukraine is much more stable than her neighbor, Russia, and speculates that in 10 or 15 years, eastern Europe will have stabilized itself.

Crime increase on campuses results in new law

By Tonya Pearson, staff writer

Lipscomb, along with all other colleges and universities across the nation, has been required to make certain security data available to students, faculty, parents and prospective students, effective yesterday.

The U.S. Department of Education, under the Student Right to Know and Campus Security Act of 1990, developed this law in which institutions must publish current campus security policies, as well as responses to reported incidents. Also on record must be the accessibility of campus facilities, campus law enforcement's working relationship with other agencies and statistics on campus crime.

The law explains the security pamphlets we all received last week.

The nation's lawmakers realized that campus crime was a major problem in the country when, in 1988, USA Today published several articles and surveys on the topic. The stories were the result of several findings, including the discovery that 31 on-campus murders occurred in 1987.

Under the College and University Security Information Act of 1989 passed by the General Assembly of the state of Tennessee, Lipscomb is already participating in a program in which the

school gives all information on reported campus crime to the Tennessee Bureau of Investigation. The Bureau then provides a published report which portrays the nature, volume and extent of crime occurring on the campuses and housing of all participating Tennessee institutions.

The current act, passed by the Department of Education, will also allow parents to become more knowledgeable about the extent of criminal activities on the campus of their child's school. The purpose of the act is to make students more aware of their security and more responsible for their actions.

Jim L. Goode, director of safety and security, said he would like students to take a greater interest in their surroundings and the happenings about them.

"Security needs the students' help in immediately reporting incidents. I hope that this new act will encourage more student participation and a greater awareness among the student body," Goode said.

Lipscomb's security staff includes an average of fifteen officers who maintain a highly visible profile on campus at all times. Their primary responsibilities are to administer the safety, traffic and parking policies established by the Lipscomb administration.

Officers are on duty at all times. To reach security, dial ext. 1800 on campus or 269-1800 off campus.

Date set for Homecoming musical auditions

Auditions for this year's Homecoming musical, "Into the Woods," will be held in the David Lipscomb Arena Theater Tuesday, Sept. 8, in the afternoon and evening, said Larry A. Brown, assistant professor of speech and head of student drama productions.

The nine-man, 12-woman cast is open to any interested students with acting and singing ability, Brown said.

Audition information sheets are in Burton 302 and sign-up sheets

are in the Arena Theater adjacent to Sewell Hall. The student presentation will be appearing in the Collins Alumni Auditorium, Nov. 12-14.

Brown said that "Into the Woods" has won several awards including the 1988 Tony Award for Best Book and Best Score.

"It is based on the Grimm's Fairy Tales with a splash of reality showing what happens after 'happily ever after,'" he said.

For more information, Brown can be reached at ext. 2367.

Upcoming Events

Sept. 10-26:

The Tennessee Repertory Theatre presents the "sassy and sentimental" "The All Night Strut!" at 427 Chestnut Street. Admission: starts at \$12.50. Call 244-4878 for more info.

Sept. 17:

British jazz pianist Marian McPartland performs in Ward Lecture Auditorium. Reservations accepted. Admission: \$8 (\$4 w/DLU I.D.). 8 p.m. Call ext. 2258 for more info.

Sept. 18:

Blair Concert Series. Chamber music featuring classical guitarist John Johns at Blair Recital Hall, Vanderbilt University. Admission: \$8 adults, \$4 students. 8 p.m. Call 322-7651 for more info.

Sept. 19:

Freshman Showcase in Alumni Auditorium. 7:30 p.m. Call ext. 2219 or inquire at Burton 200 for more info.

Sept. 20:

Scarritt-Bennett Series featuring Leslie Norton, horn, and Dana Burnett, piano, at Wightman Chapel, 1008 19th Ave. S. Admission: free. 4:30 p.m. Call 322-7651 for more info.

Sept. 25:

"An Evening with Max Lucado," author of several religious books, Alumni Auditorium. Admission: \$10 to benefit the Crisis Pregnancy Support Center. 7 p.m. Call 321-0005 for more info.

Sept. 27:

Steven Curtis Chapman, winner of 12 Gospel Music Association awards including songwriter of the year and artist of the year, performs at Starwood with special guests Susan Ashton and Out of the Grey. Admission: \$10.50 - \$15.50. Tickets available at His Excellence bookstores (all locations) or Ticketmaster locations. Time TBA. Call 383-8787 for more info.

'Freshman Showcase' needing participation

Replacement for 'Freshman Personalities' fails to draw response

By Steve Shirley, staff writer

Are you a freshman with an interesting or unique talent which you enjoy sharing with others?

Are you the only one on your dorm floor who can play a juice harp?

Or might you have the innate ability to make people laugh?

If your answer to any of these questions was yes, Freshman Showcase may be just the thing for you.

Freshman Showcase is described by its information sheet as "an opportunity for new students to introduce themselves and their talents to the DLU campus." The production will encompass all talents and abilities, both groups and individuals. If you have a talent, then you are eligible for the production.

This year's production replaces the highly popular Freshman Personalities. For the past seven years, James L. Jackson, professor of music and chairman of the department, has directed Freshman Personalities with enthusiastic response. This year, however, for several reasons, the production was discontinued.

Among the reasons cited by Jackson was the absence of a Freshman Chorus as a core nucleus to draw upon for participation. Without such support,

Freshman Personalities would have been difficult to organize and

produce. So this year, it was decided that, instead of Freshman Personalities, the freshman class would have the opportunity to participate in their own talent show as a means to showcase their talents.

However, the new format has not been met with much enthusiasm. As of Aug. 28, not one student had signed up to participate in the production. This lack of interest is of some concern to those who are in charge of Showcase.

"I am very concerned that we aren't getting people involved," Jackson said. "We just don't have the people coming forth for the show this year."

Dean of Students Dennis Loyd said that even after announcing the production in chapel, the most effective means of getting the word out, there were still no responses.

Jackson summed up many feelings when he commented about the attitude of the freshman class surrounding the production. "We're losing an entire class," he said, "and they don't seem to care."

When asked why freshmen should participate in the production, Loyd gave several reasons.

"Since we no longer have Freshman Personalities or Freshman Chorus," he said, "we feel that we needed to provide some way for the freshman class to form some sort of identity with the campus."

Jackson said, "Hopefully, it would be a way of identifying the freshman class as a group. The freshmen need to know that the upper-class leaders of Singarama are watching for talent. Those leaders come for that purpose and they recruit [freshmen] right away."

Brad Ward, director of student media and technical services, explained that Freshman Showcase "shows freshmen that we are interested in their talents and that we do have a place for them to display their talents."

Several sources said that the production would demand much less of a student's time than previous productions. Loyd said that this smaller time commitment is very important to those students who feel that they need to devote their time and attention to studies.

"It doesn't take nearly as long," Loyd said. "Two rehearsals would be adequate."

In the end, the future of Freshman Showcase will be decided by the response of those individuals who either do or do not decide to participate in this new venture. Without some show of increased interest, Freshman Showcase may have to be cancelled. And nobody involved with the production wishes for that to be the case.

Information sheets are available to all interested freshmen in the office of the dean of students, Burton 200.

\$12,000 available in poetry contest

The National Library of Poetry has announced that \$12,000 in prizes will be awarded this year to over 250 poets in North American Open Poetry Contest. The deadline for the contest is Sept. 30, 1992. The contest is open to everyone and entry is free.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hard-

bound anthology.

To enter, send one original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Drive, P.O. Box 704-ZK, Owings Mills, Md., 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by Sept. 30, 1992. A new contest opens Oct. 1, 1992.

The Sports Page

The Babbler September 2, 1992 Volume 72, No. 2 © Copyright 1992 Nashville, Tennessee



A hard-hitting batter drives the ball to left.

DLU cross country teams ready for upcoming season

By Emory Sweat, sports writer

The Lipscomb cross country teams lost several valuable runners this past year but are looking forward to successful seasons this year.

The women's cross country team lost three runners from last year but are looking for leadership this season from Joy Chaudoin. Chaudoin, a senior from Murfreesboro, Tenn., placed fourth as an individual in last year's national meet held at Kenosha, Wis.

1992 Lipscomb Cross Country Schedule

| | | |
|----------|---------------------------------|-----------------|
| Sept. 11 | Sewanee Invitational | Sewanee, TN |
| Sept. 19 | UTC Invitational | Chattanooga, TN |
| Sept. 25 | Governor's CC Invit. | Clarksville, TN |
| Oct. 2 | Sewanee CC | Sewanee, TN |
| Oct. 17 | Vanderbilt Invitational | Nashville, TN |
| Oct. 31 | TN/KY Small School Championship | Nashville, TN |
| Nov. 6 | District 24 Champ. | Nashville, TN |
| Nov. 21 | NAIA Nationals | Kenosha, WI |

Chaudoin returns this year again as the top-seeded runner on the women's team and is joined by junior Ellen Greer, sophomore Sandra Hurst, junior Christiana Moses and senior Michelle Swenson. Sandy Hurst and Ellen Greer were injured last season and did not compete.

Last year was the first season for the women's cross-country program, and they ran

Clubs face change in intramurals

By Scott Grissom, sports editor

Intramural season is fast approaching with some changes in policies regarding social clubs.

This year, all social club A-teams will compete in a league all their own according to intramural director Jeff Spivey. The clubs will also run the league.

"The A-team classes can also participate in independent intramurals," said Spivey. "Only three A-team players from each club can play on one independent team."

The B-teams and C-teams remain the same and can have as many as an independent team as they want.

Softball for independents is scheduled to begin on Oct. 6 with the social clubs beginning Sept. 13. Flag football will begin

on Oct. 25.

Social clubs will play their games on Sundays with independents playing on all other days.

Co-ed basketball and volleyball will take place during the other intramural sports. They will begin the week after softball starts and will last six to seven weeks, depending on the number of teams. A tournament will then be held for both sports.

Spivey said he will try having an indoor soccer tournament on the weekends. He also plans on having a 3-on-3 basketball tournament and one or two racquetball tournaments. Both will be for men and women. A singles and doubles tennis tournament is also planned for this semester for girls and guys.

"In order to sign up, a team must pick up a roster form on the intramural bulletin board in the Student Activity Center and

turn it in to me at the time that is announced," Spivey said. He also needs for the captain of the team to include a campus box number and an address so they can be reached on short notice and to inform them of the times that their team will play.

"The biggest difference from last year is the A-teams from the social clubs running their own league completely separate from the independent leagues," Spivey said. "At the end, I hope to have a club and independent all-star team and have a play-off against each other."

Spivey encourages everyone to participate, especially in co-ed sports.

"It's a good way to meet people and have fun at the same time," Spivey said.

Spivey encourages anyone who is interested in being a referee or has an intramural activity that they would like to see offered to come see him anytime.

Intramurals

Softball rosters are due Friday, Sept. 4 in Jeff Spivey's office.

their way to second place in the District 24 Tournament, despite minimal funding and an absence of scholarship money.

"We are looking forward to this season, and we feel we should do as well or better as last year," said Coach Kent Johnson, who coaches both men's and women's cross country.

The men's program also lost two top runners last season in Dan Dragomire and Wes Williams. "We lost Dan to graduation and Wes to physical therapy school," said Johnson. "Dan and Wes were among the top five runners last year, and they will be missed."

Coach Johnson is expecting another great year this season and will try to get repeat as District 24 Champions as they did in 1991. Johnson's runners have accomplished this feat four of the last five years.

Barry McGraw, a junior who placed 89th in the nation at the national meet last year, is the top-seeded runner for the Bisons this season. The rest of the runners are senior Jason Butcher, sophomore Jon Butterfield, sophomore Todd Fouss, senior Josh Jackson, sophomore Gerald Miller, junior Clay Nicks, freshman Eric Smith and junior Axel Spens.

The men's and women's cross country schedule begins on Sept. 11 with the Sewanee Invitational held in Sewanee, Tenn., and concludes Nov. 21 with the NAIA Nationals in Kenosha, Wis.

The Babbler

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VAX system not living up to its billing.

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SPORTS

Baseball Bisons look to upcoming season; women's tennis preparing for spring.

The Sports Page.

Students, community respond to Hurricane Andrew

By Stephen Shirley, staff writer

"Awesome," "amazing," "incredible," "tremendous" and "HOT."

These were just some of the words used to describe the hurricane relief effort that was undertaken on campus over the weekend of Aug. 29-31. During that time, the campus served as the central collection site for donations from area churches for relief shipments headed to devastated portions of Louisiana. Administration and faculty members, students and many others all joined together to diligently prepare the shipments for transportation to the disaster area.

On the evening of Aug. 31, starting soon after evening services concluded at area churches, pickup trucks and vans loaded with boxes began arriving at the Swang Center to be unloaded. By 10 p.m., over 2,500 boxes of food and clothing had been received from area congregations. Also included were thousands of dollars in donations from a seven-state region.

The following morning, shipments began arriving before 7 a.m. At about 8:30 a.m., people began loading the boxes onto 18-wheel, tractor-trailer rigs for transportation to southern Louisiana. Under the supervision of Randy

and one U-Haul truck loaded with: approximately 3,500 boxes for family relief, hundreds of boxes containing bulk items, and over \$15,000 in donations.

(See RELIEF, Page 5.)



Students load trucks outside Swang last week to aid hurricane victims in southern Louisiana.

Steger, assistant professor of business administration, students formed human chains to hand the boxes from the lobby of Swang to the rigs parked behind the building.

During this time, boxes continued to arrive from individuals who were unable to bring their items by the previous night. With the early dismissal of first chapel, the four tractor-trailers were successfully loaded by 12:30 p.m.

Following brief remarks from President Harold Hazelip and 54th District Representative Dick Clark, the relief supplies were sent off with a prayer from James Vandiver, pulpit minister at Harpeth Hills Church of Christ. As the trucks left with their police escort, jubilant cheers arose from those who were gathered around.

The numbers on the goods sent to Louisiana are four 18-wheelers

New senators, Homecoming Queen elected

By Lisa Watkins, staff writer

Two elections narrowed the field of 24 freshman senate candidates down to four senators last week. The run-off election on Thursday allowed the freshman class to choose four out of 10 candidates for the offices.

The elections also enabled the entire student body to determine this year's Homecoming Queen.

The new freshman senators are Toby Compton, Jim Hinkle, Melanie Martin and Shay Sheehan.

This year's Homecoming Queen is Melanie Hodge.

"I believe that everyone did a great job in running for the office of freshman senator," said Compton. "I'm glad that I won it, and I will try to do a good job."

The campaign began early last week as the candidates posted signs and posters to generate publicity for themselves and get their names recognized.

On Sept. 1, in Bison Square the candidates had the opportunity to present brief speeches in which they told their hometown, intended major and promises for a new year as representatives of the freshman class.

The new senators complete the All Student Association Senate, which is comprised of 24 members. Their job will be to communicate the student body's suggestions and ideas to the administration.



Students take time out of their schedules to vote during last Wednesday's elections.

Hodge will reign over the 1992 Homecoming ceremonies at the Nov. 14 Bison basketball game against Arkansas Baptist College.

Look before you vote

Keep your head on straight during election season.

By Nathan Hollman, editor

The presidential election is drawing near once again. In fact, it's only about two months away now, and many of you will soon be deciding who to vote for—or whether to vote at all.

This is, of course, a conservative campus, and there can be little doubt as to who would be in the White House at this time next year if DLU voters could ultimately decide. But how can one be truly elated about the performance George Bush has given in the last four years? The situation we find ourselves in—trying to choose someone to vote for—gives little comfort to the truly concerned American.

I'm not saying I dislike George Bush, or even that I won't endorse him. But I would like to ask this question: Why should we believe the man who quipped the infamous, "Read my lips—no new taxes!" and then proceeded to act directly against what he had promised?

Something about the Bush Administration just doesn't set well with me. There have been too many scandals, too many broken promises, too many questionable high-level decisions (i.e. Dan Quayle, Clarence Thomas, etc.), too many things that have looked like cover-ups.

Which brings us to Bill Clinton.

No, I'm not going to endorse Bill Clinton. I can save the effort of listing his questionable resume, character and achievements by just coming out and saying, "I don't like the man, and I don't think he deserves to be President of the United States."

This thing they call politics can be

so mind-boggling. Let the words of the sage echo in your mind this voting season: "If you play with a pile of horse manure, you're going to get some on you, and you're going to stink." I am convinced that neither Bush nor Clinton has much substance to offer this country.

To translate the proverb, politics is how people can get their hopes up so high in a political party or in an individual.

The thing that scares me the most is how people can get their hopes up so high in a political party or in an individual.

I wonder about people who cry tears of joy when they get to hear "their man" make a speech in person, making promises that deep down everyone knows cannot be fulfilled.

I wonder why people cling diligently to a certain political party because of a single policy that party endorses. There are, sadly, those who would vote for a G.O.P. candidate merely because of his or her affiliation. And there are Democratic Party stalwarts who would probably vote for Saddam Hussein were he a Democrat campaigning for office.

I wonder why some people would follow certain leaders over a cliff.

Government is necessary, but let's do some deep soul-searching before giving our total allegiance to men.

I look with wonder on the words, "The Lord is my rock and my fortress and my deliverer; My God, my strength, in whom I will trust; My shield and the horn of my salvation, my stronghold" (Psalm 18:2).

Editorials

A revival this reporter won't forget

By Erik Tryggestad, staff writer

I'll be the first to admit it: I was more or less "assigned" to cover the revival last week for *The Babblar*.

I walked into Swang 108 last Monday night thinking only of all the Calculus I was going to have to put off doing because of this event. My only experiences similar to this back in Macon, Ga., were led by strange, old men who got up and yelled, "Obey your parents! Obey your parents!" over and over again.

It is easy to see why I wasn't exactly looking forward to this assignment.

When I arrived, I recognized immediately the senators and Bible majors that made up the majority of the crowd, joined of course by all of the freshmen running for office. It was going to be a LOOOOONNNNGGGGGG night!

Then the singing began. I was visibly impressed by the unity of spirit displayed by the group. Anyone that attended will agree with me, I'm sure. The singing played an effective role in the revival.

No less effective was Buddy Bell himself. Being a freshman, I had never

had the opportunity to hear him.

At first I didn't even think he was there. I was looking for a short, bald guy in a suit with a crazed look in his eye. Much to my surprise, a young man in a red shirt and jeans, one who could pass for a Lipscomb student, got up and began one of the greatest sermons I've ever heard. The message was inspiring in its simplicity. I learned that God does have a use for all of us, and that Jesus never gives up on us. The entire group began to look less like senators and Bible majors and more like brothers and sisters. All of us were united there for one purpose: to bring the fire of God to the campus of DLU.

The second night was twice as inspiring. I hurried into Swang with my Bible and my notepad, eager to learn more about how to be a better Christian. I was not disappointed. It had never occurred to me that there were so many people in the world who just didn't know Jesus. So often we in the Church of Christ focus so heavily on what we believe that we never take the time to explain why we believe it. The crowd stayed long after the meeting to talk and (See **REVIVAL**, Page 4.)

The Babblar

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Editorial Keep on singing

By Sonya Newman,
assistant editor

Many wonderful things happen on the campus of DLU that spiritually uplift and touch the hearts of others. When I reflect on the works that I have experienced firsthand, the one thing that stands out most is the power of the human voice. When I attended the revival on Wednesday night, I was again reminded of what great gift God has given to us—the gift of song.

When people write songs, they are written based on emotions and experiences. Writing songs is a tool that many use to express how they feel. However, many of these songs are sold to others, who use them to make a hit and a buck. Somehow, the words just aren't as effective when someone other than the writer sings them because they are not heartfelt.

The most powerful songs today are the ones with a message, that are written and sung by the writer, such as "Tears In Heaven" by Eric Clapton, who wrote the song after his young son's death. You can hear the pain in Clapton's voice as he sings. No one can sing that song like he does.

What is my point? My point is that it takes a lot of heart to sing the words to someone else's song and make it your own. I continually see this happen every day on this campus: in chapel, in devotionals, in concerts, and in revivals. The songs that we sing may have been written by someone else's pen, but they are words that we all take to heart and use to praise our Lord.

Sometimes it is just too easy for me to stand there and sing the tune and forget the words when the words are what is important. I can't do that here. Each time we come together to sing praise to the Lord, it is for that exact purpose—to sing praise to the Lord. The singing on this campus is too beautiful and too heartfelt to forget the words. Every time I hear "Jesus Is Lord" I get chill-bumps because everyone sings with all that they have inside.

There is a lot of talent and a lot of beautiful people on this campus. I'd like to personally thank you for all of the positive peer pressure and the many great experiences here at DLU. Your singing does not go unnoticed. Keep up the good work—you've touched me, yourselves, and God.

"Sing unto him, sing psalms unto him, talk ye of all his wondrous works" (I Chron. 16:9).

Letters to the editor DLU fails to deliver on computer promises

(Editor's note: This letter has prompted investigation into the matter of the recent problems with the VAX. Information System Services personnel have been working to correct the errors, and their efforts will be the focus of a *Babblar* story next week.)

To the editor:

So much for the 21st century campus, providing each student access to the University mainframe and PC Network from his/her dorm room. I chose Lipscomb solely for the "advanced technology" that I would be able to access. What happened to the

student access to "other major southern universities' computers?" If this service is available, I have not been shown how to use it.

My frustrations began last spring semester when I decided to move from home and into the dorm. I brought along my personal computer to hook up to the VAX. After a week of "I'll get to it tomorrow," I finally was squeezed into Robert Kulp's extremely busy schedule. He was the only person on campus who could connect my computer to the network. Again, several days and "come back tomorrow's" passed, but they had yet to even take the cover off of my machine.

When they finally got around to my machine, I was told it was going to be classified as "non-networkable"

because they plugged in the card and had some problems. Then they told me that they could probably get it to work, but that they simply "didn't have time to sit down and play with it." By this time the semester was almost over and I was losing patience.

Fall 1992 arrives and I bring my computer, hoping once again to try and connect it to the VAX. After a short conversation with Robert Kulp, I was assured that with the new networking software there would be "no problem" hooking my computer up this semester. After filling out an application and scheduling an appointment for the service, I was told that it would be 48 hours until I could pick up the computer. Forty-eight hours later, no computer; 72 hours later, no computer; 96 hours ...

Is the I.S.S. understaffed? Several thousand dollars a semester are given to this school for my education. Where is this money going? When will David Lipscomb University stand up for the promises it made to me and the public to provide a "21st Century Education?"

Daniel Wilde
Box 632

Libertarian defends his convictions

To the editor:

I address this letter to Dr. William Proctor, who in a letter published in the last issue of *The Babblar* last April stated that Libertarianism is no more compatible with Christianity than Nazism, and to all those others who have attacked my libertarian political convictions as incompatible with my Christian faith. Either these persons do not comprehend the nature of civil government or they misunderstand the message of Christ.

Civil government is the organized use of force—nothing more, nothing less. Every law is a threat ("Behave thus, or else!"), every tax is an act of plunder ("Pay up on pain of penalty!"). When Jesus (Matt. 5, Matt. 22) and Paul (Rom. 13) admonish believers to submit to the plunder and threats of the civil authority, they do not legitimize that authority's every act any more than Christ's admonition to turn the other cheek justifies the behavior of the cheek-striker (who in this context, interestingly enough, was probably a Roman soldier—an agent of the civil authority). There is,

rather, a divine code of ethics which governs the use of force. Force may be used either to assault or plunder another (trespass, or aggression) or to defend oneself or

insist otherwise is to absolve of guilt the civil authorities who murdered Christ.

Thus, when I say I am a libertarian, it does not mean that I am a libertine. It mere-

state "social programs," I am not thereby pro-sin and anti-charity. I am rather anti-aggression and pro-peace. It is not a question of such things as sodomy, prostitution, and drug abuse being wrong. It is a question of what is the proper moral response to such behavior. Does a good man deal with a sinner using violence and aggression or love and persuasion? Again, it is not that one has no obligation to care for the needy. It is that asking money for a good cause is solicitation, but seizing money for any cause, no matter how good, is theft. This is why I say that civil governments should be limited to protecting people and their property from trespass/aggression and providing recourse for those harmed by aggressive acts. These functions constitute purely defensive uses of force. It is for their sake that civil governments are needed, and they are the only proper and moral functions of any such government.

People throughout history (See **MEREDITH**, Page 4.)

The Good News...

"And they sang the song of Moses the servant of God and the song of the Lamb: 'Great and marvelous are your deeds, Lord God Almighty. Just and true are your ways, King of the ages.'"

-- Revelation 15:3

(MEREDITH, continued)

ry, especially religious people, have repeatedly sought to cleanse or heal the world by political means (i.e., by the aggressive use of government force). What a contrast to Jesus Christ, who renounced the aggressive use of force as a means to achieve the goals of his kingdom! In spite of commonplace messianic expectations, Jesus refused to seize the reins of the civil government. His views on the use of government force to punish sinners are clearly demonstrated in the story of the woman caught in adultery (John 8). Indeed, the only recorded instance of Jesus using force is the cleansing of the temple (Matt. 21, Mark 11, Luke 19, John 2),

which can be interpreted as driving trespassers from his own property ("my house," Matt., Mark, Luke; "my Father's house," John). Yet in spite of all his insistence that "My kingdom is not of this world" (John 18:36), his disciples were still seeking a political salvation (Acts 1:6). Christians today who seek government solutions to the problems of sin and suffering are making the same tragic mistake.

As I think I have shown, the question is not "How can a Christian consistently be a libertarian?" The question is: How can a consistent Christian be anything else?

C. Todd Meredith
Box 1203

(REVIVAL, continued)

continue to uplift each other. Many of my friends went forward that night, and I admire them for courage and devotion.

With the revival now behind us, I feel a need to remind the student body just how important it is that we keep the spirit within us and never let go of the feelings we have now. I thank the Spiritual Life Committee and Buddy

Bell for showing me what I need to do and giving my life direction. The revival convinced me that God put me here at DLU for a reason, and I thank the admissions department (especially Beth Roland, who made countless phone calls to my house) for convincing me that this is the place I need to be.

I'm sure my feelings are shared by many others who attended the revival.

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Rush Fair attracts many despite rain

Event a "good place to meet people since everyone is so open."

By Tonya Pearson, staff writer

Last Thursday in Bison Square, the Inter-Club Council sponsored its annual Rush Fair, in which the 15 social clubs on campus set up booths to attract students to their organizations.

The two-hour event drew a crowd despite lingering rain. Food, smiles and more food were all important parts of this social affair. When visiting a booth, a student would meet several members of the club, look at pictures, take any information the club offered, eat some food and sign a mailing list.

Mary Freeman, freshman, said she wanted was interested in getting a broad view of the system and the organizations.

"I want to look at all the different

clubs and meet people," she said.

There are eight female social clubs: Delta Delta, Delta Sigma, Gamma Lambda, Kappa Chi, Phi Omega, Pi Delta, Psi Alpha and Zeta Nu. The seven male social clubs are Alpha Tau, Delta Nu, Gamma Xi, Omega Nu, Sigma Chi Delta, Sigma Iota Delta and Tau Phi. Each club is represented by their unique colors and symbols.

Derrick Spradlin, freshman, said he thought Rush Fair was a "wonderful opportunity for people to advertise and a good place to meet people since everyone is so open."

Fun and games were also a part of the event. Sigma Chi Delta assembled a "slip n' slide" while Delta Nu set up a basketball goal.

Good food (which was free) was also at Rush Fair; popcorn, pretzels, barbecued chicken wings, s'mores, and Cracker Jacks were only a few of the items available.

Club members said there are several benefits to pledging a club.

Juli Brazzell, a junior in Gamma Lambda, said, "It's nice to have so many adopted sisters and make friends who'll last a lifetime."

"For freshmen, pledging gives them a feeling of belonging and a sense of pride," said Gamma Xi member Frank Craven, senior.

Most members agreed that social clubs are a great way to make friends as well as improve one's dating life.

In addition to the social benefits gained from membership, students

also participate in various service projects with their social club throughout the year.

Jeff Burner of Sigma Iota Delta said that being in a social club "helps a student meet people and do activities with other groups and clubs."

"It makes college life a little more enjoyable."

Dana Dixon, freshman, said her overall impression of Rush Fair was very good.

"It's great," she said. "It's an exciting and excellent way to meet new people and find out about what the clubs are and what they do."

To be eligible to pledge a social club, a student must have completed a minimum of 12 hours at DLU and have 2.2 grade point average.

(RELIEF, continued)

Due to the widespread destruction in Louisiana, the final destination for the tractor-trailer rigs was Lafayette, La. According to John Miller, pulpit minister for Tusculum Church of Christ, Lafayette was chosen because it is about 20 miles from the site of the worst devastation, and, therefore, provided an excellent point of distribution for the relief supplies.

Miller said the congregation in Lafayette would distribute the boxes to other area churches in the affected region, thereby allowing each church to ensure efficient distribution in every city and town.

Here in Middle Tennessee, the relief work was organized in such a way that individuals could package items in boxes that could be distributed to a family of four or for a baby. Items contained in the care packages included: flour, powdered milk, bottled water, canned foods and other non-perishable goods.

"Most organizations sent bulk food down," Steger said, "but that is very difficult to distribute. What was really needed was everything packaged for immediate use."

Earl Lavender, adjunct Bible instructor, said, "We are trying to coordinate our efforts to best meet the needs of those in need."

A unique item included in many of the boxes that would not be found in boxes from other organizations was a personal let-

ter. "Everyone is in shock at what they see," Steger said. "They want to do something personal to help. So a lot of people have written a personal letter of encouragement."

Many of the organizers expressed their gratitude over the participation of DLU students involved with the loading process. Their comments praised the students who volunteered time to help load care packages.

"This is my idea of the ideal church in action," Lavender said.

"It's all unconditional."

Lavender had special praise for a group of about 10 students who spent most of their morning inside the trucks stacking the boxes for transportation.

**"I couldn't be more
proud of our students."**

-- President Harold Hazelip

taken by the entire student body in collecting supplies that were to be boxed.

"My only complaint was that some of the boxes were packed so tightly that I couldn't lift them," he joked.

Hazelip had several positive statements about those individuals involved with the effort as well.

"I don't always know what older people will think of young people, but our students have made a tremendous effort. They were sweating and struggling and

no one will ever know their names," he said.

"I couldn't be more proud of our students."

Several of those involved with the loading process expressed personal feelings about their actions. Freshman Kristi Hartman said, "I saw the opportunity. They can see God through us, because we are helping others in their time of need."

Freshman Eric Smith said, "So many times we take what we have for granted. Since maybe I can't contribute these items, I can at least help move them."

"And it gives me a good feeling. It may be a generic answer, but it is true," he explained. "It really is a good feeling."

Jeanna Boulware, instructor of business administration, said, "It's actually making a difference. I'm doing something personal."

"I'm impressed in seeing how everybody has pulled together to work and on how well it has worked."

Colin Holiday seemed to sum up the attitude of nearly everyone involved with the effort when he said, "It's unbelievable that in such a short time, this much can be accumulated. It says a lot about our community to come to the aid of others. If it was us, they would come to our help."

"It really is remarkable that within a week, people can come together to help others," he said. "I think in Christ, all of it is put into perspective."



Volunteers give time to help the needy in hurricane-ravaged areas.

A.S.A. set for productive year

By Stephen Shirley, staff writer

"I'm really excited."

That is how senior Amos Jones, president of the All Student Association, described his feelings about the 1992-93 school year. Jones said he is looking forward to this year for many reasons.

"We need to make this campus so much more a part of the student body," he said.

To succeed at this goal, Jones will have to rely on the A.S.A. Senate for help. The Senate, comprised of 24 senators, is responsible for creating and voting on proposals that ultimately go before the administration for final approval. Each class is represented by four senators in addition to 10 at-large senators elected by the entire student body.

The Senate is under the leadership of Jones and Vice President Keith Berry. They, with the assistance of Dr. Dennis Loyd, dean of students and Senate adviser, are charged with the administration of the Senate.

Each senator is further involved with one of four committees. These committees are responsible for representing the student body in the areas of student life, spiritual life, academic affairs and entertainment. Each committee has a chairman who is responsible for reporting to the entire Senate news concerning the committee. The committees are made up of students who desire to take an active part in the planning stage of various aspects of campus life.

"The Senate serves as a liaison between the students and the administration," Loyd said.

"The Senate, on behalf of the students, goes to the administration with any grievance," said Berry. "It's more of a... mediator type situation."

Jones had a somewhat different explanation about the role of the Senate.

"We are to administer for all the students in every aspect of campus life," he said.

Jones was quick to make a distinction between administering to students and for students. "There is a difference between for and to," he said. "Administering for [the students] is for them because this is their campus. But when you administer to [students], you separate yourself from them. We have to keep in touch with the students because we were elected to vote for them."

"I think it is very important [for senators] to always have an open door policy," Jones said about maintaining Senate-student relations.

"But I think most importantly is not

to get so wrapped up in serving the student body that you alienate yourself from them."

Jones said making students feel at home is a major goal of his.

"We want to make this their school, their alma mater," he said. "We want to make this their home. When students leave here, we want them to feel that they are leaving a part of themselves here."

Jones said he has a wide variety of ideas dealing with many topics for the Senate this year.

"We want to make opportunities for people to spend time in activities but also in devotion," Jones said. "We plan to have many more activities on a regular basis. But we also we intend to draft several new proposals."

Two such proposals were passed with a majority vote by the Senate on Aug. 31.

One proposal dealt with the section in the student handbook concerning the length of men's hair. The Senate approved a proposal which would abolish the regulation.

The second proposal discussed by the Senate dealt with abolishing the required academic minor. This proposal would discontinue the requirement for all students to complete a minor field of study.

Both of these proposals must now go before the administration. The administration can vote to either approve or veto the proposal.

As with all student body activities, participation is a key to success. Berry said the Senate encourages students to take an active role in the functions of the A.S.A.

"It is the All Student Association," he said. "It does not concern just a select few, but rather the entire community. Any student who is interested may attend Senate meetings and may join any of the four committees."

The Babbler will begin a four-part series next week on each of the senate committees. Stephen Shirley will explain the functions of each and provide coverage of issues each one is presently dealing with.

Bell rings true to revival goers

By Erik Tryggstad, staff writer

For a third year Buddy Bell, pulpit minister of the Gateway Church of Christ in Pensacola, Fla., joined the students of DLU for a campus revival last week, coordinated by members of the A.S.A. Senate's Spiritual Life Committee.

"What we're trying to do here is simply point people to Jesus," Bell said. "We want to see this group of students commit themselves to Jesus Christ." The end result, according to Bell, would be "a more spiritually active campus."

The first night saw a good turnout and featured a discussion of the apostles. The emphasis was on the fact that the apostles were "ordinary folks" with many human flaws and shortcomings. The basic message was, "If Jesus can turn these people into apostles, surely he can turn our lives around."

More turned out for the revival's second night than had for the first. The enthusiastic crowd was eager to sing and to participate in the discussion. Using the story of the paralytic lowered through the roof to see Jesus, Bell identified four definite roles played by the participants in the verses and challenged the audience to become "helpers" rather than "hinderers."

An emphasis was put on telling people what we believe rather than focusing on how the Church of Christ differs from denominations and other groups.

"The problem is that people really don't know

Jesus," said Bell.

The climax of the revival was Wednesday night. Held in Alumni Auditorium, the service saw the greatest turnout, and the message concerned "running the race for God." Many went forward at the invitation and asked for the prayers of the student body as they vowed to become better Christians and to constantly "be on fire" for the Lord.

In addition to the many responses to the invitations, Jason Tucker and Suzanne Hopper were baptized during the revival.

The revival was organized by a cast of many; at the forefront were sophomore Spiritual Life Committee leaders Bryce Northcutt and Mitch Edgeworth.

Todd Loyd, junior, said, "Buddy Bell provided a great opportunity for college students. It's an opportunity that was always there, but Buddy made our purpose more obvious."

"Tonight's worship was fantastically uplifting," said Brian Gaines, Bible major. "I hope and pray that each of us will continually stretch his hands toward God and allow Him to change our lives and cover our mistakes. He can do powerful things if only we will allow Him."



Revitalized students linger in Alumni Wednesday after the revival's last meeting.

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Upcoming Events

Sept. 10-26:

The Tennessee Repertory Theatre presents the "sassy and sentimental" **"The All Night Strut!"** at 427 Chestnut Street. Admission: starts at \$12.50. Call 244-4878 for more info.

Sept. 11 & 12:

The A.S.A. will show **"Young Guns"** in Swang 108. Admission: free. 7 & 9 p.m.

Sept. 15:

Student/faculty softball game at the intramural field. 7:30 p.m.

Sept. 17:

British jazz pianist **Marian McPartland** performs in Ward Lecture Auditorium. Reservations accepted. Admission: \$8 (\$4 w/DLU I.D.). 8 p.m. Call ext. 2258 for more info.

Sept. 17 & 18:

Ten bands from the Star Song label, including **Whitecross, Bride** and **Novella** perform at a two-day festival on the property of Trinity Fellowship Church, 3644 U.S.-31-W in White House, Tenn. Admission: \$10 donation. Call 672-2027 or 672-0778 for more info.

Sept. 18:

Blair Concert Series. Chamber music featuring classical guitarist **John Johns** at Blair Recital Hall, Vanderbilt University. Admission: \$8 adults, \$4 students. 8 p.m. Call 322-7651 for more info.

Sept. 18 & 19:

The A.S.A. will show **"Far and Away"** in Swang 108. Admission: free. 9 p.m.

Sept. 19:

Freshman Showcase in Alumni Auditorium. 7:30 p.m. Call ext. 2219 or inquire at Burton 200 for more info.

Sept. 20:

Scarritt-Bennett Series featuring **Leslie Norton**, horn, and **Dana Burnett**, piano, at Wightman Chapel, 1008 19th Ave. S. Admission: free. 4:30 p.m. Call 322-7651 for more info.

Sept. 25:

"An Evening with Max Lucado," author of several religious books, Alumni Auditorium. Admission: \$10 to benefit the Crisis Pregnancy Support Center. 7 p.m. Call 321-0005 for more info.

Sept. 25 & 26:

The A.S.A. will show **"My Girl"** in Swang 108. Admission: free. 7 & 9 p.m.

Sept. 27:

Steven Curtis Chapman, Grammy winner and 12-time Gospel Music Association award winner (including songwriter of the year and artist of the year), performs with special guests **Susan Ashton** and **Out of the Grey**. Starwood Amphitheatre, 3839 Murfreesboro Road. Admission: \$10.50 - \$15.50. Time TBA. Tickets available at His Excellence bookstores (all locations) or Ticketmaster locations. Call 383-8787 for more info.

Pipers ride again

By Amy Postins, news bureau

Student Drama Productions at Lipscomb have renewed a lost group of the 1980s—the Pied Pipers.

The Pied Pipers was a group of students on campus that acted as a children's theater troupe. Larry A. Brown, associate professor of speech communication said the Pied Pipers died out because there wasn't a coordinated effort to keep it going, but now it could be a vital part of the program.

The new Pied Pipers will travel to local elementary schools, day-care centers and children's hospitals to entertain with ad-lib fairy tales and lessons about current problems like drugs and abuse, Brown said.

Barry Allen, a former Pied Piper and a specialist in mime and clowning, is the director and off-campus contact; Brown is the sponsor and on-campus contact.

The group includes nine members this year: Janelle Carter, Steena Chamberlain, Gina Davis, Jeff Fincher, Dana Foust, Susan Lynn Lindsey, Pete Sullivan, Becky Sweet and Lisa Tewmey.

Brown said the Pied Pipers is an opportunity for students to be involved who may not be interested in other drama productions. He said the group will suit those on campus who'll never try out for

major productions but like to work with children.

"It's also a wonderful experience for children. It's a bit different from what they get in school," he said, adding that the Pied Pipers are also good representatives for the school.

Foust said that because the Pied Pipers have just started, they are mainly concerned with having fun while entertaining children. She said they had a good first rehearsal in which they practiced their skits and exercised to cheer themselves up before the skits.

"We can't do it depressed," Foust said.

Sweet said that being a Pied Piper was good for her just because she likes to make little children laugh and provide entertainment for them.

"Everybody is real excited, so it will be fun," she said.

One of the exciting parts about performing the skits, Sweet said, is that although they have a storyline to follow, they have to ad-lib if someone forgets their part. This could send the skit on an entirely different route.

The Pied Pipers' first presentation will be in about one month. Brown said it isn't too late for other interested students to get more information about the group. He can be reached at ext. 2367.



McPartland to come to Ward Lecture Auditorium

Marian McPartland, English jazz pianist, will perform at DLU Sept. 17. McPartland has appeared on Charles Kuralt's "Sunday Morning," "The Today Show" and "The Home Show." She can be heard regularly on her National Public Radio program, "Piano Jazz."

The Sports Page

The Babbler September 9, 1992 Volume 72, No. 3 © Copyright 1992 Nashville, Tennessee

Dugan, Bisons eye district title

By Willie Steele, sports writer

The Bison baseball team has begun preparation for the 1993 season without three key players from last year's squad.

Coach Ken Dugan lost Stephan Britt, Kyle Coker and Brent McNutt all to graduation. McNutt, the Bisons team leader last year, led the team in batting average, hits, singles, triples, home runs, total runs, stolen bases and on-base percentage. Britt, last year's Bison catcher, had 15 doubles and 51 runs batted in.

Dugan is confident, however, that the Bisons will be successful despite the losses.

"You can never really replace players like that," said Coach Dugan. "We can't replace the power and offense immediately. We have players that have the potential to hit higher and take up the slack."

The players of which he spoke included sophomores John Boatman, Bryan Skelton and Jeremy Graham. These three players were part of a twelve freshman class that stocked last year's team.

"I feel better with that first year under my belt," said Skelton, who will move from shortstop to third base this year. "Right now, we're just looking to improve on every aspect of our game."

The Bisons will also be looking for sophomore Chad

Estep to assume the catching duties vacated by Britt. Estep has a strong arm, but saw limited playing time last year.

Coach Dugan feels that the strengths of this year's team include his pitching staff. Returning for Lipscomb for the 1992-93 season are Brian Mast, Troy Rorex, Matt Alexander and Brian Womble. Mast led the team last year with a 9-4 record and 96 strikeouts. Dugan will also be looking to the services of sophomore Alex Irons who had a 6-1 record last spring.

"We signed several young pitchers over the summer, but are looking to redshirt some of them," Coach Dugan said. "We don't want to waste talent by using a year's eligibility when they won't pitch a lot of innings."

Among the freshmen signed is Chris Gainer, a Tennessee Class AAA All-State player from Overton, who is looking to take the shortstop position left empty by Skelton on his move to third base. Other new signees include Aaron Bronson, Brent High, Hunter Henson, Adam Sullivan and Jake Wolaver.

With a mix of young talent and seasoned veterans, Lipscomb looks for another competitive year in the Tennessee Collegiate Athletic Conference in which they went 15-9 last year.

"I don't know who the other teams signed but Union and Cumberland look tough," Coach Dugan said. "It's

always a goal to win the district.

"We can make a run at it (district title) if our young position players can come through,"

Skelton said. "Right now, we just want to get better everyday by working hard to improve."

Consistency is a key to success in baseball, and Coach Dugan will look to senior Joey Henson to be one of the most consistent players on the team. Henson's batting averages over the past three years have been a solid .366, .366 and .365.

"I've never seen anyone more consistent than him," said Coach Dugan. "In 33 years at Lipscomb, there have only been two or three years that we couldn't hit."

The Bisons begin their fall schedule here Saturday against Columbia State in a double-header.



Dugan

Experienced returners, depth key factors for Lady Bison tennis

By Emory Sweat, sports writer

The Lipscomb tennis season doesn't begin until next spring, but the women's team is already practicing for the upcoming season.

All seven of last year's team return again this year. The Lady Bisons, led by Alison Berry and Ashley Morgan, finished third in the district and third in the conference last season.

Berry and Morgan remain in the top spots this year and are joined by sophomore Lydia Lampley, sophomore Deana Helms, junior Julie Brazzell, junior Bonnie Guy, senior Jean Suffoletta, sophomore Tisha White and freshman Abby Close.

This season, Coach Patricia Hodgson has added two players, White and Close, to the seven returning from last year.

"I'm looking for more depth down the line by carrying nine players," said Hodgson.

Close is a freshman from Harding Academy in Memphis and White is a sophomore walk-on from Murfreesboro. Both are playing well according to Coach Hodgson and should give Lipscomb the depth needed to compete against Freed-Hardeman University and Union University, the two top teams in the district.

"Freed-Hardeman is a powerhouse and they beat everyone," Hodgson said. "Freed-Hardeman actively recruits players, especially foreign players, for their team. Union is also very strong."

The Lady Bisons begin their tennis season next spring after spring break.

The Babbler

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Betz book examines problem of AIDS in schools.

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SPORTS

Griffith changes hats; Bisons sweep Columbia State.

The Sports Page.

I.S.S. responds to computer woes

By Stephen Shirley, staff writer

For you campus computer users, help is on the way.

The purchase of a new VAX, scheduled to be delivered Sept. 23, should solve many of the hang-ups and slow-downs students and faculty alike have experienced with the network this year.

The \$100,000-computer will drastically improve the network response to individual users, said Dennis Hood, assistant director of information services. "It will run rings around the current machines," Hood said, and should "solve the bottle-neck problems that we currently have."

Students and teachers who have waited 45 minutes to log onto the computer can expect to wait "no longer than one second" once the new computer is installed, Hood said.

Upon the delivery of this computer, scheduled for Sept. 23, several days will be required to install and reconfigure the network services.

"During this transition period, the network may be down for significant lengths of time," Hood said.

Hood explained that I.S.S. would try to keep down-time to a minimum.

"As much of this that we can do on weekends and at night, we will do so as to minimize the inconvenience," he said.

Several complaints have been presented to Information Systems Services (ISS) the past few weeks concerning the slow installation of dorm room terminals, the extensive wait for the menu screen to appear after logging onto the network and the debilitating crash of the network Sept. 3.

Responding to these complaints, ISS has composed a report that summarizes the problems within the system, the changes to the network and the attempts by the I.S.S. to control and correct the problems.

ISS is continuing to make improvements to the network to upgrade the speed and reliability of the system, Hood said.



Students in High Rise work on some of the hundreds of computers on campus that have been performing at below-par levels so far this year.

Some of these improvements include the updates in dBase, WordPerfect and the VAX services; the improvement to the PC operating system (DOS); and the purchase of a new VAX computer.

But the most significant improvement made was the purchase of the new VAX computer.

ISS has been working frantically to correct the problems.

(See **COMPUTERS**, page 5.)

DLU pumps up employee benefits with new health plan

By Nancy Denning, staff writer

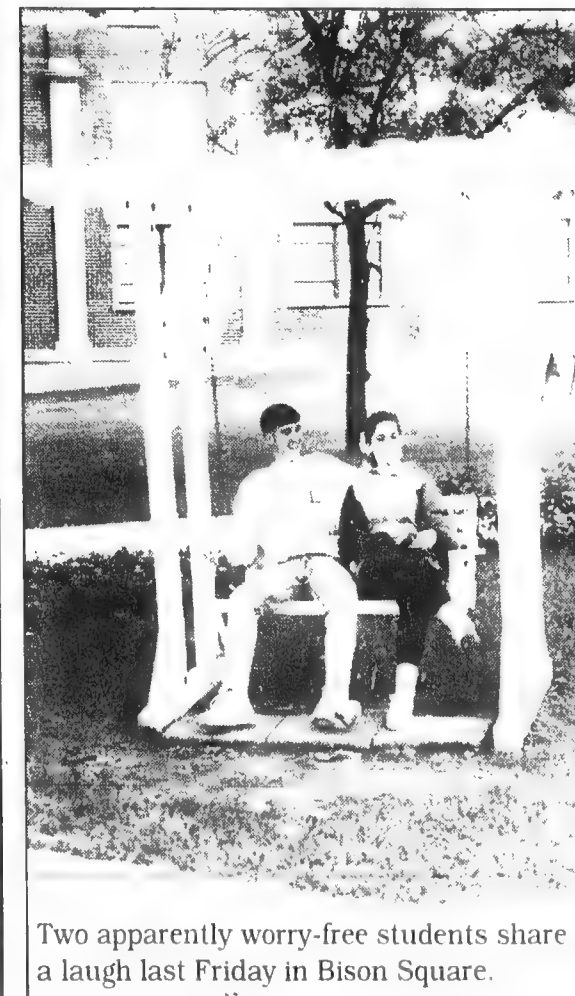
Sept. 29 will see DLU joining in a craze that has swept the nation in recent years—fitness. On that Tuesday, Phase One of the Employee Fitness Program will be implemented.

Overseeing the program as program director will be Dr. Kent D. Johnson, assistant professor of health and physical education. Ruth Henry will deal with the day-to-day workings of the program.

Phase One, the initial phase, will

be conducted Sept. 29 and 30. This phase is to create a health-risk appraisal. The faculty and staff will participate in a "paper-and-pencil" test designed to determine wellness. Height, weight and blood pressure measurements will be taken as well as a lipid profile. This is a blood measurement of total cholesterol, HDL, LDL and triglyceride levels. Staff from St. Thomas Hospital will actually

(See **HEALTH**, page 3.)



Two apparently worry-free students share a laugh last Friday in Bison Square.

Thank God for Editorials of some praise and encouragement Marriott worthy of some praise and encouragement

'See You at the Pole' a minor miracle.

By Nathan Hollman, editor

The Thanksgiving season is still more than two months away, but this seems to be a good time to express gratitude for what religious freedom we still have left in this country. "See You at the Pole," an event allowing millions of students nationwide to gather at their schools' flagpoles and pray for leaders and teachers, was scheduled locally for 6:30 a.m. today.

The surprising thing is that it was actually allowed by the government to take place. A story by Ray Waddle in Friday's *Tennessean* said that local principals had questioned the activity's legality regarding the First Amendment. But they were silenced by Dolphus Spence, director of Metro high schools, who said the event was perfectly lawful, "as long as school is not disrupted, the students are orderly and they're in school on time."

This may not seem such a big deal at first glance. So they're going to let American students pray.

Philip Epps, a college teacher from Birmingham, Ala., I heard speak some time ago, reported that when sharing the message of Jesus with people at Six Flags Over Georgia, he was forced to leave the premises. The security officer that escorted him away informed Epps that he (the officer) was enforcing "freedom from religion." Isn't it freedom of religion?

Did you know that it's illegal in Oregon to have group meetings in homes to study the Bible? The authorities consider them to be "baby churches" forming, and they have determined that there are already enough churches in Oregon.

A publication from California welfare officials three years ago pointed out that they believed (1) they had the authority to license Sunday schools if they wanted to; (2) religious instruction, regardless of parental consent or the child's age, must be optional, and the child must be offered an alternative (which could include Buddhism, satanism, etc.); (3) a child is entitled to a religious adviser of his own choice; and (4) a child cannot be threatened with the displeasure of deity. Does this sound like freedom of religion? It sounds like the attempted stifling of Christianity by a lost, blind world to me.

The three above examples are typical of the attitudes of a growing number of government officials on all levels. How refreshing it is to see that Spence and other leaders in the Nashville area have allowed our city's high school students the privilege of praying to God together while actually on school property.

It's obvious that some prayer had already been going on before this opportunity was made possible.

By Sonya Newman, assistant editor

Yes, this is another cafeteria story, but this one has a new twist: praise instead of complaint.

I don't know how many of you have noticed, but Marriott has done a pretty good job thus far. There is a new director, a new look, more variety and better quality.

Now, I know what you are thinking: "It is our duty as students to complain about school food." Yes, that is the myth, but are you giving Marriott a fair shake?

Michelle Bloemer, new food service director, has gone to great lengths to make this year a nutritious and a delicious one. The dining center offers the Wellness Line, a mini Pasta Bar, a self-service Wok Bar, make-your own waffles and an expanded salad bar, in addition to the varied entree selections. Bloemer has paid special attention to providing lighter offerings for the students who watch what they eat and has even taken the time to contribute a nutrition article to *The Babbler*.

I realize that this is my opinion, but I have talked to many transfer students who seem to think that Marriott's food is far better than the food at the schools they previously attended. I guess that I am not the only one who shares this view.

What I'm asking is for you to take the time to notice the changes whether you like them or not. Keep in mind that it takes a lot of work to feed 2,200 hungry college-age adults and that everyone's tastes are different, so not everyone will be satisfied, of course.

If you like what you see and taste, let Michelle Bloemer know. If you don't, still let her know because she is there to serve you and I'm sure she'll listen to any suggestions that you might have.

The Babbler

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The Good News...

"But seek first his kingdom and his righteousness, and all these things will be given to you as well. Therefore do not worry about tomorrow, for tomorrow will worry about itself. Each day has enough trouble of its own."

-- Matthew 6:33-34

Letter to the editor Church has better things to do than argue

To the editor:

It's safe to say that the church "hot potato" this summer has been the Jubilee issue. Congregations are either "pro" or "anti" and the media has had a field day with all these tense feelings, adding fuel to the fire. I certainly hope that the argument is not as serious as the newspapers would wish it was!

My personal views on Jubilee are not as important as what I want to say. This feud needs to be put to rest, no matter how serious it is (or isn't). Disputes such as this are what Paul warned the infant church about (2 Timothy 2:23, Titus 3:9). Apparently we've forgotten what Jesus taught concerning disputes among ourselves (Matthew 18:15-17). The church facing the 21st century has many more problems to face from without, then having to contend with problems from within. Let us not forget, we are a people at war—against Satan. We cannot afford a

civil war; "Every kingdom divided against itself is brought to desolation, and a house divided against itself falls" (Luke 11:17). This is exactly what the devil wants. If he cannot destroy us from the outside, then he will from the inside.

Brethren, let us not forget the business at hand. Let us care for lost souls thirsting for the gospel (Mark 16:15). Let us attend to the needs of our brethren who are spiritually fallen (Galatians 6:2). Let's help the helpless, the homeless, and the hopeless in every way we can. Let us worship God in Spirit and in truth (John 4:24). How can we be an example and a light to the unbelieving world, when we keep fighting among ourselves? "Please let there be no strife between you and me ... for we are brethren" (Genesis 13:8).

Andy Spillers
304 Cherry Street
Madison, TN 37115

Want to voice your opinion?

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Just drop us a line at DLU Box 4126. Be sure to include your full name and DLU (or local) address and phone number for verification. *The Babbler* reserves the right to edit letters for clarity and brevity.

(HEALTH, continued from page 1.)

draw the blood and make the analyses.

Phase Two of the program has been termed "Exercise Fitness Evaluation." The phase will consist of a cardiovascular evaluation and tests for body fat, muscular strength and flexibility. The results from these tests will be paired with those from the initial phase.

"We will then help them develop an exercise program," Johnson said.

The plan also includes a quarterly newsletter containing fitness information and

lunchtime-wellness seminars, in addition to the individually tailored exercise programs.

Presently, there is a class supervised by nursing and medical staff from St. Thomas Hospital for people with existing cardiovascular problems. Johnson hopes to "funnel" those with similar conditions shown in the upcoming evaluations into the pre-existing classes.

Although the program is not mandatory, Johnson said he hopes to attract as many people as possible to at least the initial phase.

"We think it's a good pro-

gram for our faculty and staff," he said. "We think that everybody should have positive lifestyle habits, and this is one way we can help our faculty and staff to have those positive lifestyles."

Reaction from faculty, staff and administration has been positive.

Johnson said President Harold Hazelp, who will be there Sept. 29 to participate in Phase One of the program, is excited about the plans.

"He supports the program 100 percent," he said.

Aside from the obvious health benefits, hopes for the

Teamwork key in hurricane relief

By Jenn Moshier, staff writer

It got its name from the movie "From Russia with Love," and took off from there to become "To Moscow with Love." The original project was designed to spread help to Russia after the coup.

Yet this project took on a new goal when Hurricane Andrew attacked areas including the

Bahamas, Florida, and then Louisiana. There was no way to prepare for the damage that would ensue, yet the damage was only the beginning.

The aftermath of the storm has furthered itself to depression and grief, according to Rubel Shelly, minister at Woodmont Hills Church of Christ.

"We decided to somewhat shift our focus from abroad to the disaster at hand, and to send help to these people," Shelly said. "An amazing amount of help has been donated."

"From Nashville...With Love" is the name of the combined efforts of 11 Nashville churches and several local and national companies. It has not only increased awareness among DLU students, it also seems to have brought the holiday spirit to Nashville four months early.

Among businesses, Kroger has donated several tons of groceries, supplies and ways for people to serve. Its Roundup program goes to

relief efforts in the Gulf. If a purchase, for instance, totals to \$11.13, the customer has the option of paying \$12 for the groceries, with the difference proceeding to relief efforts.

However, Kroger is among many stores in Nashville to have donated such assistance. H.G. Hill, Robert Orr, Cisco and Martha White have

"We only hope this will be recognized as a long-term project."

-- Rubel Shelly

donated supplies. Standard Candy Company, International Paper Company in Murfreesboro and Stone Container Company have donated paper boxes. Ryder trucks sends its drivers and trucks to the sites, at \$2,000 a run for no cost, coordinated by Tennessee Trucking Company.

American Airlines has provided a large warehouse for storage, after the Tennessee National Guard donated a cargo plane to carry 60,000 pounds of supplies to the Bahamas. Tennessee Medical Supplies, Health Trust Co., Hendersonville Hospital, and the Baptist Hospital of Nashville have donated medical supplies and medical teams to relief efforts.

Since its beginning, the project has received many calls of gratitude.

"God will only know who has been helped," Shelly said. "Our purpose in this was not to count who we helped, but to continue to send help where we are needed. Local TV and radio stations have been helpful in getting the message across."

"We only hope this will be recognized as a long-term project."

facilities.

Johnson visited Vandy's employee fitness program, called Health Plus. He said he drew from this visit, as well as from his prior experience as wellness director of the Rush Foundation Hospital in Meridian, Miss.

Comparing the Employee Fitness Program to merging two corporations, Johnson said, "I think this program's unique because we're kind of going into partnership with St. Thomas."

It is a partnership and program that Johnson said he hopes will be a great success.

S.L.C. striving to increase spiritual awareness at DLU

By Stephen Shirley, staff writer
FIRST IN A FOUR-PART SERIES

One of the most important organizations on the DLU campus is the Spiritual Life Committee of the All Student Association Senate. The committee is responsible for serving the student body's spiritual needs on campus.

Mitch Edgeworth, vice chairman of the S.L.C., is one of those charged with overseeing the organization and implementation of the S.L.C.'s goals.

"The Spiritual Life Committee is in place to show this campus Jesus Christ and to give students opportunities to share with others Jesus Christ," he said.

The S.L.C. is made up of about 40 students. The committee meets in Swang 108 on Mondays at 5 p.m. All meetings are open to students who are interested in the committee's functions. Comments concerning the committee are welcomed.

Edgeworth listed many off-campus opportunities that the S.L.C. uses to accomplish their goals.

"The revival was one. We also help to organize the Inner City ministry, Room in the Inn, and Youth Hobby Shop," he said. "We are involved with creating curriculum for personal Bible studies, and

[we] encourage students to use the studies."

The S.L.C. is also involved with day-to-day functions on campus.

"We try to show what this school was founded for," Edgeworth said. "We organize Tuesday night devos and we are in charge of organizing chapel twice a week."

Over the past weekend, the A.S.A. Senate had their annual retreat at which each committee set goals for the upcoming school year.

Therefore, no specific goals for the future had been established by press time.

Edgeworth described how a student could become involved in the functions of the Spiritual Life Committee. He explained that most of the work is done behind the scenes.

"Those who help are rarely seen by others. But we're there to lift up Christ, not ourselves."

Edgeworth explained that the committee drew its strength from God. He said the Bible could speak better than he could.

Edgeworth said that 1 Corinthians 9:19 summed up the purpose of the committee: "Though I am free and belong to no man, I make myself a slave to everyone, to win as many as possible."

'We're there to lift up Christ, not ourselves.'

-- Mitch Edgeworth
vice chairman of the S.L.C.



The Bison looks like he's had a long day as he stares mindlessly at Bison Square last Thursday afternoon.

Classifieds

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(COMPUTERS, continued from page 1.)

rect several problems that have surfaced in recent weeks. The ISS account acknowledges problems have been found within the system.

"Since the first day of classes for the fall semester, the performance of the campus network (DLUnet) has been less than satisfactory," the report said. Numerous factors "contributing to the poor performance" of the network system were discovered and several steps have been undertaken to remedy the problems.

The most widespread complaint of students surrounding the VAX network concerns the delays in the system. The time between the moment an individual logs onto the network and the moment that individual is able to begin working on a desired system program has increased dramatically since last spring.

Many students, accustomed to the speed of the system last year, have begun to criticize the delays. They are upset that the wait to use the system often times makes it impossible to use the network at all. Many students want to know why the school's brand new system is experiencing so many difficulties.

This problem "is the extreme demand on the computers serving the network," the report said. "At peak periods, these machines are operating at near 100% capacity."

These extreme conditions slow the entire system down considerably. Causes include increased demand for services and improved services for the network. According to the release, "the fall semester usage by the University students has approximately doubled compared to spring."

In addition to this University increase, "two new microcomputer classrooms, with approximately 50 stations, have been added for the middle/high school." According to Joe Trimble, assistant director of systems and systems manager, these classrooms are in use a combined 11 out of 14 possible periods.

Trimble cited one example of this extreme demand on the system. He described a problem when students in several of the computer labs attempt to gain access to the network at the same time.

"It's not inconceivable to have 100 people trying to enter WordPerfect at the same time," he said.

One of the questions asked by many students focuses on why ISS couldn't foresee the problems plaguing the network and take corrective actions before the system began failing. Trimble and Hood responded by saying the entire process of a campus-wide computer access is a largely new field.

"In a lot of ways, we are pioneering new ground," Trimble said. "I think it

was very difficult to predict in advance what kind of machines would be needed."

Hood explained that while many corporations have larger networks, there is little precedent for such sustained demand for extended periods of time. Due to the near 100 percent demand on the system, previous estimates on the number and capabilities of mainframe computers needed to serve the Lipscomb campus were inaccurate.

Hood also said that ISS, along with the administration, did not wish to make any hasty decision pertaining to the purchase of new computer mainframes. I.S.S. made a detailed study of the problem to acquire the best equipment to best meet the needs of the DLU campus. Hood thought that it was this caution that many students perceived as inaction on the part of I.S.S.

The ISS release gives several hints and suggestions for the student to use in the days before the new equipment is installed to best utilize the system. The first suggestion is for users to "avoid the peak demand periods, which are the 10 a.m. and the 12:30 p.m. class hours." This suggestion will help alleviate competition between the classes and individual users.

Another of the ISS suggestions is to use the O: drive to access faculty notes and study guides. A final aid offered by ISS is a student edition of the "Network User's Guide."

The ISS report also raises the problem of computer pirating on the N: drive. The report reminds students that "it is a violation of state and federal laws to place copyrighted or licensed material" on the N: drive. ISS plans to place a program on the N: drive to erase the files periodically.

ISS has requested that, in order to prevent future problems with routine maintenance of computers, individuals needing assistance send a written request for service. This will help prevent the situation as recorded in the letter to the editor in the Sept. 9 edition of *The Babbler*.

"It would help us a great deal if requests for repairs could be put in writing so that we could have a list and documentation of what we are needed to do," Trimble said.

The goal for Lipscomb to become a "21st century campus" has not progressed without problems.

However, with the cooperation and patience of the students and faculty, I.S.S. will continue to develop and improve the computer systems for the realization of that goal.



Terminal illness

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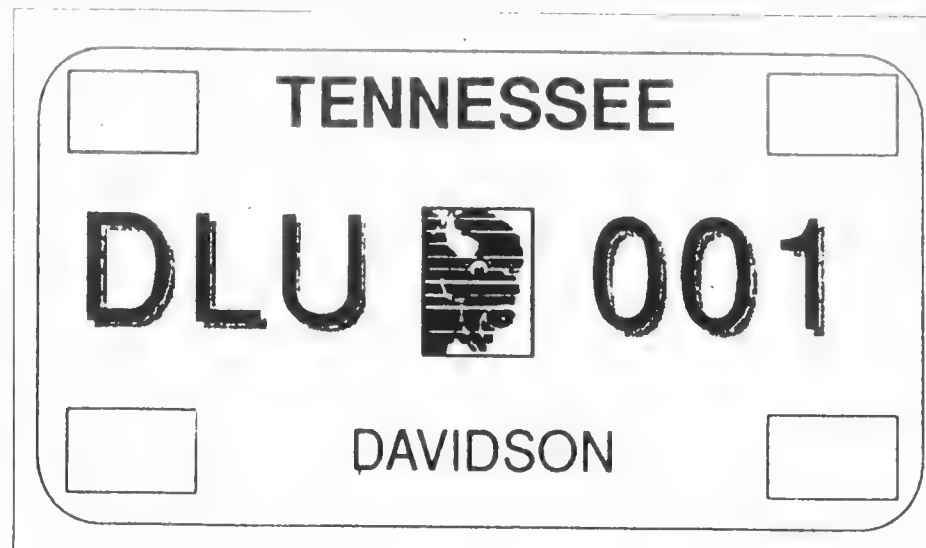
Put a bison on your bumper

By Erik Tryggstad, staff writer

If you've ever seen those University of Tennessee or Georgia Tech license plates that students and alumni have on their cars and have wanted one of your own, here's your big chance.

Alumni Affairs is offering DLU license plates emblazoned with our famous bison for \$25 a year (in addition to your state tag fee).

The plates sport a purple logo and DLU letters. In addition, three letters of your choice can be added for an additional \$50. Keep in mind that this plate is not a parking permit!



This is the first year DLU plates have been offered, but if 100 orders are not placed by Sept. 30, they will not be available. In this case, the state will refund all of the money to those who have paid.

If you're interested, just fill out one of the application forms available in Crisman 110. All forms are due before Sept. 30. Contact Brenda Jean in Alumni Affairs for more information.



Kay to kick off '92-'93 Landiss Lecture Series.

Come hear novelist Terry Kay read selections from his works, which include "Dark Thirty," "The Year the Lights Came On," "After Eli," and "To Dance with the White Dog." Kay will appear in Swang 108 on Sept. 21 at 7:30 p.m. Admission is free to the public.

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Upcoming Events

Sept. 16-26: The Tennessee Repertory Theatre presents the "sassy and sentimental" **"The All Night Strut!"** at 427 Chestnut Street. Admission: starts at \$12.50. Call 244-4878 for more info.

Sept. 17: British jazz pianist **Marian McPartland** performs in Ward Lecture Auditorium. Reservations accepted. Admission: \$8 (\$4 w/DLU I.D.). 8 p.m. Call ext. 2258 for more info.

Sept. 17-26: Actor's Playhouse of Nashville presents Thursday, Friday and Saturday performances of "Lenny," the story of comedy great Lenny Bruce. 2318 West End Ave. Admission: \$8 Thursdays, \$10 Fridays and Saturdays. 8 p.m. Call 327-0049 for more info.

Sept. 18 & 19: Ten bands from the Star Song label, including **Whitecross**, **Bride** and **Novella** perform at a two-day festival on the property of Trinity Fellowship Church, 3644 U.S.-31-W in White House, Tenn. Admission: \$10 donation. Call 672-2027 or 672-0778 for more info.

Sept. 18: Blair Concert Series. Chamber music featuring classical guitarist **John Johns** at Blair Recital Hall, Vanderbilt University. Admission: \$8 adults, \$4 students. 8 p.m. Call 322-7651 for more info.

Sept. 18 & 19: The A.S.A. will show **"Far and Away"** in Swang 108. Admission: free. 9 p.m.

Sept. 20: Scarritt-Bennett Series featuring **Leslie Norton**, horn, and **Dana Burnett**, piano, at Wightman Chapel, 1008 19th Ave. S. Admission: free. 4:30 p.m. Call 322-7651 for more info.

Sept. 21: Landiss Lecture Series: Novelist **Terry Kay** reads selections from his own works, including "Dark Thirty," "After Eli," and "The Year the Lights Came On." in Swang 108. Admission: free. 7:30 p.m.

Sept. 25: **"An Evening with Max Lucado,"** author of several religious books. Alumni Auditorium. Admission: \$10 to benefit the Crisis Pregnancy Support Center. 7 p.m. Call 321-0005 for more info.

Sept. 25 & 26: The A.S.A. will show **"My Girl"** in Swang 108. Admission: free. 7 & 9 p.m.

Sept. 27: **Steven Curtis Chapman**, Grammy winner and 12-time Gospel Music Association award winner (including songwriter of the year and artist of the year), performs with special guests **Susan Ashton** and **Out of the Grey**. Starwood Amphitheatre, 3839 Murfreesboro Road. Admission: \$10.50 - \$15.50. 8 p.m. Tickets available at His Excellence bookstores (all locations) or Ticketmaster locations. Call 383-8787 for more info.

Oct. 2: Tau Phi presents the annual **"Tau Phi Cowboy Show"** in Alumni Auditorium. Admission: \$5. 7:30 p.m.

Oct. 2 & 3: The A.S.A. will show **"Casablanca"** in Swang 108. Admission: free. 7 & 9 p.m.

Book Review

Betz book looks at AIDS in schools

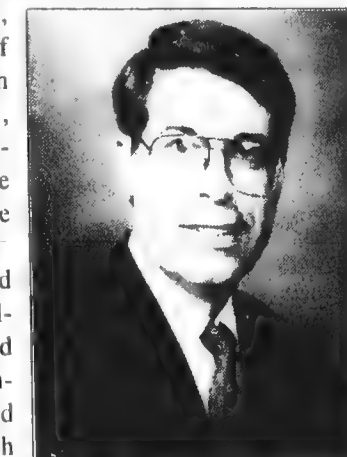
By Brent Rudder, staff writer

AIDS.

The mention of the word can cause fear in most people. No level of society is immune from the disease.

AIDS doesn't just affect the individual, it also effects the community at large. Monte L. Betz, associate professor of education and chairman of the department, knows just how one little girl with the disease can embroil a whole nation in her plight.

Betz has recorded his experience in dealing with an AIDS-child in the school environment in a book called "Kindergarten with AIDS and the Classroom Barrier."



Betz

The book chronicles a Florida county school system's attempts to deal with the risk of AIDS. It also examines the legal battle surrounding the controversy of one handicapped child.

The book begins in the summer of 1985 when Betz was general director for the Department of Education for Exceptional Students in the Hillsborough Co., Fla., school system. The school system decided to create a way to deal with the impending problem of children with AIDS. Since there was little information on the disease, the county created a panel of doctors and educators to review each individual case, one by one, according to the guidelines established by the Center for Disease Control.

In less than a year, the system was put to a test. The case involved a five-year-old girl named Eliana Martinez. Eliana, a severely handicapped child born in Puerto Rico, had recently gained the attention of school health officials when it was learned she had an AIDS-related complex.

The panel faced a serious issue for the first time. As Betz put it, "You have to put yourself back in 1985 and what we did and didn't know about AIDS and HIV infection."

"There was a two-pronged question," he said. "What kind of risk was there for the students who would be around this child, and what risk is there for this child?"

Eliana had several problems that created complexities for the panel. She

was not toilet-trained and constantly placed fingers and other items in her mouth.

The panel wanted the best possible environment for Eliana to grow, so the question came down to the issue of safety. Would the risk of transmission of the disease outweigh Eliana's right to the best education possible?

The panel reached a decision; Eliana would be taught at home.

Eliana was not neglected by the school system. Even though it was hard to find personnel, she received the best in-home schooling the county had to offer. But in-home is not what her mother felt that Eliana needed.

"Unless Eliana could interact with other children, little or no progress could be made," she said.

Mrs. Martinez requested and was granted a due process hearing. After the hearing upheld the board's decision, she took the issue to federal district court.

When the federal judge handed down his decision it sounded almost absurd. The county was to build a separate glass room with toilet and educational facilities for Eliana. At first Mrs. Martinez accepted the decision, but she decided it wasn't enough. The judge then reviewed the case and decided, based on current scientific evidence, Eliana would attend school like a normal child.

Eliana attended school for close to 16 days before she died.

The book has several interesting sidelines. It shows that our legal system does work. Though it took three years, a combination of the lawyers, doctors and educators was able to come to what could be termed justice.

Betz also establishes the need to look at the child first. Even though there was a remote chance that Eliana would spread AIDS, her personal benefit was what came first. In the end, Eliana outweighed fears and doubts.

The book is best summed up by Betz himself: "An experience like this teaches that dealing in 'what-ifs' doesn't work. One must take the circumstances, the facts and the conditions that exist and make the best decision he or she can."



The Sports Page

The Babbler

September 16, 1992

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Nashville, Tennessee

Griffith sets eyes on baseball

By Jeremy C. Norton, sports writer

For Lynn Griffith, playing basketball at Cleveland State Community College wasn't like it was supposed to be. He was a "tyrant," no matter what the situation, constantly ranting and raving. As his interest in basketball slowly shifted to tennis, Coach Griffith realized when it came to coaching, there had to be a better way to treat athletes.

When he later transferred to David Lipscomb College, he was no longer participating in two sports, only one. Tennis had become his center of attention at which he became very successful. In 1979, he reached his highest state ranking of 11th.

After graduating from Lipscomb with a B. S. degree, he continued his education at Middle Tennessee State University. While there, he completed his doctorate degree in health sciences. Doctorate degree or not, he would rather be known as Coach Griffith, for that's where his main interests lie—coaching.

As head coach of the Bison tennis team, he took the team to the NAIA National Championship three times. He also won several TCAC district championships. He has been the Bison tennis coach for the past twelve years.

Since he completed his doctorate degree, his coaching record reads like a "Jack of all trades" as Griffith puts it.

"I've coached a little of everything—football, basketball, tennis and baseball."



Griffith

But this fall brings change to numerous things, including Coach Griffith going from head tennis coach to associate head baseball coach. He still remains as chairman of the physical education department.

Griffith, who will be in charge of the outfield and players conditioning, says he is hoping to learn from Head Coach Ken Dugan this year.

"I think I will be able to help the team in this area," Griffith said. "I feel that the players will be in good shape this semester."

Coach Griffith and his wife Dianne, who have been married for 16 years, have two boys, Matthew and Cole. They are both baseball players and one day hope to play professionally.

"I hope that by moving to the baseball team that I may be able to help the development of my 'budding' major leaguers," Griffith said.

A picture of his hero, Jimmy Connors, hangs on his wall in his office. Besides the Atlanta Braves, Griffith can identify with Connors a lot.

"He (Connors) will gut it out and play hard. That's how I like to be," he said.

Coach Griffith is full of determination. And as Connor's eagle eyes look upon him, coaches eyes will be doing the same this season from the dugout. But most importantly, Griffith's eyes will be watching over his wife Dianne and his two sons as they aspire to become boys of summer.

1992-93 should be another good year for DLU athletics

By Scott Grissom, sports editor

Year after year, Lipscomb puts out successful athletic teams.

This year should be no exception.

The women's basketball team lost three key players to graduation last year, Nina Hausmann, Cheryl Smith and Deborah Spencer, but have reloaded with five new players. NCAA Division I transfers Amy Fuller and Karen Killen, medical redshirt Christina

Niebruegge and freshmen Lynn Randolph and Beth Stewart. It will be a great year for the Lady Bisons if they can overcome a tough pre-conference schedule.

Both of the Lipscomb tennis teams are returning most if not all of their starters from last season. The women's team added two players, Abby Close and Tisha White, and now have the depth they need to compete for the conference title with Freed-Hardeman and Union.

The men's team is finishing up tryouts this week, so look for some information on them next Wednesday. One of the best things that the men's tennis team has going for them is new head coach Jeff Spivey. Coach Spivey, like most of you know, is one of the best on campus, and he will do just fine in his first year.

The Lipscomb men's and women's cross country teams are returning many athletes from last year and are serious contenders for district titles.

Coach Samples is going with his young golfers this season and is looking forward to going back to the NAIA National Championship like he did so many times in the '70s and '80s.

The Bison baseball team also lost three key players to graduation, Stephan Britt, Kyle Coker and Brent McNutt. This year, the Bisons have an experienced pitching staff and offensive power and should be in the hunt for the district title if they avoid injuries.

The Bison basketball team will red-shirt freshman John Holt, but they gain the services of Michael Green, Lyndell Goldston and Thomas Lanier. Coach Meyer and the Bisons should be tops again in the TCAC this season.

COMMENTS

Game, set, match: Bisons sweep Columbia State: 7-6, 7-6

Skelton's bat, Buher's bunt highlight twinbill

By Scott Grissom, sports editor

Sure, it's just fall baseball, but don't tell these guys.

The Bisons came from behind in both games Saturday to sweep a double-header with Columbia State, 7-6, 7-6.

In the first game with the Bisons down 4-3 in the bottom of the sixth inning, Lipscomb erupted for three runs, thanks in part to sophomore Jeremy Graham's two-RBI triple after Bryan Skelton had doubled and Bailey Heflin walked. Graham later scored on a single by freshman shortstop Chris Gainer.

That gave Lipscomb the lead, 6-4, but Columbia State rallied for two in the top of the seventh to tie it, 6-6.

With two outs in the bottom of the

seventh, junior outfielder Kerry Coker walked and Brian Fann came in to pinch-run for him. Fann proceeded to steal second to put the Bisons in scoring position.

Bryan Skelton then lined a single to right-center field to score Fann and give the Bisons the come-from-behind victory.

Freshman Brent High pitched the seventh for the win and Skelton lacked only a home run to hit for the cycle. He tripled in the second, doubled in the sixth and singled in the seventh.

In game two, the Bisons fell behind 6-0 in the third before scoring once in the bottom of the inning on a RBI-single by Chris Young.

Things looked bleak for Lipscomb until the bottom of the sixth.

The Bisons once again fought back with six runs in the inning to pull ahead 7-6. Kurt Dugan, Adam Sullivan and Trent Green walked to load the bases. Heflin hit a sacrifice fly to score Dugan. Michael Rollins then doubled to score Sullivan and Green. Next, Young singled to score Rollins. Graham reached on an error and Paul Bobo and Skelton walked to load the bases again.

Coach Dugan then signaled for the suicide squeeze as Graham raced home on Brad Buher's sacrifice bunt with the game-winning run.

Kerry Summitt pitched the sixth and seventh to get the win.

The Bisons next home game is Friday, Sept. 18 against Volunteer State.



The Babbler

SEP 24 1992

David Lipscomb University Student News

September 23, 1992

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Nashville, Tennessee

Environmental club set for 1992-'93

By Lisa Watkins, staff writer

Recycling, the rain forests, ozone depletion—these are just a few of the environmental concerns the world in general is dealing with today.

These concerns are shared by a number of Lipscomb students as well. An environmental group on campus is Students for Environmental Awareness, which is dedicated to making this campus and the world "environmentally friendly."

SEA was founded in 1990 by Adam Walker, who is now a Nashville area coordinator for the Student Environmental Action Coalition. Lipscomb's SEA is one of six clubs in Nashville which are members of SEAC.

SEAC is run by students and provides information about the environment. Other concerns of this coalition are racism, hunger and homelessness. Area meetings and conferences are held across the United States for SEAC members to discuss methods of effectively saving the earth.

Besides its involvement with SEAC, Students for Environmental Awareness also focuses on environmental concerns on cam-

pus. The group has helped implement a campus-wide aluminum can recycling program, and recently they have placed boxes around campus for newspaper recycling as well.

Goals for this year include getting a large recycling bin for campus use and reducing the amount of styrofoam currently being used.

Another SEA activity has been the Elementary Outreach program. This program has allowed several club members to visit various elementary schools in the Nashville area. There they teach young students about the environment through skits, songs and other activities. The object of this program is to educate the kids about the environment



Woodstock revisited

SEAC members rally at a national gathering at the University of Illinois in October, 1990.

and to get them excited about saving the earth.

The first SEA meeting of the school year was Sept. 14. A very diverse group of people came to the meeting, from social club members to people involved in student government and everyone in between. One thing they all had in common was a genuine con-

(See SEA, page 2.)

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Committee looks out for students.

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Student: Bush the man for four more years.

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'My Girl' a good tear-jerker; lacking in continuity.

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SPORTS

Intramural softball begins; scores from recent games.

The Sports Page.

Admissions personnel implementing new ideas

By Stephen Shirley, staff writer

"As opposed to last year, it is very different."

That is how Jerry Masterson, dean of enrollment, described the

Admissions Office's attitude and approach towards recruitment this year. The Admissions Office, with three new counselors and a new director of admissions, is trying to re-organize the way they go about recruiting and retaining students.

"The main thrust is that in all phases, we are looking at everything we do and then evaluating that and putting it in an extremely systematic order," Masterson said.

Wade Sandrell, the new director of admissions, said that one way that the department is working to change things is to get students involved in the process.

"There are things that the student can do such as making phone calls, mailing postcards and keeping in touch with prospective students."

"I would like to see more students get involved."

One area that both Masterson and Sandrell noted as an opportunity for students to get involved

Correction

Last week's *Babbler* reported that Dennis Hood, assistant director of information systems, said a goal of I.S.S. is a one-second wait to log onto the VAX. The story should have said that I.S.S. expects to reduce waiting time to under one minute.

I.S.S. personnel would also like to announce that the form explaining the computer problems of late and the efforts to correct those problems is available in their office.

The Babbler regrets all mistakes and is happy to set the record straight.

with is Admissions Ambassadors. "The Ambassadors help us tremendously by giving tours," (See **ADMISSIONS**, Page 4.)



Buffy, the vagabond boxer, enjoys a Blizzard Friday in Bison Square.

Editorial Students can be proud, but more effort needed

Participation in some recent events, neglect of others.

By Stephen Shirley, staff writer

Stand up and be proud, Lipscomb students! You're doing great. You are succeeding like never before. You have managed to accomplish things that the administration would never dream of doing. You truly have reason to smile.

Many students have commented on the revival that was held on campus recently. The remarks almost always contain words like "uplifting," "awesome" and "unbelievable." It was really fantastic to see that many students participate to praise God.

Another event that was simply unbelievable was the relief effort by DLU for victims of Hurricane Andrew. It was the greatest showing of unity in the body of Christ that I have ever seen. To see students and faculty, alike, loading those trucks was proof enough for me that Christ is alive in His church.

And when I had the opportunity to go to Louisiana and help with the relief efforts, I saw the results of this community's work first hand. The people who received those boxes were so unbelievably grateful. You'll never be able to understand how much you helped.

The Lipscomb community should also be praised for the way it has helped ease the transition of first-year students to Lipscomb. In the

past, it was often trial by fire for the students. But this year, with the great job with the Advance sessions, the successful mixers and the great way that most of the social clubs have taken these students under their wing, the students have enjoyed a much smoother transition to college.

But before you begin to pat yourself on the back, just take one minute to see what problems still exist on this campus.

Freshman Showcase was a talent show open to any freshman who desired to participate. However, since so few students showed any interest in participating, those in charge of the production had no choice but to cancel the show. This was sad since Showcase was designed so that freshmen could get to know each other better.

Another fault is the lack of student participation in the governing bodies of this campus. All A.S.A. Senate meetings are open to students, yet not one student, aside from freshman senator candidates, has attended a meeting yet.

I challenge students to attend Senate meetings so as to gain an understanding of what our representatives are or are not doing for us. Students can also join one of the four committees that meet to develop the ideas that shape this school. This is an excellent opportunity to share your views with others.

Furthermore, this campus offers a wide variety of opportunities for students to do community work off campus. Students have the chance to tutor students, work for Habitat for Humanity and participate in various other service projects. We cannot forget that this campus is part of a community and that the community needs our help.

Finally, while the revival was fantastic, we can't be satisfied with being Christian "one-timers". We need to continue what was started during the revival. Join a devotional group to praise God once a week with friends. Participate in the Inner City Ministry and share Christ with others. Check out the information about mission trips. Whatever you do, just do it for the Lord!

This campus has to get fired up! We need to get involved! We have to stop letting the days pass us by, and start holding onto every minute that we are given.

There are so many opportunities to make a difference on this campus, if only we will look for them.

(SEA, continued from Page 1.)

cern for the environment and a willingness to help it.

"We're excited because there was a large turnout," said Lisa Birdwell, one of the original SEA members.

SEA members are enthused about this school year and are ready to help save the earth. They are even so concerned that, to advertise their meetings, they will write the meeting time and place on T-shirts and wear these shirts on Mondays, rather than using flyers which would waste paper.

"It's amazing what a few dedicated people can do to make difference," SEA member Jason Smith said.

"A small number can make a difference," Birdwell added. "Can you imagine, if we had a large membership turnout, what would happen?"

There are a number of things that anyone can do to help the environment. Here are some suggestions:

1. Buy recycled paper (available at the DLU Bookstore).
2. Use a mug instead of disposable cups.
3. Avoid using styrofoam.
4. Recycle paper, plastic, glass and aluminum cans. Be sure to separate these into their proper containers.
5. Place all non-recyclable trash into trash cans.

SEA meetings are held every Monday at 9 p.m. in Burton 131. Everyone is invited to attend.

The Babblor

David Lipscomb University Student News

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The Good News...

"If I have the gift of prophecy and can fathom all mysteries and all knowledge, and if I have a faith that can move mountains, but have not love, I am nothing. If I give all I possess to the poor and surrender my body to the flames, but have not love, I gain nothing."

-- I Corinthians 13:2-3

Letters to the editor Clinton not the best man for the White House

To the editor:

As we get closer to the election I hear more and more talk on campus about the candidates for president. I have been hearing some people say they are leaning to the Clinton/Gore ticket because of Gore. I would like to remind these people that Clinton, not Gore, will be leading the nation if the Democrats capture the White House.

I also would like to remind people that Arkansas, under the leadership of Gov. Clinton, has been ranked in the bottom on all important issues like education, environment and the economy. If Clinton cannot make one of the nation's smaller states run properly with the "help" of a Democratic legislation on his side, what makes you think he will be able to do any better running the whole nation with the "help" of a Democratic congress?

Clinton says he is the candidate for change, and I think he is right, but I am not sure it is the change that is better for America. He wants to spend three times that proposed by Mondale or Dukakis, a fact he himself does not deny. And where do you think Clinton will get all the money to do this? You guessed it: from me and you.

You might be saying, "Okay, Clinton is not the best choice for president; but is President Bush any better?" Well, I challenge you to look at the facts! Inflation is down to 3.1 percent, as compared to 13.5 percent during the Carter administration. Good news for those of us living on a limited budget,

huh?! Exports went up 17 percent of the world total in 1991. That is up 14 percent from four years ago. Unemployment is between seven and eight percent, but the facts remain that full unemployment is considered to be five percent and that eight percent is lower than it was the last time the Democrats had control of the White House.

The president launched the America 2000 program with Lamar Alexander as its head to lead the way for better education in America. The president has launched his program HOPE so people who normally wouldn't be able to can now afford a home! Bush also proposed and successfully fought for the first major rewrite of the Clean Air Act in 13 years. The president's accomplishments go on and on.

When you vote this November, the question comes down to this: do you want someone who offers hope and opportunity to all Americans, by empowering people, not government, to make the important choices in life or someone who wants to empower government to meddle in your life? Do you want someone who has an economic plan for growth or an economic plague of more taxes and less individual freedom? Who do you trust to hold the most powerful position on earth? I think after you pose these questions, the only person to vote for is President Bush!

Scott M. Williamson
Box 1083

Student stunned by obscene note on car

To the editor:

As I was getting into my car last Thursday afternoon (Sept. 17), I noticed that someone had placed a sheet of notebook paper under my windshield wiper. As I unfolded the sheet of paper, I was sort of surprised when it read in big, bold letters, "You are a true b----, b----!"

I just passed the note off as a joke at first. I then got to thinking of who would place something like that on my car and why. Was it placed on my car by mistake, or was it meant for me? The thing that shocked me the most was that I wasn't parked somewhere such as a mall. I was parked here at DLU, a Christian university.

Personally, what the letter said did not offend me; however, it does sort of bother me that a DLU student would do something like that. It just makes me wonder what other things that members of our student body participate in.

Well, anyway, to whoever it was that placed the note on my windshield, I'm not asking for an apology; I could care less of what you think about me. If you have a problem with someone, work it out personally, not immaturity. Oh, by the way, remember what you did the next time you attend chapel.

Christopher M. Adcock
Box 156

Want to voice your opinion? Have comments about *The Babblor*?

The Babblor welcomes your letters to the editor.

Just drop us a line at DLU Box 4126. Be sure to include your full name and DLU (or local) address and phone number for verification. *The Babblor* reserves the right to edit letters for clarity and brevity.

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(Admissions, continued from Page 1.)

Masterson said, "They give prospective students a chance to be with our own students so as to find out what they are really like."

Sandrell explained that when an admissions counselor gives a tour, the prospective student often becomes uncomfortable, but that when an Ambassador gives the tour, the student is much more open and inquiring. Sandrell said the Ambassadors "help more than anything."

Jennifer Gillet, one student involved with the Admissions Ambassadors, said, "When I came, I was given an excellent tour and I feel new students should get the same treatment. First impressions are often most important."

Sandrell said he would also like to see students involved in a routine aspect of admissions.

"When a prospective is being given a tour, say 'hello.' It makes a huge impression. That is how a student decides if a school is stuck-up or snobby."

Another area that the Admissions Office is working to change is the process by which they recruit new students. Masterson said the department is trying to be much more systematic and comprehensive in its approach.

"We are putting together a much more detailed, clearly defined communication system with prospectives as well as applicants," Sandrell said. This includes postcards, brochures and a telethon to be conducted by the faculty. Sandrell said the Admissions Office was "doing more than we've ever done before."

The type of student that would be sought has also been redefined. Masterson explained that there were two main criteria in determining who future students would be.

"First of all, we have to know that they are able to get a degree from this school." He said it would be foolish to recruit students who not be able to succeed in their studies.

The second criterion deals more with the student as a person. "We want the student to be able to contribute positively to the school," Masterson said. "We want the student to have character along with the academics."

Masterson said that he felt this approach established a "system of integrity" that "puts the value on the student."

One of the items that has drawn the most interest in the Admissions Office is the new commercials that have been produced for the school. The 30-second television and one-minute radio commercials feature DLU students in a new format.

Both commercials contain upbeat music overlaid with interviews with the students. The television commercial also has the students before a computer-generated background of bright colors and eye-catching patterns. Both commercials will air in the Nashville and Memphis markets starting Oct. 5.

Sandrell said, "The goal of the commercials is to appeal to the teenager."

Masterson further explained "that this year we [decided] that we would create an ad that somewhat resembled the message, and the packaging of the message, that teens are used to receiving."

Masterson described some of the process that went into producing the commercial.

"We have used adult focus groups, college-age focus groups and some high school focus groups," he said.

Masterson explained that with most families, the decision on which school to attend is a joint one. For this reason, the commercial was designed to appeal to the teen market while still holding the interest of the adults.

The latest figures seem to show that the Admissions Office's new strategies are having an impact. Sandrell was eager to show that at this point, there have been more applications to the school than at the same point in any previous years.

"Now all we need to do is just keep up with this momentum," he said. "My personal goal is to have 650 first-time freshmen and 175 transfers for a total of 825 new students on campus next fall."

This year could prove to be a turning point in regard to the recruitment of prospective students. Sandrell said, "It's not the Admissions [Office's] full responsibility to do this. We need the help of students, faculty and staff. We all play a role here. It's for the betterment of David Lipscomb University."



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Of the students, for the students

By Stephen Shirley, staff writer
SECOND IN A FOUR-PART SERIES

The self-described "trouble-shooting committee" wants to know your problems.

"The Student Life Committee is here to address the basic problems on campus that affect students," said Chris Lee, chairman of the committee.

"We are the committee that investigates any problems, in the classroom, dorm or otherwise," Lee said.

"Our goal is to make the student's life on campus better."

This year, the Student Life Committee is faced with a number of problems to overcome in order to accomplish its goal. Because of its stated role as a problem-solving committee, most student complaints are directed towards the S.L.C. For this reason, it has the largest number of objectives of any Senate committee.

One of the foremost current goals of the Student Life Committee is improve the response time that ServiceMaster takes to fix problems in the dorms.

"We'll have problems in the dorm and [ServiceMaster] will say 'it's not our problem,'" Lee said. "We think that the students deserve better."

According to Lee, there is a great deal of red tape surrounding who does what and when the job will get done. Lee said that the committee would attempt to see what could be done to alleviate the problem by assigning a liaison to work with ServiceMaster.

"We're tired of fighting the red tape," he said. "We want to try to have a representative so that we can feel free to discuss things."

Another goal of the committee is put cable television hook-ups in dorm rooms. Lee said he felt that this would allow students more choice in what they wanted to watch. He explained that if a student wanted to watch television in the lobby, that student would have to watch whatever the majority wanted to watch. By having the cable in the rooms, the student would be able to make the decision.

Lee said that there would be a service charge for each student on campus but that "once [cable] gets here, the cost will seem pretty minimal. Most students will be glad they have it."

A problem that Lee explained in great detail was the amount of flyers scattered about campus.

"A lot of people are getting fed up with seeing signs up all over the place,"

Lee said. "A lot of [senators] were more impressed with the aesthetics of Vanderbilt and Belmont because they weren't trashed by a lot of signs."

In order to cope with this problem, Lee said the Student Life Committee was "looking at making some big restrictions on what you can put up and where you can put it." The committee intends to place bulletin boards, designed specifically for announcements and flyers, at various locations around school.

A final expectation of the committee is to make the campus one for "present students, along with prospective students," Lee explained that he is concerned that many times, "we want to impress the prospective student and make him want to come here," but when the student does arrive, "he is disappointed."

"We want the student to find the things he wants," Lee said. These "things," Lee explained, included: a library with hours that are more accessible, basketballs in the Student Activities Center, ramps for all buildings, working thermostats in the dorms and various other details of daily life.

While all of the stated goals of the committee are aimed at solving prob-

lems, the committee is also looking forward in its planning. One of the areas that the committee hopes to deal with in the near future is the topic of campus security. The committee recently instituted security walks for students who do not wish to walk across campus alone.

The installation of more lights behind Elam and Fanning dorms was another subject raised. The committee would like to see the parking lots behind those dorms better lit at night.

Todd Loyd, vice chairman of the committee, said, "I think that the administration must pass that proposal."

A final issue that has been dealt with recently is date rape. Lee, noting that the issue is presently being discussed across the nation, said that the Student Life Committee is seeking to "make students aware of what they can do if they are placed in a situation like that."

Loyd said that the committee intends to educate students to help prevent the problem. The committee is looking into the possibility of holding lectures or seminars on the subject.

Student Life Committee meetings are in Burton 126 at 5:30 on Thursdays. "We encourage students to come to talk to us," Lee said.

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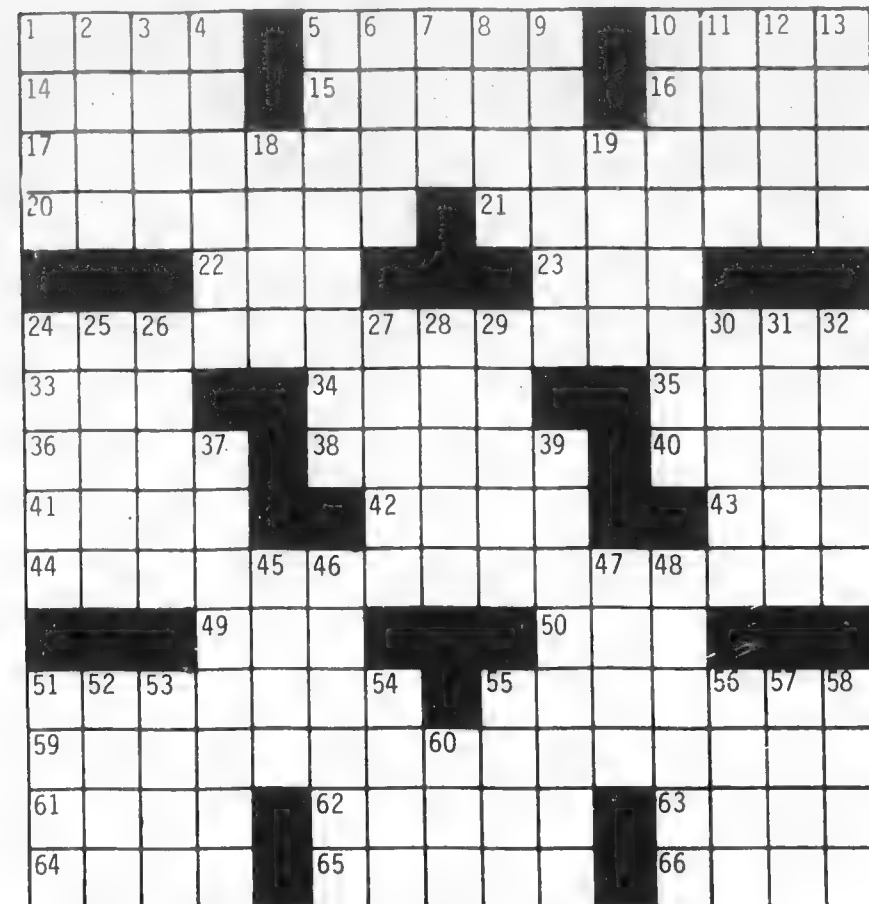
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37 "Story"
39 Of ancient W. Italy
45 Casino words
46 Adventurous
47 Assam silkworm
48 Invalidates
51 The Odyssey, for one
52 Ceremonial garment
53 Put on (cover up)
54 Dermatological mark
55 "I cannot tell"
56 Suffix for poet
57 Legendary Roman king
58 Catch sight of
60 Suffix for block

Solution on Page 11.

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The new portrait of Willard Collins, president emeritus, now hangs on the second floor of the Library. The painting, by Shane Neal, was unveiled Friday in chapel.

This group acts 'In His Name'

DLU students perform skits to demonstrate God's love

By Tonya Pearson, staff writer

Drama. Excitement. Parables.

What do these items have in common? They are all important elements of the skit group, In His Name. The group is comprised of Lipscomb students who want to get teenagers excited about Jesus and His Word.

The current members are Scott Ray, Ken Kirby, Phil Wilson, Marc Dunn, Gabe Potter, Garrett Griffith, Stephen Shirley, Deena Duvall, Sheri Tallon, Holly Tate, Cristi Skelton and Lynn Hickman.

The group derives its name from Colossians 3:17, which reads, "And whatever you do, whether in word or deed, do it all in the name of the Lord Jesus..." They perform skits, created by the group members themselves, that they call modern-day parables.

The main focus of the group, Ray said, is to "make the gospel alive and personal so that people feel as if Jesus is a personal friend and Savior."

In His Name travels to youth rallies and congregations performing their skit presentations. It is not a school organization, however, and thus does not have a faculty adviser. The group's travel expenses are paid by the churches for

"Rethinking Evangelism"; Youth Rally on Tour, an on-going program of statewide youth rallies; a youth rally in Virginia Beach, Va., over fall break; and University Day here at Lipscomb on Nov. 7.

Additionally, In His Name would

"And whatever you do, whether in word or deed, do it all in the name of the Lord Jesus, giving thanks to God the Father through him."

-- Colossians 3:17

which they perform.

Recent trips and performances include the Donelson Church of Christ in Nashville, a youth rally in Macon, Ga., and Impact '92 here at Lipscomb over the summer.

In the future, the group will perform for various functions including a youth rally in Mocksville, N.C., called

like to take their message to the West over spring break. They are booked in Dallas-Fort Worth, Tex., and still have several cities under consideration.

In His Name was started five years ago when a group of Lipscomb students realized that teenagers needed something extra to get them excited about Jesus.

Beth Stokes, a founding member who

when you wish you could just see him add a little personality instead of being so stiff.

MacKaulay Culkin, love him or hate him, really adds life to a character that borders somewhere between the dull and the ignorant. He takes what could have been a downfall to the movie and holds his character up well.

The actual story of "My Girl" is about a young girl trying to deal with the traumas of growing up. The audience watches as she deals with the her father falling in love, losing her best friend and learning to trust someone new. The storyline is actually good. The movie does a good job of showing what it means to be 12.

Some of the best scenes in the movie don't even deal with any serious issues. Watching Jamie Lee Curtis show the girl how to put on make-up, seeing an adolescent crush the girl has on her teacher and the Bingo night with the old folks really adds some spark to this movie. Unfortunately, the director misses the point.

What is wrong with this movie is that it has no focus.

A.S.A. movie preview 'My Girl' lacks focus, makes up with emotion

By Brent Rudder, staff writer

When I watched "My Girl" in the theater, I had heard enough about it to know what to expect. By the end of the movie, most of the audience was trying to hold back tears. There were even a few bawlers. Even the people who hate crying in theaters couldn't help but let out a little sniffle.

That's when I realized that the whole point of the movie was to make you cry. Even the happy scenes are there to set you up for the moment when the little girl walks up to the coffin.

That was when I began to feel used. Why should I pay money to feel sad? Was this movie really worth seeing?

Aside from the movie's intentions, most of the acting is first-rate. Jamie Lee Curtis is especially good as the eccentric love interest of Dan Aykroyd. Jamie Lee seems to enjoy the part. She really gets into the whole '70s atmosphere.

Dan Aykroyd, on the other hand, replays the quiet, conservative he played in "Driving Miss Daisy." There are times

The plot bounces around from girl-loves-boy to man-loves-woman, and then back again. The director obviously had problems deciding what should be plot and what should be subplot. The audience is left to wonder which one the director wants to watch.

By splitting the audience's attention, "My Girl" loses the emotional power that it could have had. To replace the lost feeling, "My Girl" resorts to making you cry. When that happens, what could have been an above-average movie about a girl growing up, becomes nothing more than entertainment. "My Girl" ends up saying nothing; not about romance, dying or anything. What's left at the end is a good cry with no feeling.

That isn't to say that the movie is bad. What "My Girl" wants to do is to make you cry, and it does that fairly well. The movie is a decent diversion and is worth a two-hour investment. So if you have nothing to do this Friday or Saturday night, you might as well head over to Swang 108. It is most definitely worth the price of admission.

is now an admissions counselor said that skits have the ability to leave a lasting impression on kids.

"Drama is a very powerful medium," she said. "The visual is much more effective for teenagers."

The group said they started using the modern-day parables because Jesus taught with parables, and their message is His message.

Tallon said she hopes that people "notice the message and not the individuals or the school." For her personally, being a member of In His Name is a tremendous commitment that has helped keep her "focused on Christ's message" and has greatly encouraged her to keep living it.

Ray said, "In a world where Christ's message is being forgotten and lost, In His Name provides a new avenue to keep His Word alive."

For more information on the group or its performances, contact Ray at ext. 1440 or David Martin in the Admissions Office.

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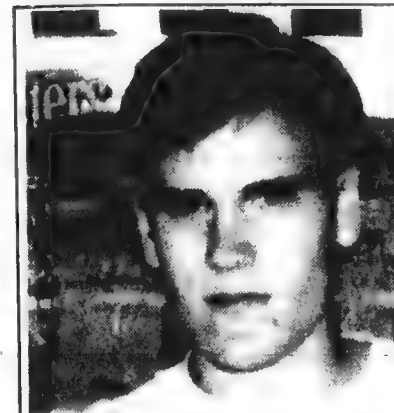
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U.S. Department
of Transportation

Student Voices

To clap or not to clap. That is the issue that faces us in this week's question. It is a longstanding question that has no simple answers. We asked several students what they thought about it, and the answers were varied, to say the least. Here is just a sampling of what we found.

Compiled by Erik Tryggestad, staff writer

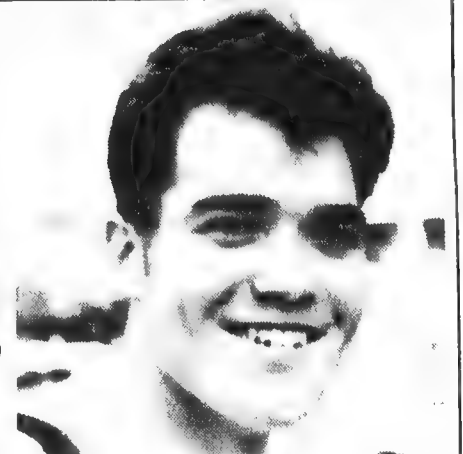


Jon Reynolds, sophomore

"There shouldn't be such a controversy over such a petty little thing. We really lose what's important when we dwell on it."

Bob Yates, senior

"I think that the people on this campus should be more concerned with issues on worship that are more centered around Christ than peripheral issues that are purely preferential."



Lisa Davis, junior

"If you feel like it, then do it. If you're trying to do it just to make everybody look at you and draw attention to yourself, then that's not right."

John Anderson, sophomore

"It [clapping] is a form of worship, and should be allowed."



The Iguana, Caesar's offer good food in authentic native atmospheres

By Michelle Bloemer,
Marriott food services director

I know this is hard to believe, but I do realize that DLU students do not eat every meal with Marriott! Because I care about what you eat, even if it isn't with us, and because I love to eat out, every month I will be visiting area restaurants, and I will critique what they have to eat, report if they have good or bad customer service and let you know how many dollars it will set you back.

How does a Sushi Burrito or Blue Taco sound for dinner Saturday night?

That and many other unusual as well as typical Mexican dishes can be found at The Iguana. This restaurant is where Los Cunados used to be, and the new owners have torn out walls, painted the inside peach and teal and developed a brand new menu.

You can start with the above-mentioned Sushi Burrito (cream cheese, crab and avocado stuffed tortillas, sliced for dipping in salsa, \$2.75); jack, cheddar and black bean (\$2.95) or quesadillas. We had the crab and spinach quesadillas, and they were delicious. The fried Iguana Tail (\$2.95) turns out to be catfish and they serve it with a Louie Louie Sauce: it was bland and not what I was expecting at a Mexican restaurant.

For the main course we tried the Chicken Chica-Changa/Beef Tostada

combination plate (\$5.95) and Blue Tacos (\$5.95). The Chica-Changa is a flour tortilla filled with chicken, rolled and deep-fried and topped with chili and sour cream. This was very rich and heavy. The Beef Tostada was your basic flour tortilla with beef, lettuce, tomatoes, guacamole, sour cream and chili con queso. It was tasty, and the chili con queso was especially good.

All plates include rice and your choice of beans. Meats like smoked chicken, crab, shrimp, duck or scallops can be substituted for any dish for a nominal price.

The Blue Tacos' taste was unexpected. They were filled with a beef mixture that included raisins and almonds and was very sweet.

The other entrees were your usual Mexican fare of fajitas, enchiladas and burritos, but the fillings included shrimp, duck, catfish, spinach, raisins and almonds. The prices ranged from \$5.95 to \$9.95, and all were served with rice. Our meal was served quickly and courteously.

As you can see, The Iguana, 1910 Belcourt Ave., is relatively inexpensive for the adventuresome Mexican eater. For those who want the more "Americanized" Mexican food, Rio Bravo on West End is still your best bet.

Service: ***
Food: **1/2

Another ethnic choice in Nashville is Caesar's Italiano Restaurant, 88 White Bridge Road. This casual, family-owned and run, authentic Italian establishment is like stepping back to "the old country" with its green, white and red decor, Italian music piped in, waiters in black and white and, if you're lucky, a seat out on the patio.

There really is a Caesar and he buzzes around the store greeting guests and ensuring everyone is having a good time and a good meal. And if you look back in the kitchen you will see his wife, children, cousins, etc., fixing the food.

The Antipasto appetizer (\$8.95) serves two to four and is good, but I prefer to save up for the main meal. Other starters include Mushrooms Italiano (\$4.95), Eggplant Parmigiana (\$4.95) and shrimp Scampi (\$5.95). As with every dish served, they are all made from scratch in the kitchen with the freshest of ingredients and produce and seasoned perfectly.

All entrees are prepared in individual pans as they are ordered. There are over 60 entrees on the menu and they include all-you-can-eat garlic bread and a tossed salad.

The Baked Lasagna (\$8.95) is prepared in a single dish and is enough for two meals, as is the Eggplant Parmigiana (\$10.95). Both dishes are full of hearty, tasty tomato sauce, ground beef and mozzarella cheese.

Other offerings include pastas with veal, chicken, shrimp, shellfish and red and white sauces.

Caesar also offers one of the best pizzas (\$6.45 to \$21.55 for the 13-topping version) I have ever tasted. The dough is homemade, there are many topping choices and it comes either in thick or thin crust. There is also double decker and stuffed pizza offered. For large groups, you could get the Jumbo Roman Delight, which is a five-footer (\$180.00); Caesar asks for a week's notice to make this one.

Dessert at Caesar's is limited to cheesecake, spumoni (Italian sherbet) and an ice cream and lade finger concoction. All choices are good, but again, after the meal it is hard to find room for more than just coffee.

Frankly, I have never had a bad meal at Caesar's, but I have had bad service. The waiters can be abrupt and slow to follow up on drink refills or removing plates.

If you can still enjoy a delicious meal in a festive atmosphere even though the service can be marginal at times, Caesar's is a great place to take a special date.

Service: **
Food: ***

* - Poor
** - Satisfactory
*** - Good
**** - Great

Upcoming Events

Sept. 23-26:

The Tennessee Repertory Theatre presents the "sassy and sentimental" **"The All Night Strut!"** at 427 Chestnut Street. Admission: starts at \$12.50. Call 244-4878 for more info.

Sept. 24-26:

Actor's Playhouse of Nashville presents Thursday, Friday and Saturday performances of **"Lenny,"** the story of comedy great Lenny Bruce. 2318 West End Ave. Admission: \$8 Thursday, \$10 Friday and Saturday. 8 p.m. Call 327-0049 for more info.

Sept. 25:

"An Evening with Max Lucado," minister of Oak Hill Church of Christ in San Antonio, Tex., and author of several best selling religious books. Alumni Auditorium. Admission: \$10 to benefit the Crisis Pregnancy Support Center. 7 p.m. Call 321-0005 for more info.

Sept. 25 & 26:

The A.S.A. will show **"My Girl"** in Swang 108. Admission: free. 7 & 9 p.m.

Sept. 27:

Steven Curtis Chapman, Grammy winner and 12-time Gospel Music Association award winner (including songwriter of the year and artist of the year), performs with special guests **Susan Ashton** and **Out of the Grey**. Starwood Amphitheatre, 3839 Murfreesboro Road. Admission: \$10.50 - \$15.50. 8 p.m. Tickets available at His Excellence bookstores (all locations) or Ticketmaster locations. Call 383-8787 for more info.

Oct. 2:

Tau Phi presents the annual **"Tau Phi Cowboy Show"** in Alumni Auditorium. Admission: \$5. 7:30 p.m.

Oct. 2 & 3:

The A.S.A. will show **"Casablanca"** in Swang 108. Admission: free. 7 & 9 p.m.

Oct. 2 & 3:

The Nashville Ballet presents **"Menage A Quatre," "Valse Fantaisie," "Equinoxe"** and another "soon-to-be-titled" ballet in the James K. Polk Theater at the Tennessee Performing Arts Center. Admission: \$13 - \$15 (special discounts available). Call 244-7233 for more info.

Oct. 3-11: Over 30 theatre companies present live theatre at the first annual **Middle Tennessee Theatre Festival**. DLU will be represented by a group performing Christopher Fry's **"A Sleep of Prisoners"** Sept. 8. The festival will be at the Looby Theatre on Metro Center Blvd. Admission: free. Call 868-3738 for more info.

Oct. 5:

Pianist **Jerome Reed**, associate professor of music, performs a program of works by Bach, Beethoven, Brahms and Boulez in Ward Lecture Auditorium. Admission: free. 8 p.m. Call ext. 2258 for more info.

Oct. 9 & 10:

The A.S.A. will show **"Hook"** in Swang 108. Admission: free. 7 & 9 p.m.

Music Review

Smitty's new CD as good as 'Go West'

By Phil Wilson, staff writer

As a follow-up to his gold-selling CD, **"Go West Young Man,"** Michael W. Smith makes a serious attempt to match that success with **"Change Your World."**

With the first dance (oops—"spontaneous choreography") beats of **"Picture Perfect," "Love One Another"** and **"I Wanna Tell the World,"** Smith lets his listeners know that this CD will be as lively as, if not more lively than **"Go West"** was. It is much more so. With a heavy use of horns and strings, even in the faster songs, Smith once again proves his songwriting talents, giving the album a very "Chicago-ish" sound.

Smith will be criticized because every single one of the songs does not mention God or Christ. One such song is **"Somewhere, Somehow,"** a duet with Amy Grant—and one of the most beautiful duets I've ever heard. Some songs, like **"Somewhere, Somehow,"** will cross over, but Smith by no means abandons his Christianity. Through

"Cross of Gold," "Give It Away" and the remake of his classic **"Friends,"** Smith shows that his faith has not faded.

If anything is wrong with **"Change Your World,"** it is that in some places, it sounds too much like **"Go West Young Man."** **"I Will Be Here for You"** sounds just like **"Place in This World."** However, while not rivaling the power of his own **"I 2 (Eye)"** project, **"Change Your World"** should appeal to Smith's fans of old (who know the words to **"Friends"** backwards and in Swahili) and new ones (who until last year only thought Smith wrote **"Friends"** or was just one half of that gun company).

But this CD derives its power from Smith showing the only way to **"Change Your World":** Jesus.

Phil's Power Rating: 9
Best Song: (Tie) "Cross of Gold" and "Give It Away"

Next Week: AVB's **"Celebrate and Party"**

Solution to Crossword

| | | | | | | | | | | | | | | |
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| C | E | D | E | | G | R | E | E | N | | S | L | A | Y |



The Sports Page

The Babbler September 23, 1992 Volume 72, No. 5 © Copyright 1992 Nashville, Tennessee

Clubs, independents kick off intramural softball

The 1992-93 DLU intramural softball season got underway on Sunday, Sept. 13. The social clubs started the games that day with Gamma Lambda, Kappa Chi, Tau Phi, Sigma Chi Delta, Gamma Xi, and Omega Nu coming out victorious. Independents started their action on Tuesday, Sept. 15. Chris Guthrie's Guppies Gurus defeated Tau Phi B 13-4 while UGA and the Bashers won handily over Mildew and Gamma Xi B, respectively. Other independent winners were KREW and Taters. This past Sunday, Sept. 20, the social clubs went at it again and Kappa Chi improved their record to 2-0 with a 8-6 victory over Delta Sigma. The highest scoring game of the day was between Sigma Chi Delta and Sigma Iota Delta, with Sigma Chi taking the win, 14-13.



Tau Phi's Shannon Pardue steps up to bat against Delta Nu.

DLU Intramurals

Softball Results

| Sunday, Sept. 13 | | Monday, Sept. 14 | |
|------------------|----|-------------------|----|
| Gamma Lambda | 8 | Omega Nu | 18 |
| Delta Delta | 7 | Team Bonsai | 7 |
| | | | |
| Kappa Chi | 17 | Dream Team | 20 |
| Pi Delta | 8 | Kriss Kross | |
| | | | |
| Tau Phi | 6 | Tuesday, Sept. 15 | |
| Sigma Iota Delta | 1 | Guppies Gurus | 13 |
| | | Tau Phi B | 4 |
| | | | |
| Sigma Chi Delta | 7 | UGA | 19 |
| Delta Nu | 3 | Mildew | 2 |
| | | | |
| Gamma Xi | 6 | Gamma Xi B | 2 |
| Omega Nu | 5 | Bashers | 17 |
| | | | |
| Gamma Xi | 17 | | |
| Sigma Chi Delta | 6 | | |
| | | | |
| Omega Nu | 10 | | |
| Tau Phi | 6 | | |

Sunday, Sept. 20

| | | | |
|-------------|---|------------------|----|
| Kappa Chi | 8 | Tau Phi | 12 |
| Delta Sigma | 6 | Delta Nu | 10 |
| | | | |
| Gamma Xi | 8 | Gamma Xi | 18 |
| Tau Phi | 5 | Sigma Iota Delta | 3 |
| | | | |
| Delta Nu | 6 | Omega Nu | 16 |
| Omega Nu | 4 | Sigma Chi Delta | 6 |
| | | | |
| | | Sigma Chi Delta | 14 |
| | | Sigma Iota Delta | 13 |

1992-93 DLU Cheerleaders

Stacey Batson
Kelly Bradley
Pam Dixon
Kyle Foster
Shay Hicks
Heather Holland
Danielle McGee
Kim Petty
Jenni Ryan
Amy Staggs
Christi Thompson

DLU Athletic Hall of Fame to induct five new members

Five new members are set to enter the Lipscomb University Athletic Hall of Fame. Former basketball players Steve Flatt, John McCarley, and Bruce Bowers, and former baseball player and Booster Club President Ferrell Owens will enter the Hall of Fame's Athlete category. Nelson Burton, a longtime supporter of Lipscomb athletics, will enter the Hall of Fame in the Meritorious Service category. The five were honored at this year's Lipscomb University Athletic Banquet on April 25, and will officially be inducted into the hall of fame this fall at Homecoming Nov. 14. (This article was taken from the July 1992 edition of *The Lipscomb News*.)

The Babbler

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NEWS

A.S.A. Academic Committee aims at high targets. **Page 5.**

EDITORIALS

University lacks effective communication. **Page 2.**

LETTERS

Alcohol, drug problems not to be taken lightly. **Page 3.**

REVIEWS

Some new, some familiar sounds from new AVB album. **Page 7.**

SPORTS

Men's cross country team gets first win of season. **The Sports Page.**

Johnson Hall makeover begins; work to cost \$30K less than expected

Dorm likely will be for men next year

By Nancy Denning, staff writer

In accordance with an announcement in September 1991 that Johnson Hall would close as of June 30, 1992, Johnson Hall now stands empty. But James C. Allen, vice president for administrative services, predicts that this temporary measure will last only until the next school year.

The dormitory was closed for financial reasons and to accommodate renovations. Those renovations, which began two weeks ago, will be similar to those completed in Elam and Sewell Halls, consisting mostly of hanging sheetrock to improve cooling conditions.

Though President Harold Hazelip had estimated in September 1991 that the cost

of renovation would be about \$80,000, Allen said he presently estimates that the actual price tag will be nearer to \$50,000.

Allen said that, while the real intention of closing of Johnson Hall was not to save money, the early utility bills indicate that some money has been saved. The effects of good weather have not been counted out though.

At the time Johnson Hall closed it was housing only 80 women with a capacity for 166. With Johnson's closing the remaining women's dorms are operating nearer their own capacities, though Allen

added that there is still space available for 250 or more women.

The remaining available space for men is limited to 40. It is likely that, when Johnson Hall does re-open, it will open as a men's dorm. According to Allen, that is "not final," but "probable."



Babbler photo by Monica Harbold

Workers begin renovation work in Johnson Hall as the University prepares to re-open the dormitory next year.

PENCIL program asks for help

Students needed to encourage youngsters, assist in other areas

By Brent Rudder, staff writer

Glendale Middle School, Lipscomb's PENCIL partner, needs you.

PENCIL, which stands for Public Education Nashville Citizens Involved in Leadership, is a program where businesses or schools "adopt" a certain school.

Jo Newsom, coordinator for DLU's PENCIL Partner program, describes the program as "doing whatever [we] can to be helpful to Glendale."

Lipscomb has been involved with Glendale for many years and needs student

help again this year.

One of the major ways Lipscomb students can help Glendale, Newsom said, is by interacting one-on-one with a specific Glendale student.

"Students go for 45 minutes to an hour a week with a single student as an encourager, someone who cares," she said. "They also tutor them."

Such activity requires dedication. Newsom said, "It is better not to volunteer than to volunteer and never go. The students get excited about this person that is coming to see them."

Newsom said the dedication can provide personal benefits. Working with the students can be more rewarding for you

than it is for the student, she said.

Alan Powell, sixth grade teacher at Glendale, put it this way: "When you do something as 'Christian Service' you are more rewarded than that person."

Newsom added, "You get a special relationship. You feel the reward."

Personal interaction isn't the only area in which the PENCIL program needs help. Lipscomb students can also be judges for Glendale's spelling bee and science fair. Students can also participate in Glendale's PTO carnival on Nov. 6. Further help is needed in providing special activities

for exemplary students.

Lipscomb offers more than just student services to Glendale. DLU helps with support assistance to Glendale's office. The auditorium is used for major student performances.

DLU's P.E. faculty helps with the Glendale field day. Furthermore, Lipscomb provides equipment and speakers for assemblies.

If you think you might be able to help in any way, go by Crisman 106 and talk to Newsome, or call ext. 2317.

As Newsom said, "You may not be able to reach all the children who need extra help, but you can make a great difference in one person."

Precedent set by Editorials No involvement court's decision to grant child divorce

Ruling gives hope to minors in peril

By Nathan Hollman, editor

I must admit that Saturday morning's *Tennessean* took me by somewhat of a surprise at first. In Orlando, Fla., Circuit Judge Thomas S. Kirk had granted a 12-year-old boy a divorce from his parents on Friday. A divorce from his parents!

Immediately what springs to many minds, at least in a Christian environment, is one of the Ten Commandments: "Honor your father and mother." How could a child want to legally separate himself from the two people who brought him into this world, without whom he would not even exist?

Even more astonishingly, how could a court in this great scripturally founded country deem it wise to agree with such a notion? It seemed to be just one more decision marking the departure of the judicial system in general from what at least appears to be Biblically oriented legislation.

But upon reading the story further, I realized that Judge Kirk actually appears to have made the proper decision. The boy's biological parents were demonstrated to be unfit. The father had left when the boy was very small, and the mother was abusive and on drugs. While the boy's choice for an alternative family must be questioned (his new father is a lawyer), it is clear that he was not in an ideal situation and needed help.

My real appreciation for the decision, however, lies in the fact that the boy was able to voice his opinion, to say, "I don't like where I am, and I'm going to do something about it."

The boy showed tremendous courage by going against society and making an effort to get out of his plight. I know from experience. But the difference is that when I decided to live with my father a number of years after my parents divorced, a Nashville judge said he wouldn't even listen to my case, let alone do what I requested.

Youngsters frequently know more than we give them credit for. (I know I thought knew a lot in 1982.) What they feel and what they think matter just as much as what the President of the United States does.

Children know if they are in a dangerous or disadvantaged situation. But American society and court systems have not believed it. They have written off the opinions of minors as "not in their best interest" time after time.

Until now. I hope that judges on every level across the nation will follow Kirk's lead. But not in granting "divorces" to just any kid whose dad spanked him or whose mother made him go to bed at 8:30. I hope that minors will at least be able to voice their opinions in the future, especially in custody decisions where neither parent is thought unfit.

What kids say really does matter.

The Good News...

"But sanctify the Lord God in your hearts: and be ready always to give an answer to every man that asketh you a reason of the hope that is in you with meekness and fear."

-- I Peter 3:15

By Erik Tryggestad, staff writer

I'd like to add my own comments to those of Steve Shirley's made in last week's *Babblar* concerning student involvement.

Speaking on behalf of the freshman class (an awesome responsibility, I understand), I feel that most of the problem is rooted in the way this campus distributes information. The freshmen just don't know what's out there! Although we have announcements during Monday and Thursday chapels, the information is not always related accurately and/or clearly. Last Wednesday, for example, I spent at least 20 minutes stumbling around the lower level of Burton looking for a meeting being held in a room that doesn't even exist!

In high school communication was made easier by intercom systems that told students what was going on every day. This obviously is not possible on a college campus. Chapel, however, presents a tremendous opportunity to distribute information to (almost) the entire student body. Perhaps announcements should be updated on a daily basis for clarity. It would only take a couple of extra minutes, and the result would be a more "involved" campus.

pus.

"Freshman Showcase" is something we freshmen don't understand. Honestly, the *Babblar* article about it was the first I had heard of it. I believe that the lack of freshman enthusiasm over this event was due to lack of information about what it was, where it was and when it was. I'm still in favor of having a Showcase later in the year. If it is advertised enough, there will be participants (including myself, I might add).

Many events at this school go unpublicized. The only events which have adequate advertising are the open rushes. Believe it or not, there are some freshmen here who don't want to be in a social club, but still want to be involved. Many of us came here under the impression that you didn't have to be in one to be involved.

Many activities listed in the New Student Record this year have not been publicized yet. Is there a debate team? If so, when does it meet? Some of the professional clubs seem to be nonexistent. What about the English club? Does this school have a literary magazine? If not, how do we start one? The freshman class is hungry for information the chapel announcements and *The Babblar* don't provide. This is (See INVOLVEMENT, page 3.)

The Babblar

David Lipscomb University Student News

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Letter to the editor

Alcohol a problem to be addressed at Lipscomb

Devotionals a valuable tool for personal support

(Editor's note: Several programs are offered at DLU to help those with alcohol-related problems. These programs will be the focus of a report in an upcoming issue of *The Babblar*.)

To the editor:

HEY LIPSCOMB!!!!

I have been a student at Lipscomb since the fall of 1989, and I have heard several hundred chapel speeches, some I will not forget. However, there is another time for God offered at DLU. It is called DEVOTIONAL. Can you say devotional? Devotional can be a valuable asset to students if they use it.

It meets every Tuesday night at 10 p.m.

I must personally thank Tommy Paul for his courage and his message presented at devotional on Tuesday, Sept. 22. I want to thank him for helping others and helping me. I'm glad to see someone get up and explain to people what alcohol and drugs can really do to a person.

I think the issue of alcoholism here at Lipscomb has

been swept into a corner hidden from everyone's view long enough. Alcohol and drug abuse exists everywhere, even at DLU. I'm not talking about the annual blowout parties, I'm talking about the regular user, the individual persons imprisoned by chemicals who need help.

Sometimes a fellow-recovered alcoholic can win the confidence of a suffering alcoholic who needs help. Obviously, these people must be willing to help themselves, but are we making help readily available to these people?

Tommy Paul has, but can't we do more?

diseased, talked with the prostitutes publicly, brought help to the poor and removed demons and evil spirits from people of all types. Jesus understood problems that people had and faced them up front. Are we doing the same as followers of Christ? I think we should stop avoiding the problem and face reality. Alcohol and drugs are a problem and fortunately there is a solution. Let's make this solution available to those who need it.

I think addiction is a delicate issue at Lipscomb because students and faculty fear it might interfere with the

success of Lipscomb. I disagree. We all want to succeed, that is obvious or we would not be here at DLU. But how are we measuring success?

Ralph Waldo Emerson wrote this about success:

"To laugh often and much; to win the respect of intelligent people and the affection of children; to earn the appreciation of honest critics and endure the betrayal of false friends; to appreciate beauty, to find the best in others; to leave the world a bit better, whether by a healthy child, a garden patch or a redeemed social condition; to know even one life has breathed easier because you have lived; This is to have succeeded."

Congratulations Tommy on your success! Keep up the good work! I would like to thank all of my friends who have supported me through my own recovery from alcoholism and drug addiction.

Danny Derryberry
Box 682

(INVOLVEMENT, continued from page 2.)
why being accused of not participating angers us.

Combined with the lack of communication is the fact that many freshmen don't have time for outside activities. Classes here take up more time than they did in high school. A surprising number of freshmen also work off campus or in the dorm lobbies during the week. Weekends are usually taken up with grocery shopping and long-term reports. Adapting to college life is not easy (I'm still having trouble

doing my own laundry - forget ironing!), and it does take up a significant portion of one's freshman year.

Certainly I'm not trying to defend the lack of freshman participation in events so far this year. I believe that participation will only increase as the availability of information increases. A campus this size should not have the communication problems it has. If we make more people aware of what's out there, then more people will be interested. It's a simple law of advertising that needs to be applied here at Lipscomb.

Want to voice your opinion? Have comments about The Babblar?

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KAPLAN

The answer to the test question.

Jerome Reed to give piano recital Oct. 5

By Valarie Vester, staff writer

Jerome Reed, associate professor of music, will hold a piano recital in Ward Lecture Auditorium Oct. 5. Admission is free and everyone is encouraged to attend.

This will likely be the only chance to hear Reed perform alone during the year. He normally does one solo recital every other year. But solo is not the only way he performs.

"I often get together with other musicians, both faculty and friends, and present recitals of chamber music," he said.

Reed said one reason he only performs one solo recital every two years is due to the amount of time it takes to prepare for the event. Most of his concentrated work for this program began in May, taking an entire summer of practice to bring this program up to performance level.

In this program Reed will perform works by Bach, Beethoven, Brahms and Boulez. He learned two of the six Brahms pieces at the age of 15 and the Bach work while in college. Even though he was already familiar with a portion of the program, he had plenty to work on with the Third Sonata of Pierre Boulez included in the recital.

The Third Sonata of Pierre Boulez, who is still living, was started in 1957 and never officially completed. However, parts of the work were published.

"First you have to save up the money to buy the score," Reed said. "The music for this piece costs \$52 and was ordered from France."

"Next I had to spend several hours deciphering the unusual notational system and the plethora of ledger lines."

Reed said once these time consuming tasks had been completed, he could begin making the piece come to life.

Why go through all this to perform one-six minute piece?

Said Reed: "I think it is very important to play the music of living composers. This was a typical practice during the time of Beethoven, and I don't understand why so many performers today seem uninterested in supporting the works of their most essential colleague—the composer."

Reed said he doesn't expect his listeners to go away humming the Third Sonata. In fact, he believes it will be impossible to understand on the first hearing.

"I suppose I mainly programmed this work as a challenge to myself," he said.

Artists of all kinds have their own unique styles. However, most were influenced by one or more artists of their field. Reed is no exception to this rule.

Reed said he was influenced greatly by his teacher in graduate school, Bela Borzomenyi-Nagy.

"He was a fabulous Hungarian pianist who taught me how to listen carefully and

dissect the structure, not only of a piece, but of each individual phrase," he said.

Reed will be performing this same program at East Tennessee State University before playing at Lipscomb. He will know then if his program is a crowd-pleaser.

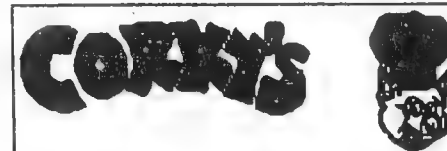
Reed said he has no idea of what size audience to expect. Since all of his time and energy goes to preparing the music, there is no time to devote to publicizing the event. He just concentrates on performing his best.

If you are unable to make the performance, or if you attend and would like to hear more, Reed will be in a program of Schubert songs in November. He will also join several of the music faculty and do a program of music by composer Elizabeth Scheidel-Austin the same week.

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Kay kicks off Landiss Series with southern wit

By Erik Tryggstad, staff writer

The David Lipscomb University Landiss Lecture Series began last Monday night in Swang 108 with novelist Terry Kay.

Kay, a longtime writer with a style all his own, read selections from several of his books, which include "Dark Thirty," "After Eli," "The Year the Lights Came On" and "To Dance With the White

Dog."

Kay hails from Lilburn, Ga., (right outside Atlanta) and his southern heritage certainly adds flavor to his work. The dry wit of the novelist was much appreciated by those who attended.

Kay's latest book was offered for sale following the lecture, and the author remained in the Swang lobby to autograph books.

This was just the first in a series of lectures organized by the

English Department under the direction of Dennis Loyd, dean of students and professor of English. Other events in the Landiss Lecture Series are being planned for later in the year.

Although some dates are not set as of yet, more authors of Kay's caliber will follow. These lectures are free and open to all students.

For more information about the series, contact Loyd or the English Department.

Academic Committee looking to implement some big ideas

One of goals is division of University into schools

By Steve Shirley, staff writer
THIRD IN A FOUR-PART SERIES

"We have all the essentials to have a great school. Now we're just going to try to make the academics great." This is how Chad Emerson, chairman of the Academic Committee, describes the purpose of the committee.

To implement this plan, the Academic Committee is attempting to make several new goals realities for the school. These goals include new library hours, optional minors and division of the University into separate schools of study.

The goal of the Academic Committee to divide the University into schools of study is by far the committee's most ambitious goal. Each Lipscomb student would apply to one of the schools after acceptance to Lipscomb. Each school would then accept applicants from the student body based on various criteria. The plan is intended to improve the academic standards here at Lipscomb and to add more prestige to a degree earned by the student.

Emerson said that many students have complained that the library is not open enough hours for adequate study. He said that the committee is attempting to solve this problem.

"We're basically trying to get the library open 13 more hours a week," he said. These hours would be added by keeping the library open until curfew on week-nights, until 9 p.m. on Fridays, and from 1 p.m. until midnight on Sunday with no evening closing.

According to Emerson, the goal of the optional minor proposal is to allow students to take a more diversified course load rather than being forced to take 18 hours in a specific field of study. Emerson said that the

committee was concerned that, with the required minors, many students were unable to obtain the best education possible.

"We're a liberal arts institution, not a vocational school," Emerson said. "We want students to learn an education, not a job."

Emerson also pointed to the fact that many respected schools had optional minors.

"Optional minors are in place in schools like Vanderbilt, Emory and Rhodes and have been very effective for them," he said.

Emerson was concerned that there might be confusion surrounding the intent of the proposal.

"We're not eliminating minors," he said. "Minors are a good thing. We just want to make them optional for the student."

This proposal has already been passed by the Senate. It is now waiting passage by the deans and the Academic Advisory Committee. If the bill is passed by those groups, it will be implemented for future classes.

While the Academic Committee is primarily designed to deal with academic areas, the committee is also involved with several projects for students. One such project that just took place was the student/faculty day. Emerson said that he was very pleased with the results from the activities and that the committee was looking forward to holding another such event in the future.

Another project currently under study by the committee is a student academic survey. The survey is intended to "provide a general overview of what Lipscomb students deem advantageous and problematic." A trial survey was put out recently to four classes as a general guideline for a future survey. Emerson said that his goal was to

get every student to participate in the that survey.

Another event that is being planned by the committee is election-related and is slated for Nov. 2 and 3. The committee intends to provide several activities for the election such as vans to and from polling places, exit polls of Lipscomb students and a patriotic chapel.

The committee is also planning to hold several debates and forums for students on the two days. An additional activity planned for the day is an election central. This would include up-to-the-minute results on the election, coverage of all major network news about the election and a large map of the United States to show which candidate has taken each state.

"The students will be able to get the most immediate results," Emerson said. "Anytime that day, students will be able to see where our country is going."

The Academic Committee meets every Tuesday at 6:15 p.m. in the Maiden Reading Room (conference room) of the Library. Emerson encourages anyone interested in participating to attend. He said that the goal of the committee was to improve the academics of the school and that anyone with the same goal was welcomed.

"There needs to be a Christian University with academic excellence. We want to make David Lipscomb that university," he said.

Public Relations Day set for Oct. 6

By Lisa Watkins, staff writer

Oct. 6 has been designated as Public Relations Day at Lipscomb. The day's activities, planned by the DLU's chapter of the Public Relations Student Society of America, will emphasize the public relations major and career opportunities.

Several prominent public relations professionals will be on campus for the event, including Dwayne Summar, executive vice president of Atkinson Public Relations; Steve Diggs, president of The Franklin Group which includes Steve Diggs and Friends Public Relations; David Hogan, a financial public relations specialist from Dye, Van Mol and Laurence Public Relations; and Clay Young, an employee of Steve Diggs and Friends working in music production.

These visitors will be speaking to various classes and in chapel, and will also be on hand for any questions about the public relations business.

The day will also signal the start of a recruiting drive for new members of the campus student public relations chapter.

Three local firms will be working with the Lipscomb PRSSA: Big Brothers of Nashville, Brentwood Fire Department and AmSouth Bank.

Dr. Ken Schott, professor of speech communication, is the faculty advisor of Lipscomb's PRSSA chapter. He said he hopes that "by bringing public relations professionals on campus, we can interest more students in the profession and inspire our current public relations students by exposing them to successful people in the field."

Whether you're a public relations major or if you're simply trying to choose a career to study, Public Relations Day will answer many questions for you and give you the opportunity to explore the public relations field.



Steve Diggs, a featured speaker at Oct. 6 PR Day.

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Student Voices

The Honor Code, that written guarantee that students won't cheat on tests or offer help to those who forgot to study, is a new adventure this year. How are students reacting to it? Will they turn in anyone for cheating? Will the Honor Code succeed in making DLU a more honest campus? We asked students what they thought.

Compiled by Erik Tryggstad and Monica Harbold
Photos by Monica Harbold



"I think it's good if we can make it work, if everyone uses it. If no one does, then it's purposeless."

-- H.L. McConnell IV, sophomore

"I agree with the Honor Code, and I think a lot of hard work and time has been put into it. I would turn in someone if I saw him cheating."

-- Terri Wall, senior



"I believe you're on an honor system when you come to Lipscomb in the first place. I think the Honor Code's just going to make it easier for those that cheat to cheat."

-- Scott Tillman, junior

"I know I couldn't sign it [the honor statement] if I'd given someone information. It's a good way to keep your act honest."

-- Leigh Hansford, freshman



"I'd find it pretty hard to turn somebody in for cheating, even though that's probably the way the system was meant to work ... I'm afraid it promotes cheating."

-- Ronnie Solley, senior

"If they [students] are dishonest enough to cheat, then they're dishonest enough to sign the test and say they didn't cheat. It really doesn't make that much difference."

-- Jennifer Parker, senior



"It makes me feel respected by my teachers because they take my word for it. They trust us not to cheat."

-- Melissa Dickson, freshman

"It helps students make a decision that only they and God will know it's a matter of conscience, and I'm for it."

-- Paul Bobo, sophomore



A.S.A. movie preview

Old classic still one of the greatest

By Brent Rudder, staff writer

The cover of the video I watched called it "...probably the greatest movie Hollywood has ever produced." "We'll always have Paris," and "Play it again, Sam" have become part of the American language. What could I possibly say about this movie except that I honestly enjoyed it?

I had never seen *Casablanca* and didn't know anything about it. The only thing I had ever heard about it was that it was a love story. I expected to be bored by the end of the first 30 minutes.

I was wrong. *Casablanca* turned out to be one of the best movies I have ever seen.

The movie deserves all the credit it has ever been given. From the moment it opens till a few minutes before the ending, *Casablanca* moves quickly from one great scene to another. At 102 minutes, the movie fits a lot of great plot into a relatively short time. That may be one of the movie's few short-comings: the audience just gets to enjoy the characters when the movie ends.

The movie, filmed in 1943, is set in a small French Moroccan town called, not surprisingly, *Casablanca*. It seems that everyone in *Casablanca* is trying to illegally purchase a visa to Lisbon, the only place people can escape the Europe of Nazi Germany.

Since *Casablanca* was known as "Liberated France," the movie captures the tensions that existed between the subservient French and the dominant Germans. The director, Michiel Curtiz, exploits this tension the whole movie through. The scene where the French and the Germans play dueling national anthems is a movie classic. But the main tension on screen comes

between Humphrey Bogart and Ingrid Bergman (originally supposed to be Ronald Reagan and Anne Sheridan). Whenever the two are on screen together, you can feel their presence. Bogart brings to the cynical character Ric an ability to say a whole lot without saying anything at all, which is good since his character believes in the philosophy that "I don't stick my neck out for anybody."

Bergman plays off of Bogart's pessimistic cynicism well; she accurately plays a person caught in a situation where right and wrong become blurred without crossing the line between confusion and ignorance.

This movie surprised me. I thought all movies filmed before 1960 were chock-full of "family values." *Casablanca* deals with the love affair between a man, a woman and (here's the shocker) the woman's husband. All this is tastefully done.

The whole conflict of a person's duty to what that person is committed to and what that person loves brings the whole movie together. The audience knows from the moment it learns that Ingrid broke Bogey's heart once that they will never get together, but you want them to run off together and forget the rest of the movie.

The movie is absolutely great until the last 30 seconds. I thought Curtiz was trying to cheat a bit on Ric's character. Don't worry though; anyone who loves good romance movies will love the ending; the whole movie, in fact.

Even if you don't like romances, *Casablanca* is still good. Take a date and see this movie Friday night.

Better yet, find a movie theater where it is showing and spend the \$11; it is definitely worth it.

What do you think your classmates think about ...

If you have a suggestion for a "Student Voices" question, let us know in writing at DLU Box 4126.

Upcoming Events

Oct. 2: Tau Phi presents the annual "Tau Phi Cowboy Show" in Alumni Auditorium. Admission: \$5. 7:30 p.m.

Oct. 2 & 3: The A.S.A. will show "*Casablanca*" in Swang 108. Admission: free. 7 & 9 p.m.

Oct. 2 & 3: The Nashville Ballet presents "Menage A Quatre," "Valse Fantaisie," "Equinoxe" and another "soon-to-be-titled" ballet in the James K. Polk Theater at the Tennessee Performing Arts Center. Admission: \$13 - \$15 (special discounts available). Call 244-7233 for more info.

Oct. 3: Straight Company, Nashville A'Cappella and special guests perform at an a cappella concert to benefit Nashville Inner City Ministry. Alumni Auditorium. Admission: \$7. For more info, call Todd Flowers at 255-1746 or the Technical Services Office at ext. 1234.

Oct. 3-11: Over 30 theatre companies present live theatre at the first annual Middle Tennessee Theatre Festival. DLU will be represented by a group performing Christopher Fry's "A Sleep of Prisoners" Sept. 8. The festival will be at the Looby Theatre on Metro Center Blvd. Admission: free. Call 868-3738 for more info.

Oct. 5: Pianist Jerome Reed, associate professor of music, performs a program of works by Bach, Beethoven, Brahms and Boulez in Ward Lecture Auditorium. Admission: free. 8 p.m. Call ext. 2258 for more info.

Oct. 8: The Vanderbilt Chamber Orchestra performs works by Harris, Handel, Strauss and Mozart in Vanderbilt's Blair Recital Hall. Admission: free. 8 p.m. Call 322-7651 for more info.

Oct. 9: Blair Concert Series: Violist Kathryn Plummer and pianist Amy Dorfman perform in Vanderbilt's Blair Recital Hall. Admission: \$8 adults, \$4 students/senior citizens. 8 p.m. Call 322-7651 for more info.

Oct. 9 & 10: The A.S.A. will show "Hook" in Swang 108. Admission: free. 7 & 9 p.m.

Oct. 16 & 17: The A.S.A. will show "Dances With Wolves" in Alumni Auditorium. Admission: free. 7 p.m.

Oct. 20-25: TPAC's Broadway Series continues with the national tour of the Broadway musical "Once On This Island" at the Tennessee Performing Arts Center's Jackson Hall. Admission: \$12.50-\$29.00. 8 p.m. Tuesday-Saturday, 7 p.m. Sunday. Matinee performances at 2 p.m. Saturday and Sunday. Call 741-7975 for more info.

AVB's new album a step in same direction

By Phil Wilson, staff writer
Music Review

With their knowledge that most of their audience are members of the Church of Christ, AVB moves in much the same direction of "What's Your Tag Say?" with more of a dance-style album (if an a cappella album can be dance).

"Celebrate and Party" will probably alienate people who feel that a cappella should be voices only, and by definition, that's what a cappella is. However, with "Celebrate and Party," AVB takes a cappella music a step beyond drums, because keyboards are very apparent on this album. If you, as a listener, feel that a cappella should be voices only, you will not enjoy this album. However, if you are like me, and don't mind the addition of drums and keyboards, this is a decent album.

Mark Heimermann wrote and arranged two songs, "Anything 4 U" and "Nothing in the World." Heimermann, a DLU alumnus, co-produced Michael W. Smith's "Change Your World" and D.C. Talk's "Nu Thang," and his background vocals have been heard on a myriad of albums.

"Anything for You" and "Nothing in the World" are very upbeat, and the latter is an excellent lead into the title track. This is a high energy song that should make you want to move like they do in Singarama. The next song is "Goot Foot" (no, I didn't make that up!).

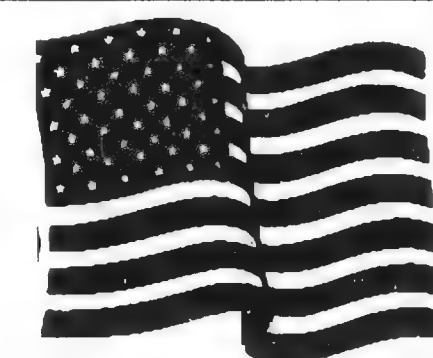
Naturally, not all the songs are upbeat, and there are several very worshipful songs, like "Tell Me the Story of Jesus" and "I Delight in the Lord." But as a whole, the album is very high-energy.

I enjoy this album, but the main problem for me is that I can't listen to it all the way through without getting tired of it. This is probably because I'm not really into a cappella as a contemporary art form, but it may be that it sounds the same most of the way through it.

"Celebrate and Party" is decent; not too great, but decent.

Phil's Power Rating: 6 out of 10
Best song: "Tell Me the Story of Jesus"

Next week: Susan Ashton's "Angels of Mercy"



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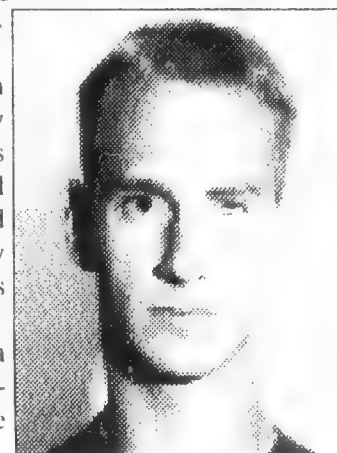
Men's cross country wins Austin Peay meet

By Scott Grissom, sports editor

The Lipscomb University men's cross country team must have caught their second wind last Friday in Ft. Campbell, Ky.

The men's team won the Austin Peay State University Cross Country Invitational after finishing third and fifth respectively in their first two meets of the season.

Barry McGraw, a junior who is the top-seeded runner for the Bisons this season, placed second overall in the Austin Peay meet with an overall time of 26:45 for the five mile run. He was beaten by Matt Pulle of Vanderbilt University by four seconds. Junior Clay Nicks placed sixth overall in the meet with a time of 27:59. Nicks was followed closely by junior Axel



McGraw

Spens who finished seventh. He ran the five miles in 28:08.

Other Bisons runners and their place of finish were Jon Butterfield, 14th; Jason Butcher, 15th; Gerald Miller, 17th; Josh Jackson, 20th; Chris Moore, 35th; Todd Fouss, 42nd; Eric Smith, 43rd and Willie Steele, 50th.

Lipscomb had a team total of 44 points while second place Tennessee Tech had 54 points.

Lipscomb's top runner in the women's race was first-year runner Sandy Hurst who finished 22nd in the 3.1 mile race.

The first meet of the season was held Sept. 11 at the Sewanee Invitational Cross Country Meet.

The Bisons came in third in the meet behind Belmont University and Emory University, respectively. McGraw finished fourth overall with a time of 26:33. Nicks crossed the line in 14th and Spens finished 15th.

The women's team saw Dameika Theus have the best time for Lipscomb with a 23:30. Theus finished in 28th while Hurst finished 36th with a 24:33. Theus, like Hurst, is a first-year runner. Senior Joy Chaudoin, the women's top-seeded run-

ner, did not run in the meet.

The men's team next meet was at the University of Tennessee-Chattanooga Invitational Cross Country Meet on Sept. 19. McGraw again highlighted the Bison effort finishing 12th with a time of 22:01.



Hurst

with an injury. The women's team did not compete in this meet.

The next action for both the men's and women's cross country team's is Oct. 17 at the Vanderbilt Invitational.

Spivey, men's tennis gear up for next spring

By Emory Sweat, sports writer

It may be a secret to most people but Lipscomb is building another winning tradition - the men's tennis program.

With four conference championships and a record of 214-111 since 1980, the emphasis is not only on winning on the court but off the court as well. This concept has produced 15 NAIA scholar athletes during the same time frame.

The Bisons finished 17-8 overall, third in the conference and district last season which was also the last season for coach Lynn Griffith. Griffith surpassed the 200 win mark while at Lipscomb, making him the winningest tennis coach in Lipscomb history.

Taking over the reigns as head coach of the men's tennis team is Jeff Spivey. Spivey, who also serves as director of intramurals, will carry the "team concept" - winning and scholastic achievement.

Spivey is quick to point out that academics has priority over the tennis court and other athletic programs at Lipscomb, referring to the average 3.1 grade point average of all Lipscomb athletes last year.

"The good thing about coming to

Lipscomb (to play sports) is that academics is the main priority," Spivey said. "Although the school wants to do well, school always comes first."

Spivey's first job is to form the team and replace the top two spots which were held last year by Clark Archer and Jason Gray, respectively.

Seven of last year's players are returning including sophomore Andy Brunelle, senior Steven Bryant, sophomores Mitch Edgeworth and David Gnewikow, junior Eric Grogan, sophomore Jono Huddleston and junior Dan King. Freshman Brian Kelly is also on the Bison roster for next spring.

Tryouts concluded last week for other players hoping to make the team. A final roster should be determined by this week.

Spivey, although cautious about predicting a first place finish, is optimistic with his team.

"We should be a very solid team by the time the season begins next spring," Spivey said.

Last year's conference champion Trevecca Nazarene College has dropped their tennis program which could be encouraging for the Bisons as they begin their quest for another conference title next spring.

Archery program to be conducted at Lipscomb

Lipscomb students invited to shoot

By Scott Grissom, sports editor

A new archery program for boys and girls seventeen years old and younger will be conducted in Lipscomb's Burton Gymnasium each Thursday evening from 6 p.m. to 8 p.m. October through March. The program is called the Junior Olympic Archery Development and is sponsored by Nashville's Music City Archers. It is also a program of the National Archery Association, the Olympic archery body for the United States.

Any boy or girl from the Nashville area and Lipscomb University students are invited to participate in an introductory program for a fee of \$15, which includes use of bows, arrows, and all other necessary equipment. Students may also rent bows and arrows to use at home for a small monthly fee.

Instruction will be provided by one or more of four Level Two instructors. Two of these, David Shearon and Lisa Wynn, have just returned from a week-long seminar for archery instructors at the United States Olympic Training Center in Colorado Springs.

At present, the archery program will be limited to the use of recurve bows and participants are requested not to use compound bows.

The program is being coordinated by Dr. John Parker and those who are interested should call him at 269-1000, ext. 2360.

The Babbler

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Master's in education to be offered next fall

By Tonya Pearson, staff writer

In the fall of 1993, Lipscomb will be offering a new graduate program for a master's degree in education.

Dr. Gary Breegle, director of graduate studies in education, said a teacher licensure will also be an option in the program. That option could help those who already have bachelor's degrees to receive their certification to teach.

For a master's degree, between 30 and 36 hours will be required; to earn a teacher licensure, one would have to take still more hours, Breegle said.

A thesis will be an option in this graduate program, but most interest is in a non-thesis

degree.

The degree offering is basically aimed at teachers who need to renew their certification and teachers who desire to further their professional development.

This program has been in the making for six to eight years. Breegle came to DLU last August as a full-time faculty member to coordinate this task. He said he is very excited about the new possibilities and is looking forward to an outstanding program.

In the program, students have the option of a non-degree

special admissions status if they wish only to take one or two courses without pursuing a degree.

"This is an exciting opportunity for people to interact at the campus level and possibly discover that they would like to become full or part-time students," Breegle said.

Basically, this program will be offering professional educational components at the gradu-

ate level. Some course offerings include: teaching and learning with computers; at-risk or special needs students; and "Jesus the Master Teacher," a course which will be taught by a teacher from the Bible department and will also meet state requirements.

"We want to combine the spiritual with the academic," (See DEGREE, page 3.)



Babbler photo by Monica Harbold

Bringin' the house down

Dan Johnson belts out a tune along with some capable backup singers in last Friday night's annual Tau Phi Cowboy Show.

Bush comes to Music City

President addresses crowd at Opryland's Roy Acuff Theatre

By Sonya Newman, assistant editor



President Bush, backed by the Stars and Stripes and a star-studded cast of country music singers, delivers a message last Tuesday night.

Campaign Rally, country music show or a combination of both?

Country stars and George Bush supporters alike filled Opryland's Roy Acuff Theatre Sept. 29, with sweet music and many chants of "four more years" as Bush finished his all day sweep of Tennessee at what he termed "the mecca of country music."

Before speaking, President Bush and the crowd were entertained by such greats as George "Goober" Lindsey, Bailey and the Boys, Mark Chesnutt, Paul Overstreet and The Oak Ridge Boys.

Also joining in the support of Bush (See PRESIDENT, page 2.)

Editorial

Christian music
looks to go big time

By Nathan Hollman, editor

Bad news for those who think of contemporary Christian music as unscriptural or offensive: Last week, Thomas Nelson Publishers of Nashville, the world's largest Bible publishing company, bought the Dallas-based Word Records, the largest gospel music company.

Moreover, Sparrow Records, another major distributor of contemporary Christian music based here in Nashville, has been acquired by E.M.I., whose Liberty Records markets country megastars such as Garth Brooks.

What does this mean for Christian music, especially considering that Thomas Nelson and E.M.I. plan to promote the industry extensively? It means that contemporary Christian music is pushing hard for widespread acceptance, and that it may be on the verge of achieving it. The president of E.M.I., in fact, said he sees gospel music in the '90s as the next style of music to increase tremendously in sales because of a "discovery" by an audience of both young and old people (country music having been "rediscovered" in the 1980s).

Some Christians, however, have contended that contemporary Christian music is too liberal—too much like rock 'n' roll or other mainstream forms of music. Others have argued that, although Christian musicians seem to have a good message, their ministry needs to be in

another field; their means of spreading the gospel is not in line with what God is wanting to do.

My view on the matter is this: Christians should live their lives as witnesses to the lost and hurting world out there, no matter what the career of that Christian may be. Would you be offended to see a plaque with a Bible verse on it hanging in your dentist's waiting room? Does it bother you for an athlete to give money to a Christian charity? Does a clerk in a supermarket demonstrating God's love simply through a kind, gracious spirit rub you the wrong way?

I would certainly hope that the answer to all of these questions is "no." Neither do I think we should be offended by a professional musician who wants to mention the name of the Almighty Creator of the universe, or his love for Him, in his or her work.

While music may not be appropriate in the actual church, the entire life, including the work, of the Christian should be a praise and testimony to God.

The world is a world that listens to music. Nearly every American, Christian or non-Christian, listens to some sort of music.

If the message of one contemporary Christian artist causes just one person to make a genuine decision to follow Jesus, then I'm for it.

Gospel music appears to be just over the horizon, and coming in a big way, whether we like it or not.

(PRESIDENT, continued from page 1.)

were country legend Roy Acuff, Naomi Judd, Crystal Gayle and Lee Greenwood.

Bush said that the group of famous faces "really makes a tremendous difference. It really brings the crowds alive."

When introducing Bush, Naomi Judd said, "If you know anything at all about the Judds, you know that we stand for family, that's why George Bush is my man."

One of the highlights of the rally was when Greenwood sang his trademark song, "God Bless the U.S.A." as a gigantic, sequined American flag was revealed on stage.

"I love country music," Bush told the crowd with the flag as his background. Leave politics aside, I love it because country music loves America."

"Country music reminds us that for all our faults, America is still the finest country on the face of the earth."

Bush spoke of giving the power to the American people and spreading a message of hope and economic security across the United States of

America.

"I believe that government can do good things, but fundamentally I believe that the key to renewing America won't be found in some Washington bureaucracy, but right here, right here in the heartland of America, in places like Nashville, Tennessee."

He also spoke of creating more jobs for the American workers by breaking down the bureaucratic barriers to world trade and about getting rid of all the "crazy" lawsuits.

"As a nation, frankly, we have to sue each other less and care for each other more," he said.

During his tour, Bush challenged opponent Gov. Bill Clinton to four nationally televised debates, the last four Sundays of the campaign.

Bush claimed not to be the world's greatest debater, but believed that "the American people deserve to hear our ideas, because only they can make the right choice in November, and I hope that the Governor will respond and accept."

At the close of his speech, Bush asked the American people to "Let us finish this job; give me four more years to finish the job."

The Babblor

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The Good News...

"Submit yourselves, then, to God. Resist the devil, and he will flee from you. Come near to God and He will come near to you. Wash your hands, you sinners, and purify your hearts, you double-minded."

-- James 4:7,8

Letter to the editor
Student calls to cut
off cable TV proposal

To The Editor:

Next fall, every dorm room on Lipscomb's campus will have cable. The cost may run as high as \$40 per room per semester for basic cable (without MTV, of course).

Students will not see this service listed on their bills; it will be added into the four to five percent increase in housing costs which, according to Jim Allen, the school adds to the total bill every year, last year being a memorable exception. In other words, whether you have a TV or not, whether you want it or not, you will be paying for

cable if you stay on campus.

Let me start by saying that I have nothing against cable as a medium; my family gets cable. But I have no TV, so when Dr. Loyd announced in chapel that I could, if I wanted, sign a petition to bring cable to every room on campus, I ignored it.

Apparently, I wasn't the only one. The Student Life Committee received 300-400 signatures. When I attended the Student Life Committee meeting on Sept. 24, Steven Hayes was encouraging Student Life members to get more signatures. The petitions, I was to find out later,

were merely a formality.

Cami Pace and I decided to set up a time the next day to speak with Jim Allen about options to the current cable proposal. When Cami went by to set up an appointment, he was only available right then, so she interviewed him alone. He told her that cable would be installed in the fall and that the decision was irrevocable. When she asked him about the students that might not want cable, he said, "They can always turn it off."

In reviewing the situation, I have to ask myself, "Did Student Life really get 400 signatures and get the admin-

istration to pass their bill within 12 hours? Or was the petition, and even Student Life's involvement, a diplomatic cover-up for a bill that had already come into existence while the few who wanted it passed guided it past all of the sticky complications of informing the public?"

If no more than 400 students want cable in their room, should the other 1,000 of us have to pay for their right to vegetate in their room and watch the Home Shopping Club? With all of the complaints about the lifelessness here on the weekends anyway, how can we worsen the situation by ensuring that students don't even have to go to the lobby to watch "USA Up All Night?"

And why can't we give cable to a few dorms that want it and leave some places of solace for those that don't feel like shelling out an extra \$40 to live here?

One of the arguments for cable is that we have lost

potential students to other schools that have it in every room. I would have counted dorm-wide cable against a school, in deciding to attend. Not only does it cost extra, but it keeps potential friends holed up in their room.

I'm not just speaking out against the fact that we're getting cable; I don't like the way that we are getting it. This student body is run mostly by democracy. If over half of us want cable, the other half should sit quietly and pay for it, or leave. (I would sit.) But, I don't think we've established that half of us want this.

I am calling for a popular vote for cable; justice should call for your support of the vote. If you agree with me, please take a moment and send me a signed note saying, "I want the vote," so that I can pass this on to the administration.

Otherwise, happy viewing (and spending)!

Ken Kirby
Box 958

(DEGREE, continued from page 1.)

Breegle said.

The department expects the majority of students to be part-time, but a significant number will also be full-time. To accommodate many of these students, most of the courses will be offered in the late afternoon, in the evenings and on Saturdays. The department is also working on a special program so that a master's degree could be earned by attending classes over two summers.

In implementing this program, Breegle and the education department worked with a focus group, which is a group of teachers, principals and educa-

tion officials all over the state of Tennessee. These people gave vital information and suggestions to make this the best possible program.

The department also surveyed DLU education graduates in Tennessee and conducted a joint survey with Metro teachers. There was significant interest in a master's degree among both groups.

The University is currently seeking a full-time faculty member to work with the graduate studies. The education department will coordinate their admissions process with the Bible department's graduate program and will officially begin taking applications in December.

Want to voice your
opinion? Have
comments about *The
Babblor*?

The Babblor welcomes your letters to the editor.

Just drop us a line at DLU Box 4126. Please keep letters below 500 words, and be sure to include your full name and DLU (or local) address and phone number for verification. The Babblor reserves the right to edit letters for clarity and brevity.

Plans for University
Day announced

'Glad' to headline many performances

By Tonya Pearson, staff writer

On Nov. 6 and 7, DLU will hold the first of four University Days that the school is sponsoring for the 1992-1993 school year. Registration begins at 2:30 p.m. on Friday, Nov. 6, and is the start of an exciting weekend.

Featured speakers and entertainment include: Larry Sawyer, pulpit minister for Highlands Church of Christ in Lakeland, Fla.; Harmony, a five-member male a cappella group of Lipscomb students making its debut at University Day;

From the Heart, an ensemble of six young men and women who sing for the Admissions Office; Sam Hill, a band which specializes in bluegrass music; Blind Ambition, Lipscomb students and alumni who perform a variety of current hits;

Alliance, a four-man a cappella group comprised of DLU graduates; and In His Name, a skit group featuring Lipscomb students.

The scheduled headliner band is Glad, a group based in northern Virginia. The band has recorded 12 albums, which

cover the spectrum from melodic pop/rock to intricate, layered vocal arrangements without instruments. The group has been featured on various television programs and has received two Dove Award nominations and Billboard's Critic's Choice Award.

Greg Eubanks, admissions counselor, said that the purpose of University Day is to attract high school students to DLU.

"(It is) to allow high school students to see what college life is all about and interact with college students," he said. "It will be more effective if the college students are more involved so that we can present the campus at its best."

"It is a recruiting tool in which we let high school students experience a little of Lipscomb's spiritual and academic atmosphere. It is convenient for the students to visit because they can come in groups and feel more comfortable."

Beth Stokes is the admissions counselor in charge of this event. She has put in much hard work and is responsible for its quality.

"University Day will be an exciting time for everyone," said Eubanks.

Lawrence to take student group to Turkey and Greece

Trip offers college credit, knowledge and fun all at the same time

By Erik Tryggstad, staff writer

Dr. David Lawrence, associate professor of history and political science, is a veteran of 10 travel programs to Europe.

Lawrence is now offering another trip to Lipscomb students next May, this time to Turkey and Greece. Entitled "Turkey - Greece: Heartland of Great Civilizations, Center of Early Christianity," the trip will run for 22 days between May 11 and June 1, 1993.

History students will take interest in the visits to Istanbul, Ankara, Cappadocia, ancient Troy, the Parthenon in Athens and the site of the ancient oracle at Delphi.

A likely interest to Bible majors will be the ancient sites of the first-century churches visited by Paul on his missionary journeys (Corinth, Thessalonica, etc.).

Lawrence said unique shopping opportunities will be provided by visits to the Covered Market in Istanbul (with over 5,000 shops) and other outdoor and indoor markets. Those interested in sightseeing will enjoy the white mineral cliffs of Pamukkale and the beaches of Alanya.

A day will also be spent in Copenhagen, Denmark, before the group returns to American soil. Anyone interested in the Bible, the early church, modern Turkey and Greece, archaeology, breathtaking scenery and traveling with fellow Christians is encouraged to sign up.

This will be the first time Lawrence has visited the site of Constantinople, and he said he's very excited about seeing the capital of the Byzantine and Turkish empires.

"For me, this is the trip of a lifetime," he said.

Turkey has been a prime vacation spot for European travellers for many years, and is just beginning to attract attention in the United States.

According to Lawrence, this is not a standard "package tour" of Europe in which many things are seen at a breakneck pace. Although the three-week trip includes many stops and hundreds of sites, it is custom-made with the Lipscomb student in mind and will cost a little under \$3,000. This price includes

motel costs and most of the meals, so only money for souvenirs will need to be carried.

In addition, three hours of credit in history and Bible are being offered to Lipscomb students for their participation.

Lawrence said people may have reservations about security in Turkey, but that it is not a problem. Istanbul has an incredibly low crime rate, and the Muslim religion prevents its followers from drinking, so alcohol is almost unattainable in the country.

"We have designed a first-rate program to accommodate our participants," Lawrence said.

He said he and his wife Alice are looking forward to the trip, and they are encouraging anyone interested to stop by the department of history and political science on the lower level of Burton, or call extension 1000.



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Committee trying to increase enjoyment

By Stephen Shirley, staff writer
LAST IN A FOUR-PART SERIES

This year, the Entertainment Committee intends to make DLU more enjoyable for all students.

"We want to provide students with activities here on campus for their entertainment and for them to interact with other students," said Robbie Forrester, chairman of the Entertainment Committee.

The Entertainment Committee has focused on several areas in order to accomplish this goal. The areas of concern range from bulletin boards on campus for announcements to activities to help encourage students to stay here on the weekends.

The Entertainment Committee already has one noticeable weekly activity in place. Each Friday and Saturday, the students are invited to watch a movie shown in Swang 108. The movies are generally recent and most were very popular in the theaters.

"I personally would encourage students to try the movies that we show on the weekends," Forrester said. "We put them on for the students. We even have two showings so as to be flexible with the student's schedule."

Forrester said another goal of the Entertainment Committee is to put up bulletin boards around campus to announce events concerning student activities.

"We are concerned that many students are

not finding out about some activities," he said. "We want to let the students know what is going on."

Another goal is to showcase some of the talent of the students on campus. The Entertainment Committee is looking into several open nights for students to perform for the campus. These would be open to the entire student body to participate in.

The committee would also like to feature several student bands. "One of our focuses is to get more musical acts on campus, especially some of our own students," Forrester said. The committee is currently looking into the possibility of several outdoor concerts for the future.

The committee has set weekend activities as its first goal. However, it is looking to hold several more parties such as the one recently at Elam Hall. The committee also wants to hold a bonfire one weekend. And the committee would like to see the students stay on campus for the upcoming University Days.

The committee has, however, run into one major hurdle. It has received very little response from students about the functions that have already taken place and those that are planned.

"We desperately need student input," Forrester said. "If you have something to say, by all means, tell us."

"We want to provide a positive atmosphere here on campus with numerous things to do, but we need student feedback to know what is liked and what is not."

Campus going batty over Fox's cartoon

By Erik Tryggstad, staff writer

Go to the lobby of Sewell Hall or the Student Center any weekday at 5 p.m. and you'll see students crowded around the set. What are they watching? What is it that attracts them so to the TV? News? Sports? C-Span?

No, it's Batman.

For nearly a month now the Batman animated series has entranced a large percentage of the student body of DLU. It's a relatively new concept based roughly around the character presented in the two Batman movies. Although it was indeed spawned by the success of "Batman Returns" earlier this summer, the Fox network cartoon takes the character of the Dark Knight and adds a new dimension to him. Ken Tucker of Entertainment Weekly magazine rated it as one of the fall season's "classiest series."

"This Batman is a sly adventurer,

drawn in a lushly stylized manner, with a V-shaped body and blank, slitted eyes. The animation is first-rate," Tucker said.

The series, produced by Bruce W. Timm and Eric Radomski, makes use of a more muscular, square-jawed Batman than the one portrayed by Michael Keaton in the two movies.

The scenery is mostly computer-generated and dark, giving the cartoon show the same dark overtones as seen in the movies. The animation itself resembles the scenery in Dick Tracy. Watching the show is like reading a comic book with superb artwork.

Batman has faced a host of enemies since his arrival at Fox. Among them are the classic Joker, Penguin and Catwoman, as well as several new faces such as Two-Face, the Clock King, Poison Ivy and the infamous Man-Bat. Robin himself makes occasional cameos, and the faithful butler Alfred has been the focus of at least one

episode and is swiftly becoming the favorite character.

What is it that attracts the students of DLU to this new show?

It is definitely not a "kiddie" cartoon with no substance, which is frequently seen on the networks' Saturday morning shows.

"It's more directed toward our age group," said Jim Cox, junior.

The series deals with many "adult" issues like drug abuse and complex human emotions.

"It's a release from the hassle we get in classes," said Mike Johnston, sophomore. The 5 p.m. showing makes it easily accessible after a long day. The advanced plot and witty one-liners put this cartoon in a category of its own.

Perhaps the best reason for its popularity, however, comes from Alan Kirby, senior.

"It's something new," he said. "It's not Tiny Toons!"

DLU group to showcase talent at local festival

By Lisa Watkins, staff writer

If you're looking for drama, comedy, mystery or romance, look no further.

The Middle Tennessee Theatre Alliance is sponsoring the first annual Middle Tennessee Theatre Festival. It began Saturday and is continuing through Sunday. Over 30 theatre companies are participating, including some of Lipscomb's actors under the direction of Dr. Larry Brown, assistant professor of speech communication, who is in charge of drama at DLU.

Lipscomb will be performing "A Sleep of Prisoners," by Christopher Fry, tomorrow at 8:45 p.m. The four cast members are Scott Ray, Gabe Potter, David Driver and Eric Paisley. The play is a 45-minute drama in a maritime setting. The cast members portray prisoners held captive in a country church turned prison camp.

Each of the prisoners has a dream that is in fact an allegory based on Biblical stories. These dreams revolve around the stories of Cain and Abel; David and Absalom; Abraham and Isaac; and Shadrach, Meshach and Abednego and the fiery furnace.

The Lipscomb acting group

was invited to the festival by Thurston Moore, a coordinator for the festival. The object of the festival is not competition, but rather to showcase Nashville theater.

"I hope it will give us publicity for productions on campus," said Brown.

The four cast members began practice the first Thursday of school. They have met three or four times a week to rehearse for their upcoming performance.

"It's a good acting challenge for them," Brown said. "I've basically let them direct themselves and have their own schedules."

The festival will feature a variety of plays, including "Fiddler on the Roof" and "Brigadoon."

Tomorrow night will be a special night for the hearing impaired. Interpreters will be provided for the two Thursday night plays, which includes DLU's "A Sleep of Prisoners."

Most of the plays, including DLU's, will be performed at the Looby Theatre, located across from Fountain Square Cinemas. Others will be performed at various theaters around Nashville.

Admission to "A Sleep of Prisoners" and all other Looby Theatre performances is free. For more information concerning the festival schedule call 868-3738.

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Student Voices

This week *The Babblers* asked students how they thought the presidential campaign would progress, how Ross Perot's re-entry will affect the race and who they thought would be the next man in the White House. As always, students were randomly chosen, and their opinions do not necessarily reflect the opinions of *The Babblers* or the University administration.

By Monica Harbold



"I feel that the issues have not been covered and that basically they are battling back and forth and are not even covering issues."

-- Mickie Hellman, junior

"I think I'm going to vote for Bush, even though I don't really think he's been doing that good of a job, because I don't agree with Clinton's views on abortion and I also think Ross Perot is a nut."

-- Shane Gill, freshman



"Perot knows that not one man can turn this thing [deficit] around, it takes the entire Congress and all the American people being involved and maybe making a lot of sacrifices."

-- Jennie Smith, sophomore

"I feel that Ross Perot is going to split the Democratic party more than the Republican party, and that will be good for Bush, because it will take away some of the votes for Clinton."

-- Axel Oder, graduate student



"We have a man in there who is in power already, who if Congress will pass his bill, will get us out of the down slide. The Democratic party says it's always his fault, but it's not; everything that Bush tried to pass is in favor of the people."

-- Jim Thomas, junior

"I believe that closer to the election, even though Bill Clinton is leading in the polls right now, there is going to be a switch to George Bush. They [Americans] want a man they can trust; they want George Bush."

-- Brian Roark, sophomore



"Both candidates seem to not represent what their party is saying, but traditional issues. It's time that new issues be brought in, and I think Ross Perot is doing a very good job of that."

-- Michelle Wheeler, freshman

"I think that everyone has gotten on Bush too much and I think that he's the person we need to look at, because Clinton has some pretty spaced-out ideas about health care and socializing medicine."

-- Steve Heffington, sophomore

A.S.A. movie preview

'Hook' a good story, but acting a minus

By Brent Rudder, staff writer

Stephen Spielberg has spent his lifetime making his fantasies come true on the big screen. His imagination has taken audiences places they never dreamed they could go. From sharks to aliens to a Nazi-fighting professor, Spielberg has created some of the best escapist fantasies ever.

This time around, Spielberg tries out his grandest vision yet, *Hook*.

Hook, with elaborate special effects and even more elaborate and detailed sets, is about Peter Pan as an adult. Pan, played by Robin Williams, has become a corporate pirate; he even has the Wall Street 'greed is good' mentality. Taking phone calls during his daughter's school play and sending someone to video-tape his own son's baseball game are some of the bad habits this grown-up Pan has learned. Pan doesn't remember Neverland, and life hasn't been good to him since he grew up.

Throughout the whole movie, Spielberg bounces back and forth between campy comedy and serious scenes. There are only a few scenes where he effectively mixes the two elements together. The rest of the scenes leave you wondering if you want to take this movie as seriously as Spielberg wants you to.

For the most part, the movie depends on Williams' ability to make us believe he is Peter Pan. When he is on screen, the movie becomes almost magical. Williams has that manic energy that sweeps an audience into the character. Unfortunately, when Williams is off, the movie just drags by.

However, Williams turns in one of the most lukewarm performances I have seen him act. He can't match the dramat-

ic performance required at the first of the movie with the need for that energy during the second half. What results is a hit-or-miss type of performance that misses about as often as it hits.

The rest of the cast didn't help Williams carry the movie. Julia Roberts plays a bland Tinkerbell. She should never have played a fairy; she was a lot better as a hooker in "Pretty Woman."

Dustin Hoffman misinterprets Captain Hook. He makes Hook a character that nobody likes. He misses an opportunity to create a villain like the ones that carried "Robin Hood" and "Batman."

Worst of all are the lost boys. Instead of making childhood fun, they make it stupid. They don't seem to be lost boys, just hyper-active children.

The saving grace of this film is the story. It carries "Hook" through the spots where the directors and actors refuse to gel. There are times when you can forgive the other faults of this movie for the story alone.

The movie tries to make one point. We should have a bit of little kid inside all of us. Spielberg is smart enough to make this the focus of the movie, and he pushes the story with the same finesse that made his other films so much fun to watch.

"Hook" comes across as a big childhood fantasy. There should be a place where we can go and spit food at other people and call them stupid names if we want to. The grown-up world is a place of selfishness and cold hearts.

Spielberg tries his hardest to convince you that these things are true. He tries his hardest to show that childhood is what adults should strive for. In the end, though, childhood doesn't come off as being nostalgic, just a little bit silly.

What do you think your classmates think about ...

If you have a suggestion for a "Student Voices" question, let us know in writing at DLU Box 4126.

Upcoming Events

Oct. 7-11:

Over 30 theatre companies continue to present live theatre at the first annual **Middle Tennessee Theatre Festival**. DLU will be represented by a group performing Christopher Fry's "**A Sleep of Prisoners**" tomorrow. The festival is at the Looby Theatre on Metro Center Blvd. Admission: free. Call 868-3738 for more info.

Oct. 8:

The **Vanderbilt Chamber Orchestra** performs works by Harris, Handel, Strauss and Mozart in Vanderbilt's Blair Recital Hall. Admission: free. 8 p.m. Call 322-7651 for more info.

Oct. 9:

Blair Concert Series: Violist **Kathryn Plummer** and pianist **Amy Dorfman** perform in Vanderbilt's Blair Recital Hall. Admission: \$8 adults, \$4 students/senior citizens. 8 p.m. Call 322-7651 for more info.

Oct. 9 & 10:

The A.S.A. will show "**Hook**" in Swang 108. Admission: free. 7 & 9 p.m.

Oct. 16 & 17:

The A.S.A. will show "**Dances With Wolves**" in Alumni Auditorium. Admission: free. 7 p.m.

Oct. 23 & 24:

The A. S. A. will show "**Paradise**" in Swang 108. Admission: free. 7 & 9 p.m.

Oct. 20-25:

TPAC's Broadway Series continues with the national tour of the Broadway musical "**Once On This Island**" at the Tennessee Performing Arts Center's Jackson Hall. Admission: \$12.50-\$29. 8 p.m. Tuesday-Saturday, 7 p.m. Sunday. Matinee performances at 2 p.m. Saturday and Sunday. Call 741-7975 for more info.

Oct. 22-Nov. 8:

The Tennessee Repertory presents "**Twelfth Night**" in the Tennessee Performing Arts Center's Polk Hall as part of its Humanities Outreach in Tennessee. Admission: \$8-\$18. Time TBA. Call 741-7975 or 741-7777 for more info.

Oct. 23:

Blair Concert Series. The Blair Woodwind Quartet presents "**Around the World in 80 Minutes**," featuring works by Bach/Vivaldi, Villa-Lobos, Spears and Janacek, in Vanderbilt University's Blair Recital Hall. Admission: \$8 adults, \$4 students/senior citizens. 8 p.m. Call 322-7651 for more info.

Music Review

Susan Ashton shines on 'Angels'

By Phil Wilson, staff writer

After exploding onto the Christian music scene with her 130,000-unit selling CD, "Wakened by the Wind," Susan Ashton proves with "Angels of Mercy" that her success in 1991 was no fluke. With the incredible talents of producer-songwriter Wayne Kirkpatrick (Kim Hill, Billy Sprague, Michael W. Smith) behind her, Susan blends her voice with the acoustic-pop style that she has become known for.

"Angels of Mercy" is the type of album that you want in the car on a long trip. It opens with her current single, "Here in My Heart," which, with its exquisite background vocals and guitar work, makes for a wonderful beginning.

"Grand Canyon" describes the different states in our walk with God: "Close as Your Shadow, or lookin' up at You from the bottom of the Grand Canyon." The third cut, "Better Angels of Our Nature," shines out because of the incredible use of a synthesized (unfortunately) orchestra. I happened to see her live with the Nashville Symphony, and this song was the best of the night. The song espouses the need to sometimes reach beyond justice

to mercy.

"Alice in Wonderland" and "Started as a Whisper" show that there are many problems in the church, which are human problems that need to be solved. "Walk On By" is a soulful advisory to stroll on past temptation, and the final, completely acoustic cut, "Let Me Go," is an impassioned plea for freedom, most ostensibly from parents (something most of us relate to rather well).

This album is darker than "Wakened by the Wind," focusing more on the problems in the church and society than on pleas for God's presence. However, removing these problems can only serve to bring God closer to us, so it is a plea, in an indirect way.

I suppose that the main difference between the two albums is that on "Wakened by the Wind," I felt like I could have written on one of those songs. She was speaking my heart through music. "Angels" speaks more to society, not making it any worse than "Wakened by the Wind," just different.

Phil's Power Rating: 9 out of 10
Best Song: "Better Angels of Our Nature"

Next Week: Glad's "Floodgates"

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The Sports Page

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NAIA says goodbye to KC, hello to Tulsa

By Scott Grissom, sports editor

The NAIA National Basketball Tournament has been played in Kansas City since 1937.

This year's tournament will be the city's last.

The tournament and the NAIA headquarters are moving to Tulsa, Okla., with the first basketball tournament to be held there in 1994. The tournament will likely be held at the 11,575-seat Mabee Center on the Oral Roberts University campus.

"There's a lot of financial support and a commitment to amateur sports (in Tulsa)," NAIA president and chief executive officer James Chasteen explained to *The Kansas City Star*. "Here, I think the commitment is to professional sports, and I understand that. If you list all the sports priorities in Kansas City, the NAIA would not be at the top. Tulsa will take us as their top priority."

"I don't mind them moving the tournament to Tulsa," Lipscomb head coach Don Meyer told *The Tennessean*, who has taken seven Lipscomb teams to the national tournament. "But, Tulsa had better be able to handle it."

"You've got to take your hat off to Kansas City," Meyer said. "I learned a lot of basketball there."

The decision was announced Tuesday, Sept. 29 at the NAIA Convention in Kansas City. Many NAIA athletic officials did not like the decision, especially the way it was handled. Only a few people knew of the move and most of the NAIA officials knew nothing until after the decision was made.

"No one had any inkling," Jim Hutchinson told *The Kansas City Star*. "I had no idea they were looking. I

don't think anybody else did either."

Hutchinson, who is the president of the convention, said the tournament annually brought about 1,500 people to Kansas City who spent more than \$1 million. But he said it had been increasingly difficult for the NAIA to compete with the Phillips 66 Big Eight Post-Season tournament and NCAA basketball tournament events at Kemper Arena.

"There might be more pluses for the NAIA financially (in Tulsa)," William Jewell Athletic Director Larry Hamilton told *The Kansas City Star*. "Kansas City is a tough area for the sports dollar. For instance, last year the NAIA men's basketball tournament was in the middle of three college basketball tournaments in a row at Kemper Arena, the Big Eight, NAIA and NCAA regional."

Not only did the announcement affect the NAIA officials and employees, but it also affected the fans as well.

"This is difficult to accept and a great loss to Kansas City," Kansas City lawyer Ed Houlehan told *The Kansas City Star*. "I enjoy viewing that tournament as much as anything else in sports. I don't know what I'll do every March. Maybe I'll have to drive to Tulsa."

"It's not an easy job to hold a tournament for 32 teams and make it an experience for those kids they'll never forget," Meyer told *The Tennessean*. "It's more



Kemper Arena will see its last NAIA tournament in March.

than just being a financial success. It takes a lot of volunteer work and you've got to love basketball and love the kids to pull it off."

The tournament was originally known as the Small College Tournament and was first held in 1937 in Municipal Auditorium in downtown Kansas City. It moved to Kemper Arena in 1976. The tournament has been held every year since then except in 1944 due to World War II.

Lipscomb first went to Kansas City in 1982 and won the championship in 1986. The Bisons made it to the tournament last year with an at-large bid and advanced to the second round.

Young Bison golf team begins fall schedule

By Krysta Goodnight, sports writer

The Lipscomb golf team saw its first action of the year Sept. 22 at the Bison Classic at the Nashboro Village Golf Course.

The Bisons, made up of two sophomores and four freshmen, finished sixth with a score of 636. Berry College from Georgia won the event with a 612 score. Belmont University finished last with a 669 score.

"I am very excited about the prospects for the year," said head coach Ralph Samples. "These are good guys that are working hard. Spring will

look brighter than ever when the team has a couple college tournaments under their belt."

The golfers are sophomores Daniel Cline and Billy Pomeroy, and freshmen Johnny Cardwell, Jeremy Norton, Chad Reeder and Greg Wakefield.

The team also participated in the Bison Golf Scramble sponsored by the DLU Alumni Association and the Business Advisory Council. The scramble was held Sept. 28 at the Temple Hills Golf Course in Franklin, Tenn. Many DLU faculty including John Payne, Terry Briley, Richard Kulp and Charles Frasier competed in the scramble.

The team competed in a tournament in South Carolina earlier this week, and will go to Sewanee, Tenn. in the next couple of days for the Fall TIC Tournament. They finish the fall schedule Oct. 18-20 in Greenville, Tenn. at the Eagle-Smokey Mountain Tournament.

Men's cross country team wins second meet in a row

By Scott Grissom, sports editor

The Lipscomb men's cross country team made it two in a row Friday, Oct. 2 as they won the Sewanee Invitational Cross Country Meet in Sewanee, Tenn.

Again, the top runner for the Bisons was Barry McGraw. He finished fifth overall with a time of 26:36. Teammate Clay Nicks finished right behind McGraw in sixth place with a time of 27:02. Axel Spens finished eleventh with a time of 27:28.

Other Bisons runners and their place of finish are Jon Butterfield, 18th, Gerald Miller, 22nd, Jason Baucher, 25th and Josh Jackson, 36th. Lipscomb finished with a team score of 62, 21 points better than second place Tennessee Tech, Murray State, Austin Peay and Sewanee round out the top five.

McGraw was only 14 seconds behind the second place finisher. A runner from Murray State won the meet with a time of 25:08, crossing the line one minute and 14 seconds ahead of the next fastest runner.

The Bisons will enjoy fall break this Friday and will see their next action Oct. 17 at the Vanderbilt Invitational.

The Babbler

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NEWS

Metro inspectors: Marriott looking good.

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Convocation goes well, but not many there to see it.

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OPINION

Experienced Bush deserves re-election.

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TRAVEL

Dr. Loyd to take group to Israel for spring break.

Page 4.

SPORTS

Major League Baseball coming to Lipscomb; Meyer elected to NAIA Hall of Fame; Bisons No. 4 in nation.

The Sports Page.

Auto accident takes two lives

DLU mourns after tragic early morning wreck in Mississippi

By Nathan Hollman, editor

TUPELO, Miss.—An automobile accident took the lives of a DLU student and a former DLU student in the early morning hours last Thursday, police said.

Sharon Renee Connelly of Ooltewah and Paul Kent Bramlett II of Nashville died as a result of a wreck on Mississippi Highway 41 close to Tupelo.

Bramlett, 19, was pronounced dead at the scene of the accident by Monroe County (Miss.) Medical Examiner Alan Gurley. Connelly, 20, died at the North Mississippi Medical Center in Tupelo Thursday afternoon.

The Mississippi Highway Patrol said the accident occurred at about 3:15 a.m. just east of the town of Okolona. Bramlett and Connelly were westbound in a Jeep Cherokee driven by Cameron J. Maness of Germantown, also a former student at DLU, when Maness lost control of the vehicle in an



Connelly



Bramlett

accident occurred.

Bramlett and Maness transferred to Mississippi from DLU after the spring semester this year.

Connelly was a junior majoring in organizational communication and was a member of Gamma Lambda.

"Everybody loved Renee," said Jennifer Foster, president of Gamma Lambda. "She always had her priorities straight."

"If anybody could represent Gamma Lambda, she could. She was beautiful through and through."

Bramlett, a junior, had also attended David Lipscomb High School, where he was president of his senior class in 1990. At DLU, he majored in accounting and was a member of Gamma Xi.

Bramlett's funeral was Saturday in Alumni Auditorium. Connelly's funeral service was to be Sunday in Chattanooga, and her burial was to be Monday.

Alcohol abuse is addressed at Lipscomb

By Lisa Watkins, staff writer

When asked about alcohol on a college campus, you may think about a state college or a bigger university. Lipscomb doesn't have a problem with alcohol, right?

Unfortunately, you're wrong.

Alcoholism is a very serious problem on campus. For students who are caught in possession of alcohol, disciplinary action is taken by Dean of Students Dennis Loyd. The discipline usually varies according to the circumstances, but the action is ultimately for the good of the student.

In order to help prevent alcohol abuse, the athletic department develops educational programs in conjunction with the National

Association of Intercollegiate Athletics. The substance abuse policy of the NAIA is to promote and preserve the integrity of athletics for the overall welfare of student athletes.

Each school in the NAIA, including Lipscomb, has on file a philosophy statement giving its position on alcohol abuse.

According to Jonathan F. Seamon, athletic administrator, Lipscomb uses educational programs such as posters, articles and videos to make athletes aware of the dangers of substance abuse.

One of the most important parts of helping alcohol users on



Babbler photo by Nathan Hollman

Free food!

A taste test in Bison Square last week was designed to find out what students might like to see appear in the dining center. It also became a competition with some bees in the area to see who could eat the most.

campus is counseling. Dr. Paul L. Cates, director of student development services, counsels many students who are dealing with alcoholism.

"My guess is that our statistics are not much different from any other college population," Cates said.

Counseling is an option that students who are caught with alcohol can use to help them-

selves. The students sign an agreement to go through the counseling process with the understanding that the counselor reports the students' attendance to the dean.

Cates said counseling is designed to help an individual look objectively at his or her drinking behavior. The process educates students about the effects of alcohol on the body, drinking (See ALCOHOL, page 2.)

Marriott scores high marks on Metro inspection

Improvement in many 'minor' areas seen since last examination

By Nathan Hollman, editor

Marriott made a considerable improvement last Thursday when its DLU kitchens scored a 93 on an announced inspection by the Metro Health Department Food Division.

G. David England, director of public information, said the score reflects a concerted effort to improve on the result of a pop inspection two weeks ago.

"That's a tremendous improvement," England said. "It illustrates that whatever serious problems may have been there have been addressed and corrected."

The surprise inspection two weeks ago earned a score of only 53, but England said Metro counted off heavily for several things that are not normally considered to be as directly relevant as some others.

"If I were I a student, one of the first things I would want to know was what that 53 really represented to begin with," England said. "That 53 did not represent any kind of problem with roaches or animals or anything like that being in the kitchen."

"The overwhelming number of points taken off had nothing to do with preparation of food or delivery of food. There were some things that had to do with that, and all those things have been taken care of."

The same week that Metro gave Marriott's kitchens a 53, the Nashville

Elks Lodge, the K-Mart Deli at 3710 Old Hickory Blvd. and Calhoun's Restaurant at 2001 Gallatin Road received scores of 59, 57 and 54, respectively.

Reasons for those stores' low marks included the presence of roaches, rodents and flies; molded dressing in a cooler; and droppings found in ice machines. No such violations were cited in Marriott's report.

England said violations on Marriott's inspection that earned a 53 included a sink that was three degrees too cool, an employee restroom door that was not self-closing and a rusty shelf.

Other violations were dirty dumpsters, an unlabeled bottle of spray cleaner and a minor drainpipe leak. Most of these violations counted five points off the score.

One of the violations considered to be more hazardous was a dishwasher that was not hot enough. England said that problem, as well as the others, had been taken care of by last Thursday's inspection.

England said Michelle Bloemer, Marriott food services director, is willing to take any concerned or interested students on a tour of the kitchens to see them for themselves.

"If there really were some severe problems with food preparation and delivery, we wouldn't be open to doing that," he said.

(ALCOHOL, continued from page 1.)

and driving, interpersonal behavior and why people drink and become addicted.

Cates said many people begin to use alcohol for its effect, to deal with emotions and negative feelings in an addictive manner.

"I am personally very concerned about some of the behaviors that I am aware of, where students are really encouraging or supporting abusive drinking by their peers," Cates said.

"It's not a pervasive problem, but it's going on. It makes me angry to hear about situations where a person is addicted and his peers are trying to convince him that he doesn't have a problem when it's apparent to him that he has a problem."

Cates said the counseling is conducted on a one-to-one basis. The center uses a support network in which people who are going through counseling are put into contact with some who have already experienced it.

Students can also be referred to inpatient treatment programs. The counseling helps college students break through their denial and understand their problem.

"Obviously with 2,200 students and the few counselors that we have we recognize that we're scratching the surface in dealing with people with these problems," Cates said. "Usually people who are addicted are good at hiding it and avoid getting caught."

"More people have problems than are being helped."

Alcoholism isn't a problem at the University alone. It is also a concern at David Lipscomb High School.

Mark Pugh, principal of DLHS, is well aware of the substance abuse which is

occurring on campus. He said the school is concerned not only with counseling students who are caught with alcohol, but also in preventing the abuse.

"In the past there has been not enough prevention but we're doing more than we've ever done," said Pugh.

For the past eight years, the high school has been affiliated with Project 714, a nationwide comprehensive substance abuse program for grades five through 12. DLHS was the first private school to join the program.

Pugh likened Project 714 to a wheel, with a core team of faculty members as the center and various groups as the spokes. These groups include a positive peer pressure group called Students Taking A Right Stand (STARS), a parent group, an after-care group and a self-esteem group in the middle school. These groups educate and counsel students who are using alcohol or who want to know more about it.

Pugh said he is not disillusioned into thinking that, because DLHS is a Christian school, no drinking is taking place. Speaking of the 950 students in the high school and middle school, he said, "They're just a segment of the environment, and substance abuse is going on in the environment."

Cates said friends can and should help people who drink seek help.

"If you have a friend that is drinking in a way that seems abusive to you, if you're really a friend to that person, you're going to act to get the person to get help, even if it means forcing the issue," he said.

Counseling is a top priority for students who are having problems with alcohol. All campus counseling is free and confidential. The first step is admitting that the problem exists, and then help can begin.

Election '92 Opinions

Four more years for President Bush

Editor's note:

In the spirit of the election season, *The Babblor* is publishing opposing viewpoints on this year's presidential election. The space is provided as an open forum for a written debate.

Although there are several candidates running for president, space and time dictate that we limit the columns to the two major parties. Next week's *Babblor* will contain a column by a spokesperson for the College Democrats.

These columns do not necessarily reflect the opinions of *The Babblor* or the University administration.

By Ric Chambliss, chairman of the DLU College Republicans

Why should you vote for President Bush?

This election is one of the most critical in our nation's short, but vibrant history. The

reshaping of two major areas within the world's economic and geopolitical arena will serve to govern both the future of this nation and that of the rest of the civilized world.

The first of these is of political realignment within the former "Soviet Block." Some would have you believe that the breakup of the "Soviet Block" gives us the license to substantially cut back our military and relax in our complacency as the world's most powerful nation. But no, this breakup leaves the former Soviet Union in the same economic turmoil which originally led to the overthrow of the Czars and installation of "communism" in the first place; as well as a power vacuum that some nation such as Iraq, will try to fill. We were caught off-guard once, we can't afford to be caught off guard a second time.

The second is the realignment within the global economic structure which has caused a slowdown within our own national economy. The U.S. is not the only nation catching its breath after the phenomenal growth that

Reagan Leadership allowed to occur worldwide. With the reforms that occurred under Reagan and Bush many of the stifling regulations left to us by the Democrat's "micromanagement" of our economy under Carter, our economy (followed by the rest of the world) was able to grow at an enormous rate. What is happening now is that the business cycle is catching up, adjusting and realigning itself within a global context. We can't afford to stop this process in midstream.

We need proven world leadership that can negotiate from a position of strength to manage these changes—President Bush is the only candidate with this qualification.

For those of you out there who still chant—"What about our domestic problems?"—I say, let's keep things in perspective and look at the facts:

Interest Rate (prime):

Carter -- 21.5 percent

Bush -- 7 percent

Inflation:

Carter -- 13 percent

Bush -- 3.25 percent

Gas/gallon (Unleaded regular in 1991 dollars):

Carter -- \$1.40

Bush -- \$1.14

Top Income Tax Rate:

Carter -- 70 percent

Bush -- 31 percent

Percent of federal taxes paid by top one percent:

Carter -- 13.6 percent

Bush -- 15.4 percent

Percent of federal taxes paid by poorest 40 percent:

Carter -- 9.2 percent

Bush -- 7.9 percent

Percent of households victimized by crime:

Carter -- 31.3 percent

Bush -- 23.7 percent

Number of labor strikes:

Carter -- 298

Bush -- 44

Percent of black households earning more than \$25,000

Carter -- 33.7 percent

Bush -- 38.5 percent

As these figures clearly show, our economy is definitely better off than it was under the last liberal democratic administration. Those who say that we are not do not stop to consider that most of our "woes" are due to the reorganization of our industrial base to become more competitive on

the global level. As we near the end of this process most of our "woes" will show themselves to be self-repaired.

The last important issue to consider is the national debt and our budget deficit. The president has proposed a number of different remedies for this growing problem including a balanced budget amendment, a freeze on spending and several spending cuts in both the social and defense budgets. We must gain control of this problem before it eats us up. Gov. Clinton has stated that we must get things under control, but at the same time he has proposed additional spending that would add \$100 billion dollars to the annual budget deficit. Here too, only the President offers viable leadership.

In this election we must choose between Gov. Clinton, who can't decide what is right or even what he has done in the past, and President Bush, who has shown himself to be a capable leader with a plan to vault us into the 21st century. The choice is yours: progress to the 21st century or regress to the terrible economic debacles of the mid '70s?

The Good News...

"Jesus said to her, 'I am the resurrection and the life. He who believes in me will live, even though he dies; and whoever lives and believes in me will never die. Do you believe this?'"

-- James 4:7,8

The Babblor

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Loyd announces trip to holy land

By Nancy Denning, staff writer

Spring break offers a variety of experiences for students, but none will be more unique than that offered this coming spring by Dr. Dennis Loyd, dean of students.

For 10 days and eight nights (March 12-21, 1993) Loyd will lead a group through Israel.

At a cost of \$1,781 per person (based on double occupancy), the group will fly on March 12 from Nashville to New York, where they will board a jumbo jet for Athens, Greece. Loyd said visits to the Acropolis and the Parthenon are scheduled before traveling on to Tel Aviv.

Day Three will include visits to many cities, including Judea, where Peter baptized Cornelius and Paul spent two years in prison. Tours of the Garden of Gethsemane, the Chapel of Ascension ("the spot where Jesus is believed to have last set foot on the earth," said Loyd), and the Fortress of Antonia (where Jesus was tried before Pilate) are scheduled for Day Six. The Day Nine agenda lists the House of Mary and Martha, the Tomb of Lazarus, and the caves where the Dead Sea Scrolls were discovered.

Loyd said other days of the tour will be spent touring cities such as Nazareth, Philippi, Jericho and Bethlehem, and taking a swim in the Dead Sea. Day 10 will find the group back in Nashville by late evening.

Loyd said the price of the trip includes such items as round-trip air travel, first class hotels with private facilities, daily breakfast and dinner in Israel, and gratuities. No limit has been set on the number of people who can sign up for the trip, but Loyd said he hopes to make it somewhere between 25 and 30.

Presently, there is no deadline to sign up. A deposit of \$200 will be required at the time of the booking, and final payment will be due 30 days prior to departure.

Though nothing definite has been decided, Loyd said he is willing to discuss the possibility of travel credit. This will increase the overall cost of the trip, however, since tuition will have to be paid.

Loyd, who visited Israel for the first time last February, called the trip "one of the greatest experiences of [his] life." Encouraging students to keep this trip in mind while making out Christmas lists, he added, "I want to go back, and I'd like the opportunity to show some other people what I saw there."

The brochure about the trip, available in Burton 200, includes a quotation from Mark Twain following his own visit to the Holy Land: "One must travel to learn. Every day now old scriptural phrases that never possessed any significance for me before take to themselves a meaning."

This spring break alternative offers just such a meaningful experience for those who participate.

Classifieds

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Ladies give ALL to help Lipscomb

By Erik Tryggstad, staff writer

One of the many driving forces behind David Lipscomb University is ALL, the Associated Ladies for Lipscomb. Founded in 1982, this Nashville-based organization has expanded and today has around 1,100 members in 22 chapters spread out over Tennessee.

The organization's brochure says the purpose of the group is 1) to cooperate with DLU in support of its basic aims and ideals of Christian education; 2) to strengthen the University through investments in its various programs and improvement of its facilities; 3) to assist the University in recruiting students who would best profit from the services and atmosphere of a Lipscomb education; and 4) to foster a spirit of friendship and fellowship among women who are interested in developing Christian values in education.

Reba Keener, director of ALL (also called the Associates), said that their members "are excellent ambassadors for the University, and through their various activities the name of the school is continually being promoted."

In addition, projects directed by the Associates have included contributions of money to furnish the lobby of the Axel Swang Center, beautification of the Bell Tower and Bison Square and the relocation of David Lipscomb's log cabin to the campus. Money raised by the Nashville chapter's recent "Trash and Treasure Sale" is being put into the restoration of Avalon Hill, the on-campus home of Mr. & Mrs. David Lipscomb.

Aside from restoration, Keener said the Associates are also active in recruiting students and giving scholarships. The Ruth Morris Gollins Scholarship now exceeds \$100,000 and enables four girls to receive financial aid each year.

Keener said individual chapters also offer



A mom and her small son take advantage of last week's gorgeous weather by getting in a little baseball practice on campus.

Convocation draws light attendance despite intentions

By Stephen Shirley, staff writer

David Lipscomb University held its annual convocation Oct. 5 in Alumni Auditorium. This year, the students of the 101st freshman class were the honored guests.

But while convocation was considered an important event by the administration, the students seemed to hold a different opinion. The event was sparsely attended by students, even though all freshmen were issued invitations.

"People were misinformed. And there remains a general sense of apathy on campus," said Keith Berry, vice president of the All Student Association.

Berry said it seemed that many students chose not to attend simply because it was not required.

The focus of the event was service, at school and in the

community. Willard Collins, president emeritus, spoke about how previous individuals made their impact in the community.

speaker, Phil Bredesen, mayor of Nashville. Bredesen addressed the ways that Lipscomb students



Nashville Mayor Phil Bredesen speaks to a small crowd at convocation in Alumni Auditorium Oct. 5.

He then personally challenged the students to make their own mark in life.

After Collins' speech, President Harold Hazelip introduced the featured keynote

can contribute to the improvement of Nashville through their everyday life. He pointed to the example of Buck Dozier, a Lipscomb alumnus and newly appointed adviser for the

Nashville city council.

According to Bredesen, discipline, devotion and integrity were attributes that Dozier learned at Lipscomb and which therefore made him an ideal person for adviser.

Bredesen closed his remarks by thanking the David Lipscomb community for its support and involvement with the community.

However, only a light applause followed the mayor's speech.

Berry said the lack of student enthusiasm came as a disappointment.

"Convocation is there to help give the freshman a sense of pride in the school," he said. "It would help everyone for that fact."

Classes from David Lipscomb Elementary School appeared to take about as many seats as students from the University.

Said Berry, "That's embarrassing."



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Student Voices

What do you think of Magic Johnson playing in the NBA with the HIV virus? How do you feel about a terminally ill man earning about \$14.5 million in one year to play basketball?

Here are a few students' opinions on the matter. As always, students were randomly chosen, and their opinions do not necessarily reflect the opinions of *The Babbler* or the University administration.

By Monica Harbold



"I don't think he should be allowed to play in the NBA because he might infect one of the other players. He's a bad role model."

-- Clint Watson, sophomore

"I'm glad he's back on the team. I think he's one of the best players ever, and I'm glad to see him back. I'm one of his big fans."

-- Dan Johnson, senior



"I think it's fine ... if he wants to do it."

-- Kelli Thomas, junior

"I think it's real good because I think he's a great player. It's always fun to watch great players play. But I think what he is getting paid is ridiculous."

-- John Pierce, junior



"I don't like how they make him up to be some kind of hero because he has AIDS. I personally would feel uncomfortable playing with him. But I think it's okay."

-- Bryan Collins, junior

"If a man can play with a disease, a man can do anything."

-- Shawn Canterbury, sophomore



"He's a bad example. It's like telling us that it's okay, that he can still be accepted and popular in today's society even though he's got some disease contracted by immoral sexuality."

-- Jon Moultrie, sophomore

"I feel it's great. He's a great player, and he needs to be in there. Just because he has HIV doesn't mean he is going to die."

-- Mike Avery, freshman



A.S.A. movie preview Costner dances way to one of year's best

By Brent Rudder, staff writer

Quick quiz. What movie single-handedly revitalized the Western, turned Kevin Costner from an ordinary actor into a superstar, allowed the author of the movie to live in a house instead of his car, and won a bunch of awards?

The obvious choice is the correct one, "Dances With Wolves."

"Dances With Wolves" is Kevin Costner's big budget gamble; and Costner hits paydirt. The result is the best epic adventure in the last 15 years.

"Dances" can be summed up in one word, stunning. For a first-time director, Costner lacks nothing. He visually brings alive every segment of the movie. The audience can feel the loneliness of the deserted fort. The slaughtered buffalo show the inhumanity of the white man that words can't describe.

Simply put, Costner captures, on film, a world gone by. He successfully blends the elements of grandeur and harsh reality to convincingly bring the Old West to life.

The reality of the native American Indian is what "Dances" is about. It tries to, and succeeds in, bringing the Indian to life. The Sioux Indians are shown engaged in daily living; the movie shows what their lives were about and what the invading white race did to that life. For a race that was thought to be subhuman, they turn out to be the most human of all. Their honesty, efficiency, bravado and compassion stands in direct contrast to almost every member of the tribe of white people.

With the whole movie riding on Costner's shoulders, and from the other movies of his I have seen, I thought he couldn't pull it off. But Costner reacts to the pressure admirably; he turns in the best acting job in his career. Instead of being his stiff and unnatural self, he plays the part of Dances With Wolves with a certain mild spark. He makes his the transformation of a suicidal union soldier into an Indian seem quite believable.

Frontier life is a commonplace existence and the movie makes the love scenes seem more commonplace than exciting. "Dances" manages to create a romance without getting sappy.

The interaction of the other characters is superb also. Kicking Bird and the other Sioux Indians add humanity to that dreary frontier existence. The white people are the ones that take the humanity away. They are all bent on selfish destruction of everything.

The single fault of "Dances" is its tendency to get preachy. The only balance to the meanness of the white race is Dances With Wolves; and he, the movie implies, only becomes human after he becomes Indian. It is true that the Indians were severely misunderstood and mistreated, but "Dances" goes to far in rubbing our collective white noses in it.

That p e k y point aside, "Dances With Wolves" accomplishes what it set out to with style and grace. It picks you up and involves you in the plight of the Indian. The three hours it takes to do this pass without even being noticed.

Kevin Costner took a big risk in this movie, but the result shows that it was worth it.

What do you think your classmates think about ...

If you have a suggestion for a "Student Voices" question, let us know in writing at
DLU Box 4126.

Upcoming Events

Oct. 16 & 17:

The A.S.A. Entertainment Committee will show "Dances With Wolves" in Alumni Auditorium.

Admission: free. 7 p.m.

Oct. 18:

The Christian rap group E.T.W. performs with special guest Kim Patton at Belmont University's Massey Auditorium. Admission: \$8 in advance, \$10 at the door. 3 p.m. Call 329-1177 for more info.

Oct. 23 & 24:

The A. S. A. Entertainment Committee will show "Paradise" in Swang 108. Admission: free. 7 & 9 p.m.

Oct. 20-25:

TPAC's Broadway Series continues with the national tour of the Broadway musical "Once On This Island" at the Tennessee Performing Arts Center's Jackson Hall. Admission: \$12.50-\$29. 8 p.m. Tuesday-Saturday, 7 p.m. Sunday. Matinee performances at 2 p.m. Saturday and Sunday. Call 741-7975 for more info.

Oct. 22-Nov. 8:

The Tennessee Repertory presents "Twelfth Night" in the Tennessee Performing Arts Center's Polk Hall as part of its Humanities Outreach in Tennessee. Admission: \$8-\$18. Time TBA. Call 741-7975 or 741-7777 for more info.

Oct. 23:

Blair Concert Series. The Blair Woodwind Quartet presents "Around the World in 80 Minutes," featuring works by Bach/Vivaldi, Villa-Lobos, Spears and Janacek, in Vanderbilt University's Blair Recital Hall. Admission: \$8 adults, \$4 students/senior citizens. 8 p.m. Call 322-7651 for more info.

Oct. 30-31:

The A.S.A. Entertainment Committee will show "Halloween" in Swang 108. Admission: free. 7 & 9 p.m.

Oct. 30-31:

The Tennessee Repertory Theatre presents "The Phantom of the Opera" in TPAC's Jackson Hall as part of its Pop Series. The Nashville Symphony Orchestra will perform the original music score. Admission: \$7-\$30. Times TBA. Call 741-7975 or 741-7777 for more info.

Oct. 30-Nov. 22:

The Circle Players of Nashville present "Summer and Smoke" in TPAC's James K. Polk Hall. Admission: \$8-\$9. Time TBA. Call 741-7975 or 741-7777 for more info.

Nov. 1:

American Contemporary Chamber Music. Works by Etler, Musto, Harbison, Tower and Cowell. Blair Recital Hall. Admission: \$8 adults, \$4 students and senior citizens. 2:30 p.m. Call 322-7651 for more info.

Glad throws open 'Floodgates' with CD

Music Review

By Phil Wilson, staff writer

This album really impresses me, which in itself surprises me. I, like many other people, have come to know Glad recently because of their outstanding a cappella projects. However, I was completely unaware of their talents as musicians. This CD changed my view completely.

Glad opens "Floodgates" with a remake of a song done by a little-known group. The Second Chapter of Acts. "Which Way the Wind Blows" is a superb example of the way that Glad can mix smooth, tight harmonies and their instrumental abilities.

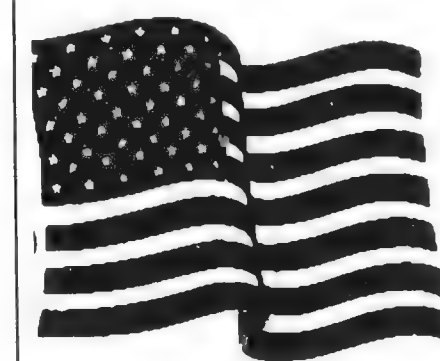
Naturally, Glad has an a cappella song on this CD, "Hallelujah." "From the Heart" will undoubtedly use this one, and with good reason. "My Father's Hands" is a wonderful song of conversion, which really touched me because of my relationship with my father and how I came to know the Lord. "What Could I Do?" is the rockin' est song on this album and sounds pretty decent for a bunch

of guys whose lead singer is going bald.

The way that I have come to think of this CD over the last couple of weeks is as an a cappella with instruments. Don't lynch me yet. I know that, by definition, an a cappella album cannot have instruments, but the focus on vocals, without overpowering the instruments, is incredible. For someone like me, who tends to concentrate on the diversity in the layering of instruments, if I can hear the beauty of the vocal harmonies as well as the instruments, the project has been well produced.

As you may have noticed, I enjoyed this CD. It didn't make me jump up and scream, "BUY IT NOW!!!" But it also didn't make me puke or use the disc as a frisbee (which I have done before). I liked it and if you like a more adult contemporary style of music and/or Glad's vocal style, they have a great talent and a wonderful spirit to their music.

Phil's Power Rating: 8 out of 10
Best Song: "Which Way the Wind Blows"
Next Week: Michael Card's "The Word"



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The Sports Page

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Cards, Reds coming to DLU Oct. 31

By Scott Grissom, sports editor

Nashvillians have always wanted Major League Baseball to come to Music City.

They will get their wish on Oct. 31.

The St. Louis Cardinals and the Cincinnati Reds are coming to Lipscomb University to play an exhibition basketball game which will benefit the Lipscomb athletic department.

The Cardinals-Reds exhibition game will be preceded by an afternoon baseball clinic at Dugan Field, a dinner with the major leaguers and alumni basketball games with the Lady Bisons and Bisons.

Lipscomb head basketball coach Don Meyer arranged the events with Cardinals coach Dave Collins. Collins, a former Reds player, coaches a high school basketball team in the off-season in Anna, Ohio, and had received some basketball knowledge from Meyer. Collins wanted to help raise

money for the Lipscomb athletic program to return the favor.

Several members of the Cardinals are scheduled to participate including Lee Smith, Rich Gedman, Bernard Gilkey, Craig Wilson, Stan Royer,

participate in off-season activities.

Three different tickets will need to be purchased to enjoy the day of events. A youth baseball clinic will be held from 1-3 p.m., and costs \$10. These tickets can be paid for at Dugan

Field the same day. A booster club dinner/autograph session will begin at 4:30 p.m. with tickets costing \$15 each.

At 6 p.m., the Lady Bisons will play a half against a team made up of Lady Bison alumni. The Bisons will do the same in the second half. After these games have concluded, the Cardinals and Reds will take the floor against each other with autograph tables being set up after-

wards. The players will have pictures available to sell, which they will personally sign.

Tickets to the Cardinals-Reds basketball game are \$5 each and tickets to all of the events go on sale Oct. 19 at 8 a.m. in the Lipscomb athletic office. Call 269-1795 for further information.



VS



Lipscomb University
McQuiddy Gymnasium

Bisons fourth in pre-season NAIA poll

Lipscomb University is ranked fourth in this season's NAIA pre-season basketball poll but the Bisons are taking it in stride.

"We've never taken them (polls) too seriously," Coach Don Meyer told *The Tennessean*, "but I guess it's better to be ranked than not ranked."

Sophomore guard Andy McQueen echoed Meyer in his response to the lofty ranking.

"Preseason polls are just whatever people think. It doesn't mean much right now. We've still got a ways to go," McQueen told *The Tennessean*.

Lipscomb is the only team from Tennessee in the top 25. Belmont University is ranked 27th, Union University 34th and Christian Brothers 48th.

The Bisons open the regular season Nov. 7 at home against King College.

NAIA Preseason Top 25

1. Central Arkansas
2. Georgetown, Ky.
3. Pfeiffer, N.C.
4. David Lipscomb, Tenn.
5. Wisconsin-Stevens Point
6. Oklahoma City
7. Birmingham-Southern, Ala.
8. Findlay, Ohio
9. Hawaii Pacific
10. Northwestern Oklahoma
11. Wisconsin-Eau Claire
12. Charleston, W. Va.
13. Spring Hill, Ala.
14. Life, Ga.
15. Drury, Mo.
16. Wayland Baptist, Texas
17. Taylor, Ind.
18. Montevallo, Ala.
19. Brigham Young-Hawaii
20. Briar Cliff, Iowa
21. Hawaii-Hilo
22. McKendree, Ill.
23. Cumberland, Ky.
24. Olivet Nazarene, Ill.
25. Arkansas Tech

Meyer elected to NAIA Hall of Fame

Former Bison pitcher Stinson also inducted

By Scott Grissom, sports editor

Lipscomb University men's basketball coach Don Meyer and former Bison All-American pitcher Butch Stinson have been elected to the NAIA Hall of Fame.

Meyer, who was elected the year he became eligible, is set to begin his 18th season as head coach of the Bisons and his 21st season in coaching overall. He previously coached at Hamline University, posting a 37-41 record in his three season

there. He also was an assistant coach at the University of Utah and at Western State College in Colorado.

"Whenever you receive an honor like this, it makes you think back to why you coach and that has to be the kids," Meyer told *The Tennessean*. "This makes you realize all the people who have had an influence on you."

Meyer is in a position to win his 500th game as a head coach this season-his overall coaching record is 495-174. Meyer's accomplishments include a NAIA National Championship in 1986 and being the NAIA Coach of the Year in 1989-90 when the Bisons won a college basketball record 41 games. His team's have also averaged 36 wins per season the past five years, the best in college basketball.

Meyer will be inducted at ceremonies March 15 at the Hall of Fame

dinner at the NAIA basketball championships in Kansas City, Mo. He joins other Bison coaches Ken Dugan, Ralph Samples and former gymnastic coach Tom Hanvey.

Stinson is only the second Bison athlete ever to be elected to the Hall. He pitched for the Bisons from 1970-73 and was a member of the 1971 and 72 teams who were runners-up at the national tournament both years.

Stinson also played two seasons in the Chicago White Sox minor league organization. He holds the Lipscomb record for most strikeouts in a season with 196, and for best earned run average in a season with 0.91.

He joins former Lipscomb athlete Will Brewer in the Hall of Fame. Brewer played golf for the Bisons and is a pro at the Golf Club of Tennessee.

Stinson is currently a partner in the Heritage Group.



Meyer

The Babbler

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Controversy arises over fee

A.S.A. charge is for everyone despite absence of graduate senators

By Erik Tryggstad, staff writer

Taxation without representation: it's the issue that sparked the Revolutionary War, and it continues to be a source of controversy today.

Let's face it, nobody likes to pay for a service they'll never use, and this is the opinion many graduate students at DLU take with regard to the A.S.A. Senate. Since last year, an additional charge of \$10 for on-campus students and \$5 for day students has been added to support the works of the Senate. The proposal itself called for charges of twice this much, but the administration set the rates at what they are today.

This charge applies to everyone, including graduate students who are not represented by the A.S.A. Senate. Now, a few of the grad students are questioning the legality of this charge.

Dr. C. Michael Moss, director of graduate Bible studies, first raised the question in response to a complaint filed by one of the graduate students.



He contacted Dennis Loyd, dean of students, who deferred the matter to the administration.

how that money is spent.

"On most college campuses, students are (See FEE, page 3.)

NEWS

New look to this year's student directory.

Page 4.

Research survey to be offered to students this fall.

Page 5.

OPINION

Clinton/Gore coordinator urges change.

Page 3.

LETTERS

V.P. Allen responds to cable question.

Page 2.

SPORTS

Bison golf team places second at Sewanee match.
Bisons finish fall games and look to upcoming season.

The Sports Page.

Deans attend yearly conference

By Tonya Pearson, staff writer

Dennis Loyd, dean of students, and Sarah Keith Gamble, associate dean of students, travelled to York College in York, Neb., for the annual meeting for deans of students at Christian colleges Oct. 10-13. A total of 11 schools participated.

Loyd said the purpose of the conference was to discuss student life at the different campuses.

"Christian schools have their own unique set of problems," he said.

Loyd said the deans compared procedures and policies to try to keep them uniform. Additionally, they discussed social clubs, residence halls, resident assistants' training and chapel attendance, as well as other issues concerning student behavior.

The keynote speaker for the event, who is the vice president for student services at Nebraska

Wesleyan College and an official in the National Organization for Student Services, spoke on reward incentives for employees, a system which could also work for students.

"It was a good opportunity for new deans to meet with experienced campus officials," Loyd said of the conference. "We can learn so much by meeting with other people from Christian colleges."

The deans will review their

notes and new ideas to decide what is applicable at Lipscomb.

"Different schools require different measures," Loyd said. "Something that works at a college of 500 students probably will not work with 2,500."

Of the overall experience, Loyd said, "It is always a pleasure to visit other colleges. The major thrust of this meeting was to look at the position of the dean of students as a campus ministry rather than a job."

Gamma Xi expresses thanks

To the editor:

The men of Gamma Xi fraternity want to express their gratitude for the sympathy with the loss of our brother, Kent Bramlett. The mere presence of others, some of whom we know and some we do not, has meant so much. We know that this appreciation is also felt by the ladies of Gamma Lambda for the support in their time of need. Your sympathy, prayers and comfort will not be forgotten.

The Men of Gamma Xi
Box 1238

Allen responds to complaint about cable

To the editor:

I have just completed reading the letter of Mr. Ken Kirby which was carried in the "Letters to the Editor" portion of the October 7, 1992 issue of the Babblar. I feel that some response is necessary due to several incorrect assumptions that were made by Mr. Kirby which need to be corrected.

For the record, the Student Life Committee of the A.S.A. approached the administration as early as March 1991 concerning a desire to have cable television service provided in our dorms at Lipscomb, just as it is in all of the other senior Christian institutions. As we began to consider this request along with other requests made through the senate, the administration felt that the provision of cable television service would be something which would be beneficial to student life on campus, as well as being attractive to our current students and prospective students. The decision was made during the summer of this year to provide cable television service to students in our dorms as a benefit, without charge to the students. We did this by creating a budget line item for the provi-

Letters to the Editor

Wilde questions Babblar story, Marriott quality

(Editor's note: The Oct. 14 story in question was about this year's recent inspections, not about inspections in previous year. In fairness to Marriott, it should be duly noted that the problems cited in their failed inspection have been corrected, and Marriott received a 93 on their most recent inspection.)

To the editor:

The student body has a right to know. I am speaking of the recent "coverup" article in the Oct. 14 issue of *The Babblar* concerning the recent low score of Marriott's kitchen. Every word of this letter is true and can be backed up with written documents. First things first, the article was incorrect in stating that Marriott received a score of 53, the actual score as recorded on the inspection is 54 (The Metro/Nashville Health Department considers anything above 70 passing).

Going through Marriott's files, I kept noticing that few inspection scores were above 70. One 1991 inspection cited Marriott for roaches, while most other citations were not food-contact related. It seems that routine cleaning and maintenance would have given them passing scores. In a letter from the Metropolitan/Davidson County Health Department to Marriott dated Oct. 10, 1990, inspectors warned that their license would be revoked if they failed to score 70 or better on the next complete inspection. Another letter from Jerry R. Rowland of the Metro Health Department to Jim Allen of the business office on February 11, 1992 stated:

"...concerning our phone conversation...the last two scores were 60 and 69 consecutively...the same violation occurred on both inspections. If the next inspection is below 70 and the same item is debited, the food permit will be revoked."

It was interesting to learn that one month later the health inspector arrived and stayed only five minutes. The remarks on the form stated "Correct critical item" and no score was issued. Later the same day Marriott received an 88. This leads one to believe that Marriott would have failed the inspection, but the inspector just decided to give them a second chance to keep their license.

(See INSPECTION, page 7.)

The Babblar

David Lipscomb University
Student News

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The Good News...

"Therefore, just as sin entered the world through one man, and death through sin, and in this way death came to all men, because all sinned."

-- Romans 5:12

Election '92 Opinions

It's time for a change in America

Editor's note:

In the spirit of the election season, *The Babblar* is publishing opposing viewpoints on this year's presidential election. The space is provided as an open forum for a written debate.

Last week's viewpoint was given by the College Republicans. Next week, we'll have the opinion of a representative from the College Libertarians. If there is interest in publishing still another opinion, please contact us at DLU Box 4126.

These columns do not necessarily reflect the opinions of *The Babblar* or the University administration.

By Bo Mitchell

Clinton/Gore coordinator
for Lipscomb

It is now time for the truth to be told. Our economy is in great decline. The numbers don't lie like our president and his party.

Suddenly, in an election year, Bush cares about working-class America? Domestic issues didn't matter for three and a half years. The Gross Domestic Product averages an increase of 13.7 percent during an administration, but under Bush it has increased by a mere 2.5 percent. Even more sad is hourly wages,

which should increase at a rate of 6.1 percent, but under Bush it has had a decline of 1.7 percent. George Bush can blame Congress out of one side of his mouth and refer to himself as Harry Truman out of the other side. Harry Truman always took responsibility, and his motto of "the buck stops here" rested upon his desk in the Oval Office. One and a half million manufacturing jobs have been lost under George Bush's leadership.

That is enough about our lack of leadership in the presidency. This year we have a choice. Bill Clinton is a proven leader. He has balanced 12 budgets in a row as governor of Arkansas. In 1991, Clinton created more new jobs in Arkansas than George Bush did in the other 49 states combined.

The opposition party would

like you to believe that Bill Clinton will raise taxes on all Americans. Don't read his lips anymore; they lie! The party is over for the wealthy and it is time for them to pay their fair share. Taxes will only be raised

Clinton will be the education president. He believes in opportunity for all to get a higher education. Anyone will be able to get a college loan and pay it back through a national service program or small income deductions.

Any plane that flies at night is stealth to every nation's military in the world other than us and our allies. This type of spending is not needed anymore. It is time we invest in America again. We can't afford four more years of George Bush. It is time for a change.

Bill Clinton is clearly qualified as a five-term governor. He graduated from Yale Law School and was a Rhodes Scholar at Oxford. He has chosen an equally qualified running mate in Al Gore. Gore graduated from Harvard and spent eight years as a congressman and is now a two-term senator.

High-ranking republican leader Jack Kemp said it best in his advice to the president. The people will "will forgive you for trying, but they will not forgive not trying at all." One promise to you from Bill Clinton and Al Gore is that they will give all Americans their best. It is time for us to come together as a nation and become the leader again in the global economy.

I hope in the years ahead, when you and I are starting our careers, that the bumper sticker I saw the other day that read, "Saddam Hussein still has a job. Do you?" has no implications of you.

It is time for a new generation of leaders with new and innovative ideas to lead us into the next century. I ask you to be an informed voter this year and vote for your future.



Vice presidential hopeful Al Gore Jr. speaks to a crowd at Riverfront Park last Monday before departing for Tuesday night's debate in Atlanta.

on people making more than \$200,000 a year.

There will be a commitment to all Americans. A plan to create new jobs through revitalizing the infrastructure of our country.

risk of becoming the first generation in our country's history to do worse than the one before.

Bill Clinton will convert our Cold War economy into a peacetime one, investing in research and technology instead of building billion dollar Stealth

(FEE, continued from page 1.)

charged in this way," Loyd said in support of the fee.

Before this rule was made last year, the Senate's budget came from an allotment by the administration. This money came from fees the students were paying anyway, so in actuality the creation of this rule is an effort by the Senate to be more "up front" about their financial situation.

"I doubt the Senate thought about [the graduate students] when they decided this," Loyd said.

Keith Berry, vice president of the A.S.A. Senate, said he agrees with the opinion of Loyd.

"There's no reason for the graduate students to not be represented by the A.S.A. Senate," Berry said. He further explained that no student is "barred"

from the A.S.A. meetings or is denied a say in how the student government is run.

Graduate student Ralph White disagrees. The problem, according to him, is not the ability to be represented by the Senate.

"We simply don't need representation," he said. "For the most part, we're off campus, and any problems we have we deal with through Dr. Moss and the graduate office."

Because of this, White said, the graduate students would favor abolishment of the fee for graduate students rather than

increased representation in the Senate.

Although all students are welcome to participate in the A.S.A., the point of contention deals with the Senators themselves. There simply aren't any graduate

Senators. It is the opinion of White and other grad students that this should exempt them from the fee.

The administration, however, disagrees and

will not allow the exemption.

It can be argued that graduate students would have to pay this fee whether it was denoted as such or not. Since the funding for the Senate used to come from

general tuition fees, the simple "name change" of the charge does not change the amount of money paid to finance a DLU education. Graduate students argue, however, that if the fee is separate, there should be exceptions for students not represented by the A.S.A. Senate.

Right now this seems to be only a minor problem, as it is usually only a \$5 fee for graduate students and the graduate program itself is limited to only a few students.

This might change in the near future, however, as Lipscomb expands to give master's degrees in areas besides Bible. As the number of graduate students increases, so does the likelihood of this matter evolving into a true controversy. It is recommended by the graduate students that the A.S.A. Senate begin discussing the practicality of this fee.

"We simply don't need representation."

-- Ralph White, graduate student

Student directory to be free, better

By Lisa Watkins, staff writer

The Lipscomb student directory will have a new look this year. The administration has been involved with the book's production for the first time in the approximately 15 years that Alpha Kappa Psi has been putting it together.

Previously, the directory was sold as a fundraiser for the business club. Derek Hughey, president of Alpha Kappa Psi, said that the directories did not sell well in the past because students were unwilling to pay for them.

This year, however, the directory is being sponsored by major departments on campus. This will enable every student to receive a book for free.

G. David England, director of public information, is laying out the directory. Production of the book began at the start of the semester.

The new directory will be more simplified, listing the students' last names, what they are called, phone numbers, and local addresses.

"It's a service that more students have wanted than have been able to get," England said.

Outback has great food, service

Babbler Restaurant Review

By Michele Bloemer,
Marriott food service director

It has frequently been said when economic times are bad, new businesses do not open. To attest to this theory, in the past few years we have seen very few restaurants open in Nashville. Hopefully, we are seeing a turnaround in the recession, and the addition of new restaurants may be one of the first signs.

The Outback Steakhouse, 3212 West End Ave., is part of a regional chain, and boasts some of the best steaks, seafood and chicken in town. You can count on a wait (especially on weekends), but it is definitely worth it. If you are like me, I wasn't sure what Australian food was, but I was pleasantly surprised that the only thing Australian about this restaurant is the decor (kangaroos and koala bears sitting around) and the catchy menu phrases (Aussie-Tizer—appetizers; Kookaburra Wings—buffalo wings).

A trip to The Outback wouldn't be complete without trying a Bloomin' Onion (\$4.95) for an appetizer. This huge onion has been cut in such a way it looks like a batter-fried mum, and it is served with a horseradish/mayo

sauce that is wonderful and feeds four people easily. Other appetizer choices include Aussie Cheese Fries (\$4.95), fries topped with Monterey Jack and cheddar cheeses, bacon and a spicy ranch dressing; and Walkabout Soup (\$2.95), a hearty, cream-based onion soup. Both of these are excellent and filling.

Outback is known for their mouth-watering steaks. There is a very tender and tasty 8-oz. prime rib (\$10.95), a 12-oz. center cut sirloin (\$10.95) and a more-than-you-can-eat 20-oz. porterhouse (\$16.95). Our steak dinners included a house salad or Caesar salad, baked potato, Aussie chips or steamed veggies and bushman bread. The salad was fresh and included homemade croutons, but the house dressing was sparse and bland. Bushman bread is a dark, slightly sweet bread and is served warm.

The only complaint I have with Outback is the limited menu, but they make up for this by doing a good job on everything offered. The Brisbane Shrimp Saute (\$8.95) had about 8 large shrimp over a bed of fettucini in a light herb butter sauce. Chicken on The Barbie (\$7.95) included large chicken breasts with a lot of BBQ sauce and fresh vegetables. Ribs on The Barbie (\$10.95) was Danish Baby Back ribs,

smoked and grilled, with Aussie Chips and cinnamon apples. The ribs were good and like most of the food at the Outback, they are on the spicy side.

If you can make it to dessert without being stuffed, the Outback's signature dessert is the Chocolate Thunder From Down Under (\$3.95), a brownie topped with vanilla ice cream and a hot homemade chocolate sauce and chocolate shaving. There is also a New York style cheesecake with raspberry sauce (\$2.75) and a sundae that is a vanilla ice cream ball rolled in coconut, covered with chocolate sauce and topped with whipped cream (\$2.95).

In the three times I have been to The Outback, I have never left without a doggie bag. Needless to say, portions are tremendous.

In addition to great food, my service has always been friendly and efficient. My servers have been more than anxious to discuss menu items, recommend their favorites and make substitutions without hesitating or having to ask a manager.

I would highly recommend The Outback. Remember to bring a big appetite.

(Out of ****)

***Food

***Service

Classifieds

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Students gather at the new "Campus Cuisine" cart last week in the lobby of the Student Center. The stand is designed to help alleviate lunch hour lines at the other eating places.

Students get a say-so

Strategic planning committee to offer survey this semester

By Valarie Vester, staff writer

Is there anything about David Lipscomb University that you would like to change?

Do you feel that your teachers are fair? Does your adviser care about your future? Do you like the intramural fields?

If you have an opinion concerning any of the above questions, you will be glad to know that by the end of this semester, you will have the chance to express your ideas concerning these topics and many more.

Before the end of this semester all students at DLU should have received a copy of the Student Satisfaction Survey through the mail.

"This survey will try to measure all degrees or lev-

els of satisfaction on all aspects of life on campus," said Robert Berry, director of institutional planning and research. The survey will randomly ask questions concerning students' satisfaction with academic programs, services offered, social environment and some of the other aspects of life at DLU.

This survey will be patterned after the Student Satisfaction Survey that has been repeatedly used at the University of Tennessee in Knoxville for the last eight years. There it was proven to be a useful instrument; therefore, Berry and the others on the strategic planning committee are planning to use this survey as a guide and make a few alterations to better suit DLU's needs.

Berry said the survey is being conducted for two

major reasons. "To give students an opportunity to tell us how they feel and secondly, the results of this survey will be very valuable as we work to make Lipscomb a more responsive, effective place to live and learn," he said.

The survey will be conducted in a confidential, but not a strict manner. This means that every survey will be coded, enabling the committee to know who completes and returns the survey. This is the only purpose the code serves. It is not for the committee to find out who answered in which manner.

The survey will be approximately six pages and 80 questions in length. Berry said, "It should take a student 20 minutes to give a thoughtful response."

Berry said he feels all

students can sacrifice 20 minutes to invest in the future of DLU.

The results of the survey will be reviewed by members of the strategic planning committee. The committee will refer to these events when thinking about retention.

Berry said, "The survey will be indicative of some of the weaknesses and the strengths." Berry's goal is to eliminate the weaknesses and capitalize on the strengths.

He said it will let recruits know why people enjoy being at DLU and hopefully help retain many of the newly enrolled students.

Berry said hopes that all the students will be responsive to this survey because it is there chance to help the future of DLU.



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Student Voices

How would DLU students respond to an AIDS lecture on campus? Would they attend? Would they find it offensive? Here are the opinions of a few. As always, students were chosen at random, and their opinions do not necessarily reflect that of *The Babbler* or the University administration.

By Monica Harbold and Erik Tryggstad



"I feel that it is probably a necessity for our times, considering the epidemic that it has caused, but I feel that students today know more about it than what they used to."

-- Jason Neely, freshman

"I would come to it to find out about the disease and how it can be transmitted. But I don't know if Lipscomb needs an AIDS program; it's not a problem here."

-- Thomas Lanier, sophomore



"I think the public needs to be aware of AIDS ... but also I suppose on a Christian campus that sometimes we can just try to hide the facts."

-- Amy Feltner, sophomore

"I think everyone needs to be educated about it, whether it's a problem on a Christian campus or not. It's an epidemic now."

-- Jeff Edwards, freshman



"I would attend, but I don't think that many people would be receptive to it, because it is kind of a hidden issue and no one wants to hear about it."

-- Tommy Paul, junior

"I think it would probably be a good idea; there are a lot of different opinions and people have different facts, so you need something that would set everyone straight."

-- Julie Gresham, junior



"I think it is a good idea and I think I would attend. I believe everyone should be as well-informed on the subject as possible."

-- Landon Shurtz, freshman

"I don't know that I would attend, but I think it would be very cold of us as a Christian campus if we would not support such a dilemma as AIDS."

-- Paul Ayers, freshman



A.S.A. movie preview 'Paradise' good, but not heavenly

By Brent Rudder, staff writer

The bus pulls up into the station in a small Florida town. The young boy looks up and says, "Where are we?"

The mother answers "Paradise." "This is Paradise?" he counters. She replies, "This is it and that's that."

That's the same feel that you get when you watch the movie "Paradise" with Don Johnson and Melanie Griffith. You just want to ask, "This is it?"

"Paradise" doesn't try very hard or do too much. It presents a simple conflict and simply solves it. It doesn't ask too much of you or expect you to think. When the movie raises the issue of loss and pain (a family loses a child, a kid loses a father), the answer it provides is to not be afraid.

There are several times when "Paradise" could go beyond pop psychology. But it doesn't. By taking a movie-of-the-week approach, it loses whatever power it might have had.

This doesn't mean it is a bad movie. It is a good film. It just isn't that deep. It only answers the questions it raises; it doesn't attempt to explore them.

What keeps this movie from becoming a TV movie is the directing. While it

isn't outstanding, the director keeps the movie going at just the right pace.

The feel of the movie is a nostalgic one. Every shot seems to have a golden tint to it. There isn't a real bright and sharp scene in the whole movie. The effect is a hypnotic one. It sets a lulling atmosphere that the movie never rises above.

Johnson does something that audiences have never seen before. He looks old. Not that that is bad. Don is able to capture the same features that Nick Nolte and Robert Redford have. He looks good old.

Melanie Griffith, on the other hand, just looks depressed.

The on-screen sparks never fly between Melanie and Don. That doesn't mean there isn't chemistry between the two. They just can't make their relationship exciting. Like the rest of the movie, they don't burn, they just smolder.

The movie is decent entertainment. The direction is sharp and the actors do a good job. But the film never goes beyond entertainment. It is content with being mediocre, which is too bad. Instead of a really great movie, "Paradise" becomes only a good one. And that is that.

Rating: B-

Mission Opportunity

By Erik Tryggstad, staff writer

Howard Bybee, in association with the College Church of Christ in Searcy, Ark., visited DLU last Wednesday to tell students about Avanti Italia, a two-year missionary program to Italy. The program, started in 1986, includes a brief course in Italian and opportunities to teach the Bible to Italians via an English conversation course. The cost of the program is \$750 a month plus travel expenses, a price the participants say is well worth paying.

The goals of the program include learning Italian, getting to know the Italian people, inviting them to Bible studies and practicing weekly with a chorus from the Florence church.

Jay Walls, a graduate of Harding University, joined the group in 1987. He spent two years in the program for which he says he is very grateful. He lists three primary advantages of the program: 1) spiritual growth, 2) learning a second language, and 3) improving personal relations skills. Walls himself is paying for grad school now by teaching the Italian he learned in his two years with Avanti Italia.

Since the program was started, students from Harding, Pepperdine and a number of other church- and non-church-related schools have participated in the program.

Fran Loon, another participant, said that the only prerequisite for the program is "loving the lost." She said it has added a level of spiritual and professional maturity to all those who have participated in it so far.

"The more you give, the more you receive," says Loon.

If you're interested in the Avanti Italia program, more information can be obtained by contacting Bybee at the College Church of Christ, telephone (501) 268-7717. The address is 712 E. Race, Searcy, Ark. 72143.

Upcoming Events

Oct. 23 & 24:

The A. S. A. Entertainment Committee will show "Paradise" in Swang 108. Admission: free. 7 & 9 p.m.

Oct. 20-25:

TPAC's Broadway Series continues with the national tour of the Broadway musical "Once On This Island" at the Tennessee Performing Arts Center's Jackson Hall.

Admission: \$12.50-\$29. 8 p.m. Tuesday-Saturday, 7 p.m. Sunday. Matinee performances at 2 p.m. Saturday and Sunday. Call 741-7975 for more info.

Oct. 22-Nov. 8:

The Tennessee Repertory presents "Twelfth Night" in the Tennessee Performing Arts Center's Polk Hall as part of its Humanities Outreach in Tennessee. Admission: \$8-\$18. Time TBA. Call 741-7975 or 741-7777 for more info.

Oct. 23:

Blair Concert Series. The Blair Woodwind Quartet presents "Around the World in 80 Minutes," featuring works by Bach/Vivaldi, Villa-Lobos, Spears and Janacek, in Vanderbilt University's Blair Recital Hall. Admission: \$8 adults, \$4 students/senior citizens. 8 p.m. Call 322-7651 for more info.

Oct. 30-31:

The A.S.A. Entertainment Committee will show "Halloween" in Swang 108. Admission: free. 7 & 9 p.m.

Oct. 30-31:

The Tennessee Repertory Theatre presents "The Phantom of the Opera" in TPAC's Jackson Hall as part of its Pop Series. The Nashville Symphony Orchestra will perform the original music score. Admission: \$7-\$30. Times TBA. Call 741-7975 or 741-7777 for more info.

Oct. 30-Nov. 22:

The Circle Players of Nashville present "Summer and Smoke" in TPAC's James K. Polk Hall. Admission: \$8-\$9. Time TBA. Call 741-7975 or 741-7777 for more info.

Nov. 1:

American Contemporary Chamber Music. Works by Etler, Musto, Harbison, Tower and Cowell. Blair Recital Hall. Admission: \$8 adults, \$4 students and senior citizens. 2:30 p.m. Call 322-7651 for more info.

Nov. 8:

Country music stars Kathy Mattea and Mark Chesnutt will perform with local choirs in a free concert finale for "From All Walks Of Life," a pledge walk to raise funds for Nashville CARES and the Community AIDS Partnership. The walk begins at noon at Riverfront Park and concludes at 4 p.m. Call Ellie Noel at 662-0682 for more info.

Nov. 13:

Blair String Quartet. Works by Mendelssohn, Beethoven and Ravel. Blair Recital Hall. Admission: \$8 adults, \$4 Students/Senior Citizens. 8 p.m. Call 322-7651 for more info.

Music Review

Card recaptures the imagination

By Phil Wilson, staff writer

Long known in the Christian music field as an artist who was uncompromising in his lyrics (mostly because they were direct quotations from scripture), Michael Card continues this trend with his new CD, "The Word." It is appropriately subtitled "Recapturing the Imagination."

"The Word" is Part Three in Card's "Ancient Faith Trilogy," where Card shows how Jesus not only speaks in the New Testament but in the Old as well, which he did in the song sung exquisitely by Amy Grant, "El Shaddai."

The first cut is "The Prophet," which is appropriate because all of the songs on this CD come from the section of the Old Testament known as the prophets. Card sings of the pain a prophet had, because prophets generally were not listened to.

"So Many Books" is the most radio-playable of all the songs, and has already gone number one on the adult Christian contemporary chart. It is a genuinely fun song which talks about so many books to read and so little time. "Song of Gomer" depicts the wife of Hosea (us as Christians), who runs away and has affairs, but because of her husband's love (Christ), she always comes back. From Ezekiel, Card pens "Who Can

Abide?" in which he speaks about the Day of the Lord. And on an album where almost all of the music is in the adult contemporary vein, this song is fresh air to us of the younger generation in its lively beat and rock overtones.

Another breath which should appeal to a good deal of people here at DLU is the a cappella song, "Why Will You Not Listen?" Card has never attempted anything like this before and to have just the voices of four men was a pleasant change. Card closes the CD with the words of the Lord from Zephaniah in "I Will Bring You Home."

As the theme of the CD is the recapture of the imagination, Card does do some inventive things. I mentioned the a cappella song and "Who Can Abide?"

Because this CD deals with the prophets, it is a darker album than his preceding "Ancient Faith." But this is necessary, as the words of the Lord are seldom kind when his people fall away. As always, Card treats the scripture with the respect and honor that the word of God deserves, but puts it on a level where people can understand it well.

Not a bad CD, but I've heard better from him.

Phil's Power Rating: 8 out of 10

Best Song: "Who Can Abide?"

Next Week: Amy Grant's "Home For Christmas"

(INSPECTION, continued from page 2.)

In rebuttal to the Oct. 14 article, you quoted David England saying "...Metro counted off heavily for several things that are not normally considered to be as relevant as some others." Sorry, but all Metro/Davidson County Dining facilities are graded on the same form and scale. What counts 10 points for Burger King will count the same for Marriott. To assure students, England said, "The overwhelming number of points taken off had nothing to do with...food." This statement couldn't have been more correct. Items worth noting include:

5 points - Remove and dispose of rusted or badly dented cans - cherry pie filling. 4 points - Sanitize all food equipment (salad crocks) in three-compartment sink or in dish machine—do not wash/rinse in double sink. 5 points - Provide hot water to right side hand sink 90 degrees. (The report makes no

statement of how hot or cold the water was, contrary to what the article stated.) 1 point - Clean mold from milk cooler fan unit - walk-in. 1 point - Clean wall below drain boards - mold.

Many of the violations were inexcusable. Simple cleaning and maintenance at regular intervals could earn Marriott a 100. On-campus students are virtually forced to eat Marriott (Dairy Queen, Pizza Hut, and the Deli were included in the inspections), and there is no reason that we should be made to eat in places that pass the health department inspections by luck time after time. A bad score once or twice is OK, but a steady stream of failing grades should not be permitted by the school or student body. Tours of the kitchen aren't enough; the inspection reports should be posted where the students can see them and we should be kept informed of these scores. I often wonder if students would have found out about the failing inspection if it had not been aired on Nashville television.

The Sports Page

The Babbler

October 21, 1992

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Nashville, Tennessee

Golf team places second at Sewanee match

Pomeroy's third place finish best for team this fall

By Scott Grissom, sports editor

The Lipscomb University golf team is nearing the end of their fall schedule and the young, inexperienced golfers are gaining some much needed experience.

The Bisons placed second at the Fall TIC Tournament in Sewanee, Tenn. on Oct. 8-10. Sophomore Billy Pomeroy shot a 75 and a 79 to placed third individually in the Sewanee tournament. Pomeroy's third place finish led the team and was also the team's highest finish so far this fall.

The team placed second out of five teams and also won a trophy for their efforts.

"They have all had one good day," said Bison golf coach Ralph Samples. "They usually have one good round and then have one bad round and I think that is due to the team's lack of experience and their youngness."

On Oct. 3-6, the Bisons finished seventh overall at the Persimmon Hill tournament in South Carolina. The Bisons placed seventh out of 14 teams. Samples said sophomore Daniel Cline played the best in South Carolina for the Bisons while also stating that freshman Jeremy Norton had been playing well so far this year.

"Each time out they have to learn to be patient and let things develop," said Samples. "What we are looking to do this fall is to get them some collegiate experience. We are hoping to get better each tournament that we play," Samples said. "We are just trying to get better."

The Eagle-Smokey Mountain Tournament in Greenville, Tenn. on Oct. 18-20 was scheduled to be the last tournament for the Bisons this fall. Eighteen teams were to have competed in the tournament. Samples described the Greenville tournament as the toughest tournament in which his team will compete this fall.

The team will start back golfing in February at the Senior Bowl in Mobile, Ala.

Bisons look ahead to 1993

By Emory Sweat, sports writer

The Bison baseball fall season ended Saturday with a 3-0 and 11-1 doubleheader sweep over Volunteer State Community College. The Bisons finished their fall schedule with a record of 12-2-2.

Although the fall is a practice session, it is very important to the formation of the team.

"The big thing in fall practice is trying to get the team selected, trying to get freshman pitchers some experience while also experimenting with different players in different positions to put the best man in each position," said Bison head coach Ken Dugan. "Fall season gives me a chance to do all this without the pressure of winning."

The Bisons have an abundance of young talent this year, so the job of filling the positions is a tough one. "We played just about all of our outfielders in centerfield just to see who is going to play center," Dugan said. Most of the outfielders are sophomores.

The pitching is the most experience aspect of the team. There are four seniors and one junior on the pitching staff. The seniors are Matt Alexander, Brian Mast, Troy Rorex and Brian Womble. Gary Johnson is the lone junior on the staff.

"These pitchers will be out there every time they can. As soon as they get their rest, they will be out there pitching," Dugan said.

Gary Johnson was the most improved pitcher of the fall season, according to Dugan. His improvement results from working with pitch-

ing coach Roy Pardue. Pardue helped mainly with the improvement of Johnson's curve ball.

"We need someone who can throw a breaking ball for a strike and sit people down," Dugan said. "I don't care how hard you can throw. If you throw it down the middle of the plate, some of those guys can hit it. And when they do, they will really crack it."

"If you can throw four or five strike curve balls in a row, then you'll separate the men from the boys right quick."

That is where Johnson is most valuable. Both Johnson and Joey McDaniel will be the relief pitchers to come into the game when starting pitchers are beginning to tire late in the game, when control pitching is most needed. McDaniel may be made into a short-relief pitcher. Dugan is planning to keep pitcher Brent High and is planning to redshirt Hunter Henson, Brett Shakelford, and Jake Wolaver, which will give Lipscomb some much needed pitching for the 1993-94 season.

The Bisons strong points this coming season are defense and pitching. They are not expected to score a lot of runs, but that isn't important as long as they score key runs.

"We just need clutch hitting. Batting averages are very deceiving because a lot of guys can hit when there is no pressure," Dugan said. "They can hit four for five when winning 8-0, but when it's 1-1, that is when getting a hit really counts. That is what I tell my players—what we're looking for is clutch hitting, and we don't care what your batting average is."

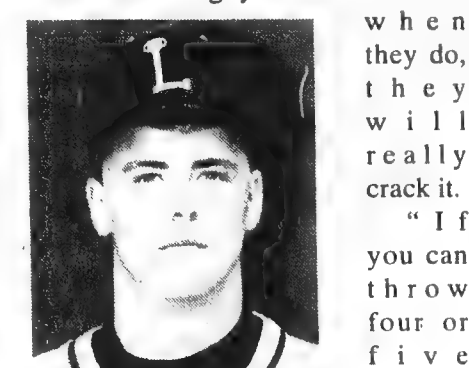
Expect a lot of squeeze plays this season also. The Bisons pulled another one in the second game with Volunteer State Saturday.

"We're going to be squeezing a lot of runs. We are not going to score a lot of runs, but we'll be good defensively and with pitching so we don't have to score a lot," Dugan said.

When asked about attendance and fan support, Dugan said that he has seen some of the best crowds last year since the 1970's.

"What we would like is to get more students out there to see us play," Dugan said.

Many in attendance last year were not current Lipscomb students, but rather older, retired supporters and alumni. Last year was the first year that fans without Lipscomb IDs were charged admission to the games and many were surprised at just how much money they took in last year. Dugan has tried to schedule games so that more students will be able to attend, including Sunday games which began last year and resulted in great turnouts. Lipscomb students are admitted free of charge with an ID.



Johnson

Golf benefit offers new car

What could persuade someone to participate in a benefit golf tournament?

A new car perhaps?

A 1992 Toyota Camry is the "Hole-in-One prize" at the third annual Ray Danner "Music City Proud" Invitational Golf Tournament. The tournament will be held at the Hermitage Golf Course, Friday, Oct. 23 and will benefit the Middle Tennessee Inner City Boy Scouts Council.

All area golfers are invited to participate in the tournament which is sponsored by The Danner Foundation and hosted by WZEE 92.9. Players will be grouped in foursomes using a scramble format. Teams of four are encouraged, but individuals are welcome to participate.

The automobile is the prize for a hole-in-one, but V. I. P. gifts will also be provided to each player.

Registration for the tournament will

begin at 11 a.m., followed by lunch at 11:30.

"Proceeds from this tournament provide 95% of the funds for the Inner City Program," said Alan Hamlin, Area III Field Director of the Middle Tennessee Boy Scout Council.

These proceeds will directly benefit 7100 inner city scouts by providing memberships, summer camp fees, books, materials and uniforms.

The Babbler

David Lipscomb University Student News

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Nashville, Tennessee

INTERNSHIP

'Capital Experience' program offers credit, experience in a 'power city.'

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OPINION

Democrats stress change, but Libertarians would really be a change.

Page 3.

REVIEWS

Amy Grant unveils new Christmas album; original 'Halloween' is pioneer in horror flicks.

Page 6.

SPORTS

An in-depth look at this year's Lady Bisons.

The Sports Page.

Bible prof to lead trip to Israel

Cloud and Harpeth Hills deacon offer Christmas break journey

By Nancy Denning, staff writer

It may be two years later than they had originally hoped, but Dr. Rodney Cloud, professor of Bible, and Charles Newsom, a deacon at the Harpeth Hills Church of Christ, are going to Israel.

From Dec. 26, 1992, through Jan. 6, 1993, Cloud and Newsom will lead a group on a unique tour of the Holy Land; they hope this time Saddam Hussein will stay home.

The unique aspect is an archaeological approach to the tour. Cloud and Newsom believe this approach will take the group off the beaten tourist track to some recently excavated biblical sites.



Cloud

Actual sightseeing will begin on Monday, Dec. 28, with visits to sites such as Maresha (the painted caves) and the Valley of Elah (David & Goliath).

Then, for the next eight days, the group will see almost 100 sights, including Mount Gilboa (Battle of Saul), Mount Tabor (Transfiguration), Sebastiya (burial place of John the Baptist), Bethel (Jacob's dream of the ladder to heaven), and Mount Gerizim (where Moses commanded blessings of the Law). While in Jerusalem, the group will attend the church where Joe Shulam, a former DLU student, is now preaching.

The cost of the trip is \$1,945 per person, based on double occupancy. This price includes round trip air transportation, all transportation throughout the tour, first class hotels with private facilities, an English-speaking guide, a swim in the Dead Sea and a boat ride on the Sea of Galilee.

Cloud said travel credit is a possibility, but that would increase the cost to include tuition. Both the guide and Cloud will lecture briefly at each stop to help participants understand more fully the significance of what they are seeing. Cloud said he also plans to bring the group together shortly before departure to learn some background of the places that will be visited, as well as some Hebrew.

The deadline to sign up for the trip is Nov. 12. At present there are around 10 people planning to go; Cloud and Newsom said they hope to include around 20 people total.

Brochures about the trip are available in Cloud's office in Burton 205-A.

Hobby Shop offers activities for inner city kids

By Tim Ditoro

Youth Hobby Shop, the largest tutoring program outside the Metro City Schools, meets weekly on the property of the Lindsley Avenue Church of Christ as well as off Nolensville Road on McIver Street.

According to Director Glenn McClain, the

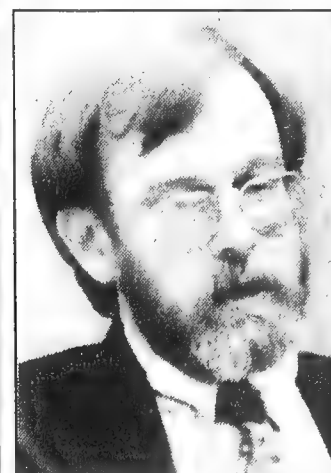
program targets inner city youths from kindergarten through fifth grade and attempts to broaden their reading skills. Most of the tutors are either from area church youth groups or Lipscomb students and faculty.

The evening begins with a ten minute devotional and is followed by a testing period

of new students to determine reading levels. A workbook is then chosen based on the test results, and tutors work with the students for thirty to forty-five minutes. Perhaps the most valuable activity for the students is the read-along session, where the goal is to demonstrate the correct pronunciations and rhythms of the English language.

In addition to tutoring, Youth Hobby Shop provides a cooking school for girls, a basketball league, daily chapel periods, summer camp, arts and crafts, drug prevention activities and more.

Stating their cases...



Todd Meredith, chair of the College Libertarians; Dr. Paul Prill, sponsor of the College Democrats; and Ric Chambliss, chair of the College Republicans participated in a debate last Monday in Burton 130. The topic of the evening was "The Role of Government in American Society."

Cards, Reds cancel game

The benefit basketball game between the St. Louis Cardinals and the Cincinnati Reds that was scheduled to be here at Lipscomb on Oct. 31 has been cancelled due to contract stipulations on some of the Reds players.

The game was scheduled to be held here Saturday after the Lipscomb alumni games.

A baseball clinic and a dinner/autograph session was also planned.

Getting the jump on the job market

'The Capital Experience' offers valuable experience, up to 17 credits

Reading the daily headlines can be disheartening, if not downright depressing—especially if you are entering the job market for the first time. The last few years have seen shrinking opportunities for recent graduates.

At the same time, in an increasingly globalized society, expectations are greater for the new professional entering the work force. In a narrow, complex job market the graduate who can bring something substantive to the table stands the best chance of landing the job and succeeding.

One way to take charge of your professional future and to make yourself more competitive is to have some "real" experience on your resume. And if this experience takes place in one of the world's "power" cities, the rewards can be even greater. Washington, D.C., is one such city and has hundreds of internship opportunities.

The Institute for Experiential Learning is one of several internship programs in Washington. Dr. Mary Ryan, executive director of I.E.L., says, "While you still have time to plan for the future, you want to take advantage of all the educational opportunities you can. In a tight job market, you need practical, on-site experience, because a background in the professional workplace gives you an edge in landing the right position after you graduate."

In addition to enhancing your resume and expanding your network of contacts, a successful internship can help you project more confidently in job interviews, because you have

something concrete to discuss. It also gives you valuable insights into what you do or do not want in a work environment and allows you to explore career options. Finally, it allows you to experience first-hand the relationship of the public and private sector and to get to know a diversity of people. Washington is an international city!

The I.E.L. program, called "The Capital Experience," is unique among Washington internship programs because it is academically based. Students generally can earn up to 17 credits for it. Designed to be a serious learning experience tailored to each student's needs and goals, it stresses close collaboration between the student, the on-campus faculty adviser, I.E.L. staff and on-site sponsors.

Individualized placements are made in a wide range of government agencies, businesses, professional offices and nonprofit organizations. Students, who come from around the world, formulate their own learning plans to guide their internships, spending four days a week at work and one day at I.E.L. seminars, site visits, tours and briefings.

The combination of course work and the internship allows students to test how classroom theories are realized in practice. On I.E.L. student says, "I think it was very useful to learn what to expect from a workplace atmosphere before I actually get into the situation in my future career. It brought the textbook rules to life."

Carefully organized, serious internship programs offer students the oppor-

tunity to maximize their college years and to gain the confidence and independence they need to succeed in a highly competitive job market. As Ryan asks, "Can you afford not to

invest in your future?" For more information, contact the Institute for Experiential Learning, 1325 G St. NW, Washington, D.C., 20005-3104, or call 800-IEL-0770.

Want to voice your opinion? Have comments about *The Babbler*?

The Babbler welcomes your letters to the editor.

Just drop us a line at DLU Box 4126. Please keep letters below 500 words, and be sure to include your full name and DLU (or local) address and phone number for verification. *The Babbler* reserves the right to edit letters for clarity and brevity.

The Babbler

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Student News

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The Good News...

"Jesus replied: "Love the Lord your God with all your heart and with all your soul and with all your mind." This is the first and greatest commandment. And the second is like it: "Love your neighbor as yourself." All the Law and the Prophets hang on these two commandments."

-- Matthew 22:37-40

Election '92 Opinions

Student: If you really want a change, vote Libertarian

Editor's note:

In the spirit of the election season, *The Babbler* has been publishing opposing viewpoints on this year's presidential election. The space is provided as an open forum for a written debate. Previous viewpoints have been opposed by the College Republicans and College Democrats.

These columns do not necessarily reflect the opinions of *The Babbler* or the University administration.

By C. Todd Meredith,
Chair of Campus Libertarians of DLU

Many thanks to *The Babbler* for providing this forum.

Before I start plugging my man, I feel I'd better tie up a loose end from last week's panel discussion. To any of you who may have left wondering why I brought up the fact that Walter Williams is

black, which was irrelevant to his study of welfare spending, the reason was that I was about to use more of Dr. Williams' arguments in response to Jackie Brown's question about the role of the state in policing racial discrimination in employment, but we ran out of time. Since Libertarians take a position diametrically opposed to that of the "civil-rights establishment," we are particularly open to charges of callousness toward the problems of racial minorities. To shield myself from such charges, I like to let a noted black scholar due my arguing for me. Jackie stayed afterward and thus got the context of the remark; however, most didn't, so if anyone was offended on Jackie's behalf because it appeared I was trying to patronize her, please be assured that I had no such intentions.

Now, regarding the upcoming presidential election, I would like to emphasize one thing: neither the Democrats nor the Republicans have any room to assign blame. After 80 years of control by the same two parties, we are left with a mount-

ing crisis for which both parties are responsible.

Since the introduction of the personal income tax in 1913, the tax burden has soared and has been increasing at a giddy pace in the last 20 years. In 1971, the year the Libertarian Party was founded, Americans paid \$41 billion in federal income taxes; in 1991, they paid \$468 billion. Social Security taxes produced \$47 billion in revenue in 1971; in 1991, \$371 billion. (The average American now pays a larger percentage of his income in federal, state and local taxes than your typical medieval serf.)

Civil liberties are under assault. The federal government's war on drugs, in particular, is being used as an excuse for an alarming erosion of privacy and due-process rights. Wholesale confiscation of private property without trial or indictment is now the official policy of the United States government. The drug police have been greatly aided in their efforts by the Reagan-Bush Supreme Court, which, among other things, has increased to 48 hours the time for which you can be incarcerated without charges. Police can be allowed to search airport-goers and bus

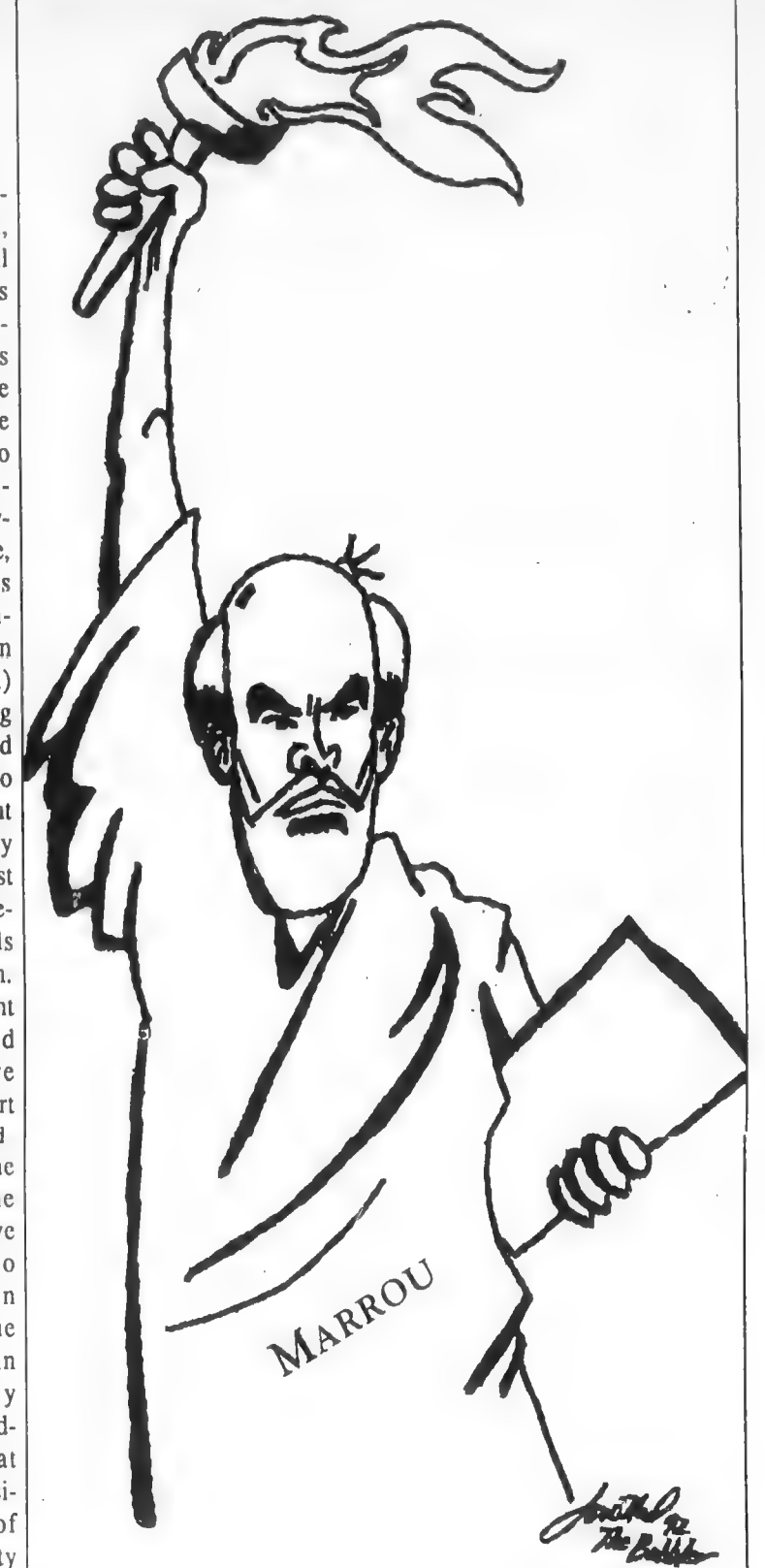
this federal revenue explosion, runaway federal spending has resulted in eye-popping deficits which have pushed the national debt to nearly \$4 trillion—and growing. Meanwhile, Congresses (with presidential cooperation and consent) keep raising taxes and promise to do something about the obscenely high deficits just as soon as somebody amends the Constitution.

Government taxation and spending have merely been part of a larger federal war on the economy. The Federal Reserve System, also introduced in 1913, is the engine of an inflationary money and credit policy that drives the "business cycle" of false prosperity "booms" (fol-

lowed by recessionary "busts"), ultimately raises all prices and impoverishes us all. A federal regulatory explosion combines with the tax and inflation burdens to stifle business, destroy jobs and kill productivity.

Whether Democrats or Republicans win, Americans lose. It's time to stop the Republican reign of terror. It's time to return America to limited government. A vote for Andre Marrou is a vote for a principled and frugal president who will submit balanced budgets without having a constitutional amendment to tell him to; veto oppressive taxes and stifling spending; reign in the Federal Reserve, DEA and regulatory bureaucracy; and appoint true civil libertarians to the Supreme Court.

Wake up, America! If you keep voting for the same old thing, you keep getting the same old thing. The Republicans are right; what we need is change. The change we need is the Libertarian Party.



TOP TEN GROSSEST THINGS ON EARTH

10. Naked fat guys on vinyl seats.
9. Camel breath.
8. The vomit scene in *The Exorcist*.
7. Motel room artwork.
6. Ear wax museum.
5. The name "Mungo."
4. Bean dip.
3. Nose hair.
2. Road Oysters.
1. Drugs.

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Firms announce \$60K essay contest

By Erik Tryggstad, staff writer

Computerworld Magazine, the Institute of Electronic Engineers Computer Society, and the NCR Corporation want to know what undergraduate and graduate students think about the future of computing. The prizes total over \$60,000.

The "New Ways of Computing" Essay Competition is open to U.S. and overseas students who wish to express their feel-

ings about the future. The topic is loosely defined around the future of information technology. Entries can range from the role of information technology in corporations to essays on social and ethical issues that may arise because of computer technology.

The judging criteria include: creativity, originality, clarity and skill in presentation.

Entries will be judged on a state level and semifinalists will be chosen. The national judging

will take place in May 1993.

The prize for the best essay is \$10,000. Second and third place winners will receive \$5,000 and \$3,000, respectively. NCR notebook computers will also be awarded with these prizes. In addition, the winning essay will be published in Potentials, a student magazine for up-and-coming engineers and computer scientists.

"We believe that this competition will foster new ideas and break through old ways of think-

ing about information technology," said Giuseppe Bassani, a vice president for at NCR. "The essays could offer insights into new ways of computing," he said.

Computer science, math and physics majors are encouraged to enter the competition. All entries must be original, unpublished work, not exceeding 3,000 words. Entries must be typed, double-spaced, on one side of 8 1/2-inch bond paper. A separate sheet should list the entrant's

name, school, home address and essay title. It should also specify the student's level in school as either an undergraduate or graduate. Pages should be numbered and include the essay title in the upper right hand margin.

All entries must be postmarked by Dec. 15, 1992. Send entries to: College Essay Contest, Manning, Selva & Lee, 79 Madison Ave., New York, NY 10016. Contact The Babbler office for more information.

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First lady reaches out to area voters



First lady Barbara Bush reaches out and touches someone while visiting Nashville last week.

Babbler photos by Sonya Newman

By Sonya Newman, assistant editor

"Hello Mamie? This is Barbara Bush calling, and I'm calling from the Bush-Quayle headquarters, and I'm

calling to solicit your vote." CLICK!

This is just one response that the first lady of the United States received last Tuesday while phoning local citizens for support of her husband from

the Bush-Quayle headquarters on West End Avenue.

However, not all of her calls were met with this kind of response. One caller, Mrs. Campbell, said she planned to support Bush and that she was praying for him.

Mrs. Bush said that he needs it everyday, but added, "I need it too!"

After a few calls, Bush said she was ready to meet the crowd of 500 standing outside of the headquarters

chanting, "We want Barbara!"

She met the crowd and made a quick farewell speech before traveling down the road to Carter Lawrence School where she read to the children.

Her visit to the headquarters was a short one, but was met with great response and many smiles.

As for Mamie, Bush was not offended, she just joked, "Let's put Mamie down as undecided."

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Student Voices

Some people feel that Halloween is nothing but glorification of satanic practices and that it is a day when Satan's influence is strongest. And so they think that Halloween should not be celebrated by Christians. Here some of your opinions. As always, students were chosen randomly, and their opinions do not necessarily reflect those of *The Babbler* or the University administration.

By Monica Harbold



"I don't think it's necessary, but if I think if they want it, that's fine. I think it's lost that [satanic] meaning now."

-- Serena Webb, junior

"I think trick-or-treating and fun things like that are OK, but if somebody goes too far and becomes like satanic or harmful to somebody else, then no."

-- Kaycee Behel, senior



"I don't look at it as being really satanic. But I don't think it's something we should look at to further Christianity or anything."

-- Todd Cunningham, senior

"I feel that Halloween is like a manmade time of year that gives children the opportunity to get candy."

-- Eric Nash, junior



"I think it's all fun and games, it's not for big kids anyway. The little kids don't know what it is, it's just a time to dress up, have a good time, and get some candy and treats."

-- Alan Frost, sophomore

"It's got in touch with worldly views, but if it did derive from santanist worship, it has been lost in its tradition. Nobody does it now as santanistic rituals."

-- Alan Kirby, senior



"I think it depends on why you're celebrating, because it's a fun holiday. If you're celebrating it for the satanic stuff, then it's wrong."

-- Kim Craig, senior

"To tell little kids that we're celebrating evil spirits and satanic things... I don't think that's right. When I was growing up ... to me, it was just always a day I could get free candy."

-- Nathan McRady, senior



Reviews

'Home for Christmas'

By Phil Wilson, staff writer

Yes, a Christmas album already, and yes, another Christmas album from Amy Grant. Nine years after her first one, here comes "Home For Christmas."

Because of her platinum-selling CD, "Heart in Motion," Amy Grant has become one of the biggest artists today, Christian or otherwise. I expected a great deal from this CD, because it is a follow-up to "Heart in Motion." However, it does not impress me. It is a completely different sound, and with the production of Brown Bannister, who produced every one of Amy's albums except "Heart in Motion," it makes a completely different impact.

"Heart in Motion" made you want to get up and dance, but "Home For Christmas" makes you want to sit in front of a fire with someone you love. Bannister enlisted the talents of the London Studio Orchestra, which consists of members of the London Philharmonic Orchestra, for this one, and the

strings are very evident on this album, giving it a nice, smooth feel.

Amy, naturally, does covers for carols, both old and new, such as "Have Yourself a Merry Little Christmas" and "O Come All Ye Faithful." She also sings Carly Simon's "The Night Before Christmas" and, as the title implies, "I'll Be Home For Christmas."

However, Amy also does a couple of original songs. "Grown-Up Christmas List" is her plea for love and peace in the world, and "Breath of Heaven (Mary's Song)" is a gorgeous song sung from Mary's point of view about her feelings about being the one to bear God in her womb. The CD closes with an instrumental version of "Jesus, Joy of Man's Desiring."

The album is not terrible, but it is not the best thing that Amy has ever done. It will succeed in bringing back many of the fans that Amy lost with "Heart in Motion." If you're looking for something like "Heart in Motion," don't get this album.

But if you are fan of Amy's and are looking for something to listen to as you open presents and roast chestnuts, go ahead and buy it. However, I think it will be very interesting to see what she does after this.

Phil's Power Rating: 5 out of 10
Best Song: "Breath of Heaven (Mary's Song)"
Next week: Mylon LeFevre's "Faith, Hope, Love"

Rating: B+

Listen for DLU's own Emily Estes, a junior, singing back-up on this album.

'Halloween' time again!

By Brent Rudder, staff writer

While I was watching "Halloween," I was reminded of the time I watched "2001: A Space Odyssey." I had always heard how good it was; but when I saw it I thought it was one of the most boring movies I had ever seen. It didn't have lasers, good action, or Darth Vader. The second time I watched "2001" (it was on TV and I was bored), I realized just how good the movie was.

I felt the same way watching "Halloween."

"Halloween" appeared to have all the faults of a horror movie and none of the good stuff. The plot was predictable. The action was stuff I had seen hundreds of times. No one gets killed in an original way (three chokings, one knife and an unknown). The evil guy, Michael Myers, isn't even funny like Freddy. All this made "Halloween" easy to slam.

The second time I watched it I tried to forget all the other horror movies I had seen. What I saw the second time was an honest good movie.

John Carpenter ("The Thing," "Christine") does a good job with what was then relatively new material. His pacing is superb. The movie takes just the right amount of time to build to its climax: not too

slow and not too fast.

Carpenter also knows how to use shadows effectively. Contrasting images of black and white often give Michael Myers a surreal, almost supernatural effect.

Like any good horror movie, "Halloween's" scare factor depends on its atmosphere. That is set early with the eerie sight of mental patients wandering around in a thunderstorm.

The atmosphere continues to build through a technique that "Halloween" pioneered, seeing the movie through the eyes of the killer. Quick camera shots of Michael following Jamie Lee Curtis give the movie a certain tension. Like something is about to happen. The mood of the climax is set by a jack-o-lantern flickering in a dark room.

This movie also has the original emotionless killer. He does one thing. No wise cracks or psychological babble. He just kills. His lack of personality gives him the look of ultimate evil. It also covers up a lack of acting ability; Michael's death scenes are amusing to say the least.

"Halloween" is hard to judge on its own merits. So much of what it does has been copied and repeated till it seems stale. Except for the that, "Halloween" is extremely original.

"Halloween" is worth seeing if you watch it right. You have to separate yourself from all other gore films and try watch the film as if you are seeing it for the first time. If you do, you won't be disappointed.

Rating: B+

Upcoming Events

Oct. 28-31: A **Judgment House** will be presented at Two Rivers Baptist Church, 2800 McGavock Pike. Wed. & Thurs.: 7 - 10 p.m. Fri. & Sat.: 7 - 11 p.m. Call 889-3950 for more info.

Oct. 28-Nov. 8: The Tennessee Repertory presents **"Twelfth Night"** in the Tennessee Performing Arts Center's Polk Hall as part of its Humanities Outreach in Tennessee. Admission: \$8-\$18. Time TBA. Call 741-7975 or 741-7777 for more info.

Oct. 30-31: The A.S.A. Entertainment Committee will show **"Halloween"** in Swang 108. Admission: free. 7 & 9 p.m.

Oct. 30-31: The Tennessee Repertory Theatre presents **"The Phantom of the Opera"** in TPAC's Jackson Hall as part of its Pop Series. The Nashville Symphony Orchestra will perform the original music score. Admission: \$7-\$30. Times TBA. Call 741-7975 or 741-7777 for more info.

Oct. 30-Nov. 22: The Circle Players of Nashville present **"Summer and Smoke"** in TPAC's James K. Polk Hall. Admission: \$8-\$9. Time TBA. Call 741-7975 or 741-7777 for more info.

Nov. 1: American Contemporary Chamber Music. Works by **Ettler, Musto, Harbison, Tower** and **Cowell**. Blair Recital Hall. Admission: \$8 adults, \$4 students and senior citizens. 2:30 p.m. Call 322-7651 for more info.

Nov. 5: **"The Electronic Arts of Sound and Light"** will be presented as part of the Artist Series in Ward Lecture Auditorium. Admission: \$5. 8 p.m. Call ext. 2258 for more info.

Nov. 8: Country music stars **Kathy Mattea** and **Mark Chesnutt** will perform with local choirs in a free concert finale for **"From All Walks Of Life,"** a pledge walk to raise funds for Nashville CARES and the Community AIDS Partnership. The walk begins at noon at Riverfront Park and concludes at 4 p.m. Call Ellie Noel at 662-0682 for more info.

Nov. 12-14: **"Into the Woods"** will be performed in Alumni Auditorium as this year's homecoming play. Admission: \$5. 8 p.m. Call ext. 1780 for more info.

Nov. 13: Blair String Quartet. Works by **Mendelssohn, Beethoven** and **Ravel**. Blair Recital Hall. Admission: \$8 adults, \$4 Students/Senior Citizens. 8 p.m. Call 322-7651 for more info.

Nov. 17: The **DLU Band** will present a concert in Alumni Auditorium. Admission: free. 7:30 p.m. Call ext. 2258 for more info.

Nov. 21: Christian recording artist **Michael Card** will perform with the **Chamber Orchestra** and special guest **Phil Keaggy** in TPAC's Jackson Hall. Call 298-1575 for more info.

Shannon Sarver

By Kristin Burgett

Shannon Sarver is in her second year as a Lady Bison and has gained a lot of experience on the court.

Sarver, a sophomore, plays the position of wing and enjoys a lot of time on the court by substituting often during games.

A native of Goodlettsville, Tenn., this Ezell-Harding graduate played basketball all four years in high school.

"I have been playing since I was a child," she said.

Sarver does not have much time for other activities on campus.

"We practice every afternoon from three to five, sometimes later," she said.

With a full class schedule, she must spend any free time studying. Her choice of a major, either exercise science or physical therapy, reflects her love for basketball.

Beth Willis

By Lina Roberts

Where there's a Willis there's a way; and this Willis is ready to lead the way for the Lady Bisons to the nationals.

Beth Willis, a junior professional accountancy major from Knoxville, plays post position for the Lady Bisons. She can not only keep track of numbers in the classroom but on the court as well.

Willis wants this year to be the year the Lady Bisons return to the

NAIA National Championship in Jackson, Tenn. Willis is optimistic about this year, saying the team has the talent to be great.

"I'm gonna do whatever I can do to contribute to the team so we can advance to the nationals," Willis said.

Overall, Willis sees this year full of promise for the Lady Bisons with the final prize being the nationals.

"We just have to take it step by step and game by game."

These Lady Bison player profiles were compiled by the students of Jimmy McCollum's Introduction to Journalism I class.

Beth Stewart

By Melissa Prichard

Beth Stewart, a freshman from Woodbury, Tenn., has been shooting hoops for 10 years.

"My mother taught me how to play," she said. "She was a great basketball player."

While in high school, Stewart was named USA Today All-American and was named District MVP and Class AA Coaches Player of the Year. She also led her team to the state tourney in 1992.

Stewart's goals for the team this year are to have a successful season and to do well in tournaments.

"I just want to do everything I can to help the Lady Bisons win," she said.

Stewart applies that same diligence to her studies.

"While I'm on the court I give my all to basketball," she said, "but when I'm through for the day, I concentrate on my homework and try to study."

Jennifer Wood

By Sonya Newman

Despite a long history of injuries, sophomore Jennifer Wood is ready to play the wing position this year for the Lady Bisons.

Wood, an elementary education major, played high school ball at David Lipscomb High School.

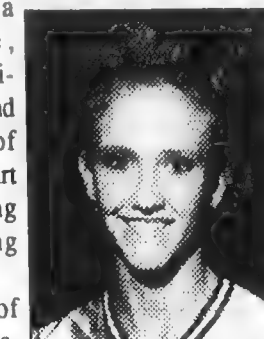
Wood said she grew up around Lipscomb and had always wanted to play for the Lady Bisons.

"It's a lot different when you've got a whole team of people that are really good," she said. "It's real fun getting to play with a whole bunch of different people. It's fun—everyone's close."

One of Woods main goals for the season is to stay healthy. Since the start of this fall semester, she has suffered torn ligaments in her ankle, a broken nose and an allergic reaction to medication. Last year, back injuries prevented her from playing the first semester of her rookie season.

"I have to stay healthy if I want to play."

She'll have to wear a nose guard, but Wood says she'll be ready to play when the season starts.





The Sports Page

The Babbler

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Nashville, Tennessee

Your 1992-93 Lady Bisons

Kim Baughn

By Lisa Foster

Hailing from the bluegrass state, Kim Baughn is ready for this season with National Championship goals for the Lady Bisons.

Baughn is a sophomore point guard from Owensboro, Ky. After she finishes school she either wants to go to physical therapy school or teach school and coach.

Baughn broke her nose this summer while water skiing with friends. Because of this, Baughn has to wear a special mask to protect her nose.

"It has been an adjustment getting use to the mask because of the blind spots caused by it, but my goal is to get



Libby Burwell

By Sandy Gragg

Libby Burwell is excited about this season. She has a lot of confidence in the team and believes that they will have a strong year.

Burwell is a junior guard from Hendersonville, Tenn. She says that the graduation of last year's three seniors will affect the team, but not necessarily in a negative way. She says this is somewhat motivating.

"They were a big bulk of the scores, so we just have to pull together and work harder," Burwell said.

She is majoring in exercise science and plans to pursue a career in physical therapy.



Amy Fuller

By Heather Taylor

Hard work and fun is what Amy Fuller has planned for the upcoming season.

This graduate of Lipscomb High School has returned to Nashville after two years at the University of Virginia.

Fuller, an athletic sophomore and an academic junior, will play guard for her first season with the Lady Bisons.

"Coach Bennett is extremely dedicated and knows the game very well," says Fuller. "He has been very patient in communicating the aspects of the game to the other players and to myself."

Fuller is an undeclared medicine major and plans to attend physician assistant school, a graduate program, after graduation. She has also entertained the idea of playing basketball overseas.



Carol Hampton

By Sue Darby

After 10 years of playing basketball, Carol Hampton still feels passion for the competition of the game.

Hampton is a senior guard from Spring Hill, Tenn. She said basketball has taught her a great deal, on and off the court.

"Discipline is very important in academics and in basketball," she said. "Practicing takes up a lot of time, you have to learn to prioritize."

Although she is a well-rounded player, Hampton enjoys concentrating on her defensive skills. She feels that is her best contribution to the team.

After graduating in May with a Spanish degree, Hampton wants to pursue a career in teaching or translating. However, she said, she would also enjoy playing more basketball.



Kim Herron

By Juli Brazzell

The perimeter is a strong point for the Lady Bisons this year. Much of this is due to the playing power of Kim Herron.

Herron is a senior from Jackson, Tenn., and plays the guard position.

Herron believes that the friendships between the players and the closeness brought on by them are a big help to the Lady Bisons.

"We all get along well on the court, and I think that stems from the fact that we spend lots of time together off the court just having fun," Herron said.

Herron says that she's excited about the approaching season and, with some scrimmages under their belts, the Lady Bisons are looking forward to their first game on November 10.

"We have the potential to be a very good team this year," Herron said. "If we pull together as a team, it could be a very exciting year."



Karen Killen

By Heather Hughes

Straight from the SEC comes a new bright spot for the Lady Bisons.

Karen Killen spent the first year and a half of her playing eligibility as a starter for the University of Kentucky. Killen, a junior guard majoring in health and physical education, is from Killen, Ala.

"My priorities were in the wrong place at UK," says Killen. "I never could go to church because of the rigorous practice schedule."

"Coach Bennett has been great. At UK, our coach focused on life, school-work, and basketball. Coach Bennett puts God first."

"I believe that you can't truly appreciate Lipscomb until you have been into an environment where your priorities are truly tested."

Killen wants to make an impact on the Lady Bisons.

"I want to fill a gap; be the spark that will light the fire."



Christina Niebruegge

By Kerri Pauley

Christina Niebruegge sat out last year due to a shoulder injury. This year, she is fired up and anxious to play.

She is a psychology major from Goodlettsville, Tenn., and plays both forward and center.

She is filling in where Nina Hausmann held the spotlight last year.

"I can only hope to imitate some of her qualities, not only on the court, but off the court as well," Niebruegge said.

She is quick to respond that being on the court is more fun than sitting on the bench.

"I have also learned the true meaning of success, which is so much more than just winning a basketball game," she said.



Lynn Randolph

By Nicole Masters

Every coach looks for a player that seems to excel beyond his or her expectations. It seems that Coach Bennett has found that player in Lynn Randolph.

Randolph, a freshman from Baxter, Tenn., plays post position for the Lady Bisons.

Randolph said she wants to strive to be the kind of person a Lady Bison should be and wants to help the team as much as possible.

"I want to play as much as a freshman can," she said.

She feels the team has a good chance to win the district and make it to the nationals.

"We have a lot of talented players on the team this year," she said.

She is considering a secondary education major and a coaching minor.



The Babbler

David Lipscomb University Student News

November 4, 1992

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An in-depth look at this year's Bisons.

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Reaching out to the nations

Hazelip and McKelvey make a visit to Honduras

By Lisa Watkins, staff writer

President Harold Hazelip, Senior Vice President of Spiritual Outreach and Campus Life Carl McKelvey and 87 others travelled to Tegucigalpa, Honduras Oct. 21 to attend the graduation exercises of the Baxter Institute of Theological and Cultural Studies. The Baxter Institute is a four-year college with an enrollment of approximately 60 students.

About 20 students graduated with a degree. Others, including three who had studied while in prison, received certificates for study.

"It was like homecoming, graduation and lectureship all rolled into one," McKelvey

said.

The institute was founded in the 1960s in Mexico City. It was later moved to Tegucigalpa because Honduras is a democracy with virtually no political problems. The school is co-ed with students currently representing 10 nations.

Students receive support from both individuals and churches in order to attend the school. The Baxter Institute trains students to become missionaries, preachers and teachers.

McKelvey was on Baxter's board of directors for four years, but recently resigned due to a lack of available time. He has visited Honduras nine out of the last 10 years.

"It is a great missionary program," he said. "The people are



Republican leader Pat Buchanan greets the crowd at Lipscomb's Acuff Theatre last Tuesday night. Story: page 5

well trained far above average."

Hazelip said he went for two reasons: to deliver the commencement address and to get acquainted with the institute.

This was Hazelip's first year to visit Honduras. He does some type of mission work outside the

United States every year.

"I am helped more than anyone else by it," Hazelip said.

Speaking of the people of Honduras, McKelvey said, "There is a great spirit of love and caring. They are a very loving and beautiful people."

History's future at DLU looks good

Department to offer four new courses next semester

By Nancy Denning, staff writer

Schedules for the spring semester have been released, and the department of history and political science boasts four new class offerings, the results of student expression of interest.

"Minority Cultures in American History," "American Military History," "Politics and Literature," and "Lost Civilizations" will be available to students for the first time next spring. Each course has been designed by the individual instructor or instructors who will be teaching it and is an area where personal research has been done.

"Minority Cultures in American History" will be taught by Richard Goode, instructor in history, at 10 a.m. on Mondays, Wednesdays and odd Fridays. Goode said that the course is designed so that the student

will be "viewing/interpreting American history from a different perspective—through the eyes of minority cultures. What would it [history] look like if you were a Native American? Or an African American?"

Goode has already been in contact with several people in the hope of incorporating many guest speakers into the class. The class offers three hours of credit and will use selected essays and primary sources as its texts.

Dr. Tim Johnson, assistant professor of history, will teach "American Military History." This three-hour course is also offered at 10 a.m. on Mondays, Wednesdays and odd Fridays.

"This is an area that for a long time I've had an interest in, and it's the area in which I do personal research, so I'm sort of using this as a trial run," said Johnson. "There is interest and if it goes well, I may propose

that it be added to the catalog as a regular course offering."

The course will use "The American Way of War" and "A History of the American Military" as its texts.

Dr. Stephen Prewitt, assistant professor (See HISTORY, page 6.)

CORRECTION

The Oct. 21 issue of *The Babbler* incorrectly reported the A.S.A. Senate fee as \$10 for on-campus students and \$5 for day students. The correct figures are \$10 for students with 12 hours or more and \$5 for students with 11 hours or less.

The Babbler regrets all mistakes and is happy to set the record straight

Continued on page 7

Editorials

Winner of election not ultimately important

By Nathan Hollman, editor

One of the things we at *The Babblar* have been most pleased with about the newspaper this year is the fact that it now comes out every week. This gives the opportunity to be much more timely with our news than in times past, when *The Babblar* was published every two weeks.

The elections, however, present somewhat of a problem. Since we have to go to press on Mondays, we will already have elected our president for the next four years by the time this comes out Wednesday—but we can't report it until eight days after the fact.

Then again, we are merely a student publication at a small Christian university. Our staff is still learning the ropes of journalism. We strive to put together a good-looking paper with some interesting and helpful material, but we realize that very few people will be turning to *The Babblar* for election coverage.

But more importantly, we should realize that while the election is important—as is knowing about it—Larry Polk was right on target last week in chapel when he said something to the effect of, "The election doesn't really matter in the broad scope of things. It really will have no effect on eternal circumstances."

And so I wanted to take this opportunity to reiterate Larry's message.

Some people worry so much what is going to happen to them if so-and-so is elected to the presidency. But it seems to me, though, that Christians should not be as worried as your everyday Joe Blow.

I don't claim to know the Bible very well, but a certain verse does spring to mind when I hear about people's worries. Matthew 6:30 lets us know that if God will take care of the grass of the fields, He will certainly care for His own children.

I don't want to come across as being completely apathetic toward the election or toward the president of the United States, because I'm not. But I also don't want to appear apathetic toward God's Word.

I heard an interesting prediction recently from a knowledgeable faculty member: America will experience a second revolution within the next 50 years. Then, almost as an afterthought, he added that he personally believed that Christ would return first.

I sure hope so. But I more than hope for it. I am confident of it.

In the meantime, let's keep this in mind: "...Do not worry about your life, what you will eat or drink; or about your body, what you will wear. Is not life more important than food, and the body more important than clothes?" (Matthew 6:25)

The Good News...

"For I am convinced that neither death nor life, neither angels nor demons, neither the present nor the future, nor any powers, neither height nor depth, nor anything else in all creation, will be able to separate us from the love of God that is in Christ Jesus our Lord."

-- Romans 8:38, 39

Notice

Summer missions campaigns are currently being planned for 1993. Trips to Kiev, Ternopil, Prague, Bucharest, Vienna and London have been scheduled.

With the exception of the Vienna group, all of the teams will work for a period of six weeks.

For more information, there will be a meeting this Thursday at 7:30 p.m. in Swang 122.

Want to voice your opinion? Have comments about *The Babblar*?

The Babblar welcomes your letters to the editor.

Just drop us a line at DLU Box 4126. Please keep letters below 500 words, and be sure to include your full name and DLU (or local) address and phone number for verification. *The Babblar* reserves the right to edit letters for clarity and brevity.

The Babblar

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Dr. Connelly to return to holy land with student group

By Valarie Vester, staff writer

During spring break, March 12-21, 1993, Dr. Marlin Connelly, professor of speech and chairman of the department of speech communication, and his wife Nancy will host a trip to the holy land.

Connelly has taken the trip several times before.

"I've done it since 1972," said Connelly. "This will be the 16th trip."

Since Connelly is such an experienced traveller of that part of the world, he will be a big contributor to the success of the trip.

Connelly said the excursion was planned for people who are biblically oriented.

"We plan our own itinerary to take people places really associated with the Bible," he said, "not just traditional shrines."

Connelly said he believes the trip will give students a new outlook as they study the Bible.

"It will really make the Bible live for them," he said.

Although most of the trip involves visiting biblically historical cities, Connelly mentioned that he has seen students in tents visiting with the natives. Here they would drink tea and learn to weave goat hair into sackcloth to make tents.

The estimated cost for the trip is \$1,595. This fee includes transportation, accommodations, meals and tour highlights. Among the places that will be visited on this trip are the Acropolis in Athens, Joppa, Caesarea, Mount Carmel, Capernaum, the Mount of Beatitudes, Jerico, Jerusalem, Hebron, Bethlehem, Bethany and the Dead Sea. These are just a few of the places included on this tour of the holy land.

Connelly said he has already collected some deposits, but there are still openings. If you are interested in visiting the holy land during spring break, stop by Connelly's office in Burton 302 or call ext. 2280.

RENEE CONNELLY MEMORIAL FUND

Dear Friends,

As many of you are already aware, we have recently lost a much loved friend and classmate, Renee Connelly.

Renee was a special person to everyone who came in contact with her. In her memory, several of her friends have set up a memorial fund at Boyd Buchanan School. These donations will be collected in the months to come and put aside to be designated for a particular project decided by a special committee of family and friends.

If you would like to donate any amount, please make your checks payable to Boyd Buchanan School. In keeping with the wishes of the family, please earmark your donations to the Renee Connelly Memorial Fund.

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Axel Oder prepares for a night of deejaying as several local bands played to the students in Bison Square last Thursday. Rain threatened the event, but held off for the show's duration.

Varnado, students attend missions conference

By Brent Rudder, staff writer

Have you ever wanted to know exactly what you as a college student could do for God? Have you ever felt like you want to share what God has done for you but don't know how? Well, the World Missions Workshop was for you.

On Oct. 22-25, Oklahoma Christian University hosted the 33rd World Mission Workshop. "The Workshop," according to Russ Nixon and Kevin Reynolds, student coordinators of the workshop, "is designed to inform and to motivate students toward world evangelism, both in foreign and domestic locations."

DLU was represented by a group of students led by Doug Varnado. Not only did Varnado take a group of students to OCU, but he also taught a class and participated in a panel discussion.

Varnado's class, "Preparing for Missions," dealt with the missionary's personal relationship with God. According to Varnado, a missionary can get so wrapped up in the physical and mental aspects of the mission field that the missionary will overlook the spiritual aspect.

"We have to know who we know our own spiritual identity or we will be destroyed in spiritual warfare," said Varnado. "Which is what missions is—spiritual warfare."

The workshop, slated to be hosted by Lipscomb in 1994, used special classes, lectures, group discussions and videos to inform students about the opportunities available in the mission field. There were also special exhibits that gave a flavor of different mission fields and the needs of that particular place.

With a theme of "Love in any language," the workshop dealt with various topics such as using the

mass media and medical missions. There were also special classes for church leaders, college and high school students and women.

Students also got the chance to meet several missionaries. They got to ask them questions about the culture and the needs of certain areas. Some of the various countries represented were The Ivory Coast, China, Australia, Canada and Hungary.

Varnado said he enjoyed the conference.

"I enjoyed getting to know the students, meeting people I hadn't seen in a while and praying for outgoing missionaries," he said.

But Varnado also expressed some disappointment about the overall atmosphere. He said that while the workshop, "reflecting the theology of the university," presented good information, "they presented nothing new." He said that the conference didn't try to promote students being "spiritually motivated instead of going because of guilt."

Varnado said the conference showed the importance and magnitude of missionaries' jobs.

"[It] makes you realize the hugeness of the mission of God," he said. "That it takes a thing like this to get us going shows... that we are not good communicators."

That we are not good communicators can be seen in the fact that, while several chapel announcements were made about the workshop, only about

30 students chose to go. Even if you didn't go, you can still learn about the missions Lipscomb has to offer. If you are interested in learning more about the conference or Lipscomb's missions in general, contact Varnado in Burton 203D, or call ext. 2270.

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The tournament is open to all Lipscomb College students who want to participate. The tournament will be held in SAC and the sign-ups will start at 11:30. Play will begin at 12:00 and go until the tournament is finished. Each team will have 3 players and one sub that has to be registered before play begins. For more information see Jeff Spivey (SAC 210).

***ENTRY FEE --- \$6.00 per Team

GOP rally at DLU makes a final stand

By Erik Tryggstad and
Lisa Watkins, staff writers

Patrick J. Buchanan highlighted a Republican forum at Lipscomb's Acuff Chapel Oct. 27. The event was entitled "The Race for America: A Forum on the 1992 Election," and the site was crowded with Republicans and Bush-Quayle supporters.

Buchanan emphasized his beliefs that President George Bush and Vice President Dan Quayle would be re-elected and that the American people haven't been heard.

"This race isn't over," Buchanan said.

The former presidential candidate also commented on the political theories of Perot and the environmental theories of Al Gore.

"His [Gore's] ideas remind me of the things we used to drag out for debate on 'Crossfire' when we couldn't think of anything else!" said Buchanan.

The forum was hosted by the David Lipscomb University

College Republicans and Young Leaders for Bush.

The repeated rally cry of the evening was summarized in a message from Vice President

"We are going to win!"

That sentiment continued throughout speeches made by a number of Republican Party candidates, including Beth

legislature-56th District; Tom Stone, candidate for the 5th congressional district; and Mike Tuffin, representing Marsha Blackburn, candidate for the 6th congressional district.

Also speaking were David Rodgers, Middle Tennessee chairman for Bush-Quayle '92, and Jeff Whitesides, chairman of the Young Leaders for Bush.

All of the speakers strongly urged those in the audience to vote.

Many spoke about "hot topics" of this year's election such as taxes and the economy. Northcott discussed the media's apparent bias toward democratic presidential candidate Bill Clinton.

"There's no way they [the media] can say it's not biased," she said.

Northcott said the news orders its segments with Clinton first, then Bush, while Quayle is rarely seen. She believed that

when the election ends, the Republicans will start a grass roots attack on the media.

"We'll tell advertisers that if they're going to support a biased media, the government won't support them," she said.

"It's going to be difficult for me to accept our win graciously," said Whitesides.

According to the candidates, the polls are inaccurate, especially in the case of the "comeback" of Ross Perot.

"Those [Perot's supporters] are Bush's voters," said Whitesides.

All the speakers said they felt confident that when voters cast their ballots, they will favor Bush over Perot.

Halteman and Northcott said they majored in social sciences in college. Said Stone, "I majored in World War II. Back then you couldn't dodge the draft."

Buchanan and the other speakers stayed afterwards to sign autographs and answer questions.



Quayle to the audience. The message, relayed to the crowd by Nancy Northcott, author and Dan Quayle's sister-in-law, was

Halteman, a DLU graduate and candidate for the Tennessee state legislature-55th District; Fred Pancoast, candidate for the state

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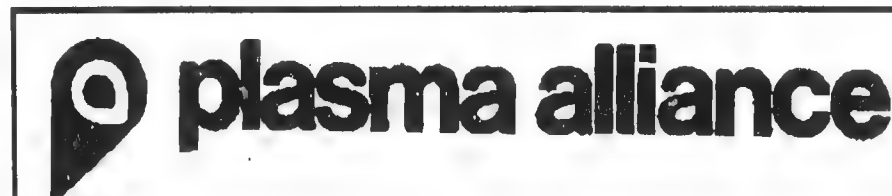
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Student Voices

What needs to be done to improve the intramural field? Plans are currently in the works in the A.S.A. Senate to make some changes on it. Here are some of your opinions on what should be done. As always, students were chosen randomly, and their opinions do not necessarily reflect those of *The Babbler* or the University administration.

By Monica Harbold and Erik Tryggstad



"Well, the drainage system is horrible on it. The first week of softball, there were just puddles everywhere...the lights really stink."

-- Clay Magness, junior

"It would be nice if they had taken the time to turtleback it—the drainage is not very good. Whoever planned it did a poor job trying to cut cost by doing that to the field."

-- Jeff Williams, junior



"I like the intramural field except for the way it's set up for people to come and watch. And they need steps or something for the safety of people that are going down the hill."

-- Alisa Thomas, sophomore

"I don't play on it a whole lot, but it definitely could use some bleachers."

-- Brady Palmer, sophomore



"I think the field is awesome. The only thing I have a problem with is that the neighbors come over sometimes. They're complaining about the lights and the noise. I'm waiting for it to be domed."

-- Jamon Martin, senior

"We need more than one intramural field. The other one we used to have was a lot better. It's hard [now] to have the guys' and girls' teams playing at the same time."

-- Patricia White, sophomore

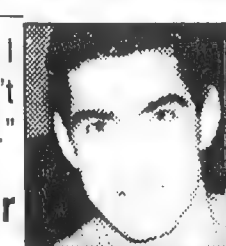


"Besides not building it correctly for draining, I think we need better control of the lights...we need someone to have access to turning them on. Also the lines on the football field need to be painted."

-- Patrick Bolton, senior

"One thing they need to have is steps, because I was on crutches two weeks ago and I couldn't go down from the parking lot."

-- Shannon Pardue, junior



Music Review

Mylon heads in new direction with 'Faith'

By Phil Wilson, staff writer

After 10 years and one million records sold, Mylon LeFevre goes solo from Broken Heart and leaves the rock that has been very good to him. From the very first strains of the acoustic guitar on his new "Faith, Hope and Love," I knew this would be very different from such hits as "Crack the Sky," "Love God, Hate Sin" and "Denomination Demolition."

It is different, but probably the best thing that I have heard from him.

Mylon does some very interesting things. Many people did not know that he is an ordained Baptist minister, and so there is a very heavy emphasis on praise and worship. Mylon does his own version of "Give Thanks," and it is not a head-banging one as you might expect, but a very reverent and worshipful one, featuring 4Him on the second verse.

In fact, most of the album centers around talking to God and calling on His power. "Callin' Down Fire" is a song which deals with God's power in our lives. "Closer Than a Friend," obviously, deals with God's friendship.

Appropriately, Michael W. Smith makes a guest appearance at the end of the song, singing the line that everyone knows, "Friends are friends forever."

Mylon also jumps into a song called "Masterpeace," which he describes in the liner notes as "A Praise Jam." It is instrumental, and that could offend a couple of people here, but I really got into it.

I like it. This is a very good album, and Mylon does his new twist into the Adult Contemporary things with style and class. While I'll always remember jumping around like an idiot at one of his concerts, (no, I wasn't dancing; moshing is a much better description) now that I'm getting older, this kind of stuff appeals to me a bit more.

It does border on a praise and worship album, but if you're not into that, try this album. It's like "Green Eggs and Ham." You won't know until you try.

Phil's Power Rating: 7 out of 10
Best Song: "Give Thanks"

Next week: 4Him's "Basics of Life"

(HISTORY, continued from page 1.)

sor of English, and Dr. Craig Bledsoe, associate professor of political science, will team up to teach "Politics and Literature." Both are excited about the class.

"Having such a mix of interests represented in the class makes teaching it more exciting," said Prewitt.

The course was previously a one-hour readings class but has been expanded to three hours due to student interest. Prewitt said the class will "look at modern novels, short stories, plays and poems which have some political significance." The reading will range from "All The King's Men" to the autobiography of Malcolm X.

"It's fairly thrilling stuff, we think," said Prewitt.

The class will also be offered at 10 a.m. on Mondays, Wednesdays and odd Fridays.

"Lost Civilizations" will be taught by Dr. David Lawrence, associate professor of history and political science. It will deal with civilizations that have disappeared throughout the course of history, including the mysterious Etruscans and other ancient civilizations that disappeared for unknown reasons and have never re-emerged.

The course will involve various reading assignments and a research paper. It should attract anyone with an interest in archaeology. Lawrence can be contacted for further information.

These four courses are noteworthy in that they were created in response to student demand. This is a positive step for Lipscomb students.

Hopefully, more classes like these will be offered in the future if student response is good.

Summing it up, Goode said, "A good time will be had by all."

"A good time will be had by all."

-- Richard Goode, instructor in history, on the four new courses the department of history is offering

Thomas Lanier

By Matt West

Play strong. Play together. Keep focused.

Thomas Lanier has these thoughts on his mind almost all the time, and he should—he's on the Bison basketball team.

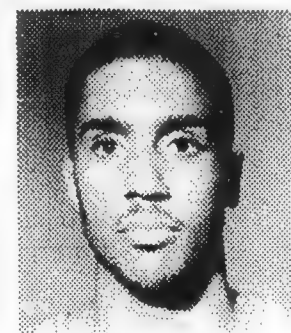
Lanier, a red shirt freshman from Sheffield, Ala., will play forward this year after sitting out last season.

When deciding which college to attend, Lanier and his mother made the choice together.

"My mom was a big influence on me. She wanted me to go to a Church of Christ school, and we both wanted a school with a strong education and basketball program," Lanier said.

Lanier says the team is young, but he knows that hard work produces wins. He knows what he expects from himself this season.

"I want to put my best foot forward basketball-wise and academically and better myself for the next year."



Rodrigo Pastore

By John Moore

This season, the Bisons will have an international spark.

Rodrigo Pastore, a freshman point guard from Argentina, is excited about playing for the Bisons.

"I've been playing since I was born," said Pastore.

The son of a basketball coach in Buenos Aires, Pastore remembers going to practice with his father at age five.

"I can not think of a time when basketball was not a part of my life."

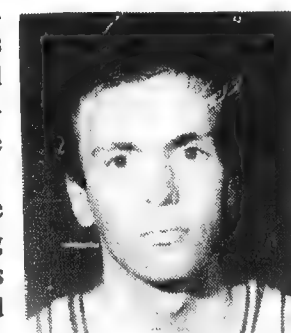
Pastore is most impressed with Coach Meyer.

"He is awesome! Coach Meyer does not just coach basketball—he coaches life."

Pastore expressed his thanks to the faculty, students, and his teammates.

"Everyone has been so nice. I am very happy to be a part of David Lipscomb."

Not only will they be cheering in McQuiddy gym, but it a pretty safe bet the people of Argentina will be yelling just as loud for Pastore.



Brian Masterson

By Heather Hughes

It's not easy to walk-on the Bison basketball team. But that's what Brian Masterson, a freshman forward from Brentwood, has accomplished.

"I want to try to help the team get better by being a practice player and if I get to play, that's a bonus," says Masterson.

During his first semester here, he believes that being at a small school has helped him tremendously.

"You can't beat the intimacy and personal attention that you get here at Lipscomb."



John Pierce

By Ken Wolfe

"Envy is ignorance and imitation is suicide."

This quote is by Ralph Waldo Emerson and John Pierce lives by it.

Pierce is a junior center and played high school ball at Franklin Road Academy.

"I think we are going to be a close team. It's going to be interesting to see what we do."

Golf, believe it or not, is Pierce's true love.

"I play golf all the time," he says, "In fact, it's my favorite sport... more than basketball."

Pierce is an English teaching major and a Bible minor. He also enjoys reading when not on the court.



Greg Thompson

By Rich Holt

Certain players on certain teams have specific roles and this year's Bisons are no exception.

Senior guard Greg Thompson is willing to do anything he can to help the team, whatever his role may be.

"I'll do whatever I can that is best for the team in whatever role I play," he said, "I'll try to show leadership in whatever



Andy McQueen

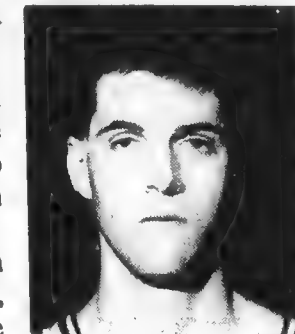
By Bailey Heflin

Andy McQueen, a sophomore guard from Clarksville, Tenn., will launch nearly 300 three-point attempts this season on behalf of the Bison basketball team if he manages to remain healthy.

As a freshman, he led the Bisons in three-point attempts (280) and made 40 percent of them (112).

Perhaps the most opportune of McQueen's buckets came in the final seconds against Findlay, Ohio that advanced the Bisons to the second-round at the NAIA National Tournament in Kansas City last season.

He averaged nearly 14 points per contest, second-highest on the team.



Paul Rogers

By Mark Owens

Paul Rogers started out playing basketball at the age of seven.

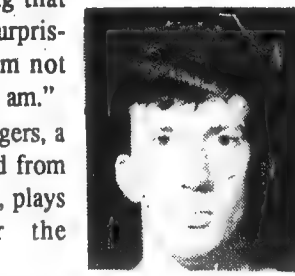
"Playing that long, it's surprising that I'm not better than I am."

Paul Rogers, a senior guard from Jasper, Ala., plays guard for the Bisons.

He is a math major and an English minor and enjoys reading, playing the piano and watching Shakespearean plays.

According to Rogers, one of the most important strategies of Bison basketball is to achieve total team effort.

"Playing the best basketball with everybody working together will make the team better," Rogers said. "This is what Coach Meyer tries to instill in all of us."



role I play."

Thompson says the Bisons have a long way to go and are going to take each game one at a time.

"We're going to keep working and try to get better as the season goes on," he said, "We're not going to overlook anybody."

Thompson believes being a member of the Bisons will help him as he pursues his career goal of teaching English on the high school level and possibly coaching.

"I have learned some valuable things that will help me," he says. "I think I have grown from this experience."

Malcolm Montgomery

By Glynn Alsop

Sophomore Malcolm Montgomery from Gallatin, Tenn., is referred to by teammates as "Action Mac".

During the off season, Montgomery has worked hard with Marcus Bodie to make the transition from off guard to point guard.

With this new position comes the responsibility of team leadership.

"I need to get the ball to the open man, and keep the offense running smoothly," Montgomery said.

He prefers the run and gun style offense to that of half court, which is no surprise considering his role model is Magic Johnson of the Los Angeles Lakers.

Montgomery is very serious about academics, but always remains mentally focused on basketball. "I get up every day, ready for competition," said Montgomery.



Here comes 'The Thundering Herd'

Bison basketball fans are getting set to begin a new tradition here at Lipscomb.

Starting with the Bisons home opener Nov. 7 against King College, Bison fans will greet Lipscomb opponents with the roar of "The Thundering Herd."

As the Bisons come up from downstairs and gather in a circle, Big Dave, the world's #1 mascot, will circle the gym with a sign saying, "Here Comes The Thundering Herd!"

At that point, Bison fans, led by the college student section, will begin stomping their feet to welcome the Bisons to the floor.

McQuiddy Gymnasium is home of the Bisons and "The Thundering Herd," so let's make some noise this season.

These Bison player profiles were compiled by the students of Jimmy McCollum's Introduction to Journalism I class.

The Sports Page

The Babbler

November 4, 1992

Volume 72, No. 11

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Nashville, Tennessee

Oops!

The player profile on Stacia Blackwell was accidentally left out of last week's issue. *The Babbler* regrets the error and is happy to include the profile here.

Stacia Blackwell

By Julie Gray

Stacia Blackwell says she is a player who takes control when on the court. "I am a leader on the court," said the junior point guard from Centerville, Tenn.

Blackwell made her choice to come to Lipscomb after working with the basketball camps.

"I liked the campus atmosphere, and I was familiar with the coaching staff," said Blackwell.

Although Blackwell is focused on her role with the Lady Bisons, she is also giving attention to school work. She is majoring in health and physical education.

"I would like to teach or coach once I graduate," she said, "but that is going to be a while."

Kevin Dixon

By Turner Gaw

Kevin Dixon is learning what it's like to shoulder some big responsibilities this year.

With the loss of All-American Jerry Meyer at point guard, Kevin has some big shoes to fill. The sophomore guard from Fayetteville, Tenn., says he can help out most with his ability to penetrate, pass and to play tough on-the-ball defense.

"Losing Jerry hurts," said Dixon. "I am going to have to step into a bigger leadership role and be able to coordinate the offense effectively."

Dixon averaged more than 10 minutes and 2 1/2 assists per game last season.

Your 1992-93 Bisons

Brian Ayers

By Chad Randall

The upcoming basketball season should be an exciting one according to senior forward Brian Ayers.

Ayers, a management major from Clarksville, Tenn., is hoping to start this year for the fourth ranked Bisons.

"I would like to have the opportunity to start," said Ayers, "but that is up to coach Meyer."

"I chose Lipscomb because of the winning tradition, and the chance to play for a nationally ranked team," said Ayers, "and I've grown to like the school more each year. Getting to know the teachers and other students has been a rewarding part of my years at Lipscomb," said Ayers.

Lyndell Goldston

By Jeremy E. Smith

Lyndell Goldston is a transfer student here at Lipscomb from Roane State Junior College in Harriman, Tenn.

"I came out of junior college looking for the best basketball program around, and I found it here at DLU," said Goldston.

Goldston is a junior health and physical education major from Oakdale, Tenn.

"The team is shaping up well. We have a long way to go and a lot of work to do," said Goldston. "We have a lot of people back this year and we are looking for a great season."

During the off-season, Goldston said he likes to get up on a hill and get away from basketball.

"I don't even pick up a basketball during the off-season," said Goldston.

Mark Campbell

By Chris Finley

Look out NAAIA competitors!

Mark Campbell is back and he's ready to play.

Campbell is a graduate of Franklin Road Academy. He is now working toward a degree in History with a minor in Bible.

The junior point guard feels good about the upcoming season. When asked about the absence of point guard Jerry Meyer, Campbell said, "Losing Jerry will cause some differences in our playing style; we must constantly improve throughout the season."

Michael Green

By John Moore

Other TCAC teams may soon be Green with envy.

Michael Green, a sophomore guard, is returning to the Bisons this year after redshirting last season with an ankle injury.

"I'm looking forward to playing again," said Green. "I'm very excited about helping out the team any way I can."

As a graduate of David Lipscomb High School, Green is well aware of the tradition of excellence that is expected from everyone who puts on a Lipscomb uniform.

"The fans expect a lot out of the team, but we have to take the opponents one at a time," said Green.

"Coach Meyer's emphasis on teamwork helps us deal with the pressure as a team, not an individual."

Daniel Dennison

By Sue Darby

Our Bachelor of Ugliness has learned a lot more from basketball than just the fundamental skills of the game.

Daniel Dennison, a senior American studies major from Capshaw, Ala., said that basketball improves you more as a person than a player.

"Lipscomb basketball is something more than winning, its constantly striving on becoming a better human being," he said.

"I always work on encouraging and communicating with the team. That's very important to me," he said.

Dennison wants to stress to the younger fans of basketball the importance of self-improvement. He said that its not so much what you accomplish in popularity, but how much you better yourself.

John Holt

By Sandy Gragg

John Holt is coming to Lipscomb this year as a freshman and will be redshirted this season.

Holt, a center from Louisville, Ky., says that he is very excited to play basketball with the Bisons.

"I feel more a part of a team, we all seem to be working toward a common goal," Holt said.

Holt knows that playing for the Bisons will be a lot different than high school.

"There's a lot of talent here, and I just feel like I'm moving up in a level of skill," Holt said.

"I'm willing to work hard and contribute as much as I can to the team."

The Babbler

David Lipscomb University Student News

November 11, 1992

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NEWS

Last Tuesday's coverage by A.S.A. 'Election Central' a success.

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EDITORIALS

School will miss talent, care at key position.

Page 2.

1992 HOMECOMING

This year's queen realizing a 'dream come true.'

Page 3.

Homecoming play set to begin tomorrow night.

Page 5.

SPORTS

Bison cross country trio headed to nationals.

The Sports Page.

Loyd announces his resignation

Veteran to step down next summer, leaving open 'the most difficult job on campus'

By Nathan Hollman, editor

Dr. Dennis Loyd has announced that he will resign the post of assistant vice president and dean of students, effective July 31, 1993.

Loyd said he submitted his letter of resignation to Dr. Carl McKelvey, senior vice president for spiritual outreach, Oct. 19, after consideration for some time.

A replacement for Loyd has not yet been named. McKelvey, whose job it is to recommend a replacement to President Harold Hazelip, gave no names as possibilities, but said the University will be looking both on and off campus to fill the role.

"It will be a difficult thing to find a replacement," McKelvey said. "Dr. Loyd has

rendered excellent service during his tenure as dean of students."

Loyd said there were several reasons for his decision to resign, including a desire to teach a full load of courses in the English department.

"I went to graduate school to do a doctorate in English, and I just think that with the years that I have left, I'll teach," he said. "I'll teach whatever Dr. (Ed) Edgin (chair of the English department) wants me to teach."

Loyd also said he would like to have more time to spend with his family and that the position of dean of students is a time consuming one.

"There's a lot that goes on in this office," he said.

McKelvey called Loyd's "the most difficult job on campus," and praised his efforts at



Barry McGraw runs for the Bisons at last Friday's meet. See story, *The Sports Page*.

"It's a 24-hour job, and he has responded very well," he said.

Hazelip also expressed appreciation for Loyd.

"He's a compassionate person who cares about students, as well as about people in general," he said. "He has both the gentleness and firmness that are required in that office."

"He's the kind of person I like to have in that position."

Besides his role as dean of students, Loyd also teaches a course in American literature

(See Loyd, page 7.)

DLU to be on airwaves again

By Erik Tryggstad, staff writer

It's been over five years since DLU had a radio station operating on campus. The few students who remember it claim that the small AM station couldn't even be picked up clearly on campus.

Recent efforts, however, promise to bring the school a new version of WDLU. Thanks to a handful of radio "pioneers," the current will be flowing again in January, this time on the FM band.

Axel Oder and Brad Ward have been organizing the return of the radio station for several months. With the aid of faculty adviser William Proctor, the station will be in full operation on FM 91.7.

"The station is mostly going to be requests," Oder said, "and the music variety will vary based on the likes and dislikes of the student body."

Requests for types of music are already coming in, and so far the primary emphasis has been on alternative music.

"We'll be playing everything but the three C's: country, classical, and commercial." (See WDLU, page 4.)



It's Back!

Continued on page 7

Editorials

DLU to miss good dean, good friend

By Nathan Hollman, editor

One of the cardinal rules in journalism is unbiased reporting. Don't appear favorable or unfavorable toward your subject in a news story, whether that subject is a person, policy, institution or otherwise.

Well, thank goodness for editorials, because sometimes things need to be said that a typical news story will not allow.

My case in point is the resignation of Dr. Dennis Loyd as dean of students. It should be made clear to all who read this that David Lipscomb University will not only lose a very capable man at that position, but one that truly cares for students, who knows how to show sincerity in everything he does. Dennis Loyd is to many students the man who represents the bond that holds the student body and the faculty and administration together.

I remember the first time I met Dr. Loyd. It was at transfer orientation in the summer of 1991, and he was addressing the group of transfers I was in, acquainting us with various University policies and rules.

One of the previous speakers had mentioned that "Denny" would be talking to us that evening. And when he spoke, he was indeed more of a "Denny" than a "Dennis Loyd, Ph.D." He was a friend to strangers, including myself, from the very start.

If the opportunity ever arises, try to

take Dr. Loyd's American literature class. I am no literature buff, but he knows how to bring it to life and make it enjoyable. The man loves teaching young people, as can be understood after just listening to him recite a few lines of "Huckleberry Finn" or "Stopping By Woods on a Snowy Evening."

In the same way that he can bring literature to the student's level, he brings a tested and experienced wisdom to the office of dean of students. He is able both to perform well in the administrative ranks and be highly accessible to students to help them and deal with their problems. That is a feat that we can only hope his successor will come close to matching.

When talking with Dr. Loyd about his resignation, he said it will only be a short time before most students don't know who he is, because of the turnover factor in colleges.

This is one student who may graduate but will never forget Dr. Dennis Loyd at David Lipscomb University. I am very thankful he will still be teaching here, still a friend and still among us.

Lipscomb students, faculty, staff and administration will miss your talents in the office of the dean of students, Dr. Loyd. We wish you tremendous success and happiness in every aspect of life, and we thank you for your years of sacrificial service to us.

The Good News...

"Finally, brothers, whatever is true, whatever is noble, whatever is right, whatever is pure, whatever is lovely, whatever is admirable—if anything is excellent or praiseworthy—think about such things. Whatever you have learned or received or heard from me, or seen in me—put it into practice. And the God of peace will be with you."

-- Philippians 4:8,9

Want to voice your opinion? Have comments about *The Babbler*?

The Babbler welcomes your letters to the editor.

Just drop us a line at DLU Box 4126. Please keep letters below 500 words, and be sure to include your full name and DLU (or local) address and phone number for verification. *The Babbler* reserves the right to edit letters for clarity and brevity.

The Babbler

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Election results cause mixed reactions



Students anxiously await news of the election last Tuesday night in the Student Center at the A.S.A. 'Election Central.'

By Erik Tryggstad, staff writer

For a few it was a time of victory, for others a time of defeat.

Regardless of last week's political outcome, all involved agreed that the Election Central set up in the Student Center was a success.

Sponsored by the Academic Committee of the A.S.A., Election Central consisted of four TVs tuned to the three major networks and CNN, as well as two huge maps which showed who was ahead and by how much. Free food was offered by the Senate, including hot dogs, barbecue, and apple pie.

Many students attended and all seemed to have a good time, at least until the election results came in.

As the election results filtered in through the various channels, plans were made by many Bush supporters to move to foreign countries, while Clinton supporters celebrated their victory.

Lipscomb, being a mostly Republican campus, was generally disappointed by the early lead and win of Democratic candidate Bill Clinton, so the party was cut short.

"This makes me feel like I'm a part of something," Jana Stephenson, freshman, said about the communal spirit of the evening. Many other students agreed with this sentiment, and used the time to voice their own political views and comment on the media coverage of the event.

One advantage of seeing all three networks at once was the ability to tell which ones were quickest in reporting who won which state.

CBS was usually the first to report most of the information, but most students agreed that the best overall coverage was provided by Peter Jennings and the news team of ABC.

The highlight of the evening was the speech made by Ross Perot at 9:30 p.m., conceding the win to Clinton. As his running mate, Admiral James Stockdale, appeared on the screen, shouts echoed out from the Student Center.

"That's our man! Let him speak!" yelled one enthusiastic student.

In celebration of Election Day, a similar cookout and volleyball party was held by the residents of Sewell and Fanning Hall in Fanning's courtyard.

1992 Queen to be crowned Saturday

By Tonya Pearson, staff writer

On Nov. 14, David Lipscomb will crown its 1992 Homecoming Queen, Melanie Hodge. Miss Hodge is the daughter of Tommy and Derenda Hodge of Nashville. She is a senior psychology and management major who maintains a 4.0 grade point average.

Hodge says, "It's a great honor to represent Lipscomb as Homecoming Queen. I was thrilled and humbled at the same time. It's so exciting to receive an honor that all girls dream about at some point in their lives. These kind of dreams usually don't come true."

Additionally, she says, "I was also very humbled to be respected enough by my friends to be blessed with this honor."

Lipscomb is an important part of Hodge's life.

Various school activities have kept her busy over the past four years. She is on the Honor Code Council and was an All Student Association senator her first two years.

Hodge is a member of Gamma Lambda social club, has made the Dean's List every semester and has participated in

Singarama for three years.

"Lipscomb has been a part of my life since eighth grade," she says. "I've received a lot of blessings here—everything from great friends to great times, and I've learned so much over the years both in and out of class. I've tried to put my best into Lipscomb, and I think I've received many things in return."

Hodge's future plans include attending graduate school in clinical psychology to practice marriage and family counseling.

Others elected to represent the senior class at Homecoming 1992 are Janet French, Kerri Pauley, Shay Hicks, Ronnie Solley, Leland Price, and Jason Gentry.

Ellen Smith and Jeff Williams will represent the junior class. Representing the sophomore class are Kristin George and Bryce Northcutt. Jenny Dobbs and Justin Morgan will represent the freshmen class.

Representing the student body at-large are Susan Bates, Kelly Bradley, Juli Brazzell, Molly Compton, Robbie Forrester, Brigham Freeze, Matt Fulks and Todd Loyd.

The coronation will take place at 11:50 a.m. Saturday in McQuiddy Gymnasium.



"I've tried to put my best into Lipscomb, and I think I've received many things in return."

--Melanie Hodge

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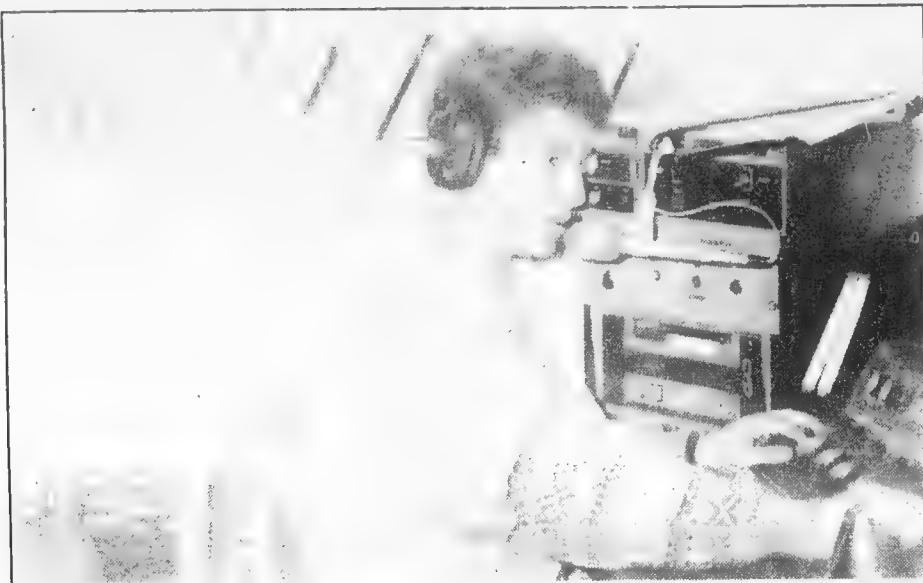
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Axel Oder gets ready for action behind the microphone as DLU prepares to go on the air.

(WDLU, continued from page 1.)

try, classics, and Christian," Oder said.

The primary goal, according to Oder, is to "kick WRVU off the air!" The local Vanderbilt station operates at 99.1, so this is not entirely impossible.

"Right now we have a staff of four," Oder said. The Introduction to Radio class that will meet at 7:40 TRE next semester will be helping with many of the technical aspects of the station, but the staff is still looking for anyone who might be interested in a DJ position or could help in any other

way. No prior radio experience is required to get involved.

WDLU is also sponsoring a contest to name the "voice" played in last week's chapel. Anyone who can think of a name and/or face for this voice can send it to box 4100, which will serve as the station's mailbox for the rest of the school year. It is requested that students send all mail to the station at this box, and refrain from sending it to the operators' mailboxes or going to them in person.

The new WDLU promises to be an exciting addition to the campus. All comments are welcome.

Edgin plans trip to jolly old England

Group to visit at least nine major cities

By Lisa Watkins, staff writer

Dr. Edward Edgin, chairman of the English department, is planning a trip to England and Scotland for July 13-21, 1993.

The trip, known as "Shakespeare in the Scots," will allow travelers to visit the cities of London, Stratford,

Liverpool, Chester, Grassmere, Glasgow, Edinburgh, York and Cambridge.

Edgin has participated in the tour several times, including this past summer.

Edgin began the tours upon recommendation of the tour company by Dr. David Lawrence, associ-

ate professor of history and political science.

The trips are primarily educational, created with the student in mind.

"It's a really good company with a long-standing operation," said Edgin. "They have a really fine service and variety in the program at a very competitive price."

Although students are welcome to go, few have been able to go on the previous tours, due to scheduling.

The cost of the tour is \$1546, which includes all expenses except daily lunches and souvenirs.

Three nights will be spent in London, giving ample opportunity for travelers to take in a play

at one of the city's 175 theaters. This summer, the tour group was able to see plays in London and at the Royal Shakespeare Theatre in Stratford.

"It's a great way for students to appreciate art, history, geography, and language," commented Edgin.

Brochures for the trip will soon be available around campus. The first deadline for payment will be around the first of March. Those interested in the tour can contact Edgin at extension 2228 for further information.

"Tours are very rewarding experiences," said Edgin. "There's really no substitute for being there."

Performers ready to take audience 'Into the Woods'

By Nancy Denning, staff writer

"Into the Woods," the Broadway musical that won three Tony awards, premieres at David Lipscomb University Thursday and runs through Saturday, showing each night at 8 p.m.

The theater group at Lipscomb is the first group to obtain the rights to perform the 1987 musical. With music and lyrics by Stephen Sondheim, "Into the Woods" is based on the Grimm's fairy tales, said director Larry Brown.

"It combines several story lines into one. Little Red Riding Hood meets Jack and the Beanstalk. It's how the stories intermix in the woods," he said.

Brown said that the first act of "Into the Woods" is lighthearted and sets up the

second act, when the audience finds out what happens after the "happily ever after."

With a cast of 24, 10 to 15 working behind the scenes, an orchestra and ushers, there are close to 50 students involved in the production.

Dr. Brown said he hopes that the fact that 10 out of 22 actors are new to the Lipscomb stage will encourage others to audition in the future.

The production does boast several veterans of Lipscomb plays, however. Gabe Potter, Melissa Prichard, Loree Pritchett and David Driver all return from last year's "A Midsummer Night's Dream" to create a Baker, Cinderella, a witch and Cinderella's Prince, respectively. Pritchett's role of the witch was originally played by Bernadette Peters on the New York stage.

Brad Ward is the principal

technical director of the production.

Dr. Brown has a very personal interest in the success of this stage effort.

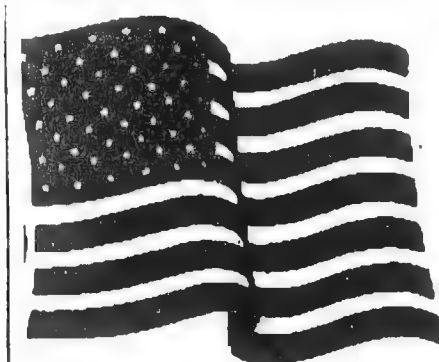
"I've been interested in Stephen Sondheim since I wrote my thesis on him and interviewed him in New York. It's a personal interest of mine, and I'm just glad to get to do one of his productions," he said.

Tickets for "Into the Woods," which has been in rehearsals for nine weeks, are free to students, faculty, and staff. Ticket cost is five dollars to the general public; they are available in the bookstore.

"I would like to encourage people to take advantage of the fact that they can see live theater on this campus free," Brown said. "I feel like it can be a part of their college experience and add to your liberal arts education."

Cast List for "Into the Woods"

| | |
|--------------------------------|-----------------------|
| Narrator | Craig Portwood |
| Baker | Gabe Potter |
| Baker's Wife | Gina Davis |
| Cinderella | Melissa Prichard |
| Witch | Loree Pritchett |
| Little Red Riding Hood | Gretchen Stewart |
| Jack | Jeff Fincher |
| Jack's Mother | Lisa Tewmeyer |
| Cinderella's Prince | David Driver |
| Rapunzel's Prince | Michael Slayton |
| Stepmother | Becky Moss |
| Stepsister 1 | Kristi Bies |
| Stepsister 2 | Necie Elizabeth Young |
| Rapunzel | Emily Estes |
| Wolf | Scott Ray |
| Mysterious Old Man | Wes Driver |
| Steward | David Richardson |
| Granny/Giant | Steen Chamberlain |
| Cinderella's Father | Andy Lyon |
| Sleeping Beauty | Kim Frazier |
| Cinderella's Mother/Snow White | Heatharlyn Hoyt |
| Cow | Nancy Davidson |



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Student Voices

While last weekend's University Day was still fresh on everyone's minds, we asked students what they would tell a senior in high school about coming to college, particularly David Lipscomb University. As always, the opinions stated here are not necessarily reflective of *The Babbler* or the school administration. Students were chosen at random.

By Erik Tryggstad, staff writer



"Work your hardest. Don't slack off, but still leave time for fun so when you come to college you're not overwhelmed, but can pick up where you left off."

-- Cantrell Wilde, sophomore

"The key to success in any college is to develop a large number of friendships in your freshman year. Don't begin college with a tough schedule."



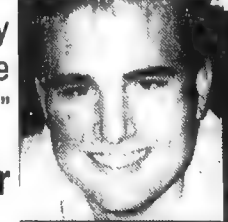
-- Patrick Cameron, junior



"Guys, remember always to wear your bookbag on your right shoulder because if you don't you'll look kind of sweet."

-- Paul Chappin, sophomore

"Get ready for college, but don't forget to enjoy your life right now. A lot of the friends you have are going to be gone next year."



-- Leland Price, senior



"First, take the classes that will prepare you for college. Also, keep your grades up. You will be more likely to be awarded scholarships."

-- Shanna Ray, junior

"Live day by day. Take advantage of the opportunities before you. Carpe Diem."



-- Toby Compton, freshman



"Enjoy your year and make time for your friends, but at the same time, don't forget to study!! It is definitely a year you won't forget."

-- Susan Phifer, sophomore

"Study now and take the most difficult classes you can. College will be a breeze and you can have fun and make good grades."



-- Jana Stephenson, freshman

Have a suggestion for a "Student Voices" question?

Drop us a line at DLU Box 4126, and address it to "Student Voices."

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Upcoming Events

Nov. 11-22:

The Circle Players of Nashville present **"Summer and Smoke"** in TPAC's James K. Polk Hall. Admission: \$8-\$9. Time TBA. Call 741-7975 or 741-7777 for more info.

Nov. 12-14:

"Into the Woods" will be performed in Alumni Auditorium as this year's homecoming play. Admission: \$5. 8 p.m. Call ext. 1780 for more info.

Nov. 13:

Blair String Quartet. Works by **Mendelssohn, Beethoven and Ravel**. Blair Recital Hall. Admission: \$8 adults, \$4 Students/Senior Citizens. 8 p.m. Call 322-7651 for more info.

Nashville Knights vs. Birmingham at Municipal Auditorium. 7 p.m. Call 862-6395 for more info.

Nov. 14:

Photo-journalist Robin Williams will be at TPAC with his new travel film, **"Voyage of Columbus."** It will be shown at 2:30 p.m. and 8 p.m. in the Polk Theatre.

Nov. 17:

The DLU **Concert Band and Jazz Band** will present a concert in Alumni Auditorium. The Concert Band's performance will feature music by John Philip Sousa and Maurice Ravel. The Jazz Band will include works by Duke Ellington and Billy Strayhorn. Admission: free. 7:30 p.m. Call ext. 2258 for more info.

Nov. 20-22

The **Longhorn World Championship Rodeo** comes to Municipal Auditorium. 8 p.m. Fri. & Sun., 2 p.m. Sun. Call 862-6395 for more info.

Nov. 21:

Christian recording artist **Michael Card** will perform with the **Chamber Orchestra** and special guest **Phil Keaggy** in TPAC's Jackson Hall. Admission: \$11, \$13, \$15. 7:30 p.m. Call 298-1575 for more info.

Music Review

4Him gets back to 'The Basics of Life'

By Phil Wilson, staff writer

Brilliant! Stunning! Amazing!

Only some of the adjectives I could use to describe this album. But I won't, because while *"The Basics of Life"* is one of the best examples of perhaps the best vocal group in Christian music, it's not that good. 4Him, an offspring from the 20+ year old group, Truth—which spawned the careers of Steve Green and Dick and Mel Tunney—give their best project to date. These four guys have the best singing voices I've heard in a while... but there is just something about this one that doesn't hit me right.

Don't get me wrong; if you like a much more adult contemporary sound, this is just the right thing for you, but I guess when I listened to it, it didn't strike me right.

The guys open with the title cut, *"The Basics of Life."* It is your basic evangelical concern about family values and the need for a faith that supports us. It also has a great sound.

Next comes the best song on this album, *"When It Comes To Living,"* a high energy song, that says birth and death don't matter, but what does is what we do with the time in between them. The opening part and the chorus are very

reminiscent of Bruce Hornsby and the Range. Very cool.

"Fountain of Youth" professes that Jesus is THE fountain of youth. *"Built on Amazing Grace"* is a very country-ish song that talks about the old days and how America was built on *Amazing Grace*. *"Freedom"* is another rocker, about how the only true freedom is in Jesus.

"When It's Time to Go" compares Jesus to a teenager that leaves home with the idea in mind to change the world. The only difference is that He did it.

The album closes with *"The Voice of God,"* stressing the importance of listening to the voice of Him, who made us.

If you've been keeping score at home, you may have noticed that 4Him pulls no punches. Their message is straight forward and hard-hitting. Good solid background and, like I said, stunning voices. It is a good album, but I like mine a little harder-edged.

Phil's Power Rating: 8 out of 10

Best Song: *"When It Comes To Living"*

Next week: Various and sundry Christmas Things, including Michael W. Smith, Amy Grant and Michael Card.

(Loyd, continued from page 1.)

Loyd also chaired the steering committee for the last self-study for the Southern Association of Schools in 1984, a task he said he does not want to do again. The job includes getting together all pertinent information on the University and presenting it to the Southern Association for renewal of accreditation. The process occurs every 10 years.

Loyd has been the dean of students since the fall semester in 1986. He also held the position from the fall semester of 1977 to the spring semester of 1982, which will give him a total of 12 years at the post when his resignation becomes effective.

Loyd said the national average tenure for deans of students is about four years.

Loyd expressed a concern for helping to make the transition to a new dean a smooth one. He suggested that he even write some sort of manual describing how he has accomplished certain tasks or how he has reacted in certain situations.

Besides his two terms as dean of students, Loyd has held the chair of the English department and was the faculty sponsor of *The Babbler* for several years from the mid-1970s to the

early '80s.

Loyd also chaired the steering committee for the last self-study for the Southern Association of Schools in 1984, a task he said he does not want to do again. The job includes getting together all pertinent information on the University and presenting it to the Southern Association for renewal of accreditation. The process occurs every 10 years.

"That's one of the most difficult things I've ever had to do," he said.

Although Loyd said he will appreciate the time to spend in other endeavors, there are certain aspects of being the dean of students that he will miss.

"This has been a very rewarding position," he said. "I've had the opportunity to get to know students that I would never have known through class."

"I've got a host of memories that will never die."

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The Sports Page

The Babbler

November 11, 1992

Volume 72, No. 12

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Nashville, Tennessee

Three Bison runners qualify for Nationals

By Scott Grissom, sports editor

Winning a championship is difficult. Winning two years in a row is even harder.

Barry McGraw made it look easy. McGraw won the NAIA District 24 Cross Country Meet on Friday for the second year in a row. He, along with fellow runners Clay Nicks and Jon Butterfield will now go to the NAIA Nationals in Kenosha, Wis., on Nov. 21.

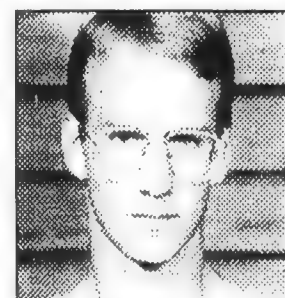
McGraw finished first with a time of 25:51 for the five mile course. Nicks placed fifth overall with a time of 26:26. Butterfield crossed in sixth place, posting a 26:44 time.

McGraw beat Belmont's Seth Sheridan who finished in second place. McGraw had not beaten him all year until this meet.

Belmont University won the meet as a team with a score of 24. Lipscomb was second with 39 points. The Bisons were the defending champions coming into the meet.

All of the runners on the Rebels' team advanced to the nationals along with the top five runners that were not on Belmont's team. This cleared the way for Nicks and Butterfield.

"It is especially gratifying to win



McGraw



Nicks



Butterfield

today," said McGraw. "I felt like I had to show that they were not going to take my title without a fight.

"What the fans were saying out on the course really helped me out and kept me focused," McGraw said.

"I finished better than I thought I would," said Nicks. "I ran the best race I

could run and I beat who I wanted to beat. "We gave it a good team effort, even though we got beat," said Nicks. "We appreciate everybody's support."

Other Bison finishers were Axel Spens in 13th, Jason Butcher in 14th,

bests in the meet. Sandy Hurst missed going to the nationals by one place. She finished in eighth place with a time of 22:17. Other Lady Bison finishers were Amy Hardison in 10th, Dameika Theus in 11th, Christina Moses in 29th and Ellen Greer in 30th.

"Our guys and girls did a great, great job," said Coach Kent Johnson. "All of the girls ran their best race of the year and our top three guys were just outstanding.

"Barry had not beaten Seth all year long, but he picked a great day to do it. Barry's race and time was his best ever," said Coach Johnson. "Clay and Jon both had personal best times and looked really strong.

"If Barry runs at the nationals like he did today, he has a shot at All-American," said Coach Johnson.

McGraw echoes his coach when talking about his chances at being an All-American.

"If I have a good race I'll have an outside chance at it," said McGraw. "It would be a great accomplishment."

Gerald Miller in 15th and Josh Jackson in 18th.

The women's team placed fourth overall in the event with a team score of 83. Belmont also won the women's championship with a score of 39.

One bright spot for the Lady Bison runners was that each runner ran personal

money.

"Look at Bobby Bonilla. He was an above-average player on a great Pittsburgh team. All of a sudden he got \$29 million from the New York Mets and everybody thinks he's supposed to be a superstar.

"Bobby Bonilla is an above average player, but he's not a superstar. He's not Barry Bonds. He can't steal bases. He's not going to win a gold glove. He hits for power but the people of New York think he's the second coming of Joe Dimaggio."

Palmer's former team, the Orioles, finished third the American League East division this past season, and was second to the Toronto Blue Jays most of the year. Palmer feels that the Orioles are a good team but doesn't know how well they will do next season.

"The Orioles have good starting pitching. Mike Mussina is one of the best in baseball. They also have one of the best defensive teams in baseball. The team as a whole made under 100 errors for the fourth year in a row," he said.

"The Orioles improved this past season, although they had a power shortage. Cal Ripken also had a bad year offensively.

"Back in the play-offs, the Braves had the ability to manufacture runs. The Orioles could not manufacture runs like the Braves could," Palmer said.

"Overall, if you look at it, the Orioles had a near perfect year. They played in a new stadium, they played well throughout the season and they had a lot of fan support."

Freshman John Holt saw some unexpected action in the game due to the absence of junior transfer Lyndell Goldston. Goldston has been slowed by a knee injury and has not been able to start the season. Holt was activated before the game and scored four points. Senior forward Brian Ayers is out for approximately two weeks with a broken nose.

This was win #496 for Coach Meyer. He should reach the 500 win mark sometime in the next two weeks.

the school than anyone else. And the alumni of the school are doing a particularly good job in their home communities.

"The product sells itself," said Stokes, who defines her role as merely making people aware of what DLU is. "It's all about contacting people.

"This is not a Howdy-Doody campus. The people here are really interested in getting to know you."

Palmer thinks salary cap could soon come to MLB

By Scott Grissom, sports editor

Hall of Fame pitcher and three-time Cy Young Award winner Jim Palmer was in Nashville recently for a promotional event for Jockey International, Inc.

But he didn't come just to talk underwear, he came to talk baseball.

Palmer, who played for the Baltimore Orioles for 19 years and is now a member of their broadcast team, thinks that a salary cap for Major League Baseball is the next step to stop the escalating salaries that have appeared in the league the last couple of years.

"The athletes like it but if you're a realist you have to be concerned about when it will stop," Palmer said. "I think you have to be concerned, too, that you're not going to ruin the sport.

"I think there is going to be an unimposed salary cap. Teams are only going to be able to afford to pay maybe two or three regular players and two starters and a closer on the pitching staff."

In baseball today, players change teams more often than in years past. One of the reasons for this is free agency. Players nowadays are not as loyal to one organization as they were in the past. Take Palmer for example. He stayed with the Orioles for 19 years. He knows that his type of loyalty to one organization is getting rare.

"Free agency, in the true sense, is good for baseball because it does give some people some freedom.

"But it doesn't allow some teams to compete for them. The way to do that would be to share revenue."

Palmer also sees free agency as creating tension as well as more

The Babbler

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Nashville, Tennessee

NEWS

New search system to be ready in Library next semester.

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I.S.S. works out preregistration bugs.

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Alpha Chi inducts 45 of Lipscomb's top students.

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REVIEWS

A look at some of Phil Wilson's top Christmas picks.

Page 7.

SPORTS

John Pierce breaks single game scoring record.

The Sports Page.

Applications skyrocketing at record rate

By Erik Tryggstad, staff writer

Finding an admissions counselor on campus these days is becoming an increasingly difficult task.

The admissions office has been quite busy in recent months, due to a reported sudden increase in popularity of the school. The counselors themselves have been out scouting prospective students, and the admissions office in Crisman stays pretty empty.

What's all the buzz about? First of all, said Beth Stokes, an admissions counselor, there has been a 120% increase in applications this fall. While the admissions office is hesitant to say all of these prospective students will be coming to DLU, it seems to be encouraging news for the University.

If applications continue to come at this rate, admissions predicts that for the first time in DLU history the size of the freshman class will have to be limited. If made, the cutoff will be around 650, which is still 150 higher than this year's

freshman class.

ACT scores for this year's new students are up as well. Stokes said the 1992-93 freshman's average is 23.8, a mere one point under Vanderbilt's.

Why the sudden increase in the school's popularity? The admissions office, under the direction of Wade Sandrell, lists four reasons:

1) New facilities on campus, such as the VAX system, SAC and library, are attracting much attention. Since many of these services are rather recent developments, it has taken a while for word to circulate concerning them.

2) Better publicity: The new admissions staff has been "beating the bushes," according to Stokes, always looking for prospective students.

3) For a private school, Stokes said DLU has a relatively low tuition fee, about one-third of Vanderbilt's cost, for example.

4) The spiritual aspects of the campus, under the direction of Senior Vice President for Spiritual Outreach Carl McKelvey and Steve Davidson,



1992 Homecoming Queen Melanie Hodge sits amid her court last Saturday in McQuiddy Gymnasium during coronation ceremonies.

director of special services, are being re-emphasized as a selling point for the campus. Stokes said new activities such as revivals and devotionals organized by the A.S.A. Spiritual Life Committee and private groups have also improved the school's religious standing.

According to Stokes, however, the students themselves do a much better job of promoting

the school than anyone else. And the alumni of the school are doing a particularly good job in their home communities.

"The product sells itself," said Stokes, who defines her role as merely making people aware of what DLU is. "It's all about contacting people.

"This is not a Howdy-Doody campus. The people here are really interested in getting to know you."

Proposed group plans to teach thinking multi-culturally

By Taresa West

Cheating. Stumbling onto success, despite lack of preparation. Both are ways of achieving.

The newly proposed Ha Koinonia Areatas has as its purpose the combat of these non-productive forms of achievement.

"This isn't just a how-to-get-an-A club," says senior Thomas Jenkins, a history major from Clarksville and a founder of the club. "This is a how-to-think club. The As will take care of themselves.

"The goal is to think." By dedicating themselves to analytical thought in everything they do, students can create for themselves a "sub-culture," in

which excellence is a commitment, Jenkins says.

"(The team) is trying to instill in the student (that) your thoughts and ideas are just as viable as anyone else's," he says. "We're trying to be a solutions group... we want people to be all that God intended them to be."

(See GROUP, page 6.)

Library adds new research database

'FirstSearch' to be ready for use next semester

By Tonya Pearson, staff writer

The VAX system at DLU now boasts a new program, the FirstSearch Catalog. This on-line catalog has approximately 20 databases which can be accessed through Internet, a national network started primarily at academic facilities.

The new system is comparable to InfoTrac but is continually updated and interactive; therefore, it is more current than a print index.

Marie Byers, associate librarian, said, "FirstSearch will allow students to have full access to multiple research utilities equal to any university in the country. It's a fairly simple system that anyone can learn to use with a minimum of difficulty."

The catalog can be accessed from any terminal on campus. To search, a student must purchase a FirstSearch card for \$10 at the reference desk in the library. The card is good for 10 searches and will issue an authorization number and secret password. The student logs onto the VAX system, accesses Internet, enters his or her authorization number and password, and then commits the search.

The information can be printed, downloaded to a disk, or downloaded into a personal account for use with WordPerfect or another word processing program.

Byers said the system will be available for use next semester. Workshops to plan search strategies will also be announced.

The main advantage of the FirstSearch Catalog over other programs is that the individual is charged by the number of searches and not the time spent using it.

Some of the databases available are: WorldCat (24 million periodical and newspaper titles), ERIC (Educational Resources Information Center), GPO Monthly Catalog, BIOSIS/FS (Biomedical and biological research information), the MLA Bibliography;

Reader's Guide to Periodical Literature, Reader's Guide Abstracts, Newspaper Abstracts, Periodical Abstracts, PAIS Decade (Public Affairs Information Service);

MiniGeoRef (earth-science references), Consumers Index, Wilson Business Abstracts, Humanities Index, SocioAbs (sociology/social science curriculum references);

Biography Index (collective biographies and juvenile literature) and PsycFIRST (scholarly literature in psychology, communications, development, behavior, etc.).

"It will give a little extra capability to find current information," Byers said.

The Babbler wants your comments!

Send a letter to the editor at DLU Box 4126. Please keep letters below 500 words, and be sure to include your full name and DLU (or local) address and phone number for verification. The Babbler reserves the right to edit letters for clarity and brevity.

The Good News...

"Put on the full armor of God so that you can take your stand against the devil's schemes. For our struggle is not against flesh and blood, but against the rulers, against the authorities, against the powers of this dark world and against the spiritual forces of evil in the heavenly realms."

Ephesians 6:11,12

Scholarship Opportunity

DLU students interested in mathematics, the natural sciences, or those engineering disciplines that contribute significantly to the technological advances of the United States are invited to apply to the Barry M. Goldwater Scholarship and Excellence in Education Program.

Established by Congress in 1986, the scholarship operates an educational scholarship program designed to provide opportunities for outstanding U.S. students with excellent academic records and demonstrated interest in, and potential for, careers in mathematics, the natural sciences, and eligible engineering disciplines. In May 1993, the Foundation will award scholarships to students who will be college juniors or seniors during the 1993-94 academic year. In order to be considered for an award, students must be nominated by their institution. The DEADLINE for all 1993 nominations is Feb. 5, 1993.

The scholarship award covers eligible expenses up to a maximum of \$7,000 per year. Junior scholarship recipients are eligible for two years of support or until the baccalaureate degree is received, whichever comes first. Senior scholarship recipients are eligible for one year of support or until the baccalaureate degree is received, whichever comes first.

To be eligible, a student must be a current full-time sophomore or junior and must be pursuing a baccalaureate degree, have a B average or equivalent, stand in the upper fourth of the class, and be a U.S. citizen, resident alien, or U.S. national who will pursue a career in mathematics, the natural sciences, or an eligible engineering discipline.

Interested sophomores and juniors should contact Dr. Mark Miller, MS 217-B, by Dec. 1, 1992.

The Babbler

David Lipscomb University Student News

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DLU chapter of national honor society inducts 45

Lipscomb's Tennessee Kappa chapter of Alpha Chi National Honor Society inducted 45 new members in a ceremony Nov. 3.

Dr. Joseph C. Ross, professor of medicine and associate vice chancellor for health affairs at Vanderbilt University, was the speaker for the occasion. Dr. Carl McKelvey, senior vice president for spiritual outreach, challenged the nominees to use their talents in God's service.

Other program participants from the administration and faculty were Dr. Dennis Loyd, dean of students; Dr. James Arnett, vice president for academic affairs; Dr. William Tucker, vice president for university relations and university attorney; and Dr. Earl Lomax, associate professor of English and Alpha Chi faculty sponsor.

The three chapter officers, President Alan Cope, Vice President Denise Tenpenny and Rebecca Pack, secretary, introduced the nominees to the audience and presented them with a membership pin.

Membership in Alpha Chi is limited to the top 10 percent of the junior and senior classes at Lipscomb. Election to the society is one of the highest academic honors a student can receive at Lipscomb.

Members of the Tennessee Kappa chapter represent Lipscomb at the regional and national conventions by presenting papers, musical performances, art exhibits or dramatic readings. Lomax and several members of Lipscomb's chapter will attend the Alpha Chi National Convention in Chicago next spring.

The 1992-93 class includes:

Brent Alan Baldwin, Susan Lynn Bates, Sherry Elizabeth Baugh, Lance Brian Bennett, Alison Carroll Berry;

Garland Keith Berry, Lisa Louise Birdwell, Kelly Jane Bradley, Julie Marie Bumbalough, Patrick Wayne Cameron;

Shana L. Clark, Deanna Lynn Coons, Jennifer Eve Daniel, Elizabeth Carole Fielding, John Robert Fogaros;

Beverly Elizabeth Forehand, Kevin Charles Gray, Julie Marie Gresham, Eric Lee Grogan, William Ray Harris;

Laura Lee Harrison, Kolin Bradford Holladay, Karen Christine Knable, Barbara Ella Lee, Dean Lawrence Lenz;

Glenn Barthwick Liddle, Mark Roberts Looney, Chris William Lovingood, Derek David Martin, Jonathan David Moore;

Michael Sean O'Connor, David W. Peery, Janet Leigh Petty, Martha Elizabeth Price, Mitchell Andrew Pullias;

John Fletcher Robertson, Leigh Ann Robinson, Philip Anthony Rogers, Jason Edward Russell, David Earl Smith Jr.;

Perry Alicia Srygley, Emily Jo Stegall, Jeffrey Todd Williams, Beth Elana Willis and Joel Brandon Wynne.

'Into the Woods' succeeds on the Lipscomb stage

By Elizabeth Baugh, staff writer

And now we know what happened after "happily ever after." Lipscomb successfully produced Stephen Sondheim's broad way musical, "Into the Woods."

The play combined characters from Grimm's fairy tales—Cinderella, Jack from the beanstalk, Little Red Riding Hood, Rapunzel, a baker, his wife, a witch and more—as they journeyed into the woods.

The first act was delightful as the characters resolved their problems and had their wishes granted. Cinderella and Rapunzel found their charming princes; the baker and his wife broke the curse on their house so they could have children; Jack and his mother had gold and their cow, Milky White; Little Red Riding Hood had a cape made by her grandmother from the wolf's hide; and the witch was restored to her previous beauty.

In the second act Cinderella decided she wanted a normal life instead of poverty or riches; Rapunzel went crazy; the princes cheated on their wives; the baker and his wife discovered that children scream; the giant's wife came to take revenge on Jack for slaying her husband; and the witch spilled her beans and died.

Happily ever after came to an end. The giant's wife destroyed everyone's homes, and she caused the deaths of Rapunzel, the baker's wife, Jack's mother, Little Red Riding Hood's family, and the narrator.

The surviving Cinderella, Jack, Little Red Riding Hood, the baker and his son encouraged each other. The implication was that they would

become a family.

In review, Larry Brown, director, undertook a very ambitious production for this stage, according to Loree Pritchett (the witch).

"He did a good job of adapting it to the Lipscomb stage," she said.

Close to 50 people, including a technical staff, 22 actors and a 15-member orchestra, were involved in this musical.

"The orchestration is more contemporary sounding than other musicals we've done in the past," said Steve Rhodes, orchestra conductor.

"It was a difficult role for me because I'm a soprano, and the witch is a low alto part," said Pritchett. "The music, in general, was difficult."

Although the Saturday performance ran long due to a late start, the audience especially enjoyed the performances of the charming princes (Michael Slayton and David Driver).

Several people new to Lipscomb's stage took part in this musical, but they did not all seem to mesh as well as those in previous productions. Audience members had difficulty hearing all of the lines.

Cinderella (Melissa Prichard) and the witch, however, did steal the show. The baker (Gabe Potter) and the princes also added much to the performance, and Little Red Riding Hood was very convincing in her role.

The set was fantastic with a trap door and a cave for surprise entrances. The costumes and make-up (especially the wolf's)

were very detailed.

Potter correctly summed it up by saying, "It's a very sad but hopeful play."

"It mocks the fluffy, feel-good musical."

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1992 FALL 1992 FINAL EXAMINATION SCHEDULE

Saturday, December 5, 1992 - Thursday, December 10, 1992

| Exam Date | Examination | Monday, Dec. 7 | Tuesday, Dec. 8 | Wednesday, Dec. 9 | Thursday, Dec. 10 |
|---------------|-------------|----------------|-----------------|-------------------|-------------------|
| 8:00 - 10:00 | Examination | 11:00 - 12:00 | 11:00 - 12:00 | 11:00 - 12:00 | 11:00 - 12:00 |
| 10:00 - 12:00 | Examination | 1:00 - 2:00 | 1:00 - 2:00 | 1:00 - 2:00 | 1:00 - 2:00 |
| 2:00 - 4:00 | Examination | 11:00 - 12:00 | 1:00 - 2:00 | 1:00 - 2:00 | 1:00 - 2:00 |

Examinations for evening classes will be administered at the same time in the regular room at the first class meeting scheduled during exam week.

All other examinations will be administered according to the day/time matrix above with the following exceptions:

1 - M, W, F, and 3 or 4 day-a-week classes beginning on Monday

11 - T, R, TR, TWRF, and 3 or 4 day-a-week classes beginning on Tuesday

Friday, December 11, 1992 - Study Day

Saturday, December 12, 1992 - Study Day

RETAIN THIS COPY OF THE FINAL EXAM SCHEDULE. IT IS THE ONLY COPY THAT WILL BE AVAILABLE TO YOU.

I.S.S. wins battle with computers during preregistration week

Butler: 'We are still looking for the perfect solution to registration, but we haven't found it.'

By Brent Rudder, staff writer

How long did you have to wait for preregistration? An hour? Half an hour? Five minutes?

If you were one of the unlucky few to have to register on either Monday or Thursday, then chances are that you had to wait a little longer than usual.

Before you start writing nasty letters to *The Babbler*, I.S.S. has decided to get a jump on you by explaining what happened.

According to Ralph Butler, director of campus information systems, I.S.S. "wanted to inform the public [about the delays] so there wouldn't be any misunderstanding. . . and to know the circumstances, so no one will make wild accusations."

Monday's preregistration started on time, but soon met with adversity.

"From the beginning the system

was running . . . about 20 percent slower than usual," Butler said. "It wasn't obvious what was wrong," as the lines outside the library started to grow.

Butler described the problem as "an intense computer loop. The computer was basically spinning its wheels."

Joe Trimble, assistant director of campus information services and systems manager, began doing tedious detective work to track the problem down. He located the problem in a small incompatibility between the administration software and the DLU operating system. After calling Digital, the company the computers came from, I.S.S. learned that Digital had been working on modifications to the operating system to take care of the problem.

"Due to our special need. . . they faxed the modifications, and Joe made

the changes," said Butler.

Thursday's problems were a little less drastic. The delays that day were due to an operating system bug that allocates memory space. I.S.S. quickly located the problem and corrected it.

Butler said both problems were unforeseeable. I.S.S. had used the same software and procedure for both summer preregistration and fall registration. The problem came in the number of people being processed.

"For 'Advance,' we registered about 150 at a time," Butler said. "For the fall we were doing only 200-250. The load caused the problem."

I.S.S. is currently looking into several different ways to improve registration. Options being explored include call-in registration, having your adviser process your registration and self-registration by students.

But Butler said all of these options

are one to two years in the future.

"We are still looking for the perfect solution to registration, but we haven't found it."

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Top-selling Christmas tour to come to area

The newest Christmas tradition for the '90s, the Young Messiah Tour is hitting the road in the midst of what looks to be the biggest-ever revival of the most beloved work by George Friedrich Handel. On the 250th anniversary of Handel's "Messiah," the tour combines state-of-the-art lights, sound and staging, and will play major facilities in 12 cities.

The 1992 Young Messiah Tour premieres Nov. 27 in Charlotte, N.C., and comes to MTSU's Murphy Center in Murfreesboro Dec. 5 at 7:30 p.m.

The tour brings together a "Who's Who" of modern gospel music, from rising young star and 1992 Grammy winner Steven Curtis Chapman to the reigning queen of contemporary Christian music, Sandi Patti (five-time Grammy winner), Larnelle Harris (five-time Grammy winner), Phil Driscoll, Wayne Watson, Twila Paris and Steve Green.

Together the troupe comprises a living history of the modern gospel movement, from those artists who helped get things off the ground in the 1970s, recording on tiny record labels sold only in Christian bookstores, to today, when Christian music has become a major force in the entertainment industry, competing with secular sounds on the pop charts, on the radio, in the national chain stores and at the box office.

Bringing that history full circle is Emmy-winning arranger Ralph Carmichael, a pioneer of modern gospel since the late 1950's, who will conduct the Young Messiah's 40-piece orchestra and 200-voice choir.



The Young Messiah Tour cast pictured (l-r) seated: Steven Curtis Chapman, Kathy Troccoli and Steve Green. Middle row: Sandi Patti, Twila Paris, Michael English and Cindy Morgan. Staircase: Wayne Watson, Conductor Ralph Carmichael, Larnelle Harris, Phil Driscoll and 4 Him (Kirk Sullivan, Andy Chrisman, Mark Harris and Marty Macgehee).

ble selling tickets, the Young Messiah Tour has been a rare success story, one of the few tours to consistently sell out major venues. The 1991 tour outsold Rod Stewart (Indianapolis), Michael Bolton (Dallas), Gloria Estefan (Detroit) and ZZ Top (Baltimore), filling arenas and drawing rave reviews.

Performed in-the-round, the Young Messiah Tour is two concerts for the price of one. The first half of the evening presents the performers singing Christmas carols, hymns and spirituals in an informally festive style encouraging audience participation. Following intermission, the second half of the concert is dedicated to the Young Messiah, an exuberant update of George Friedrich Handel's "Messiah" oratorio.

The tour began as an album produced by Norman Miller and arranged by classically trained Christian music veterans Paul Mills and Don Hart. Released in 1990 on Word Records, the modern reworking of Handel's "Messiah" proved so popular that it was brought to the stage in a 10-city tour for the 1990 Christmas season. Since its inception, the tour has played to more than 350,000 fans.

Family Entertainment Network, a producer of award-winning videos of animated Bible stories designed for young viewers, is the sponsor of the tour.

All seats for the Murfreesboro date are reserved and may be purchased at all TICKETMASTER locations. Prices are \$14.50 and \$16.50, with group discounts available. Call 737-4849 for more information.

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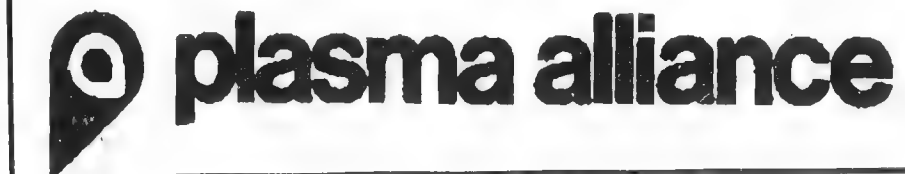
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\$15---3rd Visit

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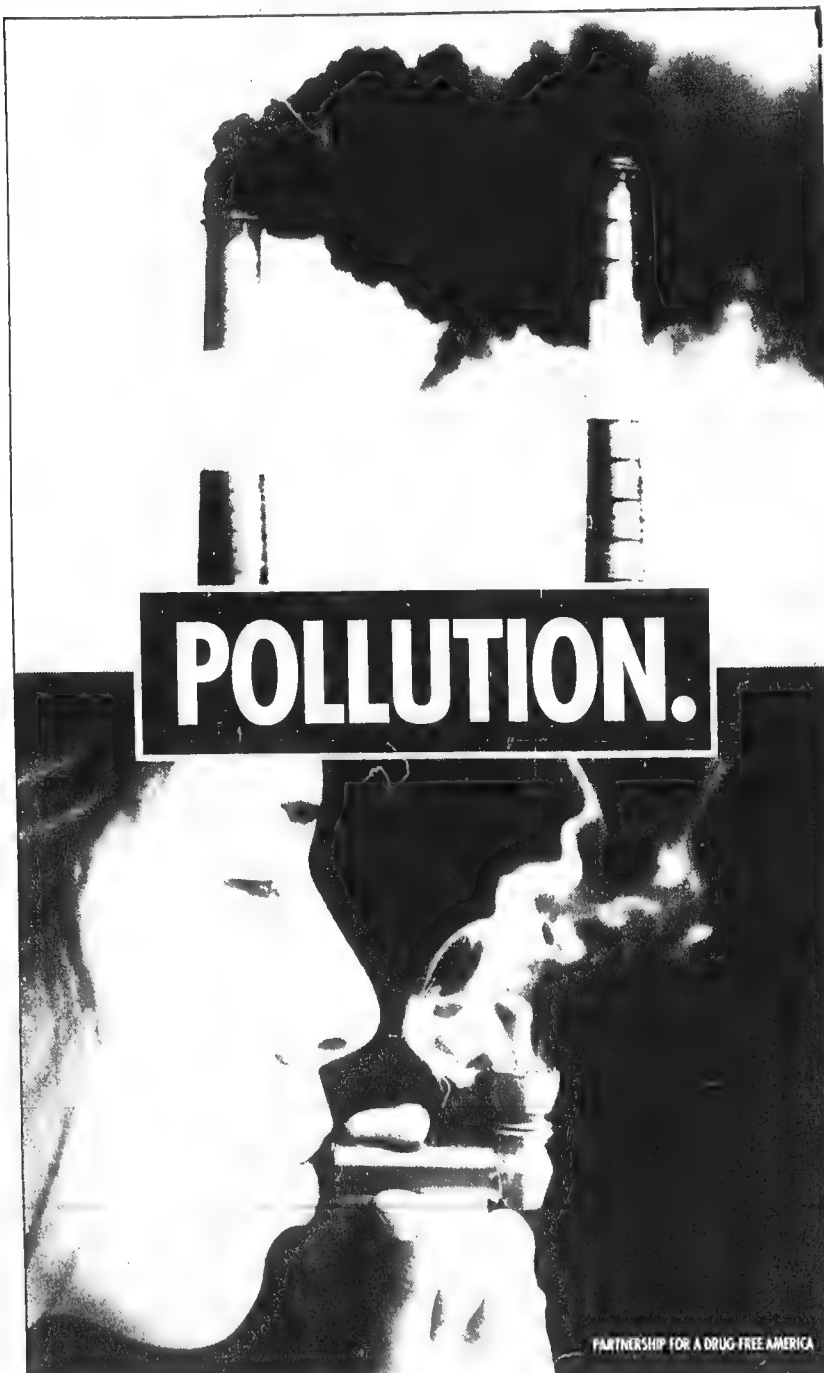
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Student Voices

If you could change something about DLU, what would it be? Here are some likes and dislikes of several in the DLU community. As always, these opinions do not reflect those of *The Babbler* or the University administration.

By Monica Harbold, photography editor



"I don't the girls' and the guys' complete segregation. I'd like to see more open dorm nights. I do like the devotionals and spiritual aspects of the University."

-- Amy Williams, freshman

"I like the small classrooms on the campus. I wish more of a variety of people were here. It seems like there are 2,500 of the same type of person that comes here."

-- Lyle Tenpenny, freshman



"Students need to be warmer and more open to others. I'd like to see more seats available for day students in the eating area."

-- Sing Hongkham, junior

"I like... the professors and the quality and caring they have that I don't think I'd find at other universities. But I think the school should open up more to the body of Christ, rather than just the body of the Church of Christ."

-- Bob Yates, senior



"I like the good view of Bison Square. But it's awful being painted several times every week of my life. And I wish there were female bisons on campus."

-- The Bison

"I don't like that we can never bring guys in our dorm, except once for the whole semester. I do like the spiritual atmosphere."

-- Lana Denhal, freshman



"I like the new buildings, the landscaping and the music that plays in the courtyard: it's very refreshing."

-- Stan Pope, graduate

"The reason I came to Lipscomb is their school of business. I like having the religious perspective. I just wish they would be a little more open to other people's views."

-- Jason Black, senior



(Group, continued from page 1.)

Jenkins says that he, along with senior Harry Hampton, a history major from Lawrenceburg and graduate Larry Foster, a chemistry major from Foley, Ala., were inspired to create this team last fall. He says that media broadcasts during the Supreme Court confirmation hearings of Judge Clarence Thomas and the Rodney King riot situations brought to the forefront issues regarding minorities.

The issue most influential in the creation of Ha Koinonia Aretas ("the fellowship of excellence") is the multi-cultural debate. Sociologists and political scientists have determined that culture is a viable, living part of education, says Jenkins. And the status quo of education is geared toward Anglo-Saxons.

On one side of the debate, some say the traditional form is best. On the other side, according to Jenkins, educators are saying that the traditional form doesn't work. This debate creates a dichotomy in education, he says.

Because persons of various colors and backgrounds have contributed significantly to what we know and understand, education is naturally multi-cultural, Jenkins says.

Jenkins, Hampton and Foster formed the team around their solutions to the issues plaguing minorities. But Jenkins stresses that the team does not

exist solely as a minority support group.

"(The group) wants to achieve a level of integration...we want to make sure it's integrated from the foundation."

To achieve this and other team goals, Jenkins, in his proposal, put forth criteria. He set these criteria with the intent that the team go above and beyond it, he says.

One such criterion in the written proposal sets a 3.5 grade point average as a minimum standard for each group member. But students don't have to have a 3.5 average to get in the group—they should have it before leaving, Jenkins says.

"We want to create a positive peer pressure," he says.

Jenkins says that he proposed specific criteria only to provide a starting place for the team. "Without ideals and philosophy we couldn't be anything more than a group of assembled people trying to achieve As, prestige or whatever."

He also stresses that he is not president or leader of the team; furthermore, there are no such offices in the team.

In some respects, Jenkins says, this sort of organization has been utilized before.

"It's not a totally borrowed idea; I've found some similarities in the business world and what we're trying to do."

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Upcoming Events

Nov. 18-22:

The Circle Players of Nashville present **"Summer and Smoke"** in TPAC's James K. Polk Hall. Admission: \$8-\$9. Time TBA. Call 741-7975 or 741-7777 for more info.

Nov. 19:

Faculty & Friends Series. Works by Elizabeth Scheidel-Austin. Ward Lecture Auditorium. Admission: free. 8 p.m. Call 2258 for more info.

DLU Jazz Band concert in Swang 108. Admission: free. 6:30 p.m. Call 2258 for more info.

Nov. 20-22

The Longhorn World Championship Rodeo comes to Municipal Auditorium. 8 p.m. Fri. & Sun., 2 p.m. Sun. Call 862-6395 for more info.

Nov. 21:

Christian recording artist **Michael Card** will perform with the **Chamber Orchestra** and special guest **Phil Keaggy** in TPAC's Jackson Hall. Admission: \$11, \$13, \$15. 7:30 p.m. Call 298-1575 for more info.

Nov. 23:

Christian High School Choral Festival, Evening Concert in Alumni Auditorium. 7 p.m. Call 2258 for more info.

Dec. 1:

DLU A Cappella Singers, Evening Concert in Swang 108. 7:30 p.m. Call 2258 for more info.

Dec. 4:

The drama department will present 2 Religious Pieces in the Arena Theatre. 8 p.m.

Dec. 5:

The highly acclaimed **Young Messiah Tour** comes to MTSU's Murphy Center in Murfreesboro. (See story, page 5.) Admission: \$14.50 and \$16.50. 7:30 p.m. Call 737-4849 for more info.

Early Music Consort, **Christmas Concert** in Swang 108. 7 p.m. Call 2258 for more info.

Music Review

A wonderful time of year

By Phil Wilson, staff writer

Well, it's Christmas time again, or relatively close, and so my wonderful editor and I decided to do some brief synopses of as many Christmas projects as I could possibly fit into the space I have.

"The Promise," Michael Card

This is a very good project; Card looks at the Christ child in His humanness and His divinity. He has some new songs as well as some older ones like "Emmanuel." Very Adult Contemporary. Rating: 7

"Christmas Oasis," Nathan DiGesere

This keyboard virtuoso puts out this almost completely instrumentally (except for the reggae "White Christmas"). It varies between rock and easy listening. P.S.—Steve Winwood makes guest instrumental appearances. Rating: 9

"Handel's Messiah: A Soulful Celebration," Various Artists

Produced by Quincy Jones and Mervyn Warren, this is the best Christmas album released in a while. It covers the whole spectrum of black music, from rap to soul to blues to gospel. The "Hallelujah Chorus" is absolutely astounding. BUY THIS ALBUM!! Rating: 10

"Handel's Young Messiah," Various Artists

Featuring such artists as First Call, Sandi Patti, White Heart, and a full orchestra and 300-voice choir, this very contemporary treatment of "The Messiah" is invigorating, but a little too syrupy. It's not bad, but the "Soulful Celebration" tops it easily. Rating: 7

"Sparrow Christmas," Various Artists

Appearing on this album are Bebe and Cece Winans, White Heart, Steven Curtis Chapman, Margaret Becker, Steve Taylor and others. They each give their own treatment of carols. If only for the Mariachi treatment of "Winter Wonderland," get this one. Rating: 8

"Yo! Ho! Ho!" Various Artists

If you are into the Hammer and DC Talk kind of rap, you'll enjoy this very contemporary styling

of carols. DC Talk is featured on this one, as is as ETW. It's all right, but it ain't great. Rating: 6

"A Christmas Song," Russ Taff

Breaking away from the acoustic pop-rock-country that he has become known for, Russ Taff gives "Ole Blue Eyes" a run for his money. Crooning "Have Yourself a Merry Little Christmas," as well as other favorites and closing with "What a Wonderful World It Would Be," Taff does an enjoyable, if not astounding, Christmas album. Rating: 7

"Rock Power Praise II: The Christmas Hymns," Pakaderm Artists

The pet project of John and Dino Elefante (producers extraordinaire of Petra), the guys do very contemporary and, as the title implies, hard rock stylings of favorite carols. I like it, but I realize not everyone else will. However, if this is your style, try it. Rating: 7

"Prism Green," Prism

Chris Harris and Mark Heimermann team up again for new ways of doing carols. From Jimmy Stewart screaming about Zuzu's petals to Lisa Beville's sweet voice, this is a great project. Rating: 8

"Our Christmas," Various Artists

Let me just give an example of the songs: Michael W. Smith, "Reve du Noel," including "Emmanuel," Sandi Patti and Amy Grant, "O Little Town of Bethlehem/It Came Upon a Midnight Clear," Phil Keaggy and Kim Hill, "God Rest You Merry, Gentlemen." Rating: 10

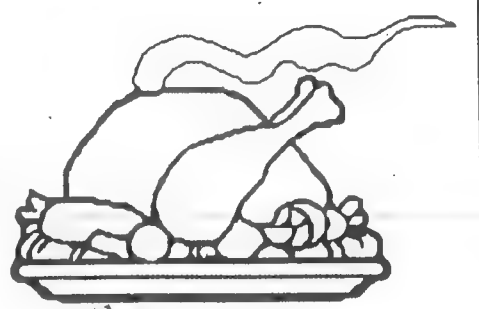
"A Christmas Album," Amy Grant

This is a beautiful project. Amy's treatment of old carols as well as Michael W. Smith's "Emmanuel" is extraordinary as well as beautiful. Light-years ahead of her 1992 project, "Home For Christmas." Rating: 9

"Christmas," Michael W. Smith

Perhaps the best Christmas album out. Michael wrote or arranged with Ronn Huff everything on this, using strings and a choir to their best effect. One problem: his voice gets in the way every now and then. He should have shut up and let the choir and/or boys' choir sing. Other than that it's superb. Rating: 10

A special issue of *The Babbler* will be printed for the Dec. 7 basketball game with TSU. This week's is the last regular issue of *The Babbler* for this semester. The staff wishes you a happy holiday season and success on final exams!



The Sports Page

The Babbler November 18, 1992 Volume 72, No. 13 © Copyright 1992 Nashville, Tennessee

Pierce scores 54, breaks scoring record in Homecoming rout

By Scott Grissom, sports editor

All-American John Pierce broke the Lipscomb single-game scoring record, scoring 54 points in a 146-103 Homecoming victory over Arkansas Baptist.

Pierce, who tallied 31 points in the first half, was 23 of 26 from the field and 8 of 9 from the free throw line.

The record was previously held by former Bison standout Bruce Bowers, who scored 52 points in a game back in January of 1972. It was ironic in that Bowers was on hand for the game, as he was inducted into the Lipscomb Athletic Hall of Fame before the game.

"You can take any post-player in the nation and put him in my position and he could break the record," Pierce said. "The guys constantly give up shots to dump it inside to me. I get the glory and really they are the ones who should get the credit."

"John is a great player," Lipscomb Head Coach Don Meyer said. "I hope

he gets a chance to have a complete career here."

Pierce, whose 31 points in the first half was only four points away from another record, also had 14 rebounds in the game.

Mark Campbell had 19 points, including five three-pointers, and Andy McQueen scored 20. Freshman John Holt played his best game so far in a Bison uniform, scoring 14 points and grabbing six rebounds.

"The biggest thing we have to do is improve our defense," Meyer said. "We have to have better ball control, and we have to block-out on the boards better."

"I think our defense has played well until today," Pierce said. "Defense will be the key. If we can defend, then we can win a championship."

The Bisons were 11 of 16 from three-point range in the first half, nine of those coming in the first 10 minutes of the game to push their record to 4-0.



John Pierce scores a basket during a previous game.

This game was win #499 for Coach Meyer. Meyer was in a position to reach the 500 win mark on Monday against Concordia College from Texas.

Goldston, Pastore injured in Bisons' win

By Scott Grissom, sports editor

The Bisons may have beaten Williams Baptist by 50 points, but this game will be remembered more as the game in which two Bisons were sidelined with injuries.

Junior transfer Lyndell Goldston and freshman Rodrigo Pastore were both injured during the Bisons' 121-71 victory over the Eagles.

Pastore severely sprained his left ankle mid-way through the second half of the game. He had X-rays taken this past Friday and is listed as day-to-day. The Bisons are looking for Pastore to be able to return to the line-up in time for this week's TCAC Commissioner's Tournament to be played here at Lipscomb.

Goldston hurt his knee coming down from an inbound pass only three seconds into his first Bison game. He was scheduled to have surgery on Monday and is likely to be out for the rest of the season.

Goldston sat out last season with a knee injury after transferring from Roane State Community College. He injured his other knee in a pre-season scrimmage this season and had been sidelined for the first couple of games this year. Goldston was playing with knee braces on both knees due to his previous injuries.

"Lyndell's a great kid and a great athlete," Lipscomb Head Coach Don Meyer said. "He plays hard, but he has had nothing but injuries."

"He knew that there was a chance that it could happen, but he wanted to play," Meyer said.

The Bisons were led in scoring by All-American John Pierce who tallied 43 points and 15 rebounds. Sophomore Andy McQueen had 26, including six three-pointers. Michael Green had 13, while Mark Campbell and Thomas Lanier scored 10 apiece.

"John had a great rebounding night," Meyer said. "We are just trying to play as hard as we can. We still have to work on the little things," Meyer said.

Freshmen help Lady Bisons defeat Pikeville

Freshmen Beth Stewart and Lynn Randolph didn't waste any time before making an impact on the Lady Bison program.

Stewart scored 21 points and led the team with 12 rebounds while Randolph tallied 12 points in an 89-69 victory over Pikeville College.



Stewart

Beth Willis was the leading scorer with 23 points as the Lady Bisons ran their record to 2-0 on the season.

Lipscomb pounded the Lady Bears on the boards, 49-25 and shot 56% from the field for the game.

The Lady Bisons led 41-25 at half-

time and extended their lead to 23, 81-58 with over three minutes left.

Amy Fuller, who had 28 points in the Lady Bisons season-opener at Cumberland College of Kentucky, was held to 10 points in the game.

Other scorers for the Lady Bisons include Kim Herron with eight, Christina Niebruegge and Karen Killen with five apiece, Stacia Blackwell with three and Kim Baughn and Jennifer Wood with one apiece.

Stewart, from Woodbury, Tenn., was named USA Today All-American while in high school and was also named District MVP and Class AA Coaches Player of the Year. She also led her team to the state tournament in 1992.

The Lady Bisons, after playing Campbellsville College last night, will play in a tournament at Belmont this weekend. Their next home game is not until Dec. 3 when they will host Union College of Kentucky.

7th Annual TCAC Commissioner's Tournament Nov. 19-21 McQuiddy Gymnasium First Round-Thursday

#1 Lipscomb vs. #8 Freed-Hardeman 9 p.m.

#4 Christian Bros. vs. #5 Union University 1 p.m.

#2 Belmont vs. #7 Lambuth 7 p.m.

#3 Bethel College vs. #6 Trevecca Nazarene 3 p.m.

The Babbler

David Lipscomb University Student News December 7, 1992 Volume 72, No. 14 © Copyright 1992 Nashville, Tennessee

SPORTS

Profiles on Tennessee State and Bison head coaches; TSU and Bison rosters.

Page 2.

A look at TSU's basketball team and their predicted finish in the OVC.

Page 3.

Lady Bisons win eight of first nine; Bisons win over Olivet.

page 4.

NEWS

DLU store management taken over by national chain; renovation planned.

Page 5.

LETTERS

Student claims social clubs are misunderstood at DLU.

Page 6.

Lipscomb, TSU meet on court for first time

NAIA Bisons and NCAA Division I Tigers clash at Vanderbilt's Memorial Gym

By Scott Grissom, sports editor

History will be made Monday night as the Lipscomb University Bisons will take on the Tennessee State University Tigers for the first time ever at Vanderbilt's Memorial Gymnasium.

Lipscomb's record as of Dec. 3 is 10-1, with its only loss coming to the hands of cross-town rival Belmont.

Tennessee State defeated Jackson State University Dec. 1, 70-63 in their first game of the season. The Tigers were scheduled to play in the Pizza Hut Tournament in Springfield, Mo., on Dec. 4-5.

The Bisons are ranked #4 in the nation in the NAIA, while TSU is expecting to vastly improve on its 4-24 record last season.

The Tigers finished last in the Ohio Valley Conference last season, posting a 2-12 conference record in Coach Frankie Allen's first season. The Tigers, however, have a reason to be optimistic this season as they have added a number of junior college and high school recruits.

The Bisons finished the 1991-92 season with a 31-5 record and a loss to Brigham

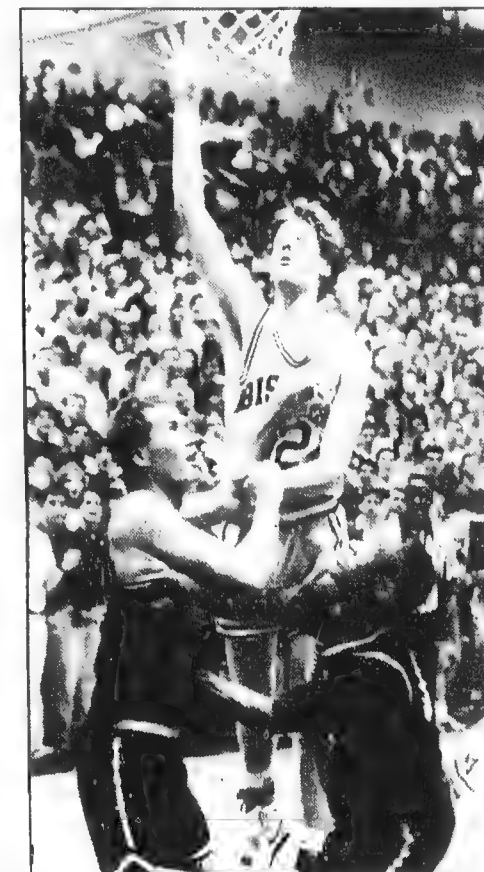
Young University-Hawaii in the NAIA National Tournament. The Bisons won the Tennessee Collegiate Athletic Conference last season with a 14-2 record, but lost in the District 24 Tournament to Union University.

"This game should give our guys some good experience playing a team so talented," Bison Head Coach Don Meyer said. "They (TSU) are big inside. It will be a big challenge for us."

This will be the second game at Vanderbilt's Memorial Gym for the Bisons. The Bisons defeated Belmont at Vandy in the "Battle of the Boulevard" in February of 1990, 123-107. The game was a sell-out, filling every seat in the 15,399 seat arena.

The Tigers are led by Tim Horton, a member of the OVC's All-Freshman team last season and a preseason All-OVC second-team pick this year.

The Bisons rely on NAIA All-American center John Pierce, who is averaging 30 points and 12 rebounds per game this season. Pierce has scored over 1,000 points in each of his first two seasons with the Bisons. The Bisons are averaging 114 points per contest.



Senior forward Brian Ayers scores over two Belmont defenders.

Pierce is a leader on and off court

By Scott Grissom, sports editor

John Pierce is not your typical basketball player.

Sure, he leads the Bisons in scoring, rebounds and minutes played, but that isn't all that important to him.

For example, when he broke the Lipscomb single game scoring record of 52 points during Homecoming last month, he immediately credited his team-



Pierce

mates with helping him get the record.

"You can take any post-player in the nation and put him in my position, and he could break the record," Pierce said after scoring 54 points in their 146-103 win over Arkansas Baptist.

"The guys constantly give up shots to dump it inside to me. I get the glory and really they are the ones who should get the credit."

Sound like your typical All-American? It is a fact that he is one of the best players in the NAIA, playing on one of the best teams in the NAIA. But you wouldn't know it by talking to him.

He has scored 333 points in 11 games this season, going into the Purity-Bison Classic on Dec. 4-5. He scored over 1,000 points in each of his first two seasons with

the Bisons. His average of 30 points, 12 rebounds and 29 minutes played per game leads the team. He is shooting 73 percent from the field, hitting 131 of 178 shots. Oh, by the way, he dishes out four assists per game as well. He has 23 steals this season which leads the team and has had 19 blocks.

Pierce seems to be a perfect match for Coach Meyer's style of play: swing the ball around the perimeter and dump it inside.

"John is a great player," Meyer said. "I hope he gets a chance to have a complete career here."

Pierce will go down in Lipscomb history as one of the best to ever wear a Bison uniform. And rightfully so. He is one of the best, from his turn-around jumper in the lane on the court to his humility and unselfishness off the court.

Tennessee State University

Tigers

| No. | Player | Ht. | Cl. | Pos. | Hometown |
|-----|-----------------|------|-----|------|-----------------|
| 3 | Tim Horton | 6-1 | So | G | Northport, AL |
| 5 | Duane Wilson | 6-2 | Sr | G | Milwaukee, WI |
| 10 | Reggie Clark | 6-1 | Fr | G | Hudson, OH |
| 11 | Neil Jones | 5-9 | Jr | G | Baltimore, MD |
| 12 | Greg Watkins | 5-10 | Jr | G | Cedar Hill, TN |
| 13 | Curtis Jenkins | 6-0 | Fr | G | Bronx, N. Y. |
| 14 | Rico Beasley | 6-3 | Jr | G | Nashville, TN |
| 23 | Monty Wilson | 6-4 | Fr | G/F | Springfield, IL |
| 24 | Kevin Briggs | 6-4 | Jr | G/F | Memphis, TN |
| 25 | Royce Gumell | 6-7 | Jr | F | Lithonia, GA |
| 30 | Curtis Davis | 6-6 | Fr | F | Decatur, AL |
| 33 | John Ruffin | 6-9 | Jr | F | Augusta, GA |
| 34 | Carlos Rogers | 6-11 | Jr | C | Detroit, MI |
| 40 | Michael Moore | 6-8 | Sr | F | Birmingham, AL |
| 44 | Donald Robinson | 6-4 | Jr | F | Chicago, IL |

Head Coach: Frankie Allen - 2nd year, 4-24; 60-85 overall

Lipscomb University

Bisons

| No. | Player | Ht. | Cl. | Pos. | Hometown |
|-----|--------------------|-----|-----|------|-------------------------|
| 4 | Malcolm Montgomery | 6-3 | So | G | Gallatin, TN |
| 10 | Mark Campbell | 6-0 | Jr | G | Nashville, TN |
| 14 | Andy McQueen | 6-5 | So | G | Clarksville, TN |
| 15 | Kevin Dixon | 6-1 | So | G | Fayetteville, TN |
| 20 | Rodrigo Pastore | 6-2 | Fr | G | Buenos Aires, Argentina |
| 22 | Greg Thompson | 6-0 | Sr | G | Nashville, TN |
| 24 | Michael Green | 6-4 | So | G | Nashville, TN |
| 30 | Paul Rogers | 6-0 | Sr | G | Jasper, AL |
| 32 | Brian Ayers | 6-6 | Sr | F | Clarksville, TN |
| 34 | Lyndell Goldston | 6-5 | Jr | F | Oakdale, TN |
| 40 | Thomas Lanier | 6-4 | Fr | F | Sheffield, AL |
| 42 | John Holt | 6-8 | Fr | C | Shepherdsville, KY |
| 50 | John Pierce | 6-6 | Jr | C | Nashville, TN |
| 52 | Brian Masterson | 6-6 | Fr | F | Brentwood, TN |
| 54 | Daniel Dennison | 6-7 | Sr | F | Capshaw, AL |

Head Coach: Don Meyer-18th year, 468-134; 505-175 overall

Assistant Coaches: Ralph Turner, Mike Roller

Student Asst. Coaches: Robert Butler, Jon Fouss, Rob

Grimes, Don, H. P. ...

...ing ...



TSU Head Coach Frankie Allen

Franklin W. "Frankie" Allen begins his second season as head coach of the Tennessee State University men's basketball team. Allen posted a 4-24 record last year, going 2-12 in the Ohio Valley Conference.

Before arriving at TSU, Allen was the head basketball coach at Virginia Tech University. He coached there for four years, compiling a record of 55-61 from 1987-91. He was named the Metro Conference Coach of the Year, Virginia Sports Writers Coach of the Year and National Rookie Coach of the Year by Basketball Times.

Allen, 43, is married and has two daughters. He graduated from Roanoke College in 1971. Allen finished his bas-



ketball career at Roanoke with 2,780 points and 1,578 rebounds. He also set 18 individual records while there and earned All-American honors as a junior and senior.

Bison Head Coach Don Meyer



Lipscomb University Head Coach Don Meyer is in his 18th year at Lipscomb, compiling a 468-134 record.

Meyer, 46, has led his team to the NAIA National Tournament the last three years in a row. The Bisons under Meyer have posted 30 or more wins in each of the last five seasons. The Bison set a college record in 1990 by winning 41 games in a single season.

Meyer was named NAIA Coach of the Year that season and will be inducted into the NAIA Hall of Fame next spring. The Bisons won the NAIA National Championship in 1986 under Meyer and have been ranked the #1 team by the NAIA in five of the past seven seasons.

Better times stirring at TSU

This story was previously published in the Sunday, November 22, 1992 edition of The Tennessean in the "College Basketball 1992-93" section.

By Tom Wood, Tennessean sports writer

Frankie Allen is putting out a wake-up call for Tennessee State's basketball team, a program he says could be "a sleeping giant" of the Ohio Valley Conference.

The Tigers have suffered four consecutive 20-loss seasons, with three coaches in that span.

Allen came on board in May 1991 and immediately developed an acute case of appendicitis after being named to the post.

It was mere coincidence, of course, but a 4-24 record in his first season at TSU probably caused a few more stomach pains.

The former Virginia Tech coach didn't let it get to him, though. Instead, the former All-American at Roanoke College rolled up his sleeves and busily got to work trying to rebuild a sagging program.

"The biggest thing I've noticed is the commitment from the guys. Everybody's had a great attitude and I really see them coming together," Allen said.

"It's more than 12 or 13 guys in Tennessee State uniforms, but a team coming together."

The Tigers certainly have a lot of individual talent, but the question is how quickly they can be molded into a cohesive unit.

"We've got better talent than what

we've had, but we've got some young guys and some inexperienced guys. We've got some guys like Carlos Rogers who haven't played in a couple of years," Allen said.

"Carlos is capable of being a very

good player, but you still have to wait and see what they do in games.

"It's just going to take time. I really

foresee some ups and downs, because we are so young, but as long as they keep working hard and the enthusiasm stays there and the fans support us, especially early, I really think this team could do some good things as the season progresses."

The top returnees are senior forward Michael Moore and sophomore guard Tim Horton, a member of the All-OVC freshman team last year and second-team preseason All-OVC pick.

Top junior college transfers are Rogers, a 6-foot-11 center, and former Aquinas and Nashville prep stars Rico Beasley and Greg Watkins.

Rogers came from Arkansas-Little Rock, where TSU assistant Ricardo Patton coached before returning to his

Nashville home. He could quickly become one of the top players in the OVC.

So, too, could Beasley and Watkins. They helped Aquinas win a national junior college championship two years ago and have looked strong in preseason practice.

"We've got a lot of potential; it's just a matter of coming together," Rogers said.

Added Beasley: "I see a lot of intensity out here, a lot of talent. I've been watching Tennessee State play for a long time and it's a dream to be out here, helping turn the program around."

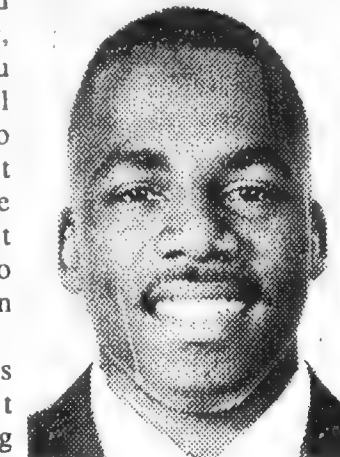
And the heralded freshman class is led by 6-4 forward Monty Wilson, guard Curtis Jenkins and 6-6 forward Curtis Davis.

If Wilson lives up to his billing, he could be a dominant player in the OVC for years to come. "We've got a lot of talent on this year's team, we've got a lot of depth at guard and Carlos is going to be a really big impact player," Wilson said.

Allen doesn't consider himself a "savior" of the Big Blue program, but thinks he can get the program back to a level of success it once enjoyed. TSU won three consecutive NAIA championships in the late 1950s and enjoyed much success up until the early 1980s.

"The timing was right [for taking the TSU job]," Allen said. "If you go back in history of Tennessee State athletics, go back to John McLendon, Harold Hunter and Ed Martin, and they were successful."

"This facility is as nice or nicer, it



Horton

The Good News...

"If anyone competes as an athlete, he does not receive the victor's crown unless he competes according to the rules."

-- 2 Timothy 2:5

"I can do all things through Christ, who strengthens me."

-- Philippians 4:13

Ohio Valley Conference

Predictions for 1992-93

Courtesy of The Tennessean

1. MTSU
2. Murray State
3. Tennessee Tech
4. Tennessee State
5. Eastern Kentucky
6. Austin Peay
7. Morehead State
8. Southeast Missouri
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Lady Bisons off to impressive 8-1 start

By Scott Grissom, sports editor

The Lipscomb Lady Bisons are off to one of their best starts ever, posting an 8-1 record and also winning the Belmont Rebelette Classic.

What's even more impressive about this record is that the Lady Bisons have only played at home twice so far. They defeated Pikeville College at Homecoming, 89-69 and Campbellsville, 109-85 here at McQuiddy.

The Lady Bisons won the Rebelette Classic at Belmont on Saturday, Nov. 21. They defeated Berry College, 91-63 to advance to the finals against Belmont. The Lady Bisons beat Belmont 71-65, and took home the championship.

The Lady Bisons did not lose until their eighth game. They were beaten by Pikeville College, 75-60 in the championship game of the Pikeville Tournament.



Willis

The Lady Bisons are led by junior Beth Willis, who is averaging 21 points and eight rebounds per game. Transfers Amy Fuller and Karen Killen have also made their presence known. Fuller is averaging 15 points and eight rebounds per game and Killen is averaging 11 points and four assists per game.

Freshmen Lynn Randolph and Beth Stewart have also contributed to the Lady Bisons' success. Randolph is scoring nine points per game and Stewart is contributing 11 points and pulling down seven rebounds per game. Stewart is also playing an average of 23 minutes per contest.

Senior Kim Herron leads the Lady Bisons in three-pointers made with 17, while averaging seven points per game. Junior Stacia Blackwell leads the team in assists with 5.6 per game.

The Lady Bisons have weathered a tough pre-conference schedule so far with wins over several Top-25 teams. They are outscoring their opponents by 12 points and are averaging 85 points per game.

They are expected to be in the top four in the TCAC this season, with Union University being the favorite. The Lady Bisons finished fourth last season in the conference and lost to the Lady Bulldogs 107-93 in the District 24 tournament. They open their conference schedule at home against Cumberland on January 7.

In case you missed it Timeout! Bisons survive Olivet, 94-93

By Scott Grissom, sports editor

The Lipscomb University Bisons squeaked past Olivet Nazarene College, 94-93 on Saturday, Nov. 28 at McQuiddy Gymnasium.

With the Bisons up by seven with 23 seconds left, they seemed to have the game in hand. But that wasn't the case.

The Tigers drilled a three-pointer to close the gap to 94-90 with 18 seconds left to play. The Bisons failed to run out the clock and Olivet got the ball back, looking to reduce the deficit even more. After a series of missed shots, the ball was knocked out of bounds by Lipscomb.

Olivet called a timeout. After checking with the scorer's table, the Bisons understood that Olivet had no more timeouts. Knowing this, the Bisons spread their defense on the in-bounds pass and let the Tigers drain a three-pointer uncontested. At this point, there was less than five seconds on the clock so the Bisons were content with running the time out because Olivet could not stop the clock, right?

Wrong.

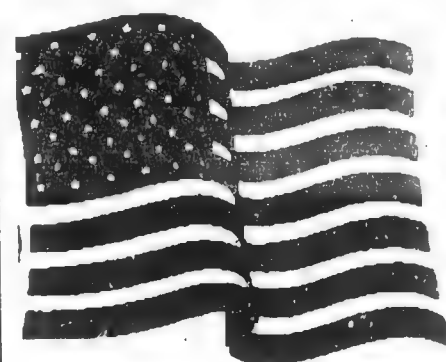
The Tigers called a timeout after they connected on the three-pointer. The officials awarded them with the timeout, saying they had one left. So, with the Bisons up by one with one second left, senior Brian Ayers lofted a full-court in-bounds pass where a Tiger was waiting on the ball. He missed the 75-footer that could have won the game, and the Bisons held on for a one-point win.

"Down the stretch, we did some things well. We make a lot of hustle plays and we got some great steals off our full-court press," Bison Head Coach Don Meyer said.

John Pierce led the Bisons in scoring with 33 points. He also had 10 rebounds and three assists. Sophomore Andy McQueen had 22 points, hitting five of nine three-pointers. Mark Campbell and Brian Ayers had 11 points apiece.

Olivet was preseason ranked 24th in the NAIA and went to the national tournament last season.

"We missed some free throws and three-pointers that really hurt us," Meyer said. "It was a good win mentally for us."



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WE ALSO BUY

Bookstore looks to improve under leadership of national chain

Barnes and Noble plans include \$100K renovation, better and larger inventory

By Lisa Watkins and
Nathan Hollman

The Lipscomb administration has agreed to a contract that places management of the campus bookstore in the hands of Barnes and Noble Company. The company, which already manages nearly 300 college and university bookstores across the country, including some Ivy League schools, assumed management operations on Dec. 1.

According to G. David England, director of public information, the transaction guarantees DLU a generated income roughly twice as high as it has ever made from the bookstore, even though the change should save students money. Barnes and Noble has also purchased the inventory from the old bookstore, providing the school another financial ben-

efit, England said.

England said the contract is for five years and can be cancelled by DLU with 90 days' notice for any reason.

James C. Allen, vice president for business affairs, said the University has worked with Barnes and Noble previously by purchasing textbooks through one of the company's subsidiaries.

Allen said the new management will result in more efficient manners of solving problems and cost savings. He said he expects the company to "add a level of professional management."

England said Barnes and Noble will use the same mark-up as always and that they will promote the sale of used books more extensively than the old management.

"Students will actually see an overall reduction in what they pay for textbooks, unless they just want new books," he said.

The most noticeable change by Barnes and Noble will be a \$100,000

renovation planned for next summer. Included in that renovation are additional cash registers that will help shorten the customer's wait during busy times.

"It really will look first class," Allen said. "We should see a real improvement in our ability to provide prompt service."

Allen said Lipscomb will retain control of prices, and merchandise such as Christian books and music will continue to be sold.

The same bookstore employees, including store manager David Mayo, will work for Barnes and Noble directly, rather than for the school itself. England said the employees will receive benefits that are in certain aspects superior to those DLU has been able to offer them.

"Current employees will keep such specific benefits as their tuition discounts, even though they now work for Barnes and Noble," England said.

One of Barnes and Noble's first jobs

will be the conducting of book buy-backs this month.

Allen said he predicts that besides offering a more current inventory of books, a larger selection of clothes and other items will be made available as well.

Notice

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Letters to the editor

Bembry,
others fail to
understand
role of clubs

(Editor's note: This letter is in response to Jason Bembry's Nov. 16 speech in chapel.)

To the editor:

I address this article to Mr. Bembry and to all those that do not understand the social club system. I am actively a part of a social club, and even though Mr. Bembry himself was in one, I have a totally different concept of what they are. They are not excluding, but including. I would say a large number of those that want to be in a social club get into one.

There are many diverse social clubs on campus; the key is finding the right one for you. The majority of those that are complaining about social clubs don't even attempt to join one. One incident which happened two years ago was when a group of freshmen attempted a "takeover" of one of the smaller clubs on campus. When their leader was pressed, he admitted that he had never attended an open rush of any social club.

As for the membership of the clubs, they are: campus leaders, A.S.A. senators, and admissions volunteers. They are a minority on campus, but provide a majority of the leadership. Independents should not complain until they involve themselves. Look at Singarama and the poor participation of independents. Let me remind you that Singarama is also voluntary for the clubs and they are still the majority that participate in it. We are ready to include those that want to be, when an effort is made.

Why must independents try and tear down something active members cherish? We, as actives, have worked hard to be in these clubs, and we work hard for the University. My club has about 30 members and they will be my friends for life. What gives anyone the right to take away my brotherhood?

I'm ready to include new members in my club and I know the other clubs are also. I ask that you look around and find the club that fits you. Stop complaining and get involved. Don't try to destroy a minority you don't understand. Does that sound familiar?

Thank you.

Matt Pylkas
DLU Box 530

Last month's
election was
poor choice
of candidates

To the editor:

I did not vote in this election. Not because I was not registered or because of the two-hour wait in line, but because there was not a candidate on the ballot that I want to be president of the United States. Although this country has produced and continues to produce top-notch "can-do" people, the three men to choose from this year lack the qualities and ideals to bring hope to this tumultuous nation.

George Bush is not a true leader. In 1990, President Bush gave into the liberal leader's version of a deficit-cutting budget. Not only did he break his most publicized promise (taxes), but it didn't even cut the deficit. The democrats claimed it would cut \$200 billion off the deficit when in reality Congress had already allocated \$300 billion in excess spending that year. The budget deal only made it a more modest \$100 billion yearly deficit.

Secondly, Bush once again gave into the democratic congressional leaders and signed a so-called "Civil Rights Bill," which for the first time in our nation's history gives America a law that assumes guilt until proven innocent. Thirdly, with Bush's campaign of lack of character on the part of his challenger, he gave me no real reason to vote for him.

Lastly, I believe that President Bush had no real vision for this country. It was not until he made James Baker his chief of staff that George had an "Agenda for American Renewal."

Gov. Bill Clinton will be remembered in five years more for his failures than his accomplishments. He believes that government is here to solve the problems of the people rather than the people's inherent desire for government to leave them alone and allow them to live freely and peaceably.

First, in order to solve the problem of lack of health care to all Americans, Gov. Clinton wants the government to gain control of the world's highest quality health care system. Not only will the quality of health care go down like it has in all other countries who have socialized medicine, but the taxes on the working people will have to go up. Higher unemployment, interest rates and inflation will follow.

Plus, the common sense approach: Anything the government does, it does poorly. Example: How many government agencies have you had a good experience

with? Clinton has also made many unrealistic and compromising promises to numerous special interest groups in order to gain support of their constituents.

Along with having no backbone of his own, Bill Clinton is a man of dubious character, and that is a quality I judge leaders by. I agree with Martin Luther King's words, "I dream of a day in which we will not judge a person by the color of their skin, but by the content of their character."

Ross Perot does not yet have the qualities to make a good and effective president. While his intentions might be honorable, his understanding of politics is questionable.

In government, one can not "just do it" when it comes to a good idea like in business. There are many compromises to make and promises to break in political careers, and each of the members of Congress has to deal with their own.

I believe firmly in my right to vote and the establishment of a government by "we the people," but I am sad to admit that my country gave me only the choice of three individuals who lack what it takes to an effective political leader with strong moral fiber.

Thom Hazelip
DLU Box 221

The Babblor wants your comments!

Send a letter to the editor at DLU Box 4126. Please keep letters below 500 words, and **be sure to include your full name and DLU (or local) address and phone number** for verification. *The Babblor* reserves the right to edit letters for clarity and brevity.

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ServiceMaster strives to improve image

New management plans include more interaction with students for input

By Stephen Shirley, staff writer

The challenge is now before ServiceMaster to remedy problems within their organization within 60 days or face a termination of their contract. With a written ultimatum from the administration, ServiceMaster has undertaken several initiatives to correct the situation.

ServiceMaster has become the focus of strong criticism in recent months. Complaints have come from students and faculty alike concerning the slow responses to problems. Many students feel that ServiceMaster is not fulfilling their role on campus.

"I think they do their job at the bare minimum," said Michael Johnston, a sophomore.

Senior Eric Hickerson agreed saying, "I think they are very inefficient and they need to make changes."

In response to such criticism, James C. Allen, vice president for administrative services, gave ServiceMaster "60 days within which to the correct problems that exist in their operation or face

termination of their contract."

Allen, in a memo to all the faculty and staff, acknowledged that this was an extreme measure but one that was "necessary to remedy the situation."

As a measure to remedy the situation, ServiceMaster brought in a new management team to run their on campus organization. Otis Pitts, named the new director of maintenance, along with three divisional managers, will try to correct the past problems while building a foundation for future service.

Pitts expressed concern that students perceived ServiceMaster as a poorly run organization that is slow to respond to problems. He explained that much of what ServiceMaster does is not immediately obvious to students and faculty.

The organization is dedicated to maintaining equipment in order to prevent future problems from arising. Pitts also explained that areas such as the dorms and the student center become littered very quickly after being cleaned. He said this makes it look as if ServiceMaster never cleaned, when in

fact they did.

Pitts acknowledged that most of the problems surrounding ServiceMaster have been building up over time.

"The problems did not come up overnight, nor will they go away overnight," he said. "We need to fix the immediate problems and start looking towards the long run."

However, due to the wide range of facts before the new team, this presents an important challenge.

This year, ServiceMaster and the University were faced with the problem of filling the void left by the death of Jimmy Langley. A longtime Lipscomb employee, Langley died from a sudden heart attack earlier this year.

When Langley died, an unchallenged knowledge of the campus infrastructure died with him. And because Langley took a large portion of the responsibility for the maintenance of the campus on himself, his death left a huge vacuum that has taken time for ServiceMaster to fill.

Pitts said he feels, however, that that void has now been filled and he

looks forward to remedying the problems before ServiceMaster.

Pitts explained that while ServiceMaster is on a probationary type of period, faith is high in the organization's ability to solve their woes. Pitts pointed to the fact that in the memo to the faculty, Allen expressed confidence that ServiceMaster would "remedy the situations" and also renewed their contract for five years.

"We can rectify the problems, and we are already rectifying the problems," Pitts said. "And we hope that some of this starts to show up in the near future."

Pitts explained that one of his personal goals was to improve direct relations between ServiceMaster and the student body. He hopes to accomplish this through meetings with resident assistants, the A.S.A. senate and the Student Life Committee. Pitts is seeking direct input from these groups on how to make ServiceMaster more in tune with the student body.

"We serve the students," Pitts said. "We don't sell anything but service."

Seasons Greetings

from The Babblor

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Picking up spirits during the holidays

Delta Theta Pi reaches out to community

By Valarie Vester, staff writer

Delta Theta Pi, the home economics club on campus, has been involved in several service projects to help the less fortunate during the past few weeks.

One project the girls of the club has participated in was with the help of Fall Hamilton Elementary School. After receiving the names of some needy families from Fall Hamilton's principal, they proceeded to prepare baskets of food for them.

This project was not done by the girls only. An announcement made in chapel alerted DLU students that they could donate food for this cause as well. Delta Theta Pi took the donations and prepared baskets for the families.

"We bought hams, pumpkin pies and made bread," said Tracey Marrs, chairwoman of the club. Marrs said she went to deliver the baskets to the families Nov. 2.

"It was great to see those wonderful families," she said.

Lynn Hickman, vice chairwoman, said Delta Theta Pi is interested in "working toward building up the family unit. We are concerned with what goes on with everybody else and how we can affect the family unit."

In addition to their Thanksgiving project, Delta Theta Pi has prepared dinner for people staying in the Ronald McDonald House, a program that provides a place to

stay for people with hospitalized loved ones. During October, the club went to the Ronald McDonald House and prepared spaghetti and salad for these families. Marrs said these families endure situations that make them worthy of a spaghetti dinner.

"Many times these families go back and forth (from home to the hospital), with no time for food or to make money," she said.

Sometime before Christmas the club will be taking Christmas cookies and stockings to the Ronald McDonald House. They will also be taking Christmas cards to the residents of local nursing homes.

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| Exam Time | Saturday, Dec. 5 | Monday, Dec. 7 | Tuesday, Dec. 8 | Wednesday, Dec. 9 | Thursday, Dec. 10 |
|--------------|------------------|----------------|-----------------|-------------------|-------------------|
| 8:00 - 10:00 | Freshman Comp. | II @ 8:50 | I @ 8:50 | II @ 7:40 | I @ 2:50 |
| 11:00 - 1:00 | II @ 2:50 | I @ 7:40 | II @ 10:00 | II @ 12:30 | |
| 2:00 - 4:00 | I @ 10:00 | II @ 1:40 | I @ 12:30 | I @ 1:40 | |

Examinations for evening classes will be administered at the same time in the regular room at the first class meeting scheduled during exam week.

All other examinations will be administered according to the day/time matrix above with the following legend:

I = MWO, M, MW, MTWFFF, and 3 or 4 day-a-week classes beginning on Monday

II = TRE, T, R, TR, TWRFF, and 3 or 4 day-a-week classes beginning on Tuesday

Friday, December 4 . . . Study Day

Saturday, December 12 . . . Graduation



The Babbler

David Lipscomb University Student News

January 20, 1993

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Nashville, Tennessee

NEWS

Hazelip elected to important post.

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1993 Singarama host, hostesses named.

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A different look at the recent toilet paperings of campus trees.

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Service club doing good work for community.

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DLU student shows talent on CD.

Page 7.

SPORTS

Lady Bisons defeat Union; Belmont game moved to Vandy.

The Sports Page.

Semesters to start a week later beginning this fall

By Brent Rudder, staff writer

If you have already made plans for next fall according to the handbook, you had better plan again.

Beginning this fall, Lipscomb will begin classes a week later than usual. While the change extends this summer's semester a week longer than normal, it also means that the semesters will end a week closer to Christmas. Christmas break, however, will still be as long as always since the spring semester of 1994 will start a week later also.

According to Janice Cates, registrar, while there was no one particular reason for the moves, these date changes will put Lipscomb on the same schedule as most other universities.

"We started so much before other schools that we were very much out of sync with everyone else," she said.

Cates said starting early also created problems for transfer students.

"If a student started somewhere else and didn't like it, we're already a week or two into the semester," she said.

Christmas break also created problems for some transfers. Since the registrar's office closes a week for Christmas, the school had almost no time to check out prospective students.

Cates said the registrar's office sees mostly advantages to the new dates. The new schedule will allow for more academic activities. And activities such as A Cappella's trip to Harding University can continue without losing any class time.

Cates said the change also allows high school teachers and students to attend summer classes at DLU without a schedule conflict. Transfer students will also benefit.

Lipscomb also announced that the fall semester will begin on the Tuesday after registration instead of the normal Wednesday. This will allow for two days of fall break instead of one. The Thanksgiving holiday will be unaffected.

The dates for the fall semester of 1993 are as follows: Registration will be Aug. 23; classes begin Aug. 24. The semester will end Dec. 16.

Registration for the spring semester of 1994 will begin Jan. 10 with classes beginning the next day. The last day of final exams will be May 7.

Manager of Barnes and Noble answers questions

By Elizabeth Baugh, staff writer

Effective Dec. 1, the DLU bookstore is now under a five-year lease to the biggest bookselling corporation in the world, Barnes and Noble Bookstores, Inc.

Vice President for Business Affairs James C. Allen said Barnes and Noble provides professional management in its more than 250 stores and that they have a large discount buying power on texts and supplies.

Allen also said other reasons for the contract agreement were a planned \$100,000 renovation and the guarantee of more net profit, which will allow more money for student scholarships.

In the contract is an agreement to use the same pricing structure as the bookstore previously used, according to regional manager Steve Muhlfelder.

The bookstore policy, as stated on bookmarks mailed to students over the holidays, gives the buyback conditions. Books must be in good, resalable, current editions.

The bookstore will pay 50 percent of the selling (See BOOKSTORE, page 3.)

Enrollment down, but more applicants in class

By Tonya Pearson, staff writer

The numbers at David Lipscomb are a little different this semester—the numbers referring to enrollment, that is.

For this spring semester, applications were up 30 percent, most from transfer students. In the past, traditionally only 54 percent of applicants would actually enroll, but this semester,

80 percent of the applicants are attending the University, a substantial increase.

Wade Sandrell, director of admissions, said enrollment now is right at 2,100 undergraduates. In December, the school lost 109 students to graduation and dropping out; thus, there are 30 fewer students than during the fall semester.

(See ENROLLMENT, page 3.)



Students pour into Bison Square last Monday following second chapel. Percentage-wise, more applicants have actually enrolled in classes than in most spring semesters.

Toilet paper a substitute for snow?

Recent rollings of Bison Square can be seen as an art form, not vandalism

By Erik Tryggstad, staff writer

Editorial
With all due respect to Dean Loyd and the policies of the school, I must admit that the two incidents of "rolling" experienced on this campus have produced a rather aesthetically pleasing effect.

Now, don't get me wrong, for I realize what a waste of toilet tissue it is (all residents of Sewell Hall recognize toilet paper as a precious commodity). In addition, rolling incidents do make it necessary for ServiceMaster to expend their energies cleaning up the mess, thus diverting them from the task of routine campus maintenance. (Residents of Sewell can also appreciate that!) Certainly there is no excuse for rolling Bison Square, but you have to admit that it looks nice.

No one knows exactly who has been responsible for these incidents, so the possibility exists that they're not even DLU students. Perhaps some "artistically frustrated" students are disappointed over the lack of snow this winter, and want to simulate the effects of snow on the trees.

Who knows? There could be several reasons for what has happened, and not all

are necessarily contrived in malice. Most students I have talked to admit that toilet paper makes a lovely decoration and is a preferable alternative to looking at the bare branches of the trees. I myself live in Macon, Ga., where 95 percent of the trees are pines and therefore never lose their color. I always hated that, for Christmas time never looked like Christmas time because of this.

Here in Nashville, though, I am just beginning to realize how viewing "dead" trees can be depressing. Again, this is not meant to be an excuse or a confessional with regard to the rolling. After all, if I could get my hands on that much toilet tissue, I'd hoard it in my room and sell it to my dormmates for a considerable profit.

Let's face it, bare branches make a beautiful canvas for a new kind of art. Perhaps the toilet paper should be seen as art and not vandalism. But with this new art form should come clean-up responsibility. Perhaps a campus committee should be formed to clean up our own environment and cut down on waste.

My high school was located in one of the "bad sections" of town, and the immaturity of the students caused a lot of our resources to be expended on clean-up of vandalism. It was rather depressing,

because notices and other signs could not be posted without being defaced. I'd like to think that the atmosphere here at DLU is a little more respecting of others' property. Art has its place, but people should be willing to clean up their own mess.

The toilet paper does make a mess and cause problems, but the administration should be more appreciative of its expressive and artistic values.



Photo by Josh Boyd
Recent rollings of campus trees with toilet paper have aroused the concern of the administration.

Letter to the editor

To the editor:

I want to say thanks to my friends of the University and campus school faculties and staff for making my retirement reception so wonderful. I want to say thanks for all the kind words spoken to me and the generosity of the gift I was given.

You have been so helpful to me in my years at Lipscomb and my job has been made easier by your cooperation in anything I asked of you.

I shall always treasure your friendship and DLU will always have a special place in my heart. Thanks so much.

Rebel Gamble

The Babbler

David Lipscomb University
Student News

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College Delegate Assembly elects Hazelip to accrediting association

President Harold Hazelip has been elected to the Commission on Colleges of the Southern Association of Colleges and Schools.

Hazelip was elected last month by the College Delegate Assembly in Dallas and was appointed to the Criteria and Reports Committee, announced James T. Rogers, executive director of the Commission on Colleges.

The Criteria and Reports Committee is one of three SACS committees which make recommenda-



Hazelip

tions to the full commission regarding accreditation of applicant or member institutions, Rogers said.

"The accreditation process is extremely important in the continued development of relevant, high-quality higher education," Hazelip said. "This is certainly an honor for me, but I believe it also speaks highly of Lipscomb's reputation."

The Commission on Colleges of the Southern Association of Colleges and Schools is the recognized regional accrediting body

for institutions awarding degrees at the associate's, bachelor's, master's or doctor's degree levels.

As a commissioner, Hazelip is one of 77 college and university representatives who have vital roles in determining accreditation for about 780 institutions in 11 southeastern states and Latin America.

Commissioners also set policy and perform initial review of proposed dues, changes or modifications to the criteria of the commission, Rogers said.

"The commission's main purpose is the improvement of educational quality throughout the region and the assurance to the public that its member institutions

meet established standards," Rogers said.

Hazelip was nominated for the position following a poll of college and university presidents in Tennessee, after being involved with SACS visiting committees for about 20 years.

Visiting committees are composed of college and university educators who analyze an institution's strengths and weaknesses and make recommendations and suggestions for improvements, Hazelip said.

Lipscomb has been accredited at the bachelor's degree level since 1954 and the master's degree level since 1987. Lipscomb will add a master's degree program in education next fall.

(BOOKSTORE, continued from page 1.)

price when instructors order the book for the next term—provided the bookstore is not overstocked—on hardcovers and large-format paperbacks and on like-new study guides and workbooks.

They will pay up to 25 percent of the selling price for pocket-size paperbacks.

Barnes and Noble will pay national market value for books

not ordered by the professors when the bookstore is not overstocked and when there is a national demand for the book.

Barnes and Noble sells these books to a wholesaler for 20 percent more than the student is paid.

"If we buy a book from a student for \$2, the wholesaler gives us \$2.40," Muhlfelder said. "If we buy a book for \$20, the wholesaler gives us \$24. The more you get for your books, the more we get from the wholesaler," Muhlfelder said.

"We never buy more than one semester in advance—and then only with written request from the professor," he said. The old bookstore management had been buying books semesters in advance.

Four reasons Muhlfelder gave for the bookstore not having enough of the necessary books are the publisher being out of stock, the

course being over-enrolled, professors being late in ordering the books and the wrong number of books being ordered.

"If we goofed, we'll spend the money it takes to straighten it out," Muhlfelder said.

age of the growth will go back to the University, according to the contract."

Muhlfelder said the bookstore's employees are now technically employed by Barnes and Noble.

"We'd like to provide a more pleasant facility ... We really want to attract students."

-- Steve Muhlfelder, regional manager of Barnes and Noble Bookstores, Inc., now managing DLU's bookstore

(ENROLLMENT, continued from page 1.)

The freshman class for this fall looks very promising. The Admissions Office has already received over 900 applications and can only accept approximately 650 students. Lipscomb is expecting anywhere from 625 to 825 first-time students (including transfers) this fall.

Sandrell said, "We went down overall this semester and are losing one of our biggest classes in April, but we are also hopefully gaining one of our biggest classes."

Sandrell said his goal within the next three years is to have 3,000 students at DLU.

"I see no reason why we can't reach this goal," he said. "We have one of the best products to offer; our school is both a product and a service, and we have many advantages over other schools."

In addition, Sandrell said the Admissions Office needs the help of students to spread the word about the school, to call and give tours to prospective students and to be more open.

"I feel we're in the right direction," Sandrell said.

Barnes and Noble is giving four textbook scholarships per semester to University students. The selection process for those scholarships is through the usual University channels. Barnes and Noble will have no part in the selection, said Muhlfelder.

"Barnes and Noble has guaranteed to pay the University a sum of money even if the bookstore does not make a profit, Muhlfelder said. "If the store grows to a certain level of performance, a percent-

"Even with the long hours since Dec. 1, I still look forward to working with them (Barnes and Noble)," store manager David Mayo said. "Most employees have expressed the same feelings to me. I can focus on the store and professionalism," he said.

Muhlfelder said, "Employees usually find Barnes and Noble more demanding, but people who adapt to our systems and demands can do very well."

Muhlfelder said that exten-

sive renovations are included in the plans for the store.

"We'd like to provide a more pleasant facility," he said, making sure to compliment the present store. "This one's not bad. The employees care about it, and it shows." The facelift should result in shorter lines in the buying and selling processes, said Muhlfelder.

Also planned is a larger selection of titles available to students, in an effort to increase customer service.

Muhlfelder said the company is youth-oriented. There are promotion opportunities within the company which many students in the 255 other stores have taken advantage of. One employee who began as a student employee is now a vice president for the company.

"We really want to attract students," Muhlfelder said.

See related
"Student Voices,"
page 5.

The Babbler wants to hear your opinions!

Send a letter to the editor at DLU Box 4126. Please keep letters below 500 words, and be sure to include your full name and DLU (or local) address and phone number for verification. *The Babbler* reserves the right to edit letters for clarity and brevity.

The Good News...

"Whatever you do, work at it with all your heart, as working for the Lord, not for men, since you know that you will receive an inheritance from the Lord as a reward. It is the Lord Christ you are serving."

-- Colossians 3:23,24



Host, hostesses named for Singarama

By Nancy Denning, staff writer

In a break with Singarama tradition, Dean Sarah Keith Gamble announced that this year's Singarama will boast three hostesses and one host.

This year's production will be March 4-6, and the theme will be "It's Showtime!"

In the past Singarama has used a single host, a couple and, more recently, two couples. Gamble said that she has adopted a wait-and-see attitude about this new combination.

The hostesses are Emily Estes, Heather Hughes and Jill Samuels, and the host is David Matthews.

Estes, a junior, sings primarily soprano, though Gamble called her voice extremely versatile. She put her talent to use as a back-up singer for last year's hosts and hostesses. Estes was also seen and heard in the fall pro-



Estes



Hughes



Matthews



Samuels

Samuels is a junior from Clawson, Mich. Singing alto, Samuels also brings previous Singarama experience to the stage including a solo in last year's winning show, "Trivial Pursuit." Her career includes high school choir honors as well as Freshman Personalities and the A Cappella Singers.

Matthews, a baritone sophomore, is fresh from his solo in last year's "Trivial Pursuit." David, like the hostesses, has much performance experience. Freshman Personalities, DLU's Opera Workshop, high school honors, and the Tennessee Governor's School for the Arts are all on Matthews' resume.

The group, directed by Julie Fox Fletcher and Valerie Pope, has already started meeting to pick out songs. They meet at least twice weekly as a group to work on approximately 15 songs that they will perform in this year's Singarama.

duction of "Into the Woods" as Rapunzel. Her career has included several high school productions, the Pull-Tight Theatre's Youth Actors Guild, A Cappella Singers, and over seven years as a studio singer working on background vocals and jingles.

Hughes returns to Singarama from her stint as co-director last year to host this year's production. The senior from Centerville brings to the stage the experience of previous Singarama solos, Freshman Personalities, Freshman Chorus and the A Cappella Singers.

Service club keeps busy helping out the community

'Regardless of your interest, Circle K has a project for you': Wilde

By Lisa Watkins, staff writer

A special service club at Lipscomb is doing great work to improve the community and themselves. That club is Circle K.

Sophomore Natalie Wilde, president of the organization, said a variety of weekly events keeps the members of Circle K busy. They conduct devotional services at the Lakeshore Retirement Home on Mondays and Wednesdays. They also participate in the Inner City Ministry on Mondays and Tuesdays and play with mentally and physically handicapped children at the Duncanwood Center for Exceptional Children on Thursdays, Wilde said.

In addition, the club helps with the Youth Hobby Shop and serves dinner to the homeless at the Rescue Mission.

Throughout the year, Circle K performs a number of special projects, including the Adopt-a-Highway program, an annual carnation sale, Boy's Ranch and a blood drive. Wilde said they also sponsor the Inner City trick-or-treat at Lipscomb and participate in the Walk-a-Thon to benefit the Madison Domestic Violence Shelter among other events.

Circle K is an international organization. The sponsors of the Lipscomb

chapter are Dr. and Mrs. Craig Bledsoe and Mr. and Mrs. Charlie Butler. The vice president is sophomore Jim Black and the lieutenant governor is Scott Williamson, also a sophomore.

Sophomore Cantrell Wilde is the corresponding secretary. Emory Sweat, a senior, is the recording secretary and junior Shanna Ray is the treasurer.

"Regardless of your interest, Circle K has a project for you," said Wilde. "Our international theme is 'Impact of the Individual,' and our club theme is from Galatians 6:10 — 'While we have opportunity, let us do good to all men.'"

The club meets every Thursday at 9 p.m. in MS219. According to Wilde, anyone can pledge, including first-semester freshmen. Those interested in becoming a part of the service club can contact Circle K at DLU Box 806.

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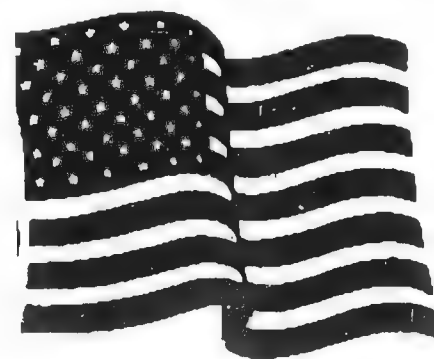
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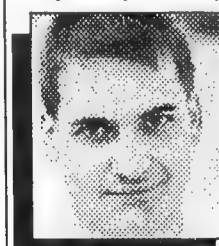
Student Voices

At the end of last year Barnes & Noble Bookstores, Inc. took over management of the DLU bookstore, and confusion over the new book buy-back policy prompted the administration to send out an explanation of the procedure along with the spring newsletter.

This week we asked students what they thought of the new management. Are the prices fair? Has the service improved?

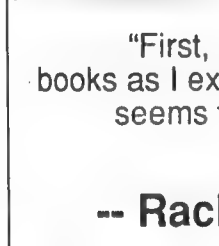
As always, students were chosen at random, and their opinions do not necessarily reflect those of *The Babblor* or the University administration.

Compiled by Erik Tryggstad, staff writer; photos by Monica Harbold, photo editor



"I don't care for the buy-back procedure. You only get back a percentage of what you bought it (a book) for, and then they turn around and sell it for a marked-up price that's more than you paid for it."

-- John Chaffin, junior



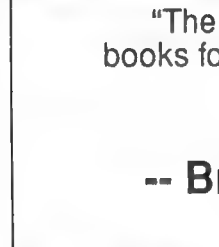
"First, I received as much money for my books as I expected to. Second, the bookstore seems to be more professional now than before."

-- Rachel Justice, sophomore



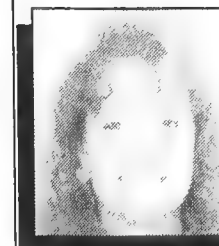
"I think they're making more money than they did, because all the prices have gone up. I can tell. Book buy-backs were slower and book sales this semester were slower. I liked it better the way it was."

-- Steven Heffington, sophomore



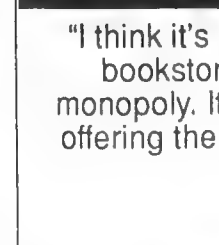
"The prices are too high. I bought three books for the same price I paid for five last time."

-- Brian Bishop, sophomore



"I don't think they're doing as good a job. They didn't buy half of my books last semester. Some of my friends went to buy books and they didn't have some of them ordered, or didn't buy enough back."

-- Mickie Hellman, junior



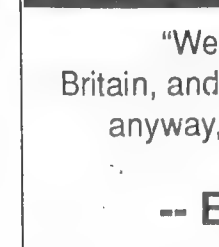
"I think it's mainly a negative experience. The bookstore here at Lipscomb seems to be a monopoly. It's more about making money than offering the students decent prices for books."

-- Tom Seals Jr., senior



"When I came back and looked at some of the books I sold back, they were selling them for twice and three times what I sold them for. I think that's wrong."

-- Matt Pylkas, senior



"Well, I'm a transfer student from Great Britain, and the prices for books are high there anyway, so as far as prices are concerned, they're more reasonable here."

-- Ewan Kennedy, freshman

'Ivy Rowe' to come to campus Feb. 27

An evening of southern tales and a view of life in the mountains of southwest Virginia is in store for those visiting the world of Ivy Rowe Feb. 27 at 8 p.m. in Alumni Auditorium.

This Landiss Series presentation features Ivy Rowe, a heroine created in Lee Smith's novel *Fair and Tender Ladies* and brought to life by Barbara Bates Smith, no relation to the author.

In "Ivy Rowe," Barbara Bates Smith has adapted the novel into a one-woman show, directed by Mark Hunter, that is sure to fill Alumni Auditorium with down-home storytelling as the actress takes her title character from age 12 to 74. Underscored with Appalachian music, the

play recounts her life as a spunky and free-spirited heroine with a decidedly sensuous nature and an appetite for a good story. Ivy Rowe's story is told through the notes she writes to friends and loved ones, primarily her institutionalized sister, and reads to the audience.

Barbara Bates Smith has appeared in various regional theater productions including "Talking Pictures," "Woman in Mind," "The Road to Mecca," "Who's Afraid of Virginia Woolf?" and "Sister Mary Ignatius."

Admission to this Landiss Series event is free and everyone is invited to attend. For additional information, call ext. 2219.

Do you want to get to know DLU better, get valuable work experience and have fun—all at the same time?

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1993 Who's Who names 49 from DLU

Students selected for outstanding leadership

The 1993 edition of Who's Who Among Students in American Universities and Colleges will include the names of 48 students from DLU who have been selected as national outstanding leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students selected from more than 1,400 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations. Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from DLU are:

Ward Adcock, Brian Walter Ayers, Portia Beth Baker, Jason Bemby, Jennifer Anne Boyd, Joshua E. Boyd, Juli D. Brazzell, Jason Todd Butcher,

Ricky T. Chambliss, Laura Carol Cheatham, Blaine Douglas Cole, Molly C. Compton;

Kimberly M. Craig, Daniel Dennison, Amy E. Edgin, Jennifer Lynn Foster, Brigham C. Freeze, Janet Karen French;

Jason K. Gentry, Kimberly S. Herron, Shay Alexis Hicks, Melanie Brook Hodge, Heather L. Hughes, Derek S. Hughey;

Deanna L. Johnson, Amos Wayne Jones, Chris S. Lee, Wyndee Little, Melissa J. McCart, Nathan B. McRady;

Martha M. Mester, Kerri Pauley, Amy E. Peugeot, Larry J. Polk, Gabriel Adam Potter, Leland L. Price, Joy Loree Pritchett;

Paul Wade Rogers, Stephanie Dawn Scott, Roy Lucien Shouse, Perry Alicia Srygley, Jean Suffoletta, Heather Anne Taylor;

Adam David Waller, Dana M. Warren, Dione M. Warren, Mary Alaina Wells, Shelia Brockett and Jason C. Stephens.

WDLU almost set to hit the airwaves

By Erik Tryggstad, staff writer

It should only be a few weeks now before WDLU returns to the airwaves. Broadcasting on 91.7 FM, the on-campus radio station revives a tradition discontinued over 5 years ago. The new WDLU is already broadcasting in Bison Square and to Marriott, and it is awaiting the arrival of FM transmitters to extend its listening area around the campus.

The schedule of programming is still in a state of flux, according to program director Axel Oder. Most of the time will be devoted to music. The types of music played will depend on the requests of students and the extent of the music library.

The Nov. 11 issue of *The Babbler* reported that certain types of music would be prohibited, but as of now no definite standards have been set. The station staff and Dr. William H. Proctor Jr., assistant professor of speech communication and faculty adviser of the station, emphasize that WDLU will be, above all else, request-driven.

There is still some doubt over what types of music will be played. Although

Proctor said he wants the station to refrain from any "extremes" (heavy metal and rap), Oder says that no such limits will exist. The music now being played by the station in Bison Square reflects many genres, from classic rock to current bands.

Interest has already been shown by several University professors who wish to sponsor specialized programs, such as a foreign language program. Comedy pieces are also in the works, but as of now, everything is in the development stage.

Hours of operation for the station are set for 6 a.m.-midnight, but not all of the DJ slots for these hours have been filled. Oder is still looking for anyone interested in being a DJ during the available hours. He can be contacted at ext. 1373.

WDLU is taking requests now at extension 2255. Any mail to the station should be addressed to box 4100.

A complete listing of WDLU's DJs will be included in next week's *Babbler*.

Upcoming Events

Jan 26:

Faculty & Friends recital featuring **Jeân Miller**. 7 p.m., Ward Lecture Auditorium. Free. Call ext. 2258 for more info.

Feb. 4-6:

One-Act Plays directed by **Lipscomb University students**. Plays featured are Chekhov's "The Proposal," Stoppard's "The Real Inspector Hound" and Hansbury's "Raisin in the Sun." 8 p.m. Arena Theater. Free. Call ext. 2367 for more info.

Feb. 5-6:

"Revival in the Land." Weekend events include a talk by **Mike Roller**, director of admissions at the Campus School and assistant coach of the Bison basketball team. Also planned are music, games, a basketball game, food, a youth group talent showcase and performances by **Alliance, Harmony, In His Name and Soul**. Free. Call ext. 1776 for more info.

Feb. 9:

Lipscomb University Concert Band concert. 7:30 p.m. Alumni Auditorium. Free. Call ext. 2349 for more info.

Feb. 16:

Lipscomb University Artist Series presents **Jackie Torrence**, storyteller, and **Cephas and Wiggins**, blues singers, in "Bluestory!" 8 p.m. Ward Lecture Auditorium. \$7. Call ext. 2258 for more info.

Feb. 17:

Cephas and Wiggins, blues singers, will give a demonstration at 11 a.m. at the elementary school. Free. Call ext. 2541 for more info.

DLU student makes her mark with CD

By Phil Wilson, staff writer

Well, it's a new year and I thought that I would start it out with a little surprise. What I'm reviewing this week is not a new release, but it is a very good album, done by a student here at Lipscomb, Libby Buisson.

Made in 1990, this CD has all the earmarks of one which will be around for a while. Libby has a sound that is very Adult Contemporary. It reminded me a great deal of Michael W. Smith's first album, with a good deal of the focus on keyboards, and a clear, straightforward Christian message. The vocals on this are very nice with tight harmonies, and the instrumentation is very professional.

As with any album, there are some good songs and some mediocre ones. The better ones include: "Love's On Your Side," which is an uplifting, encouraging song about Jesus' love for us; "Who's Teaching Who," which cau-

tions people in places of a great deal of exposure to watch what they get involved in; and the extraordinarily beautiful ballad, "I Can See You Knowing Jesus," which laments the fact that a friend, who would be a great witness for Christ, is not a Christian.

But perhaps the best song is the first one, "Higher Call," which reminds all of us Christian-type people whom we are following. Libby has an extraordinary voice, and I enjoyed this album a great deal. Granted, it is geared toward an Adult Contemporary audience, but if you get into that, this CD is well worth the investment.

P.S. Libby, remember us little people when you're rich and famous.

Phil's Power Rating: 7 out of 10 Best Song: "Higher Call"

Next week: DC Talk's "Free At Last"

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Author, self-defense expert to offer advice, moves at Davis-Kidd

Laura Martin, a black belt in karate and a journalist for the *Atlanta Journal-Constitution*, says it is not necessary for women to live in fear.

She will demonstrate self-defense maneuvers and discuss her book on Friday, Jan. 29 at 5:30 p.m. at Davis Kidd Booksellers in Green Hills. The event is free and open to the public.

Martin felt compelled to write *A Life Without Fear: A Guide to Preventing Sexual Assault* after her sister was raped, like a horrifying 683,000

other women in America each year.

The book is a compilation of what Martin has learned about sexual attack and defending oneself. It contains mental exercises for self-esteem and assertiveness as well as physical exercises in self-defense.

Martin also addresses aspects of sexual assault like ways to avoid problem situations and how and when to fight back, plus topics such as how to report a rape and how to talk to children about rape.

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The Sports Page

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Lady Bisons continue winning ways

By Scott Grissom, sports editor

The Lady Bisons have not had too much success against the Lady Bulldogs from Union University. They were the ones that ousted the Lady Bisons from the District 24 Tournament last season and have always been near or at the top of the TCAC standings.

Now, Union is looking up at Lipscomb, in the TCAC standings and in the NAIA national rankings.

The No. 5 Lady Bisons held off a late rally by the No. 12 Lady Bulldogs last Saturday night and handed Union their first district loss of the season, 73-64.

Lipscomb, off to one of their best starts ever, extended their record to 16-2, 5-0 in the Tennessee Collegiate Athletic Conference. They leaped into the top five in the NAIA after not being ranked in the preseason.

The Lady Bisons raced out to a 47-34 halftime

lead and had the momentum going into the second half. But Union came out of the break and turned up their defensive pressure. The Lady Bisons found themselves only up by one at 57-56, halfway into the second half.

But the experienced Lady Bisons did not fold even though they were struggling on offense. The Lady Bisons hit their free throws late in the game to preserve the victory and stay undefeated in the conference.

But the news wasn't all good for the Lady Bisons. Sophomore guard Amy Fuller and junior point guard Stacia Blackwell both went down with ankle injuries.

Fuller was injured in the first half and did not return to the game. It was not known at presstime if she would be able to play against Lambuth on Monday.

Blackwell injured her left ankle in the second half

but came back to play at the end of the game. She finished the game with 10 points and five assists. She leads the team in assists with an average of six per game.

The inside tandem of Beth Stewart and Beth Willis led the Lady Bisons, each scoring 13 points. Karen Killen, who was suffering from the flu, added 12 and freshman Lynn Randolph scored 10 points in the win.

Coach Frank Bennett picked up his 255th career win, going into the game against Lambuth on Monday night.

Willis is leading the Lady Bisons in scoring with a 19.5 average. Stewart and Fuller are close behind averaging 14.5 and 14.3, respectively.

After the Lambuth game, the Lady Bisons will host the Lady Bucs from Christian Brothers University at 5:45 p.m. Saturday night.

McQueen, Bisons break Union, 100-79

By Scott Grissom, sports editor

Union University, coming off a victory over previously No. 2 Belmont on Thursday night, was looking for another upset when they visited McQuiddy Gymnasium on Saturday.

But trying to beat two of the best teams in the NAIA away from home in three days is near impossible.

The Bulldogs found out the hard way.

The Bisons, paced by Andy McQueen's 30 points and seven 3-pointers, blew open a close game and defeated the Bulldogs, 100-79.

The Bisons recorded their 18th win of the season against only one defeat and improved their conference record to 3-0. Union fell to 11-5 overall and 2-1 in the TCAC.

McQueen had 20 points in the first half, hitting five of six 3-pointers. He is now averaging 21 points per game and has nailed 84 treys so far this season.

John Pierce finished with 28 points and 12 rebounds. Union focused on McQueen in the second half and the Bisons immediately went inside to Pierce, who scored almost at will on the Bulldog defense.

"I'm more pleased with our defense and the patience we showed to get what

Bisons, Rebels set to clash once again at Vandy

Here we go again!

The battle continues as Lipscomb has moved its home game against Belmont to Vanderbilt's Memorial Gymnasium. The game will be played Jan. 25 at 8 p.m.

The game, dubbed as "The Battle of the Boulevard II ... The War Continues," will feature two of the best NAIA teams in the nation. The Bisons are currently No. 3 in the nation. Belmont is No. 4.

The last time these teams met at Vanderbilt was in 1990, with the Bisons winning 124-107 before a sell-out crowd of 15,399. The Bisons defeated NCAA Division I Tennessee State University at Vanderbilt earlier this season, 87-69.

The Bisons were defeated by Belmont in this year's championship game of the TCAC Commissioner's Tournament, 93-87. Belmont won 17 games in a row before being beaten by

we needed, but I'm concerned we're not where we need to be in our league," said Bisons Head Coach Don Meyer.

Other Bisons in double figures were Malcolm Montgomery with 11, Mark Campbell with 10 and Brian Ayers with 10. Freshman point guard Rodrigo Pastore dished out nine assists for the Bisons, while Montgomery had seven.

Pierce leads the Bisons in scoring



Malcolm Montgomery drives to the basket against TSU earlier this season at Vandy.

Union University on Jan. 14.

Belmont is led by center Shad Smith and guard Tony McFadden. Lipscomb counters with NAIA All-American John Pierce and Andy McQueen.

with 32.8 points per game and 11.2 rebounds per game. Along with McQueen's 21 point average, Campbell is the only other Bison averaging double figures with a 11.8 average.

The Bisons have now won 11 in a row going into Monday night's game against Lambuth.

The Bisons will host Christian Brothers on Saturday.

New sports coming to DLU in '93

Several questions have come up about new sports coming to Lipscomb. After much consideration and evaluation, two new sports are scheduled to be added to Lipscomb athletic program starting in the fall of 1993.

A men's soccer program and a women's volleyball program will begin next season according to Jonathan Seamon, assistant vice president and athletic administrator. Both teams will also compete in the Tennessee Collegiate Athletic Conference and District 24.

These two sports were added mainly due to a growing student interest in both of these sports. Both sports are scheduled to be funded with limited scholarships.

"We are excited about the addition of these two sports," Seamon said. "We are excited about the new student athletes that will be joining our program in the fall."

"Interest grows in new athletic programs just as it does in new academic programs," said President Harold Hazlip. "Soccer has become one of the most popular sports in the nation, and there has been a significant interest in women's volleyball here for several years."

The Babbler

David Lipscomb University Student News January 27, 1993 Volume 72, No. 16 © Copyright 1993 Nashville, Tennessee

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SPORTS

Green and Montgomery step up to help Bisons defeat Belmont.

The Sports Page.

Bisons rally to rout Rebels by 28 at VU

By Scott Grissom, sports editor

For one half, it looked as though the Bisons were on their way to losing a second time to Belmont this season.

The Bisons were down as much as nine in the first half and seemed to have nothing going their way. Bison turnovers and Belmont's ability to score inside enabled the Rebels to jump out to a 44-37 halftime advantage.

But just when things looked their worst, the Bisons played their best.

Malcolm Montgomery exploded for 17 points, Michael Green had a season high 21 points and John Pierce had his typical All-American performance with 36 points as the No. 5 Bisons routed the No. 6 Rebels, 100-72 in front of 10,136 fans at Vanderbilt's Memorial Gymnasium.

"In the first half, we came out a little bit tense," said Pierce, who also grabbed 15 rebounds and dished out eight assists.



John Pierce attempts a dunk in Monday's 'Battle' with Belmont.

"Belmont was applying a lot of pressure and we weren't reacting to it positively."

"We just came out in the second half and decided that we wanted to be men and play basketball," said Pierce.

And play basketball they did.

The Bisons held Belmont to 28 points in the second half, none in the last five minutes, and held Shad Smith to only 11 points for the game, seven below his average. Montgomery, who hauled down 13 rebounds in the game, scored the Bisons' first four points in the second half, which started the Bisons' comeback. Green, who was averaging 5.8 points per game coming in, hit 11 of 13 free throws in helping Lipscomb overcome early foul trouble.

"I just got lucky," said Green of his season-best performance. "I got good shots when they started to double-team John."

Pierce had 12 of his points in the first nine minutes of the game. He had 17 at halftime and was really the only threat for the Bisons offensively in the first half.

(See Rout, The Sports Page)

DLU's PENCIL Partner gets recognition

By Brent Rudder, staff writer

Glendale Middle School, Lipscomb's PENCIL Partner, was recently recognized by the U.S. Department of Education as a "Blue Ribbon School." Secretary of Education Lamar Alexander said that all Blue Ribbon Schools "illustrate the level of community, school, and the individual commitment" necessary to meet national educational goals.

Glendale was one of only 228 schools chosen out of 476 nominations, and it was only one

of two schools chosen in the Nashville area. The education department's announcement said that those schools selected "can serve as inspiration to other schools striving for excellence."

The written evaluation was based on six main categories: leadership, teaching environment, curriculum and instruction, student environment, organizational vitality, indicators of success, and parental and community involvement.

Parental and community involvement is where Lipscomb



Let me out!

Sophomore Jim Painter's upper body appears to be trapped inside a bubble created by freshman Stephen Womack last Tuesday on the steps of Johnson Hall. The two were enjoying the unseasonably mild weather the area saw last week.

is involved in Glendale. Lipscomb is one of Glendale's PENCIL Partners. Being a PENCIL partner means that Lipscomb provides different

types of support for the school. Several of Lipscomb's students spend an hour of their own time each week to help tutor students (See PENCIL, page 3.)

Babbler photo by Monica Harbold

Belmont who? Editorials Caution to be used, even at DLU

Pesky school paper shows no character

By Nathan Hollman,
editor



Looking for an interesting, relevant and possibly entertaining topic to discuss this week, I came to the conclusion that there were choices galore: the inauguration of President Bill Clinton last week (which undoubtedly will get attention here as his administration displays competence or incompetence), the recent rash of carjackings in Nashville, the outbreak of violent crimes in Green Hills in recent months, my personal opinions on various school policies...

But lo and behold—the subject freshest on my mind—and probably the minds of several others—is our wonderful neighbor just up the street: Belmont University.

Near the end of last semester, the editor of Belmont's student newspaper, *The Vision*, called me up and chatted for a short while and asked if I would co-write and sign a letter with him to the *Banner* and the *Tennessean* demanding better cov-

erage of our basketball programs. Frankly, though, I have been pleased for the most part with the local print media's coverage of Bison basketball, but I told him I would do whatever I could to help.

Well, time rolled by and I didn't hear from our good friend again—until the Jan. 15 issue of *The Vision* came out and I had the opportunity to read an editorial of his. It seems that the Rebel basketball team's best start ever this year was not unnoticed by the *Banner* and *Tennessean*, both solving Belmont's lack of coverage problem and inflating several Rebel heads at the same time.

The editorial was entitled "Seven reasons to catch Belmont basketball in '93," and the most interesting were Nos. 2 and 2a. No. 2 suggested cheers for Belmont students to yell at Monday night's game at Vanderbilt, including my favorite: "Go Rebels, beat the oppressed students of a fascist school!" No. 2a whined about how much support DLU had at the last "Battle of the Boulevard," and complained that we have turned the "rivalry" into a "religious war."

(See BELMONT, page 3.)

The Babbler wants to hear your opinions!

Send a letter to the editor at DLU Box 4126. Please keep letters below 500 words, and be sure to include your full name and DLU (or local) address and phone number for verification. *The Babbler* reserves the right to edit letters for clarity and brevity.

The Good News...

"Consider it pure joy, my brothers, whenever you face trials of many kinds, because you know that the testing of your faith develops perseverance. Perseverance must finish its work so that you may be mature and complete, not lacking anything."

-- James 1:2-4

By Sonya Newman,
assistant editor



"Hello?"
"Hey Sonya, where have you been? I've been trying to get a hold of you all night."

"I just walked back from the library. I was doing research for my English paper."

"All by yourself? It's kind of late, you shouldn't be walking by yourself at night."

"Hey, it's no big deal. This campus is not as big as yours is. I didn't have far to walk."

"Still, you never know what could happen or where."

The urgency in my friend's voice disturbed me.

"OK-what's wrong? You're not acting like yourself." My friend started to cry.

When I asked that last question, I never thought I would get the answer that I eventually did. I never thought I would sit and listen to one of my best friends from high school tell me that she had been raped, let alone that it was by someone she knew.

When most people think of a rapist, they think of the knife-wielding, husky man wearing a ski-mask, hiding in an alley waiting to strike. Fact is, only three percent of rapes are committed by those unidentified offenders. According to this month's *Glamour* magazine, for the one in four women that are raped, 75 percent are assaulted by people that they know well; 45 percent are assaulted by relatives, friends or neighbors; 11 percent by fathers/stepfathers; 10 percent by boyfriends/ex-boyfriends; and nine percent by husbands/ex-husbands.

As for my friend, she was date raped. You may be wondering what this has to do with you. Well, I'm here to tell you that date rape is not foreign to the campus (See RAPE, page 4.)

The Babbler

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Student News

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Revivals not just for denominations anymore

By Erik Tryggstad,
staff writer



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The campus' second revival proved to be just as energizing as the first, although it drew a smaller crowd. John Risse, a preacher from Abilene Christian University, gave a series of inspirational talks on Monday, Tuesday and Wednesday nights dealing with the "why," "what," and "how" of discipleship. The talks focused on the true definition of "saved" and the humanity of Christ. The talks were well-received by the student body; and Risse also led chapel talks and the Tuesday night devotion in Bison Square.

After Buddy Bell's powerful message on the love of God, Risse had "big shoes to fill" for this spring revival, brought to us once again by the ASA's Spiritual Life Committee. This he did sufficiently, continuing the theme presented last semester.

As Bell's talks focused on why Christians believe as they do, Risse focused on how Christians should make themselves disciples for Christ. The two revivals work hand-in-hand, and both have succeeded in energizing the student body.

What has made the revivals such a success? Perhaps part of the answer lies in their novelty. Not at all like church services, these meetings are much more involved, and they rely heavily on audience participation.

Communication is also on a level that students appreciate. The two speakers featured this year have proven themselves to be able to speak to a college audience without sounding wooden or fake. Risse disputed the "holier than

thou" attitude some people attribute to preachers, saying that they struggle just as we do. Perhaps the best reason for the popularity of these preachers is that their messages sell themselves. Their words speak true to those who hear them.

Perspectives given on the Church of Christ by Risse were especially encouraging. He told his audience that the Church shouldn't function as a "baptized in vinegar" organization. "One of the problems of our movement is that we think we've restored the New Testament Church," he said. According to Risse, the true Restoration movement is an ongoing process that should not be forgotten. True disciples of Christ must always be striving to improve.

For these reasons and several others, the student revivals are a great addition to the spiritual life on campus. They challenge us to maintain our drive and keep us focused on our true purpose for living. All involved are certainly to be commended.

(PENCIL, continued from page 1.)

Other ways Lipscomb supports Glendale is by helping with Glendale's spring fair, judging science fairs and spelling bees and providing lunch and tours of the campus for students who do well in school.

The following students have given time and effort to help make Glendale and the PENCIL Partner program what it is: David Miller; David Schaubroeck; Rusty Schauer; Kristin George; Michael Andrews; John Miggs; Michael Miller; Annie Bartlett; Katie McKinney; Sandi Wilce; Jasen Ingram; Meredith Jordan; Sharie Ball; and Luke Shouse.

Several other students volunteered for one time whose names were not available.

The category of leadership consists of factors such as the principal and administration. The teaching environment includes areas such as teacher dedication and teacher performance. Curriculum and instruction makes sure each school uses a "rigorous and up-to-date" curriculum; it also includes programs such as the special education department.

Student environment is concerned with whether the school motivated its students, provided extra-curricular activities, and had a drug-free environment. Organizational vitality deals with what is being done to improve the school.

Indicators of success include test scores, attendance (95%), serious disciplinary incidents (0%) and quality of the faculty. Glendale's faculty include three PhDs, one runner-up for the teacher of the year, and two Middle School Educators of the Year.

Selection for the award is based on a written report turned in by the school. The schools are also visited by a team of principals and teachers who visit and review each school.

While Lipscomb is doing a good job in helping Glendale, there is still a need for help. Jo Newsom, the on-campus coordinator of the PENCIL Partner program, says, "The spring semester is so busy that a number of volunteers have dropped out. If any one could help, please come see me directly."

Newsom's office is in Crisman 106. Her extension is 2317.

(BELMONT, continued from page 2.)

I put "rivalry" in quotes just now because looking at the Belmont-Lipscomb series record, it appears that Belmont has been a mere pest to the Bison program in recent years, winning only 4 of the last 23 games.

What I want to know is this—why are we so despised by our neighbors to the north? They have a good school (by and large) and even a good athletic program with nothing to be ashamed of. It's too bad that consistently losing to us in a sport causes a large percentage of the student body to be Lipscomb-haters.

When they begin their semester (at least in the fall), they don't begin classes right away, several current and former Belmont students have

told me. Instead, they have several days of orientation that are dominated by anti-DLU skits, songs and rallies. Why? I hardly ever hear Belmont even mentioned on this campus.

I could retaliate by calling names, defending DLU in the same manner that we were attacked. But that would be both unprofessional and unwarranted, not to mention unChristian.

Instead, I congratulate the student body on having the class and manners that most of you do. Continue to support your athletic teams, perhaps especially against Belmont (the next basketball game against them is at Belmont's Striplin Gym, Feb. 20). Go Bisons!

P.S. —I have one thing to say to Belmont: 100-72.

Letter to the editor

To the editor:

This letter is concerning the rolling incidents that occurred Wednesday, Jan. 6 and the following week on Jan. 13.

I was astonished enough the first Wednesday when I awoke to find the campus had been defiled by bodily wiping materials. Then a short week later, the squirrels were again hard at work stuffing their mouths with toilet paper to pad their nests and keep warm in the upcoming winter months.

Sure, this toilet paper may help the squirrels, but what about the scenery on campus? If I want to see that much toilet paper, then, by golly, I'll go to the bathroom.

These episodes one week apart are ridiculous. Where is the campus security? Erik Tryggstad, staff writer of *The Babbler*, wrote an editorial that called the vandals artists. Thanks to DLU security, these guys have had enough practice that their campus toilet paper displays have become an art form.

The most logical explanation for the campus rolling was given by a Delta Delta girl whom I overheard say, "Maybe they thought the trees were cold."

Whatever the reason, I think these men need to be stopped. So wake up, security, and catch these toilet paper artists.

Chris Moore, DLU Box 324
John Butterfield, DLU Box 250
Barry McGraw, DLU Box 578



BMI offers \$15,000 in annual competition

The 41st Annual BMI Student Composer Awards competition will grant \$15,000 to young composers. BMI President and CEO Frances W. Preston announced recently. The deadline for entering the 1993 competition will be Friday, Feb. 5.

BMI, the world's largest performing rights organization, and BMI Foundation, Inc. will co-sponsor the awards.

The Student Composer Awards program was established in 1951 in cooperation with music educators and composers and is designed to encourage young composers in the creation of concert music and to aid them in continuing their musical education. The prizes, which range

from \$500 to \$3,000, will be awarded at the discretion of a distinguished judging panel.

The 1993 competition is open to students who are citizens or permanent residents of the Western Hemisphere and who are enrolled in accredited secondary schools, colleges or conservatories or are engaged in private study anywhere in the world. Contestants must be under 26 years of age on Dec. 31, 1992, and may enter only one composition. Entries are judged under pseudonyms.

BMI is proud that seven previous winners of Student Composer Awards have won the coveted Pulitzer Prize in music. They are William Bolcom, George

Crumb, Mario Davidovsky, John Harbison, Donald Martino, Joseph Schwanter and Charles Wuorinen.

The judging panel for the 40th annual competition included Donald Erb, Bernard Rands, Gunther Schuller, Jose Serebrier and Steven Stucky. Preliminary judges were Tina Davidson, Lee Hyla and Aaron Kernis. Milton Babbitt is the chairman for the awards and Ulysses Kay is BMI's permanent consultant for the awards.

BMI Foundation, Inc. was established in 1984 to support individuals interested in furthering their musical education and to assist musical organiza-

tions which are involved with performance and education.

Official rules and entry blanks for the 1993 competition are available from Ralph N. Jackson, Director, BMI Student Composer Awards, 320 West 57th Street, New York City, N.Y. 10019.

For further information contact: Ralph N. Jackson (212) 586 2000

WDLU

Listen for your friends deejaying weekdays and heard in Bison Square:

1. Michael Johnston
2. Shay Sheehan
3. H.L. McConnell
4. Heather Hughes
5. Lori Schell
6. Rebecca Schell
7. Heather Hutcheson
8. Travis Ruffin
9. Jeremy Dykes
10. Brent High
11. Ryan Morrison
12. Paul Bobo
13. Jonathan Moore
14. James Lashville
15. Mark Bell
16. Kirby Smith
17. Eric Bullard

Correction

A story in last week's *Babbler* reported that there are 30 fewer students enrolled this semester than last semester. The story should have said there are 30 fewer students enrolled than in the spring semester last year.

The Babbler regrets all errors and is happy to set the record straight.

Classifieds

COMIC BOOKS----New issues weeks before they hit the newsstand; also back issues. **Baseball cards, science fiction, prints and posters, videos, Nintendo, books, role playing games, and accessories.** We also buy! Open daily and six nights a week. Hours: Mon.- Sat. 10-9, Sun. 1-6. The Great Escape, 1925 Broadway. Phone 327-0646.

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COLLEGE REP WANTED to distribute "Student Rate" subscription cards at this campus. Good income. For information and application write to: **COLLEGIATE MARKETING SERVICES**, Mooresville, NC 28115.

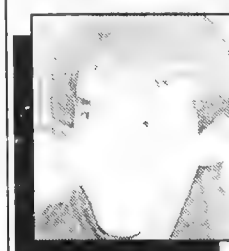
Radnor Baptist Academy needs after-school care Mondays through Fridays 3:30-5:30. \$5 per hour. Must be at least 18. Please call 832-2004.

Student Voices

Complaints have increased in recent times that there is a relaxed atmosphere when it comes to enforcing dorm rules in High Rise and Sewell Hall. Do male students really have it easier? And if so, what should be done to improve the situation? Here is what a few of you had to say about the matter.

As always, students were chosen at random, and their opinions do not necessarily reflect those of *The Babbler* or the University administration.

Compiled by Erik Tryggstad, staff writer; photos by Monica Harbold, photo editor



"I'd ease the restrictions on the girls and tell the people that are head of the girls' dorms to chill out a little bit—maybe just extend their curfews a little bit longer, or maybe even get rid of curfews completely."

-- Chad Farley, freshman

"I think that we should obtain the same rights as the guys and make it equal across the board as far as curfew and alarms on the doors. I would prefer more slack with the girls than more strictness with the guys."

-- Niccole Carter, sophomore



"There is definitely a double-standard. I think they should tighten down on the guys if they want to correct it—no propping doors open and coming in at three in the morning. If we have to do it, then they have to do it."

-- Lisa Davis, junior

"I like the way it is for guys, but I don't think it's fair for girls."

-- Paul Fox, junior

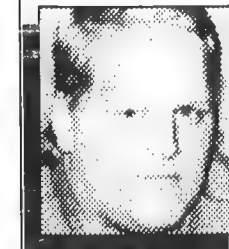


"I think it's fair the way it is. A guy has to drop off the girl; we're the ones who take them out and everything. We should be able to come in later."

-- Jon Cornelius, junior

"I think that the doors at the men's dorms should have more regulation. There are the same rules for the guys, but we need to have the same enforcement."

-- Jana Stephenson, freshman



"I think there is a double-standard because they give us more leniency than they do the women. I don't think it's fair, but sometimes it comes in handy."

-- Jimmy Cox, junior

"If they want us to have a curfew, they need to have a working alarm system over there [in men's dorms] and some way to enforce the rules better."

-- Stephanie Milhoan, senior



DO YOU KNOW?

What Is the Difference Between HIV and AIDS?

Can You Get AIDS From a Mosquito Bite?

Paid advertisement

Do you want to get to know DLU better, get valuable work experience and have fun—all at the same time?

A position on *The Babbler* staff may be what you're looking for.

All interested new and returning students are encouraged to inquire at our office in the basement of Johnson Hall, Room 10, or give us a call at ext. 2539.

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WE ALSO BUY

DC Talk "Free at Last" from teeny-bopper image

By Phil Wilson,
staff writer



In an interview with CCM Magazine, the boys from DC Talk said that they were going for a sound that was more mature than their previous two albums, and a sound that people their age (like us) would enjoy. They have succeeded mightily.

DC Talk has come up with a rap album that, while not as hard core as it could be, still is a rap album that I'm not ashamed to play in front of my little brother, who is into Arrested Development and Ice-T. The lyrics on this CD are straight-forward Christian rhymes, but there is enough on here to interest anyone.

The first song, "Luv Is A Verb," is a high-powered dance tune that made me, the ultimate white boy, get up and move. Then comes the most outstanding cover of any old rock song done to rap. Toby McKeehan turns the Doobies' old song "Jesus is Just Alright" into a song that should interest any of you who like the original one.

There are also songs on this CD that deal with items of interest to people our age, especially guys. The song "That Kind Of Girl," espouses the virtues of the Proverbs 31 lady, and "I Don't Want It" is the answer to George Michael's "I Want You Sex," although DC Talk adds, "I don't want your sex, for now, until we take the vow."

One complaint though. The title cut, "Free At Last," sounds just a little too much like the "Do Not Pass Me By," that Hammer did a couple of years ago. Other than that, this is an excellent project.

Not only are the raps well done, but the production is excellent. Produced by Toby, Mark Heimerman (Michael W. Smith, DLU grad) and Joe Hogue, it has the feel of a real rap CD. The samples are classily done, and the DJ scratching on the thing rivals some of the stuff that Sir Mix-A-Lot has done.

All in all, this is a great CD. P.S. Be sure to catch them when they open for Michael W. Smith Feb. 25 in Murfreesboro.

Phil's Power Rating: 9 out of 10
Best song: "Jesus Is Just Alright"

Next Week: Phil Keaggy's "Crimson & Blue"

ANNOUNCEMENT

The health center has 25 spaces open for a free Emergency Response Training class to be held Feb. 15 from 6 to 8 p.m. in SAC 205.

The program is conducted by SOS TECHNOLOGIES and teaches the prevention of accidents in the workplace. It also teaches how to respond to a medical emergency between the time one occurs and professional help arrives.

The one-session program provides instruction in critical first aid areas such as:

- Recognizing heart attacks
- Treating burns, choking and shock
- Controlling bleeding
- General first aid procedures

Every ERT course requires active participation and written examinations for Emergency First Aid certification.

Call the health center at ext. 2256 to register for the class.

Upcoming Events

Jan 29:

Laura Martin, a black belt in karate and journalist for the *Atlanta Journal-Constitution*, will demonstrate self-defense maneuvers and discuss her book *A Life Without Fear*, written after the rape of her sister, at Davis-Kidd Booksellers in Green Hills. 5:30 p.m. Free. Call 385-2645 for more info.

Feb. 2:

Lipscomb University Faculty and Friends Series present **Michael Kallstrom** in Ward Lecture Auditorium. 8 p.m. Free. Call ext. 2258 for more info.

Feb. 4-6:

One-Act Plays directed by Lipscomb University students. Plays featured are Chekhov's "The Proposal," Stoppard's "The Real Inspector Hound" and Hansbury's "Raisin in the Sun." 8 p.m. Arena Theater. Free. Call ext. 2367 for more info.

Feb. 5-6:

"Revival in the Land." Weekend events include a talk by **Mike Roller**, director of admissions at the Campus School and assistant coach of the Bison basketball team. Also planned are music, games, a basketball game, food, a youth group talent showcase and performances by **Alliance, Harmony, In His Name and Soul**. Free. Call ext. 1776 for more info.

Feb. 9:

Lipscomb University Concert Band concert. 7:30 p.m. Alumni Auditorium. Free. Call ext. 2349 for more info.

Feb. 9-14:

Keith Carradine stars in "**The Will Rogers Follies**" at TPAC's Jackson Hall. The presentation has won six Tony Awards, including Best Musical. 8 p.m. Tuesday-Saturday, 7 p.m. Sunday, 2 p.m. matinee on Saturday & Sunday. \$21-\$41. Call 741-7975 for more info.

Feb. 10:

The twelfth annual conference on local **Afro-American Culture and History** will be held at the Avon N. Williams Jr. downtown campus of Tennessee State University, 10th and Charlotte. \$6 for adults, \$5 for senior citizens and students. Call 862-7970 for more info.

Feb. 16:

Lipscomb University Artist Series presents **Jackie Torrence**, storyteller, and **Cephas and Wiggins**, blues singers, in "**Bluestory!**" 8 p.m. Ward Lecture Auditorium. \$7. Call ext. 2258 for more info.

Feb. 17:

Cephas and Wiggins, blues singers, will give a demonstration at 11 a.m. at the elementary school. Free. Call ext. 2541 for more info.

Wilderness areas seek volunteers for conservation work

Alaska Maritime National Wildlife Refuge and Apostle Islands National Lakeshore in Wisconsin are just two stunning areas seeking students and other adults committed to improving the environment. The Student Conservation Association is offering approximately 1,100 expense-paid volunteer positions nationwide throughout 1993 in conservation, resource management and environmental education. SCA is currently accepting applications for positions offered for the summer/fall season.

Participants selected for SCA programs contribute their time and skills toward the protection and management of natural resources within national parks, forests, wildlife refuges and other resource areas.

SCA operates two core programs: the 12-week resource Assistant Program, for persons 18 and older, and the 4-5 week High School Program, for students aged 16-18.

Resource Assistant volunteers receive a grant for roundtrip transportation to their program area, a weekly stipend to offset liv-

ing expenses, free housing and a uniform allowance, if required.

Applications received by the following dates increase the chance of acceptance for a Resource Assistant position: Mar. 1 for positions beginning May-July; June 1 for positions beginning Aug-Sept.

SCA offers programs throughout the year. Additional opportunities will be available during the winter of 1993-94. Anyone interested in participating in or learning more about SCA programs should contact: SCA, P.O. Box 550, Charlestown, N.H. 03603, (603) 543-1700, (603) 543-1828 FAX.

SCA, the nation's oldest and largest provider of volunteers for full-time conservation work, has been recruiting and fielding high school students, college students and adults for public service projects since 1957. Last year SCA placed more than 1,500 volunteers at some 250 national parks, national forests, wildlife refuges and other sites throughout the country.

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The Sports Page

The Babbler

January 27, 1993

Volume 72, No. 16

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Nashville, Tennessee

Rebels 'Green' with envy after third loss; Montgomery helps lead Bison comeback

By Scott Grissom, sports editor

Michael Green picked a good game to have his best performance of the year.

Brian Ayers was off the mark and in early foul trouble. Thomas Lanier was having his three-pointers go in-and-out. Both were struggling.

Insert Green.

Green, who was averaging nearly six points a game and had seen less playing time than usual this season, responded to the call against Belmont Monday night.

Green nailed both of his three-point attempts and sank 11 of 13 free throws as he scored 21 points to help spark the Bisons to a 100-72 victory over cross-town rival Belmont at Vanderbilt.

"Brian and Thomas can both shoot the ball well and they just missed a few tonight," said Green. "I just got lucky."

"Michael deserves a great game," said Bison Head Coach Don Meyer. "We've had very few kids that have devoted the time to make themselves better like Michael has."

"Michael has a great work ethic and great offensive skills," said Meyer. "He knows how to play and has really improved defensively."

Green hit his first three-point shot of the game when the Bisons were trailing by six in the first half. He had seven points in the first half and helped key a Bison 8-0 run.

"There have been a lot of other guys playing better than I have. I've been in a slump lately, maybe," Green said. "Brian, Thomas and Andy have been playing great lately."

Another Bison who enjoyed a great game was

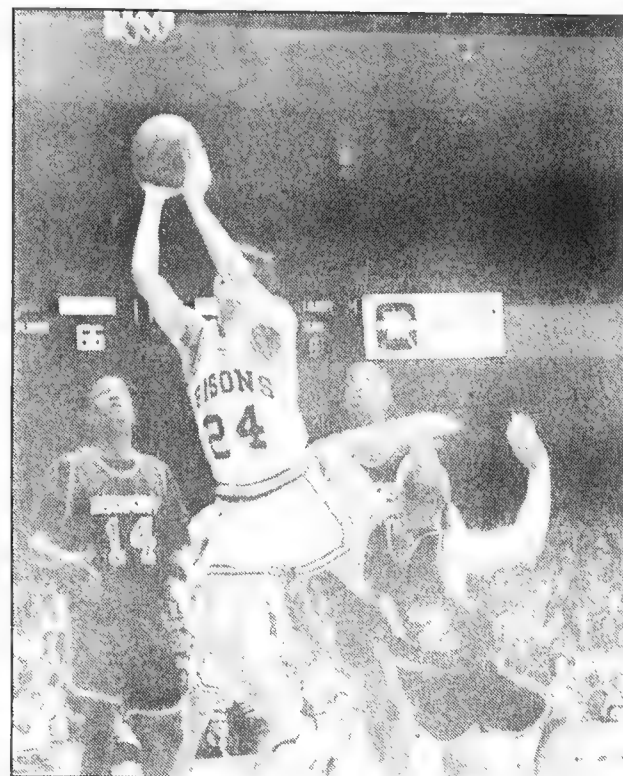


Photo by Ed Bodnar

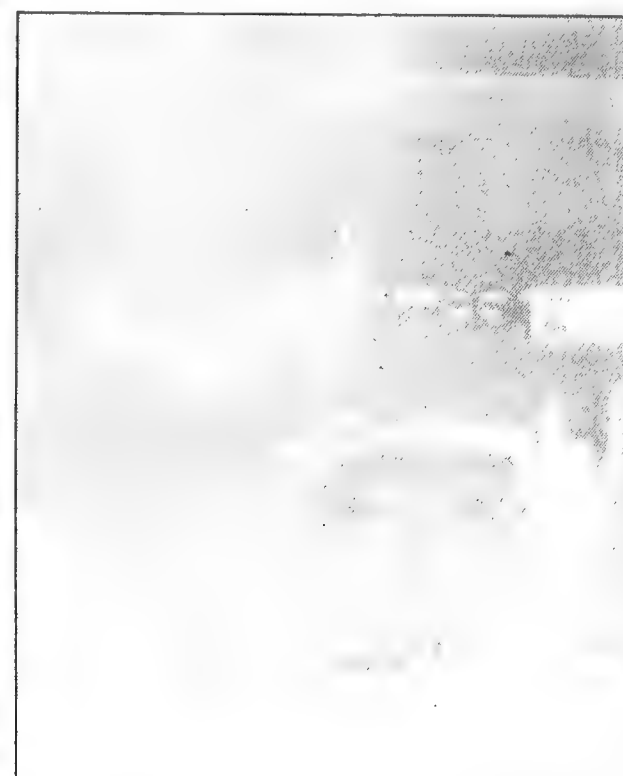


Photo by Ed Bodnar

Bison guard Michael Green, left, goes inside for two of his 21 points against the Rebels at Vandy Monday night. Malcolm Montgomery, right, is fouled hard by Belmont point-guard Casey Alexander late in the game. Alexander broke his wrist on the play and will likely miss the rest of the season. He averaged 4.3 points per game.

sophomore guard Malcolm Montgomery, who ignited the Bisons with some inspired play and 17 points in the second half. He also grabbed 13 rebounds.

Montgomery entered the game averaging 8.4 points per game and 5.7 rebounds per game. He hit six of eight shots, made five of seven attempts at the foul line and had three assists.

"Malcolm has worked hard at punching the ball in and trying to shoot the medium distance shot," said Meyer. "It's very difficult to lose a point guard and have a three-man (Montgomery) become a point guard. Malcolm really competes and really plays hard."

(Rout, continued from page 1.)

Belmont's defense was a main factor for the Bisons' woes early in the game. Andy McQueen, who was averaging 21 points per game, failed to even shoot the ball until 10 minutes into the game. He scored his first points of the game on a short jumper with only 34 seconds left in the half.

But even a great defensive team like Belmont cannot control McQueen for an entire game. He scored 13 on the night, including his team high three three-pointers.

Another telling aspect of the game was the foul situation. Belmont committed six fouls in the first five minutes of the second half and had two players with four fouls with most of the second half remaining.

"Obviously getting them in foul trouble early and getting them in the bonus with 15 minutes to go in the second half helped," said Meyer. "You would have to play pretty bad not to win when that happens."

"I have a hard time explaining why we were better in the second half. I think it is usually the quality of the shots you get and the quality of the shots they get and not let them have too many of them," said Meyer.

"To tell you the truth, I thought we played poorly in the first half," Belmont Head Coach Rick Byrd said.

"The difference in the game was the effort. Lipscomb played like they wanted to win. We played like a third grade elementary team," Byrd said. "Why was the effort not there? We don't have strong leadership. I've told people all year long

that we are not as good as record indicates."

Unfortunately, the game was not without injuries.

Belmont's sophomore guard Casey Alexander broke his wrist late in the game while fouling Montgomery on a lay-up. His situation was not known at presstime.

When asked about the crowd, Byrd said that it wasn't the same as the first "Battle of the Boulevard" and said he was embarrassed for that many people to have seen it.

"The only thing you can control is how hard you play and your attitude," said Meyer. "You can't control how the ball bounces and who you are playing against or where you play."

Monday's victory was the first blowout

in the series since the last meeting at Vanderbilt in February of 1990, where the Bisons won 124-107.

The Bisons improved their record to 20-2 overall and 5-1 in the TCAC. Belmont fell to 20-3 overall and 4-3 in the TCAC. The Bisons are all alone in first place in the conference with Union close behind at 4-2.

Other scorers for the Bisons were Mark Campbell with two, Greg Thompson with two, Brian Ayers with six and Thomas Lanier with three.

The Bisons outrebounded Belmont 44-33 and shot 52 percent from the field. The Bisons drained eight three-pointers.

The Bisons' next action will be Saturday night when they take on the Bulldogs from Cumberland in Lebanon.



The Babbler

David Lipscomb University Student News

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Nashville, Tennessee

EDITORIAL

Men are standing up for selves in custody battles; best cure for divorce is prevention.

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ARTS

One-act plays, Singarama preparing to hit the stage.

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LETTERS

Student hot about 'exorbitant' fees for AP credits.

Page 5.

SPORTS

Lady Bisons fall to Belmont; Lady Bisons and Bisons hold off Cumberland, Bethel.

The Sports Page.

Crime stats in for fall semester; theft still number one problem

By Lisa Watkins, staff writer

Campus security has compiled its crime statistics for the fall semester.

Required to report monthly statistics to the Tennessee

Bureau of Investigation, the security office is reporting a total of 27 thefts and four burglaries, including two auto thefts.

No violent crimes were reported.

The above total is a 37 percent reduction from the 43 thefts and three burglaries that were reported in the fall semester of 1991.

According to Jim Goode,

director of safety and security, theft is the biggest problem on campus.

"Most of the time, people leave things laying out," Goode said. "They may be gone for ten minutes, but it's still there for someone to get."

"We always have the attitude that nothing serious ever happens around here, but we always need to be alert and observant, taking the logical, necessary precautions."

-- Jim Goode, director of safety and security

Goode stressed the importance of being careful about where people leave their belongings, adding, "The individual has to take care of his

own property."

Lipscomb currently employs five full-time security officers and eight part-time officers. Like at Belmont University, DLU's security officers are unarmed. However, Belmont employs the same

the area, such as Vanderbilt, Tennessee State and Middle Tennessee State employ their own police forces.

Goode said he would like to see an improvement in lighting around the campus. He is currently working with Jerry Noton and ServiceMaster to create a more efficient lighting system. Areas of particular concern are around the McFarland science building and beside the high school gymnasium and the log cabin.

"We have the attitude that nothing serious ever happens around here," remarked Goode, "but we always need to be alert and observant, taking the logical necessary precautions."

The security office is open 24 hours a day. Officers can be reached by dialing ext. 1800.

Security responds to letter's insinuations

Last week's *Babbler* ran a letter to the editor concerning the two recent toilet paperings of Bison Square and other parts of the campus. The letter alleged that security personnel failed to reach the scene promptly both times and encouraged them to "wake up."

The *Babbler* has learned that a security officer did in fact discover the accused toilet paperers and reported them to High Rise head resident John Boyles.

The letter contained three signatures, at least two of which are the names of the accused.

Jim Goode, director of safety and security, said the lack of one officer because of sickness the night of the incident was a partial factor in the accused toilet paperers' thorough rolling of Bison Square Jan. 13 before being discovered near the Quad near Belmont Boulevard.

Goode said that John Butterfield,

whose name was on the letter, has denied signing it.

Only one officer was available for duty the night of the incident, and security's attention is usually more concentrated in areas of the campus more vulnerable to encroachment from off campus, Goode said.

Areas such as those around the high school and just south of High Rise and Yearwood Hall have historically been the scenes of more crimes and misdemeanors than the internal parts of the campus. Goode said they are therefore surveyed more frequently than areas such as Bison Square.

"We have to concentrate more on the criminal aspect than the mischievous," Goode said, noting that Lipscomb has only five full-time security officers. He said both Belmont University and Harding University have 12 full-time security officers and eight that are part-time.



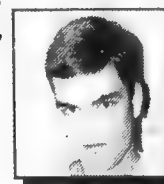
Barbara Bates Smith, a storyteller who has appeared in several regional theater productions, will appear in the next Landiss Series presentation Feb. 27. Smith will be starring in 'Ivy Rowe,' based on Lee Smith's novel *Fair and Tender Ladies*.

Editorial

Men starting to resist court system

But divorce problems should be avoided in the first place

By Nathan Hollman,
editor



One of the most tragic problems in American society today is divorce. And as a result of divorce, many innocent children are unfortunately victimized, forced into living without one of their parents. Often, a child must live without the parent he or she would rather be with more.

An injustice that has appeared as a result of the skyrocketing divorce rate is a corrupt judicial system which, in an overwhelming majority of cases, awards custody of "divorce children" to the mother, regardless of her ability—or inability—to raise the children well.

I speak from experience on this matter—I was a "divorce child"—as several of you probably are—awarded to my mother against my wishes and (not surprisingly) the wishes of my father. I do not mean to downplay or degrade the role of the mother in any way. A mother's unique love, kindness, care and attention are needed by everyone.

However, having a father is also a vital part of growing up. But an unfortunate belief has surfaced—the belief that women are more important in or are

simply better at the upbringing of children.

Why has American society deemed women more capable of child-rearing? More specifically, why has the American judicial system ruled accordingly?

A number of possible answers exist. Perhaps it is thought that because a woman carries a baby, gives birth to it and in some cases feeds it from her own breasts, there is more of a sense of closeness or true "parenthood" between them than between the father and the child.

Or maybe it is because women generally show more emotion (especially grief) than men, thus gaining the pity and favor of the traditionally male-dominated courts.

In a few cases, women have reportedly taken even more advantage of their femininity and traded sex with judges in return for favorable rulings.

The government needs to crack down on the entire judicial system, finding and convicting the countless crooked judges and lawyers. This would help in providing fairness for men in custody cases, not to mention helping the nation in many other ways.

When replacing those judges and lawyers, it would be better to elect and appoint more women than presently serve in that field. Doing so would lessen the bias that the present system apparently has against divorced men.

As in many cases, the most effective cure for this problem of inequality is prevention: men and women should not get divorced in the first place. Gary S. Becker, an economist at the University of Chicago, determined that the couples least likely to get divorced are those:

- who marry neither too young nor too old—he says the mid-twenties is a good age;
- who share the same religion;
- and who have kids, especially if the husband earns at least \$20,000 to \$40,000 a year and the wife does not work.

In most cases, people do not already have children when they marry, but dat-

ing couples can still follow the first two suggestions when contemplating marriage. This would, according to Becker's study, result in fewer divorces and, therefore, in fewer custody battles.

Fortunately, men today are getting more aggressive regarding custody of their children than in recent years. They will not much longer stand for having their parental rights trampled upon by ex-wives and the American judicial system.

The light at the end of the tunnel can be seen—men will soon gain equality in the astonishing six hundred thousand divorce cases per year involving children in the United States.

The Babblor wants to hear your opinions!

Send a letter to the editor at DLU Box 4126. Please keep letters below 500 words, and be sure to include your full name and DLU (or local) address and phone number for verification. *The Babblor* reserves the right to edit letters for clarity and brevity.

The Babblor

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Student News

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The Good News...

"Come to me, all you who are weary and burdened, and I will give you rest. Take my yoke upon you and learn from me, for I am gentle and humble in heart, and you will find rest for your souls. For my yoke is easy and my burden is light."

-- Matthew 11:28-30

One-act plays ready for three-night stand

By Erik Tryggestad,
staff writer



If you attend only one student concert, play or other cultural event this semester, then you're really missing out on some great performances. I would still suggest, however, that you see the one-act plays beginning tomorrow.

Two comedies and one drama are the results of the directors class offered by Dr. Larry Brown. Three one-act plays, directed by the students themselves, will be performed tomorrow through Saturday in the Arena Theater. Admission to the plays is free.

First up is a special performance of Loraine Hansbury's "Raisin in the Sun."

Directed by Armetta Woodard, this performance features two scenes from the play and that tell the sad story of the Younger family based on Langston Hughes' poem "A Dream Differed." A veteran director of church plays, Woodard wants Lipscomb students to "be able to understand the dreams black Americans have and how so often those dreams are deferred," she says.

"More Lipscomb students should be aware of African-American culture," Woodard says.

Traditionally a 10-person play, this excerpted version of "Raisin" features only two actors. Ann Smith-McCrary plays Momma Younger, a role she says she feels very comfortable with. "Having two sons in the Navy, I can relate to the character's struggle," she says.

Cornell Woodard, Armetta's husband, plays the disillusioned Walter Lee Younger. Cornell Woodard also says he finds his character one that he can easily

relate to.

"She's definitely demanding—nothing but the best will do," says Cornell of his wife/director.

With only two actors to direct, Armetta says she has had much room to refine the performance. "If the actors are great and the director stinks, it shows," she says.

The second play is "The Real Inspector Hound" by Tom Stoppard of "Rosencrantz and Guildenstern are Dead" fame. Directed by Scott Ray, this production involves eight actors and one dead body in a farcical murder mystery that can only be described as "a comedy in timing."

According to Ray, the hardest part of rehearsals is scheduling them.

"Coordination is hard, but everyone's put forth a lot of effort," he says. "The hardest part of directing is picking the cast," says Ray.

This year's auditions had a good

turnout and featured a lot of talent, so decision-making for the new directors was difficult.

Last is Anton Chekov's "The Proposal." Although a Russian play, the translation used gives it more of a British flavor than Russian, according to Wes Driver, who plays one of the three characters in the play.

The one-act also features Wayne Garrett, instructor in English, and Michelle Tant. It is under the direction of Eric Paisley.

Paisley has directed readers' theater in the past, but this is his first one-act production.

"At first, I was very scared," he says, "but now it's coming along very nicely."

Driver supports this claim, calling Paisley "a fine director."

The students of the directors class hope to see a full house on opening night. Seating will be limited, so students are encouraged to come early.

Singarama directors getting set for action

This year's 'Showtime' slated to be presented March 4-6



Gina Davis



Nancy Denning



Shane Hooper



Stacey Speer

the responsibility of directing "Mystery." Davis is an elementary education major from Winchester. She has worked in three previous Singarama productions and this year will direct Kappa Chi, Tau Phi and friends.

Directing "Tragedy" is Nancy Denning, a senior from McMinnville with a double-major in English and Spanish.

Denning said she has wanted to be a Singarama director since her freshman year.

"I want to lead a group of people into creating the feeling of being a part of one big family," she said.

Denning's group includes Gamma Lambda, Omega Nu, Sigma Chi Delta and friends.

This year's production is set for March 4-6, and tickets will go on sale next Tuesday.

By Tonya Pearson, staff writer

Once again, it is the spring semester, and with the spring comes Lipscomb's annual production of Singarama.

In its 30th year, Singarama promises once more to please audiences with this year's theme, "It's Showtime." The four groups will produce shows interpreting four cate-

gories of television and the movies—comedy, romance, mystery and tragedy.

Shane Hooper, who directed "Monopoly" last year, returns as this year's director for "Comedy." Hooper, a senior political science major from Fulton, Miss., serves as an admissions counselor assistant and has participated in several one-act plays here at Lipscomb.

Hooper said he views the

position of director as "an opportunity to exercise leadership skills and help other people reach the level of achievement they desire."

Delta Nu, Delta Sigma, Sigma Iota Delta, Zeta Nu and friends comprise the comedy group.

"Romance" is under the direction of Stacey Speer, a senior management major from Paducah, Ky. Speer has participated in Freshman

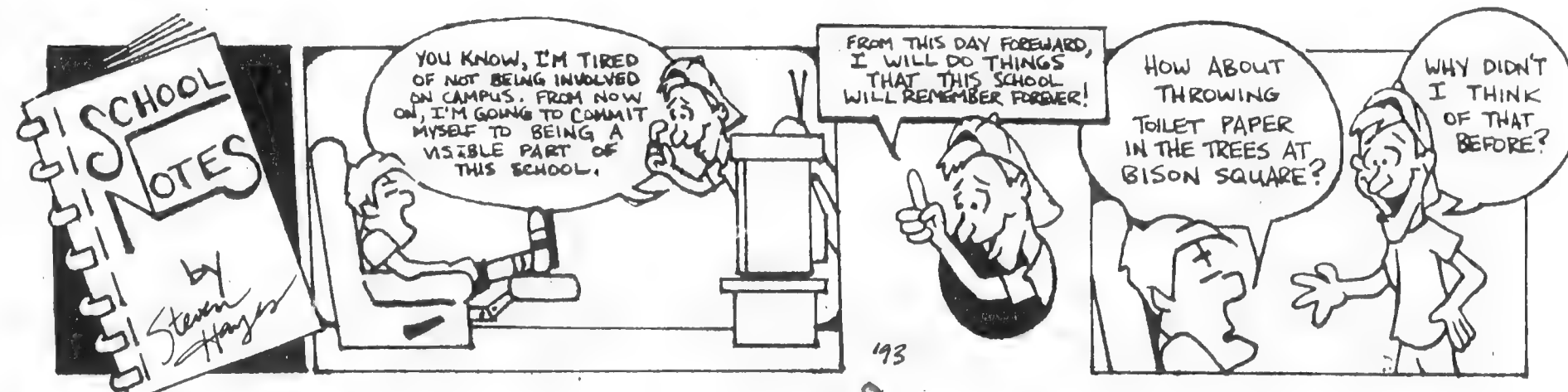
Chorus, Freshmen Personalities and A Cappella while here at DLU.

Speer said she enjoys the position of director in a Singarama performance.

"I love anything dealing with music and people," she said.

Participating in the romance group are Delta Delta, Gamma Xi, Pi Delta and friends.

Gina Davis, a senior, has



Unknown to many, 'Digest' making mark

By Brent Rudder,
staff writer



Upstairs in the top corner of Burton, in room 300, there's a stage. Not many students realize this is a stage; even fewer know what it is used for. To most students, the stage is just taking up room in their speech class.

But to a few Lipscomb students, the stage is more than just there; to them it is a TV studio.

These students are members of one of the biggest kept secrets on Lipscomb's campus, DLU Digest.

DLU Digest is the campus' own TV program although the program isn't widely known. But that few know about it is not the students' fault. The show comes on cable access channel 19, kind of like "Wayne's World," and most students don't even get cable.

But DLU Digest is no "Wayne's World." It is real TV. It differs from shows like "Wayne's World" in that it is actually produced like a TV show. There is a director, an editor, reporters and camera people.

According to Dr. William H. Proctor, associate professor of speech communication and faculty sponsor of the program, "[DLU Digest] is a weekly TV news magazine that spot-

lights news and events that are interesting to the Lipscomb community."

The Digest does everything from sports to human interest stories and from serious issues to light humor. One feature the Digest runs regularly is the "Question of the Week," which asks students such thought-provoking questions like, "If you were stranded on a desert island, who is the one person you would like to be stranded with?"

Production for the show starts with the reporters. Most of the time they have to come up with their own story ideas. Reporter Arnetta Woodard puts it this way "You just see what is going on campus and just think about it."

Reporter Lisa Watkins says she has had interviews with people from the bachelor of ugliness to people involved in the hurricane relief effort.

"It's a lot more work than people think it is," Watkins says. Next comes the part all of Nashville can watch. Juniors Lisa

Foster and Melissa Pritchard co-anchor the program. They are the ones who face the camera and introduce the stories.

Both Foster and Pritchard are the people most associated with the program. If they mess up, everyone in the audience knows it. There is always a

also means, according to Foster, that "there never is a dull moment."

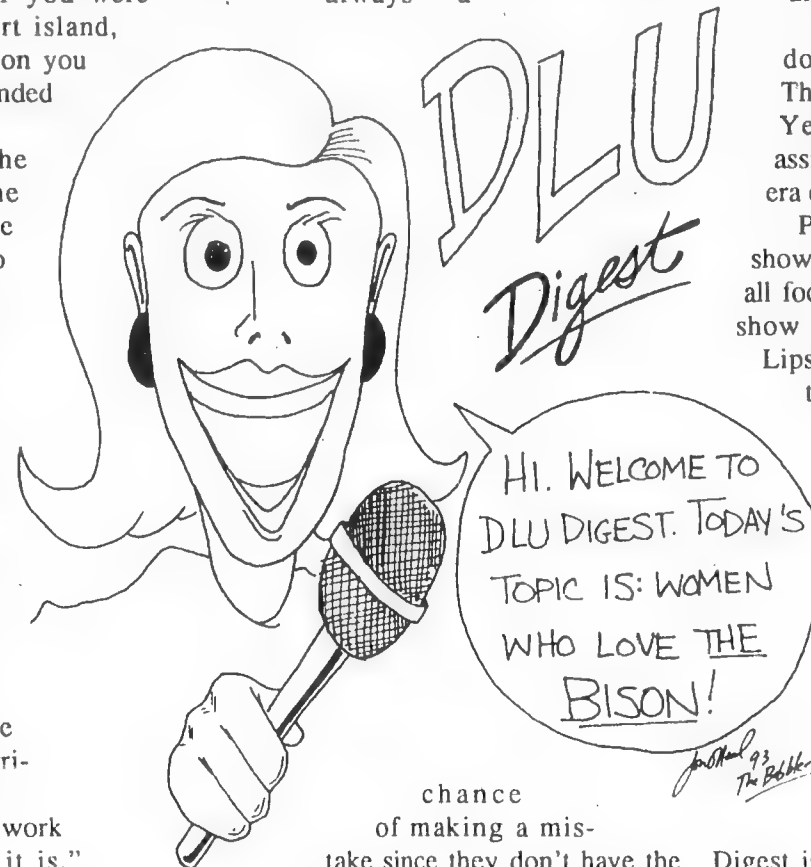
This is the fourth year the DLU Digest has been on the air. The program starts out in the fall semester as a class called "TV production technology." The same students then continue working on the Digest through the spring semester.

The members of the Digest don't just do a TV program. They also shoot DLU's "Video Yearbook" and any other assignments that require a camera crew.

Pritchard has planned three shows for the upcoming semester all focused on central themes. One show will feature the students of Lipscomb. Another will be centered on the missions efforts that Lipscomb offers. The third program will focus on such serious topics as date rape, spouse abuse and divorce.

All the members of the Digest say it is a good experience and has given real insight into how a TV show is produced.

But the show is more than that. The Digest is a little bit of Lipscomb. If you can find a TV that has cable on Wednesdays around 6 p.m., you owe it to yourself to check out DLU Digest.



chance of making a mistake since they don't have the introduction to the stories written down. While not writing down the introductions allows for spontaneity, it

Letter to the editor

Student: Ditch AP credit charges

To the Editor:

I was on a high from getting my AP test scores back when I got a letter from Lipscomb in my mailbox. I opened it, not expecting to read a form letter that said: "May I congratulate you on the excellent scores you attained on the Advanced Placement tests. There will be a charge of \$135 (\$15 per course) for recording this credit. We are looking forward to having you as a student."

The message I get is: "We're so glad you have performed well on the AP tests. This will make Lipscomb look better to other academically inclined students. Sorry, but it takes our secretary over an hour to punch each credit into the computer, so there will be \$135 dollar service charge."

Lipscomb is lucky I had already decided to come here because I was MAD. I felt (and still feel) that: Lipscomb should be thrilled that they

have an Advanced Placement Honor Scholar in their freshman class. They should be thrilled that I passed five AP exams. They have no right to charge an exorbitant service fee of \$15 for the 20 seconds (or less) it takes to enter the credit into the "most sophisticated computer system on a college campus."

I'm not the only one who will be paying for being "too good to come to Lipscomb." Anyone who has a single AP credit will be forced to pay up come next semester, whether you know it yet or not. Lipscomb should be trying to recruit AP test takers, not alienate them.

So either the Lipscomb bureaucracy needs to drop these charges altogether, or they need to hire secretaries that can type faster than one word per hour.

Paul Ayers
Box 186

(Editor's Note: The registrar's office was contacted to verify this information. Although a service charge for processing of over 12 hours of AP credit does

exist, it covers an involved system of checking transcripts and filing with the business office that justifies the fee.

Registration cites this fee as a longstanding school policy and also points out that most schools charge more for AP credit than DLU.

The Babblers will be covering this issue in the near future.)

Classifieds

Radnor Baptist Academy needs after-school care Mondays through Fridays 3:30-5:30. \$5 per hour. Must be at least 18. Please call 832-2004.

Flexible job for flexible student. Babysitter needed in Brentwood two days per week and one evening per weekend. Call 371-9982.

Responsible female needed to sit with bed-ridden woman four to six hours each Saturday. Within walking distance of campus. Salary negotiable. Call Tamara at 264-3645 day or night.

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Student Voices

The money we (or our parents) pay for tuition, dorm fees and Senate fees is put to a variety of uses: recruiting, dorm maintenance, salaries, etc. What if the students could decide where the money goes? This week we asked students what they would put \$1 million toward if they could donate that much money to DLU.

As always, students were chosen at random, and their opinions do not necessarily reflect those of *The Babblers* or the University administration.

Compiled by Erik Tryggstad, staff writer



"I'd put the money into the track program, since 51 percent of their scholarship fund was cut out. I'd put half of the money toward scholarships and the other half of it toward the working budget which has lost 40 percent."

-- Willie Steele, sophomore

"I would increase teachers' salaries here because in general teachers' salaries at small Christian schools are not as high as I think they should be. Secondly, I would hire more faculty. This school ... is very understaffed."

-- Donnie Freeman, junior

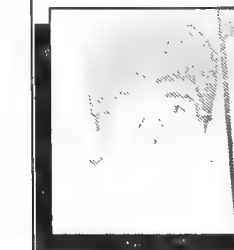


"I would set up a scholarship fund children of ministers of the Church of Christ because it's often more difficult for preachers' kids to go to school because of the salaries that ministers usually make."

-- Melissa Pritchard, junior

"I would expand Alumni Auditorium, expand the Student Center or expand the SAC, and put a lot more money in our athletic program so we could move up to Division I in NCAA."

-- Jonathan Mooneyham, senior



"I would use the million dollars to pay off all the student loans and debts currently held by David Lipscomb University. I would donate it with the restriction that it be used for this."

-- Toby Compton, freshman

"I would renovate Johnson Hall and make it a dorm for Honors students. It would have to be co-ed, but the money could be used to build walls on the second and third floors to separate males from females."

-- Rebecca Spainhower, sophomore



"I would split it between the library, which needs a lot more books and current magazines because the shelves are half full, and the communications department, whose equipment is obsolete and in bad need of some updating."

-- Brad Bratcher, senior

"Hopefully with another million dollars they would make an effort to actually build a fine arts building, because they've been promising it for a long time."

-- Mike Johnston, junior



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WE ALSO BUY

Keaggy's back with a bang

By Phil Wilson,
staff writer



While he was alive, Jimi Hendrix was asked to name the three best guitarists in the world. He answered, "Phil Keaggy, Phil Keaggy and Phil Keaggy."

After his "Unplugged" performance for MTV, Eric Clapton was asked how it felt to be the best classical guitar player in the world. He answered, "I don't know. Ask Phil Keaggy."

And Keaggy doesn't disappoint with his new project, "Crimson and Blue." Although the main focus of the CD is on Keaggy's masterful electric guitar playing, and not his classical talent, this CD marvels anything he's done in his 15 years of being in the business.

Keaggy's music has always been hard to classify and this one is no less so. It's not really a '60s Beate-esque sound, much like the '88 project, "Phil Keaggy and Sunday's Child." But it's also not the folk rock sound of "Find Me in These Fields." It is a '90s sound with '60s and '70s overtones.

This CD has 72 minutes worth of music on it, so naturally I won't be able to hit every song, but I'll get as many as I can. First is "Shouts of Joy," which encourages us, the listeners, to look

out at the world to see God's handiwork and to love our brothers (and sisters), along with crunching out some serious riffs. "World of Mine" slows down some, but not much. It's the story of a man in a bar, meeting a woman. "Everywhere I Look" is the Keaggy version of Psalm 139.

"Reunion of Friends" is the most Beatles-sounding of all the songs and describes, obviously, a reunion of friends. The most spiritual of all the songs is "When Will I Ever Learn To Live in God." It's very good, but one of the best songs I've heard in a while is "John the Revelator." This one is out-and-out slammin' rock with great solos, super lyrics and great hooks. It's kind of reminiscent of the Fabulous Thunderbirds. Finally is Keaggy's version of "Nothing But the Blood."

This is a super CD from a guy that does excellent work. If you're a guitar player, get this to listen to. If you like rock that's reminiscent of the '60s and '70s, get this. Or if you like great rock-n-roll, get this. Basically, get this CD.

P.S.—Look for the CD maxi-single (45 minutes of maxi) with outtakes and different versions of these songs, called "Revelator," to be released about the same time this is.

Phil's Power Rating: 9 out of 10
Best Song: "John the Revelator"

Next week: Michael W. Smith's "I 2 (Eye)"

Arena Theater taking auditions for spring project

David Lipscomb University Arena Theater's spring production will be Nikolai Erdman's "The Suicide," a satirical farce from the former Soviet Union about an unemployed man who contemplates suicide and is besieged by spokesmen of dissident groups, from laborers to intellectual, who want him to die for their cause.

Written in the 1930s, the play was in rehearsal under the direction of the renowned Soviet director Meyerhold when it was banned by Joseph Stalin for its "subversive" content. Erdman never wrote another play and died in 1970; Meyerhold vanished from history in 1938, apparently a victim of the Stalinist purges.

In 1979, the Royal Shakespeare Company intro-

duced "The Suicide" to the English speaking world, with Roger Rees in the lead role. Shortly thereafter, the production came to Broadway for a brief run.

Auditions for "The Suicide" are open to all interested students and will be held in Arena Theater on Monday, Feb. 15, from 4 to 6 p.m. and from 7 to 9 p.m. A sign-up will be posted in the Arena Theater lobby for specific times.

There are roles for eight men and seven women. Copies of the play are on reserve in the library for anyone who would like to read the play beforehand. Those who would like to audition but have a conflict with the above times should see Dr. Larry Brown prior to Feb. 15 for other arrangements.

The play will be performed April 15-18 in the Arena Theater.

Upcoming Events

Feb. 4-6:

Three one-act plays will be presented by Dr. Larry Brown's directors class in the Arena Theater. The plays are "Raisin in the Sun," "The Real Inspector Hound" and "The Proposal." 8 p.m. Free. Call ext. 2367 for more info.

Feb. 5-6:

University Day. Weekend events include a talk by **Mike Roller**, director of admissions at the Campus School and assistant coach of the Bison basketball team. Also planned are music, games, a basketball game, food, a youth group talent showcase and performances by **Alliance, Harmony, In His Name** and **Soul**. Free. Call ext. 1776 for more info.

Feb. 9:

Lipscomb University Concert Band concert. 7:30 p.m. Alumni Auditorium. Free. Call ext. 2349 for more info.

Feb. 9-14:

Keith Carradine stars in "The Will Rogers Follies" at TPAC's Jackson Hall. The presentation has won six Tony Awards, including Best Musical. 8 p.m. Tuesday-Saturday, 7 p.m. Sunday, 2 p.m. matinee on Saturday & Sunday. \$21-\$41. Call 741-7975 for more info.

Feb. 10:

The twelfth annual conference on local **Afro-American Culture and History** will be held at the Avon N. Williams Jr. downtown campus of Tennessee State University, 10th and Charlotte. \$6 for adults, \$5 for senior citizens and students. Call 862-7970 for more info.

Feb. 16:

Lipscomb University Artist Series presents **Jackie Torrence**, storyteller, and **Cephas and Wiggins**, blues singers, in "Bluestory!" 8 p.m. Ward Lecture Auditorium. \$7. Call ext. 2258 for more info.

Feb. 27:

The **Landiss Series** presents **Barbara Bates Smith** in "Ivy Rowe," based on Lee Smith's novel *Fair and Tender Ladies*. Alumni Auditorium. 8 p.m. Free. Call ext. 2219 for more info.

IU offering paid fellowships in philanthropy

The Indiana University Center on Philanthropy seeks qualified applicants for its Jane Addams Fellowships in Philanthropy program.

Jane Addams, a noted late 19th-century social reformer, devoted her life to philanthropy and community service. Now in its third year, the fellowship program was created in the spirit of Jane Addams to help maintain the vitality and integrity of America's philanthropic tradition.

The Jane Addams Fellowships in Philanthropy program consists of 10 months of work and study at the Indiana University Center on Philanthropy. Fellows receive an introduction to the theory and practice of the philanthropic tradition which includes

voluntary giving, voluntary service and voluntary association.

Fellows will also intern at a non-profit agency in the Indianapolis community. Each Fellow will receive a \$15,000 salary and 12 graduate credits.

Fellows are responsible for their own housing and living costs. The application deadline is Feb. 15, 1993. All applicants must be recent undergraduates who have not yet completed graduate degrees.

For further information and application forms, please contact the Indiana University Center on Philanthropy, Jane Addams Fellowships Program, 550 West North St., Suite 301, Indianapolis, Ind. 46202-3162. (317) 274-4200.

Lady Bisons defeat Bethel; McQueen comes within two points of 1,000 in Bison win

The No. 6 Lady Bisons blew open a tight game against Bethel Monday night en route to a 92-79 victory. The win lifts the Lady Bisons to a 21-3 overall record, 10-1 in the TCAC, which keeps them in first place.

The Wildcats played hard the first half and was within seven, 40-33 at the half. In the second half, the Lady Bisons slowly began to break away and coasted to the win.

Beth Willis scored a game-high 22 points and was perfect at the free throw line, hitting five of five attempts. Freshman Beth Stewart finished with 19 and Lynn Randolph was the only other Lady Bison in double figures with 16. Amy Fuller, who was averaging close to 14 points per game, was held to six but grabbed eight rebounds. Stacia Blackwell added eight points and six assists.

The Lady Bisons will next play at Freed-Hardeman on Thursday night.

The Bisons celebrated their new No. 3 ranking Monday night with a 107-91 spanking of the Bethel Wildcats. While it looked like a normal game, there were some interesting aspects of it that might have gone unnoticed.

All-American center John Pierce fouled out for only the third time in his collegiate career while scoring 30 points. Pierce scored 23 in the first half but sec-

ond half foul trouble forced him to sit out several minutes. He was also held to five rebounds, six under his average. He failed to foul out his freshman year and fouled out twice last season, once against Belmont in the TCAC Commissioner's Tournament and also against Trevecca.

Sophomore Andy McQueen scored 21 points in the game and is now within two points of reaching 1,000 for his career. He hit four of six three-pointers in the game and hit all five of his free throw attempts.

Michael Green responded once again to the call of increased playing time with 17 points, eight of which came at the free throw line. Mark Campbell scored 17, hitting three of four three-pointers and dished out 11 assists. Brian Ayers also scored 13 points.

"We got a lot of balanced scoring tonight," head coach Don Meyer said. "We did a good job of spreading out and getting good shots. The key was the balanced effort offensively."

Bethel's Pete Angelos had 26 points, Matt English had 22 and Scott Hamm had 19. Wildcat point-guard Dan Cronin had 10 assists but failed to score.

The Bisons are now 22-2 overall, 7-1 in the TCAC. Lipscomb next plays at Freed-Hardeman Thursday night after the Lady Bison game.

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The Sports Page

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Davis' last-second shot lifts Belmont past Lady Bisons

By Scott Grissom,
sports editor



Unlike the Buffalo Bills, the third time was definitely the charm for Belmont.

The Belmont Rebelettes had lost two previous times to the Lady Bisons this season and were trying to avoid a third loss to Lipscomb.

A last-second three-pointer by Kelli Davis led the Rebelettes to a 63-62 victory over the No. 5 Lady Bisons. The Lady Bisons had won 10 in a row before the loss. It was also the first loss in the TCAC for Lipscomb.

The Lady Bisons began the game running on all cylinders, quickly scoring the first four points of the game. But after the first two possessions, Lipscomb lost their punch and struggled offensively the rest of the first half. They shot 33 percent from the field, hitting 10 of 30 shots. The Lady Bisons were held to 27 points in the half and went to the locker room trailing by four, 31-27.

The second half was close throughout and the Lady Bisons found themselves up by five with two minutes left. Belmont hit

a three-pointer to pull within two with just over one minute remaining.

It then turned into a free throw shooting match, as the Rebelettes started fouling to get the ball back. Their strategy worked because the Lady Bisons failed to hit the mark on the front end of three 1-and-1 attempts, which could have iced the game.

Instead, the Rebelettes had the ball and were only trailing by two with the clock winding down. The Rebelettes missed a shot and a scramble for the rebound followed. The outcome was a jump ball call with three seconds remaining.

The Lady Bisons then called a timeout even though Belmont was out of timeouts. The Rebelettes had the ball under their basket and inbounded it to Davis on the right wing where she drained the game-winning three-pointer.

"I really don't remember much about it," Davis said after the game. "During the timeout we set up a play but not for a specific person," said Davis. "I knew with three seconds left I had to put up a shot and I was lucky it went through."

Lady Bison junior forward Beth Willis finished with a game-high 21 points and 13 rebounds. Amy Fuller and Beth Stewart both tallied 11 points, with

Fuller also pulling down 13 rebounds.

Belmont improved their record to 16-7, 6-3 in the TCAC. Lipscomb fell to 19-3, 8-1.

Lipscomb 98 Cumberland 92

Karen Killen had her best night as a Lady Bison, scoring 22 points in helping Lipscomb defeat the Lady Bulldogs from Cumberland, 98-92.

In all, four Lady Bisons scored in double-figures. Amy Fuller and Beth Willis each scored 20, freshman Beth Stewart added 18 along with Killen's 22 to make up all but 18 of the Lady Bisons' points.

Lipscomb also had a 34-30 rebounding advantage over the Lady Bulldogs.

The Lady Bisons found themselves down 47-42 at halftime but were able to rally in the second half for their ninth TCAC win.

The Lady Bisons found the net on seven three-pointers compared to Cumberland's three.

Before Monday night's game with Bethel, the Lady Bisons' 9-1 conference record was good enough for first place in the TCAC, a place they have been the entire season.

Pierce, Green lead Bison charge over Cumberland

Coming off a big win last Monday against Belmont, the Bisons could not afford a "let-down" performance against the improving Cumberland Bulldogs.

The Bisons were able to hold off the Bulldogs, 90-81 behind the tandem of John Pierce and the suddenly hot Michael Green.

Green, who soared off the bench for 21 points against Belmont, scored a season-high 25 points while Pierce scored 26, seven points below his average.

The game was tight throughout with the Bisons only leading by four at halftime, 37-33. Cumberland got within two points of the Bisons two different times in the second half but could not pull off the upset.

Lipscomb hit 20 of 29 second-half free throws to ice the victory over the Bulldogs, who were celebrating Homecoming at their new gymnasium on campus.

Thomas Lanier chipped in 12 points, and Andy McQueen contributed 11.

Lipscomb hit only five three-point shots compared to Cumberland's nine.

Lipscomb improved to 21-2, 6-1 in the TCAC. Cumberland saw their record go to 7-13, 1-6.

Stewart contributing to Lady Bison success

By Emory Sweat,
sports writer



The Lady Bisons are enjoying a very successful season and are the best team the TCAC so far.

The Lady Bisons are currently 21-3 overall, 10-1 in the conference, and had won 10 games in a row until the loss to Belmont last Thursday night.

Even with the loss, the Lady Bisons are ranked No. 6 in the nation in the NAIA.

Amazingly, the Lady Bisons are accomplishing the successful season despite losing all-time leading scorer

Cheryl Smith, all-time leading rebounder Nina Hausmann and All-Conference guard Deborah Spencer.

How do you generate players that can replace that kind of talent? By aggressive training and precise recruitment of key players, accomplished by head coach Frank Bennett.

Consider Beth Stewart, a freshman center from Cannon County High School in Woodbury, Tenn.

Stewart, a high school district MVP and USA Today All-American, has shown her value to the team. She is averaging 14.5 points, 7.7 rebounds, and 1.5 blocks per game while shooting 60 percent from the field.

Stewart was heavily recruited by several other schools, including NCAA Division I schools. But she chose

Lipscomb for several reasons.

"I'm from a small town and prefer a smaller college which isn't too far away from home," said Stewart, who has scored in double figures in almost every game this season.

After one half of her first year at Lipscomb, Stewart says that what she likes most about Lipscomb is her friends.

"I can easily meet someone new each week," Stewart said.



Stewart

The friendly atmosphere is also found on the Lady Bison team, which according to Stewart, is a close-knit team.

"What holds a team together is the team's ability to work together and always be able to laugh all the time," she said.

"This team has a lot of potential which hasn't been shown yet. We are a young team and we all need to just have more patience."

The Lady Bisons have proven that they will be a force to reckon with as the regular season comes to a close and when the tournament season begins. And even if they don't win the NAIA National Championship this season, the Lady Bisons still have Stewart for three more years.

The Babbler

David Lipscomb University Student News February 10, 1993 Volume 72, No. 18 © Copyright 1993 Nashville, Tennessee

EDITORIALS

Lack of fans at basketball games is puzzling.

The editor's tips for men on Valentine's Day.

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NEWS

1993-94 editorial staff for Backlog named.

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STUDENT VOICES

Students speak out about what makes Lipscomb unique to them.

Page 5.

SPORTS

No. 3 Bisons and fourth-ranked Lady Bisons each grab wins over TCAC foes.

The Sports Page.

AP fee raising concern, questions

By Erik Tryggstad, staff writer

Last week's issue of *The Babbler* featured a letter from a student concerning the fee for processing Advanced Placement credit. Paul Ayers, sophomore, cited the fee as "exorbitant" and criticized the registrar's office for charging a \$15 per course fee.

In response to the letter, a WDLU disc jockey known as "Slick Willie" commented over the airwaves.

"Paul is a little naive," said Slick Willie. "He should really find out a little about what he's talking about. I'm reminded of a quote: 'Never interrupt your

opponent when he's making a fool of himself,' so I won't say anything else."

What's all the fuss about? Advanced Placement is a program developed by the Educational Testing Service (the same people who brought us the SAT) and the College Board. AP courses are offered by many high schools in a variety of subjects. Common courses are English, history (U.S.), calculus, biology, and chemistry. Recent years have seen the addition of more AP subjects in high schools, including some that are computer-related.

Regardless of the course, the entire school year is oriented toward the AP test, administered in the late spring. ETS charges \$65 per test, a fee that is paid for entirely or partly by the Board of Education in some states, depending on where the test is taken.

The tests are graded on a scale of one to five, and college credit is given based on these scores.

DLU students give, receive at retreat

By Sonya Newman, assistant editor

Shouts of "Crucify him! Crucify him!" filled the dark auditorium. Sounds of nails driving through flesh and agonizing screams accompanied the sarcastic proclamations of "Hail, the King of the Jews!" Confusion, chaos, and a loud cry of "Eloi, Eloi, lama sabachthani?"

Then complete silence. No one said a word. Many student's eyes were filled with tears. Not many had given this much thought to the reality of Christ's crucifixion.

This was but one of many humbling

and uplifting events experienced by more than 500 college students at the Gateway Getaway Southern Campus Ministry Retreat last weekend.

Located at the Gateway Church of Christ in Pensacola, Fla., the retreat brought students in from such states as Alabama, Florida, Tennessee and Louisiana.

This year, about 70 DLU students packed into a bus and two vans for the nine-hour trip and had a wonderful time, despite the rainy and somewhat cold weather. Members of the Gateway Church of Christ housed the students in their own homes for the weekend.



Babbler photo by Monica Harbold

President Harold Hazelip shares a lighter moment with several students last week during the celebration of January and February birthdays in the President's Quarters. President and Mrs. Hazelip host the event for students regularly through the school year.

DLU averages six hours (or two courses) for a four or five, and one course (three hours) for a three.

Last week's *Babbler* reported that a service charge existed for processing over 12 hours of AP credit. This was a mistake, for no such minimum exists.

DLU charges a processing fee of \$15 per course the student is receiving credit for. For students (See AP, page 4.)

Pierce named NAIA player of the week

John Pierce was named NAIA Division I national player of the week for last week.

He averaged 26 points, eight rebounds and five assists per game in the Bisons' three wins.

This is the second time this season he has received the award.



Some raved of beach-side houses and jacuzzis, but all raved of warm hospitality.

For the second year in a row, Lipscomb was the first and only Church of Christ school represented at the retreat. The (See RETREAT, page 4.)

Editorial

Lipscomb basketball: It has been built, why won't they come?

By Scott Grissom,
sports editor



Talk to anyone who is a regular at Lipscomb basketball games and they will tell you how it used to be.

It used to be that everyone would come out and support Lipscomb, both students and alumni. A ticket to a Bison basketball game used to be a scarce thing.

In case you haven't noticed, there has been a somewhat dramatic decrease in attendance at Lipscomb basketball games this season. Sure, the Belmont and Tennessee State games at Vanderbilt had lots of Lipscomb fans, but the other

games' attendance figures are not so good. Now, before someone gets upset and starts to defend themselves, I must say that those of you who do come regularly are appreciated and are what the Lady Bisons and Bisons deserve.

But to those of you who aren't regulars, why aren't you?

I don't mean to point fingers at anyone because I am as busy as the next person. I know there are many reasons not to come to our basketball games.

Singarama practice, homework, papers, tests, jobs and pledging social clubs are several valid reasons not to come. I'm sure some of you don't even like basketball, and that's fine.

But to those of you who aren't involved with the above reasons, take a

break from the hassles of school.

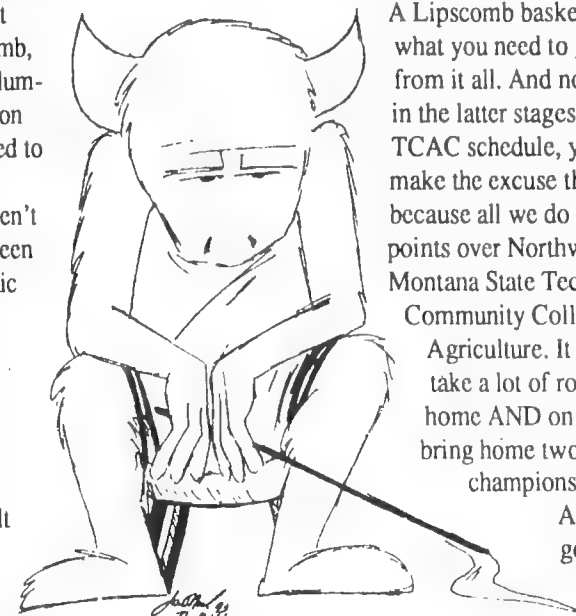
A Lipscomb basketball game is what you need to get away from it all. And now that we're in the latter stages of the TCAC schedule, you can't make the excuse that it's boring because all we do is win by 75 points over Northwestern Montana State Tech

Community College for Agriculture. It is going to take a lot of rowdy fans at home AND on the road to bring home two TCAC championships.

And once you get there, show some enthusiasm!

We have the best basketball program in the NAIA this season if you look at both men's and women's national rankings. Both will go to their respective national tournament and, in my opinion, both have a good shot at winning it all.

So come out and support your teams. Get excited and make some noise!



The Good News...

"You who are trying to be justified by law have been alienated from Christ; you have fallen away from grace. But by faith we eagerly await through the Spirit the righteousness for which we hope. For in Christ Jesus neither circumcision nor uncircumcision has any value. The only thing that counts is faith expressing itself through love."

-- Galatians 5:4-6

Helpful Hints for the upcoming holiday

By Nathan Hollman,
editor



For the Guys

Tired of feeling like an idiot after you spend a long

time trying to impress your Valentine, if you have one, and accomplishing little more than producing something to argue about?

Want to know how to take your Valentine out on a date that she won't want to have forgotten about the next day?

Well, I'm glad you asked. You've come to the right place.

Welcome to Nate's humble list of Valentine tips for men. This list I have compiled from my many lessons of love and romance that my

fiancee has tried to pound into my head for quite some time. She claims that I am not romantic. However, it's not that I don't know what to do; I usually just don't practice what I preach enough.

But on to the list:

- The simplest thing you can do for your Valentine (or hopeful Valentine) is to send a card to her. And by all means, do it.

But don't just put "Love, Joe" or "Love, Otto" or whatever your name may be under the cute little poem on the inside. Lots of girls enjoy those little hearts and Xs and Os you used to put on love notes in the seventh and eighth grade. (I have provided the accompanying examples as guidelines that can be followed liberally; if you can draw them more neatly, more power to you.)

- Keep in mind that a lot of women don't care how much money you spend on them. What they want more is a little time and creativity spent on them. For instance, the flowers has not yet been determined. (By the way, some women actually prefer a little variety when it comes to flowers. My sweetheart, for example, is rather fond of carnations, which at the same time can save a little money.)

- Try to look a little nicer than usual when you go out on a Valentine date. You might even want to try a tie. I know it sounds bad—I personally prefer a sweatshirt and jeans—but it'll be worth it in the long run.

- Finally, never underestimate the element of surprise. A really good surprise almost never fails to impress even the least outgoing person. (This can also apply to those of you contemplating asking a particular pretty young thing out, but she doesn't have the slightest idea that you exist—Carpe Diem!) So even if you're going to go watch the airplanes land at Nashville International Airport, spruce up the evening by not listening to your favorite basketball team play a game on the radio on the way to your destination.

- P.S.—In order to implement and illustrate the last Helpful Hint, and because I'm the editor, I'd like to say: HAPPY VALENTINE'S DAY, STEPHANIE! I LOVE YOU!!!

XOXOXOXO

- For those of you who enjoy going to campus functions and taking your date to eat at Dairy Queen in the Student Center, there is nothing wrong with that. However, I have heard the ugly rumor that some women prefer to go off campus now and then. And what better time to spring for it than Valentine's Day?

- How long has it been since you actually gave your lady flowers? Many times, when first dating a girl, men find it fun and romantic to present their special someone with a bunch of roses. That feeling has been discovered to wear off after an average of 2.8 months. However, the female's feeling of exhilaration from receiving

the flowers has not yet been determined. (By the way, some women actually prefer a little variety when it comes to flowers. My sweetheart, for example, is rather fond of carnations, which at the same time can save a little money.)

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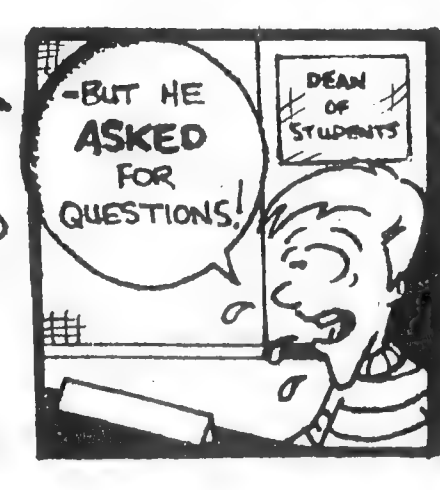
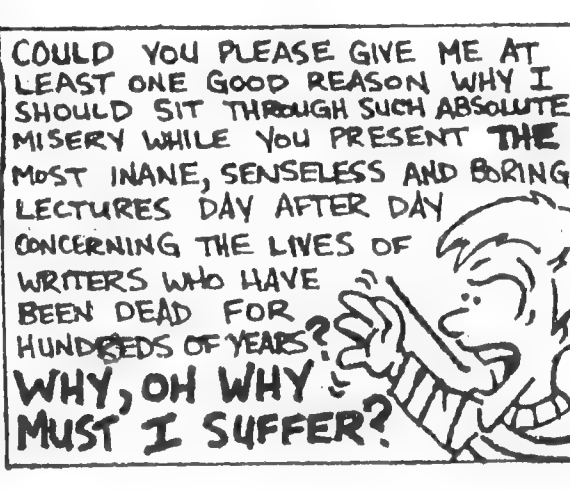
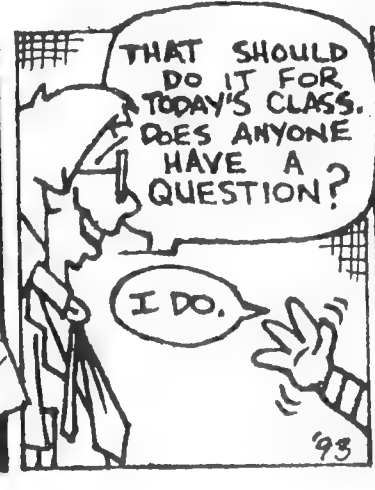
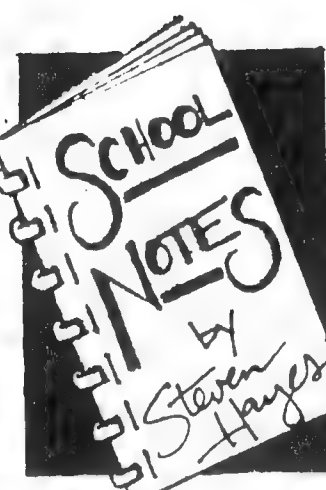
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(HINTS, continued from page 2.)

one of my fiancee's favorite things to do is to walk around the conservatory at the Opryland Hotel—romantic, yet economical. Plus, it's something that gives you time to talk, in case you have such a busy schedule that frequent in-depth discussions are not possible.

• In somewhat of a contrast to Helpful Hint No. 2, don't be afraid to spend money if you have it. If your sweetheart enjoys what you get for her, you'll almost never regret spending whatever amount of money you spent for it, within reason, of course.

• For those of you who enjoy going to campus functions and taking your date to eat at Dairy Queen in the Student Center, there is nothing wrong with that. However, I have heard the ugly rumor that some women prefer to go off campus now and then. And what better time to spring for it than Valentine's Day?

• How long has it been since you actually gave your lady flowers? Many times, when first dating a girl, men find it fun and romantic to present their special someone with a bunch of roses. That feeling has been discovered to wear off after an average of 2.8 months. However, the female's feeling of exhilaration from receiving

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Letter to the editor

Letter to congressman outlines view of homosexuals in military

To the editor:

I feel that my peers and underclassmen should start to realize that they too have a place to hold in this nation—a great God-fearing nation, started by God-fearing men, which is in the process of being handed over on a silver platter to the homosexuals because of our mute voices.

The following is a transcript of a letter written to my Congressman (Bob Clement):

Dear Mr. Clement:

This is a long overdue letter. In fact, I have never written to a representative before. I believe in the power of the vote, the power of the common man to govern through chosen elected officials.

Yet, through proposed federal legislation by the Homosexual Rights Bill, I see legislation that is harmful to our way of life. I see the power of the average, heterosexual voter is slipping away with every nightly news broadcast. I'm growing weary of homosexual (gay-rights) groups saying that it is OK to

impose their way of life upon my household.

Sir, I will not patronize you with my opinion of the homosexuals. My problem is with the silent majority of God-fearing people who have chosen (through ignoring the problem) to knuckle under to the gay-rights crowd. These gay-rights groups have used the liberal mass media to their advantage.

As a former member of the Active Duty Army, I am greatly distressed at the idea of allowing homosexuals to enlist/serve in the military. I cannot imagine putting our patriots in uniform through such preposterous conditions. As a future Army officer (August '93), I am even more distressed at the future implications of soldiering with these godless people.

I would like to list what I want to see my elected official be responsible for:

1. If a ban of homosexuals in the military is lifted by the president, I hope to see commitment to congressional action against this measure, i.e., a bill introduced and passed to overrule the president.

2. Any such Homosexual Rights Bill should be voted down.

3. Any such federal money earmarked expressly for the betterment of the gay community (wherever/whatever) should be voted down.

Sir, I know of your former service within the Army. You must be acute to the problem at hand. The military should be left alone by Mr. Clinton.

Also, I believe that we both have a vested interest in protecting the power of the common God-fearing voter.

Michael P. Lenzian

473 Franklin-Limestone Road

Nashville, Tenn. 37217

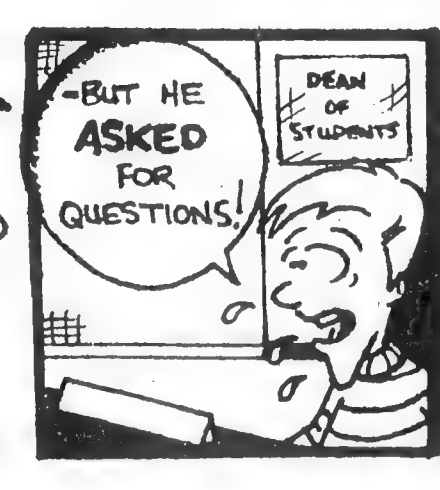
The All Student Association invites you to the movies!

Now being shown twice weekly, on Wednesdays and Sundays at 9 p.m. Upcoming features are:

- Tonight and Sunday: "Honeymoon in Vegas"
- Feb. 17 & 21: "A River Runs Through It"

The Babblar wants to hear your opinions!

Send a letter to the editor at DLU Box 4126. Please keep letters below 500 words, and be sure to include your full name and DLU (or local) address and phone number for verification. *The Babblar* reserves the right to edit letters for clarity and brevity.



(AP, continued from page 1.)

who perform well on a number of AP tests, the charge can really add up. Many students feel that this charge is unnecessary and frustrating after paying the \$65 fee for taking the test.

Janet Cates, registrar, explained that the process of filing AP credit is a long, involved one that "takes more than 20 seconds" (in response to one of the letter's accusations).

The process actually begins in the admissions office, when the student's high school records are evaluated. After 12 hours of coursework are completed, the student's "hard copy" (transcript) is pulled and checked to make sure that none of the credit assigned as a result of AP's has already been given. Students are then notified if they are currently enrolled in courses they are receiving AP credit for.

A label containing the credit is printed and attached to the transcript. The business office is then contacted about the transaction and adds the charge to the student's account. Since this is a "special charge," the information must be entered manually.

In addition, Cates cited the DLU charge as relatively inexpensive. Other area schools charge more for AP processing. Some examples include the following:

- ACU: \$20 per course
- Harding: \$30 per course
- Belmont: \$5 per hour
- Trevecca: \$25 per hour

Ayers argues, however, that the fee is still unjustified.

"They wouldn't have to file each one with the business office if they didn't charge us for it," he said. "My main complaint is that it's a hidden fee. They weren't up-front about it."

Several of DLU's other AP students have mixed feelings about the charge.

"I think it's slightly tacky to reward a high grade with a \$15 charge," said Jeremy Dykes, a sophomore, "but it's saving us the tuition for the class, so it's really not that big a deal."

Melissa Prichard, junior, echoed this sentiment.

"It's much less than paying to take the class again."

A different opinion comes from Jana Stephenson, freshman.

"Any scholarships given should include the price of transferring AP credits," she said. "It goes along with recognizing academic ability."

Other students who have taken AP tests have encountered different problems when transferring their credit. Science courses, such as biology and chemistry, are only good for the liberal arts versions of those courses. Those who major in one of the sciences (and are therefore more likely to take these AP courses) need credit that can be used toward their major.

This was the case with Jason English, sophomore. "The registrar's office never told me anything, so now I'm paying for credit that I can't use," said English.

Brandon Potter, sophomore, took the calculus AP course in high school and received credit for one semester of calculus. Next year, students with the same score on the same test received credit for two semesters rather than one.

"Calculus II was 90 percent review for me," Potter said.

Any time credit is transferred from one source to another, problems arise. The AP charge, although small, does however appear to many students to be a measure of "red tape" that turns a good score into a hassle.

New Backlog editors for next year named

By Brent Rudder, staff writer



The editors for next year's Backlog have been announced.

Dr. John H. Parker, professor of English and faculty advisor for the Backlog, has chosen Heather Hutcheson, who will be a junior next year, to serve as editor. The Backlog is Lipscomb's annual that covers different aspects of Lipscomb life.

The Backlog editor is named in the spring of the year to include Singarama and spring sports in the appropriate year.

Hutcheson has two years of experience of working with the Backlog. Several of her jobs have included doing layouts, writing captions and other various assignments.

Hutcheson also served as the editor of her high school's yearbook during her senior year.

Unlike recent years in which there has been little help on the Backlog, Hutcheson will have several editors under her. The new editor additions are copy editor Robin Ealy,

sophomore; layout editor Denise Green, freshman; and photography editor Tara Tate, freshman.

Hutcheson said these new additions were a necessary part of a successful yearbook next year.

"[We need] help because it is so hard to be everywhere, to be at all the activities," she said.

Hutcheson said she looks at her new job as a challenge because one of the problems that college yearbooks have is making them seem personal to each student.

"[The hard thing] is getting things that appeal to a wide range of people," she said. "In high school, everyone was focused on all aspects of school ... [in college] there is so much to focus on."

Heather recognizes that part of making the Backlog personal is making it unique. She said that each Backlog has to cover the same stories.

"The challenge is, where it does get repetitive, to look at it in a new way."

One possibility Hutcheson has to make the Backlog more meaningful is for students to provide input as to what interests them. If any student is interested making a suggestion or helping with the 1993-94 Backlog, write the Backlog at DLU Box 4125.

Classifieds

Flexible job for flexible student. Babysitter needed in Brentwood two days per week and one evening per weekend. Call 371-9982.

Responsible female needed to sit with bed-ridden woman four to six hours each Saturday. Within walking distance of campus. Salary negotiable. Call Tamara at 264-3645 day or night.

COMIC BOOKS---New issues weeks before they hit the newsstand; also back issues. Baseball cards, science fiction, prints and posters, videos, Nintendo, books, role playing games, and accessories. We also buy! Open daily and six nights a week. Hours: Mon.- Sat. 10-9, Sun. 1-6. The Great Escape, 1925 Broadway. Phone 327-0646.

RECORDS, TAPES AND CD'S---Over 30,000 new and used - all types at low, low prices. Also videos. Open daily and six nights a week. Hours: Mon.-Sat. 10-9, Sun. 1-6. The Great Escape, 1925 Broadway. Phone 327-0646. Need cash? We also buy.

GIRL SCOUT CAMP STAFF - Assistant Camp Director, Business Manager, Health supervisor, unit counselors and leaders, waterfront, rappelling, horseback, nature, arts and crafts, canoeing and cooks needed for the summer at Girl Scout Camp Sycamore Hills. Contact Charlotte Palmer, Cumberland Valley G.S.C., Box 4046, Nashville, TN 37204 or 615/383-0490.

Student Voices

DLU is different things to different people. And it several things to many people.

This week we asked students what makes the University unique to them. What sets it apart from the rest?

As always, students were chosen at random, and their opinions do not necessarily reflect those of *The Babbler* or the University administration.

Compiled by Erik Tryggstad, staff writer; photos by Monica Harbold, phot editor



"The thing that I think is so unique about David Lipscomb University is that you can get to know your teachers real well, and they'll always be glad to help you, no matter what. They don't ever have not enough time for you."

-- Stephanie Rader, freshman

"I like the social club thing, especially the girls' social clubs. Seventeen pledges in Delta Sig is very good and unique. Seriously, I was impressed that they did put the black history month display in the bookstore."

-- Rob Webb, freshman



"If you're looking for people with your same moral views, there are Christians here with your same moral values and same attributes that you're looking for in a friend."

-- Melissa Shannon, junior

"The thing that I think makes David Lipscomb the most unique is the people. They care a lot more here than they do at other places. They genuinely do care."

-- Susan Lindsey, freshman

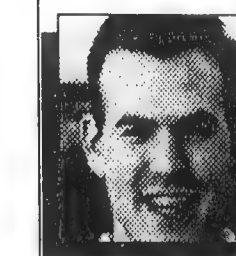


"I came here definitely for the Christian atmosphere. I went to a public school for 12 years of my life, and I like the Christian influence here at school, and the girls."

-- Robbie Forrester, senior

"The school still believes in the old ways, but yet they let the students have a say-so in what goes on."

-- Shirley Pendergrass, freshman



"The attitude of the people at this school—it's more of a Christian atmosphere, and the people reflect it. Attitudes are better at this school."

-- Bobby Pierce, senior

"I think what makes David Lipscomb University so unique is its ability to repress so many people. But, hey—Dairy Queen!"

-- Hampton Wayt, sophomore



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DO YOU KNOW?

What States Have the Highest Occurrence of AIDS?

What TN Counties Have the Highest Occurrence of AIDS?

Paid advertisement

(RETREAT, continued from page 1.)

retreat is mainly designed to strengthen and revive campus ministries of southern state schools, but the attendance of Lipscomb students was greatly appreciated, as expressed by minister Buddy Bell.

Bell said that they are looking forward to expanding the retreat to include other Church of Christ colleges and that they are glad for Lipscomb's example.

In addition to the skit of Christ's crucifixion, the weekend consisted of powerful devotional singing, classes, talented speakers, great fellowship and a concert by "Echo" and "Straight Company."

If you did not attend the retreat this year, consider going next year. The cost is only 10 dollars per person, which is not a bad price considering the great benefits that you receive. You not only get to be in Florida with good friends, but you get the uplifting opportunity to meet new friends, all with the common goal of going to heaven.

The Best Place to Shop For Your Valentine



4002 Hillsboro Rd
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Smith hits perfection with classic 'I 2 (Eye)' album

By Phil Wilson,
staff writer



I want to let you know where I'm coming from at the beginning. This is my favorite album of all time. It beats "The Joshua Tree" and "Point of Know Return" and everything else by miles.

This is the perfect album. It has great songs and excellent production, and the uncompromising stand that Smitty takes on Christianity is admirable.

This CD starts off with a sound that you don't expect to hear—a harmonica. "Hand Of Providence" is a fresh, upbeat song, whose ability to shock the heck out of people is beautiful.

The second song is "Secret Ambition." If you've taken Doug Varnado for a Bible class, you've probably seen the video for this powerful song. It describes Jesus' desire to

give His life for us. The strength and power that flows from this song and the worshipful attitude it takes at the end make it as effective as it is.

"The Other Side" is a song to a friend who is not a Christian, and it is a great song. But ranking right up there with "Secret Ambition" for power is "I Miss the Way," which is a song to a friend who used to be a Christian, but has slipped away. It is a soft, quiet song, but the power of the words is unparalleled is most of Christian music.

Side two, or the second half of the CD, kicks off with a bang. "Live and Learn" is a slammin', rockin', kickin' song, with horns and the whole nine yards, which says that while we mess up, we've got to live and learn.

"I Hear Leasha" is a memorial to a girl killed by a drunk driver here in 1987. The beauty and comfort it brings to those who have lost a loved one to tragedy is beautiful.

Then is "I'll Help You Find Your Way." This is the most rockin' song

Smitty has ever done. It's kind of a hard rock "Friends," but it blows "Friends" away.

"Ashton," an instrumental, is the next song. Don't listen to this one alone, but listen to it loud. It was inspired by Frank Peretti's book on spiritual warfare (Ephesians 6:12), *This Present Darkness*. It is a tough song. It leads into "The Throne," a worship song.

Finally is "Pray For Me," a sentimental, sappy song, which tries to rehash "Friends." It's the only low spot on the CD.

For a CD to be perfect, not only do the songs have to be good, but they have to fit together in a coherent fashion. All these songs go very well together and complement each other perfectly. This is a great album. Even if you don't like Christian music, this is a good one to have for its musical

quality.

By the way, make sure to catch Smitty at MTSU's Murphy Center in Murfreesboro, Feb. 25, 7:30 p.m.

Phil's Power Rating: 15 out of 10
Best Song: All of them

Next Week: Out of the Grey's "The Shape of Grace"



Babblar Photo by Monica Harbold

Michael Kallstrom entertains last Monday night in a presentation by the DLU department of music. Kallstrom appeared in "Stories," a chamber opera, in Ward Lecture Auditorium.

Upcoming Events

Feb. 10-14:

Keith Carradine stars in "The Will Rogers Follies" at TPAC's Jackson Hall. The presentation has won six Tony Awards, including Best Musical. 8 p.m. Tuesday-Saturday, 7 p.m. Sunday, 2 p.m. matinee on Saturday & Sunday. \$21-\$41. Call 741-7975 for more info.

Feb. 10:

The 12th annual conference on local **Afro-American Culture and History** will be held at the Avon N. Williams Jr. downtown campus of Tennessee State University, 10th and Charlotte. \$6 for adults, \$5 for senior citizens and students. Call 862-7970 for more info.

Feb. 16:

Lipscomb University Artist Series presents **Jackie Torrence**, storyteller, and **Cephas and Wiggins**, blues singers, in "Bluestory!" 8 p.m. Ward Lecture Auditorium. \$7. Call ext. 2258 for more info.

Feb. 27:

The **Landiss Series** presents **Barbara Bates Smith** in "Ivy Rowe," based on Lee Smith's novel *Fair and Tender Ladies*. Alumni Auditorium. 8 p.m. Free. Call ext. 2219 for more info.

Cash available for hopeful filmmakers

Company offers \$8,500 in college contest

Campus video/filmmakers—regardless of their majors—are invited to enter The Christophers Video Contest For College Students by the deadline, Friday, June 11, 1993. Entries must be five minutes or less in length and express the theme **ONE PERSON CAN MAKE A DIFFERENCE**.

In the past, students have used such techniques as animation, music video, news report, documentary, comedy and drama to capture their vision of how one person can make the world a better place.

John Catoir, director of The Christophers, described the contest as "an opportunity for students to use their cameras and their creativity to inspire and encourage others."

The competition is sponsored annually by The Christophers, a New York-based international media organization

which produces the syndicated TV series, "Christopher Closeup." Winning entries will be incorporated into this weekly program, which has aired across the country and abroad on both cable and commercial stations for more than 40 years.

There are also cash prizes of \$3,000, \$2,000 and \$1,000 for the top three winners and awards of \$500 each for the five students receiving honorable mention.

To compete, entrants must be currently enrolled college students in good standing. Projects can be created on either film or videotape but must be submitted on VHS or 3/4-inch cassette only.

A completed official entry form must accompany each submission. Forms are available from the *Babblar* office in the basement of Johnson Hall and from The Christophers, 12 East 48th Street, New York, NY 10017; (212) 759-4050.

ANNOUNCEMENT

Do you know how to prevent or how to react in an emergency situation? When babysitting? When coaching little league? Even in your own home? If you don't, then don't pass up this opportunity...

The health center has 19 spaces left open for a free Emergency Response Training class to be held Feb. 15 from 6 to 8:30 p.m. in SAC 205.

The program is conducted by SOS TECHNOLOGIES and teaches the prevention of accidents. It also teaches how to respond to a medical emergency between the time one occurs and when professional help arrives.

The one-session program provides instruction in critical first aid areas such as:

- Recognizing heart attacks
- Treating burns, choking and shock
- Controlling bleeding
- General first aid procedures

Every ERT course requires active participation and written examinations for Emergency First Aid certification. Free booklet included.

Call the health center at ext. 2256 to register for the class.

Singin' the blues ...

and tellin' the stories.



The Lipscomb University Artist Series is proud to present blues singers **Cephas and Wiggins** (above) and storyteller **Jackie Torrence** (left) in "Bluestory!" The production will be held Tuesday at 8 p.m. in Ward Lecture Auditorium.

Be A Sweetheart!

Earn up to \$175 a month by donating life-saving plasma! Visit our friendly, modern Center between now and Valentine's Day and earn up to \$15, \$17 or \$20 extra for your donation.

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(615) 327-3816

The Sports Page

The Babbler February 10, 1993 Volume 72, No. 18 © Copyright 1993 Nashville, Tennessee

Lady Bisons squeak by FHU, plaster Blue Mountain by 60

The Lady Bisons felt the roar of the Lady Lions for almost 30 minutes last Thursday night.

Lipscomb then grabbed their first lead of the game, turned up the heat on defense and went on to a 75-69 win over Freed-Hardeman.

The first half was not a good one for the Lady Bisons as they missed several inside shots and were trailing 37-31 at halftime.

The Lady Bisons saw their first lead at

Lady Bison Round-Up

55-54 with 10:34 left in the game. The game was close the rest of the way and Lipscomb held a two point lead, 71-69 with 52 seconds left. Karen Killen and Amy Fuller each drained two key free throws down the stretch to seal the six point win. Amy Fuller led the Lady Bisons with 24 points with Beth Willis scoring 14. Karen Killen fired in 10 points. Fuller also grabbed 13 rebounds, five of which were offensive.

On Saturday, the Lady Bisons came within one point of breaking the team's single game scoring record in a 119-59 drubbing of the Lady Toppers of Blue Mountain.

The Lady Bisons took a 65-23 lead into halftime and led by 50 much of the second

half.

In the game, the Lady Bisons came within one point of the team record of 120. In that game, Union beat the Lady Bisons 121-120 back on Feb. 18, 1989. Another record was almost broken as Stacia Blackwell had 12 assists, four away from the Lady Bison individual record.

Six Lady Bisons scored in double figures in the game. Beth Willis scored a game-high 31 points, Amy Fuller 21, Karen Killen 18, Lynn Randolph 15, Beth Stewart 14 and Kim Herron 10. Stewart also grabbed 10 rebounds. Killen nailed four of six three-pointers in the game.

Going into Monday night's game against Christian Brothers, the Lady Bisons were in first place in the TCAC with a 12-1 record. The Lady Bisons are now fourth in the nation and have a 23-3 overall record.

Lipscomb Basketball

Scott Grissom



Freed starting to gain respect around TCAC

HENDERSON, Tenn. — Freed-Hardeman used to be a place where Lipscomb or just about anyone could go in and easily pick up a couple of conference wins. Those days are gone.

The Lady Bisons and Bisons barely escaped Henderson with wins last Thursday night, with the Lady Bisons trailing most of the game.

Freed-Hardeman usually plays better against Lipscomb because of the intense rivalry, but both of the Lion teams are getting better. The Lady Lions are 10-15 overall and are 5-7 in the TCAC. The Lions are 6-19 and 2-8 in the league but most of those losses came without the services of Rodney Carey, who had a tremendous game against the Bisons.

The Lady Bisons won by six and the Bisons won by seven—close games when one looks at how both schools stand in the conference. But any coach will tell you that every team in the conference is dangerous, especially if you are playing at their gym.

• If everybody crashed the offensive boards like **Malcolm Montgomery** does, the Bisons would score on every possession. Malcolm may not score a lot of points every game, but he sure does keep the ball alive on our end. He had nine rebounds against Freed-Hardeman, five of which were offensive rebounds. He also scored 17 points and had six assists. And even when he doesn't actually get the rebound, he is there to keep it alive and most of the time tips it to one of the Bisons. In my opinion, Malcolm is the most improved player on the team this season.

• Congratulations to **Beth Willis** and **Andy McQueen** on reaching 1,500 and 1,000 points, respectively. Beth is averaging 18 points per game, which leads the Lady Bisons. Andy is averaging 20 points per game and has hit 103 three-pointers so far this season.

Babbler Player of the Week

Beth Willis scored 45 points in two games for the Lady Bisons last week. She also went over the 1,500 point mark for her career



Bisons slip past Freed-Hardeman; Campbell leads charge over TNC

The Bisons were in first place in the TCAC, Freed-Hardeman was eighth. The Bisons had already beaten the Lions twice this season. The Bisons had won over 20 games already, while the Lions had won only six. The only thing in Freed's favor was that they were playing at home.

Everything pointed to a easy, lopsided victory for the Bisons. So much for statistics.

The Lions led throughout the first half and had a six point lead at halftime. The Bisons took the lead in the second half and held on to a 103-96 victory over the determined Lions.

The Bisons were led by John Pierce who recorded a triple-double on the night: 26 points, 11 rebounds and 10 assists. He also had four blocks and six steals.

Andy McQueen, who went over the 1,000 point mark in the game, scored 20 points on the night. Malcolm Montgomery scored 17 points and grabbed nine rebounds, five of which were offensive. Brian Ayers also totalled 17 points. Mark Campbell scored eight points and dished out 10 assists.

Bison Round-Up

The Bisons as a team had 16 steals and shot 59 percent from two-point range.

On Saturday night, the Trevecca Nazarene Trojans visited McQuiddy Gymnasium hoping for an upset.

Instead, Mark Campbell and the Bisons stamped the Trojans' hopes with a 112-101 win. Campbell scored a career-high 28 points in the game hitting six of nine three-point attempts. He also had 10 assists.

The Trojan defense held to John Pierce to only seven points in the first half and kept him without a field goal for the first 19 minutes. Pierce scored 22 in the game. Campbell scored the Bisons' first nine points of the game on three three-pointers. The Bisons led by as much as 17 in the first half and cruised to a 55-40 halftime advantage with Campbell scoring 16 points.

In the second half, the Bisons lead by as much as 22

points on two occasions. With all but the final scored decided, Trevecca mounted a comeback and cut the Bison lead to 12, 105-93 with three minutes left.

With the Bisons leading 112-98, Trevecca nailed a three-pointer to cut the lead to 11 with 35 seconds left.

And instead of trying to foul to get the ball back, the Trojans surprisingly laid off on defense and conceded the game, electing not to foul in the last seconds.

Four Bisons scored in double figures. Along with Campbell's 28 and Pierce's 22, Andy McQueen had 23 and Michael Green kept his hot steak alive with 23.

The No. 3 Bisons will next play Union in Jackson on Thursday night after the Lady Bison game.

Babbler Player of the Week

Mark Campbell had a career-high 28 points, six of nine three-pointers, and dished out 10 assists against Trevecca; had 10 assists vs FHU.



The Babbler

David Lipscomb University Student News February 17, 1993 Volume 72, No. 19 © Copyright 1993 Nashville, Tennessee

EDITORIAL

Mu Epsilon Delta, A.S.A. Senate on the right track with seminar.

Page 2.

NEWS

Self-defense class being offered in the SAC to students.

Page 4.

Blood drive gearing up for return to Swang lobby Monday and Tuesday.

Page 5.

SPORTS

Bisons prepare for key games down the stretch. Bisons and Lady Bisons both split with Jackson opponents Union, Lambuth.

The Sports Page.

Administration: No! No! No! to Na Na Na

By Erik Tryggstad, staff writer

Last spring *The Babbler* reviewed "Delta Na Na Na" and hailed it as "the perfect stress reliever."

Apparently, however, the show caused more stress than it relieved, because this year the show has been cancelled.

"Delta Na Na Na," a rock n' roll type variety show sponsored by Delta Nu and Delta Sigma social clubs, has been suspended on a probationary basis, so no show will be presented this year. The decision has raised concern among the members of these clubs and the many students involved in the show.

"Delta Na Na Na" is a great show that students and parents really enjoy," said Misty Guy, president of Delta Sigma. "I hope that students will voice their opinions so that we could possibly have the show in the

spring."

Why the

cancellation?

Although the administration claims that a number of con-

siderations went into the decision, Chad Burger, presi-

dent of Delta Nu, blames a

group known as the P.P.P.P. A long-time partici-

nant in "Delta Na Na Na," and sponsored by Omega Nu, the P.P.P.P. performed a

spoof entitled "You've Lost That P-ing Feeling" as well as the Jackson 5's "ABC" during last year's show. Apparently, some of the group's antics on stage were

questionable, according to some DLU administrators.

"The club had no idea that the



Performers in last year's "Delta Na Na Na" production unwittingly contribute to the slamming of the door on themselves and this year's show. The production could possibly return to the stage this fall.

P.P.P.P. was going to be in the show," said Burger. "I really didn't like the fact that they were in it. We never thought anything in the show would be controver-

sial."

Members of the administra-

tion feel differently, however. "During the seven years I've

been here, I've received more crit-

icism of that show than anything else on campus," said President Harold Hazelip, who described the show as "pushing more to the edge of what is allowable."

Hazelip said that he has no ill feeling toward any of the "Delta Na Na Na" participants. The primary fault of the show, in his

(See DELTA, page 3.)

DLU to implement new writing program

Design to produce people more fluent with the pen slated to begin this fall

By Sonya Newman, assistant editor

Do not be fooled by its common-place appearance...

Beginning in the 1993-94 school year, all incoming freshmen will be involved in Lipscomb's new "University Writing Program," with the goal of producing an even better qualified Lipscomb graduate for the work force of the future.

Stephen Prewitt, English teacher and director of the program, said the program serves two main purposes: to

involve the students in learning and to improve their writing.

Prewitt said he wants to stress the fact that this is not a plan to establish more English courses, nor does the program add required hours for graduation or to majors. The program takes existing courses and makes writing integral to learning the material.

The students will take four courses, two from the general education category and two within the major of the student. The classes will have no more than 25 students to increase interaction among (See PROGRAM, page 3.)



The Bisons meet the Rebels of Belmont once again Saturday, this time at Belmont's Striplin Gym. The Bisons crushed the Rebels 100-72 Jan. 25 at Vanderbilt's Memorial Gymnasium, the teams' last matchup.

Editorial Time for AIDS awareness to come to Lipscomb

By Nathan Hollman,
editor



A tip of the hat to Mu Epsilon Delta, DLU's pre-med club, for organizing the upcoming seminar on AIDS. Because of its widespread nature, it is imperative that we know as much as possible about the deadly disease.

A recent study shows AIDS is now the number two killer of men between 25 and 44 in Paris, second only to traffic accidents. *Number two.*

And try this on for size: in the U.S., AIDS is already the leading killer of men in that same age group in Baltimore, San Francisco, Los Angeles and New York. Does that hit a little closer to home?

Or do I need to go into the tragic cases of Magic Johnson and Arthur Ashe? Ashe died recently of AIDS-related complications only a matter of months after his condition was made public. It is all too sad—but true—that Johnson will more than likely die a premature death sometime in the not-so-distant future.

So will everyone else that contracts the virus.

I was told recently that AIDS is spreading in the United States in the heterosexual community at a rate of about twice that in the homosexual community—thanks in part to non-sexual transmission, but largely due to a heterosexual community that is

AIDS is now the No. 1 killer of men between 25 and 44 in four major cities in the United States.

largely apathetic, ignorant or both.

Many at DLU like to think of our student body as "moral" and "virtuous," and maybe rightfully so. But who can pinpoint the percentage of the sexually active here? If I were a betting man, I would bet it is much higher than it may have been once upon a time.

So what are you going to do about the situation? To defeat a strong opponent, you should know as much as possible about him or her—or it.

I whole-heartedly endorse AIDS awareness in the DLU community. I only wish that something had been started earlier.

The upcoming seminar is the first attempt of any size at instruction of DLU students in this area. Other such efforts made to further this cause should be continued in the future not only by Mu Epsilon Delta and the A.S.A. Senate (who is helping fund the upcoming seminar), but also by the student population at large.

Seminar on AIDS all set for March 6

By Dan Carmody

In the Oct. 21 issue of *The Babbler* last semester, the question was asked in "Student Voices": "How would DLU students respond to an AIDS lecture on campus? Would they attend? Would they find it offensive?"

The question was asked in connection with a survey conducted by the pre-medical club, Mu Epsilon Delta. Both survey groups responded positively to the questions. Nearly everyone agreed that a seminar would be helpful and that it would not be offensive, but some doubted many would attend. There are those who would be embarrassed discussing the attributes of a sexually transmitted disease.

According to Jim Thomas, president of Mu Epsilon Delta, people want to know more about the virus, but most people aren't going to ask. "We're making it so they don't have to ask," Thomas said.

The seminar is being sponsored jointly by Mu Epsilon Delta, the Interclub Club Council and the A.S.A. Senate. The idea was brought before the Senate by Mu

Epsilon Delta. The Senate backed the concept 100 percent.

The seminar is not being presented by the Lipscomb administration. It was initiated by students, planned by students, and is designed for students, faculty or anyone else who wishes to increase his or her awareness of AIDS.

Thomas said being a homosexual or being promiscuous are not prerequisites for being infected with the virus.

"(AIDS) is not a gay thing," he said. "It's not a bad person's thing."

AIDS is called an "equal opportunity virus." It can infect anyone: intravenous drug users, hemophiliacs, ministers, or college students. For these reasons, the seminar will not focus on the righteousness of any lifestyle—there will be no "gay-bashing" or moral condemnation, Thomas said.

Richard Simmons, president of the Interclub Council, said the sole purpose of the seminar is to give the facts about AIDS.

"This is something you need to know (See SEMINAR, page 4.)

The Babbler

David Lipscomb University
Student News

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Letter to the editor

Thanks for the info—not!

To the editor:
I would like to take this opportunity to express my deepest gratitude to Mr.

Hampton Wayt for pointing out to me in last week's "Student Voices" how "oppressed" we all are here at David Lipscomb University.

I suppose I was just too busy enjoying a good wholesome Christian education to notice.

Chris Glenn
DLU Box 44

The Babbler wants to hear your opinions!

Send a letter to the editor at DLU Box 4126. Please keep letters below 500 words, and be sure to include your full name and DLU (or local) address and phone number for verification. *The Babbler* reserves the right to edit letters for clarity and brevity.

(DELTA, continued from
page 1.)

opinion, is the "this is my last hurrah" attitude taken by many seniors participating in the shows.

Hazelip said no one skit is responsible for the cancellation. Many off-stage incidents and post-show events seemed to be "solid enough to cause concern."

"I really think we've been treated unfairly," said Burger, who cited "Delta Na Na Na" as a long-standing tradition that defined Delta Nu. This year marks the 25th anniversary of the club and the 20th anniversary of the show.

One faculty member who worked with the show in its early years was Carl McKelvey, senior vice president for spiritual outreach and campus life, and one of the faculty members who made the decision to cancel this year's show.

"The cancellation of 'Na Na Na' was not an overnight decision," McKelvey said. "It came after careful study and a great deal of discussion with many people."

"The program has changed over the years and has gradually become something other than was originally intended."

How has the program changed? Originally, "Delta Na Na Na" was a spoof of 50s and 60s-type music. Jeff Spivey, director of intramurals, said he remembers the show as a sort of Homecoming for the two clubs involved with it. Performers and audience members alike would dress up in 50s clothing and pack Alumni Auditorium.

Over the years, however, the music featured in the show took on a more "modern" tone, embracing everything from 70s disco tunes to 90s rap songs.

"The administration wouldn't

deliberately cut it," Spivey said. "They had good reason, but I'm still sad to see it go."

Many faculty members said they feel that the primary reason for cancellation of the show is the recent decline in popularity of the style of music featured. The 1990s have seen the advent of country as a mainstream form of entertainment, and while the popularity of programs such as the Tau Phi Cowboy Show has been on the rise, profits from "Na Na Na" have been on the decline for several years. Dennis Loyd, dean of students, denied that finances were taken into consideration when the program was cancelled for this year.

"The show evolved from a 1950s spoof into a rock n' roll show, which naturally is going to

(PROGRAM, continued from page 1.)

students.

Prewitt said that one of the many problems in the classroom is that students are afraid to verbally express their ideas. By being made to write down their ideas, students will better express themselves and they may discover that they know more than they thought they did.

"It makes the students active in the learning process," he said. "It's not just the professor pouring out information and the student absorbing it."

"As they write, they learn."

Not only does it benefit the student, it benefits the teacher, as well, Prewitt said. The professor can use the writings to see how well the students are comprehending the material and can improve in the neces-

sary areas.

Prewitt said that many magazine articles have pointed out the fact that the work force is very lacking in effective communication skills. Employers are looking for people with excellent writing abilities.

The faculty, seeing a need for improvement in this area, looked at many models before deciding on this program. A majority of the faculty have attended the workshops and are currently utilizing the technique in their classrooms.

The program will be noted on the students' transcripts, indicating that they participated.

"We hope that this will enhance our students' marketability," Prewitt said, "and make them better doctors, lawyers or whatever they decide to be."

The All Student Association invites you to the movies!

Now being shown twice weekly, on
Wednesdays and Sundays at 9 p.m. This week's
feature is:

"A River Runs Through It"

Movies are shown in the Library's audio/visual room, located in the bottom of the Library near the computer labs.

have some problems on a Christian campus," Loyd said.

"We've got 12 or 13 seniors in the club who dedicated a lot of time and effort into the program," Burger said. "They'd hate to go out on a sour note like that. The show really stands for something."

"I understand why the members of the clubs are disappointed," said Sarah Keith Gamble, associate dean of students.

Despite the concerns and disappointments expressed by the students, Loyd claimed that all involved with the program have had "a good attitude." For that reason, the show will most likely

go on again this fall. This way many of the graduating seniors will be able to participate in the event, and the show will not miss its 20th anniversary.

Many students said they do feel that they are being punished for the actions of former seniors and other actions out of their control. It is, however, only a one-year cancellation.

With the prospect of a show in the early fall, the members of Delta Nu and Delta Sigma look forward hopefully. They hope that this is not the end of "Delta Na Na Na," but merely a postponement.

The Good News...

"He called a little child and had him stand among them. And he said: 'I tell you the truth, unless you change and become like little children, you will never enter the kingdom of heaven. Therefore, whoever humbles himself like this child is the greatest in the kingdom of heaven.'"

—Matthew 18:2-4



Self-defense class available to students

Tae Kwon Do expert Ellis offering first lesson at no charge for instruction three times weekly

By Tonya Pearson, staff writer

David Lipscomb students now have a new opportunity for a worthwhile experience.

On Mondays, Wednesdays and Fridays, from 7-8:30 p.m. in the SAC, Harvey "Doc" Ellis, a certified American Tae Kwon Do instructor, is offering self-defense classes. These self-defense classes, however, will not only teach one to defend himself, they will also help that person get in shape, stay in shape or simply improve coordination.

The fee for the classes is \$30 per month with the first lesson free. The participant is not required to sign a contract but must pay monthly. Five dollars of the fee will go back to the school for use of the facility.

Not only Lipscomb students can attend; anyone is eligible.

Ellis said that the first thing he teaches his students is how to breathe.

"If you can't breathe, then you can't think," he said. "If you can't think, then you can't move."

Ellis' history in martial arts is extensive. He has been a certified American black belt since 1983. In 30 state tourna-

ments, he has won 39 trophies; in nine U.S. Olympic state and national events, he has been awarded five gold medals, three silver medals and one bronze medal.

Additionally, Ellis was a gold medalist in the ninth and 11th Annual Virginia Invitational Tae Kwon Do Championships.

In addition to his own personal feats, Ellis also has seven years' experience teaching children, adults and seniors in all levels of Tae Kwon Do. His students have competed in over 40 events nationwide, collectively winning 411 trophies.

"I haven't done anything except pass on what was taught to me," Ellis said.

Ellis opened his first Tae Kwon Do school in 1984. He says that the classes have always created a family among the students.

"There's a deep sense of camaraderie," he says, claiming teamwork and support are vital aspects of his training techniques.

In the past, Ellis has thought of his students as his "kids." He says he knows that Lipscomb students are already a close-knit community, and he would like to contribute to that feeling even more with his classes.

Ellis is also in the process of establishing his own security service for which he would like to hire some of his students. He has been involved in security and personal safety for over 20 years.

In explaining the secret of successful Tae Kwon Do, Ellis says that "flexibility is the key. That creates speed, which in turn creates power."

Ellis says Tae Kwon Do has something to offer to everyone. Not only can it improve one's physical condition and appearance, it can also help one's attitude and confidence.

"And besides that," says Ellis, "it's a lot of fun."

(SEMINAR, continued from page 2.)

about," Simmons said. "(Some people) think it just won't happen to them. People don't understand what it is all about."

The seminar will be held in the Student Activities Center March 9. Admission is free. Dr. Tom Whitfield, an area physician, will conduct a one-hour discussion about the HIV virus. Afterward, he will take questions from the audience. Blind Ambition, a group of former and current Lipscomb students, will then perform. Lead guitarist David Holladay explained the band's involvement as making the seminar "something people can get a lot out of and enjoy."

The seminar is happening because the student body requested it. Organizers say if you have ever had any questions about the HIV virus—how it is transmitted, who is at risk or what protective measures can be taken—come to the seminar. The people who will come are not necessarily those in the high risk categories. They are people who want to have an understanding of the virus and the risks involved.

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Student Voices

Are you suffering from the post-Valentine blues? Did the stuffed Garfield that you bought your special someone just not melt her heart the way you thought it would? Was your romantic dinner with your boyfriend spoiled by the noise of loudspeakers blaring, "Welcome to McDonald's. Can I take your order?"

Last week *The Babbler* polled students to find out what their idea of a perfect Valentine's Day was. Take note for next year. As always, students were chosen at random, and their opinions do not necessarily reflect *The Babbler's*.

Compiled by Erik Tryggstad, staff writer; photos by Monica Harbold, photo editor



"My perfect Valentine's Day would be to find the perfect guy for me at Kroger in the cereal aisle. We'd both be reaching for Corn Pops at the same time."

-- Emily Stegall, junior

"My perfect Valentine's is a date with Mark Schwartz."

-- Sanna Bryant, sophomore



"My idea of the perfect Valentine is to be at the laundromat on Sunday and find the girl of my dreams that I've been looking for all my life."

-- Eric Norris, senior

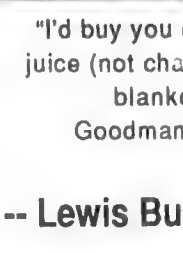
"I want the whole day to be a surprise, for the guy to surprise me all day long and for him to get me diamonds."

-- Mandy Dukes and Nicole Jones, freshmen



"Spend a day in the park, and afterwards go ride horses. Then go to a really romantic movie. And I'd fix dinner for him."

-- Deanna Glover, sophomore



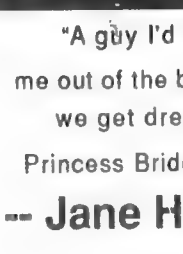
"I'd buy you (Chad) a card. We'd have sparkling grape juice (not champagne!) at the Steeplechase, set down a blanket, have a little candlelight, a little Benny Goodman, and then just hold hands and chat a little while."

-- Lewis Burwell and Chad Burger, seniors



"Going to the beach, having a picnic, and just relaxing the whole day. I'd love flowers and dinner after the beach at Houston's, my favorite restaurant."

-- Keri Boyd, sophomore



"A guy I'd had my eye on for a long time just calling me out of the blue and asking me to go ride horses. Then we get dressed up for dinner. Later, we'd rent 'The Princess Bride' and snuggle on his couch and watch it."

-- Jane Heather Warren, freshman

Red Cross gearing up for return to DLU

Drive to be Monday, Tuesday in Swang lobby

By Lisa Watkins, staff writer

Somewhere right now, someone desperately needs blood. With your help, the Nashville area Red Cross can meet the needs of critically ill people through this semester's campus blood drive, scheduled for Monday and Tuesday.

Sign-up tables will be in the Student Center tomorrow and Friday, but campus coordinator Susan Phifer, sophomore, said anyone is welcome to come without signing up first. The blood drive will run from 2-8 p.m. both Monday and Tuesday in the lobby of the Swang Building.

The blood drive is sponsored by Circle K. Phifer has worked with Red Cross consultant Dawn Barta to organize the drive.

Campus blood drives began in the early 1970s. According to Phifer, Lipscomb is one of the top school donors in the Nashville area.

The most recent drive, held last October, had a goal of 80 pints. There

were 41 pints donated on the first day and 49 on the second.

Phifer said the average is 50 pints per day, but even that amount is not enough to handle the constant demands for blood.

"Over 40 years, the Red Cross in Nashville has not met the needs from our own donations," Phifer said.

Phifer said Circle K would like to see some donor competition among clubs on campus.

"We're trying to get more involvement and awareness on campus," she said.

Anyone who has not given blood in the past

eight weeks is eligible to be a donor. Phifer said that for those who are particularly squeamish, Circle K volunteers will be on hand to lend plenty of moral support, not to mention free snacks afterward.

"If everyone gave one more time a year, the Red Cross could meet the needs of Nashville area hospitals," Phifer said.

"We're trying to get more involvement and awareness on campus. ... If everyone gave one more time a year, the Red Cross could meet the needs of Nashville area hospitals."

Susan Phifer, campus coordinator for the upcoming blood drive

DO YOU KNOW?

How Should AIDS Patients Be Treated?

Is There a Cure or Vaccine in Sight For AIDS?

Paid advertisement

Out of the Grey shows the 'Shape of Grace'

But sophomore project lacks quality of debut

By Phil Wilson,
staff writer



describing how the brother of Christine Dente, the "Mrs." of Out of the Grey, came to know the Lord. (By the way, the shape of Grace is a circle—never-ending.)

"To Keep Love Alive" is a song about marriage, and how it takes more than love to keep a marriage going. "Bigger Than Life" describes God's love for us. And "Leave the Light On" encourages us to be ever-vigilant for Jesus' return.

After their astounding debut, Out of the Grey has released a project which should not only appeal to the musical sensibilities of most of us college-type people, but also to the high-poetry standards of English majors like me.

The CD opens with the happy pop tune "Steady Me." The song carries the extended metaphor of the Christian walk like being on a tightrope.

Unfortunately, the album goes down from there. "Nothing's Gonna Keep Me From You," the first single released, is a good song about the devotion a Christian has for God. Musically, though, it stinks.

The title cut is a very good song,

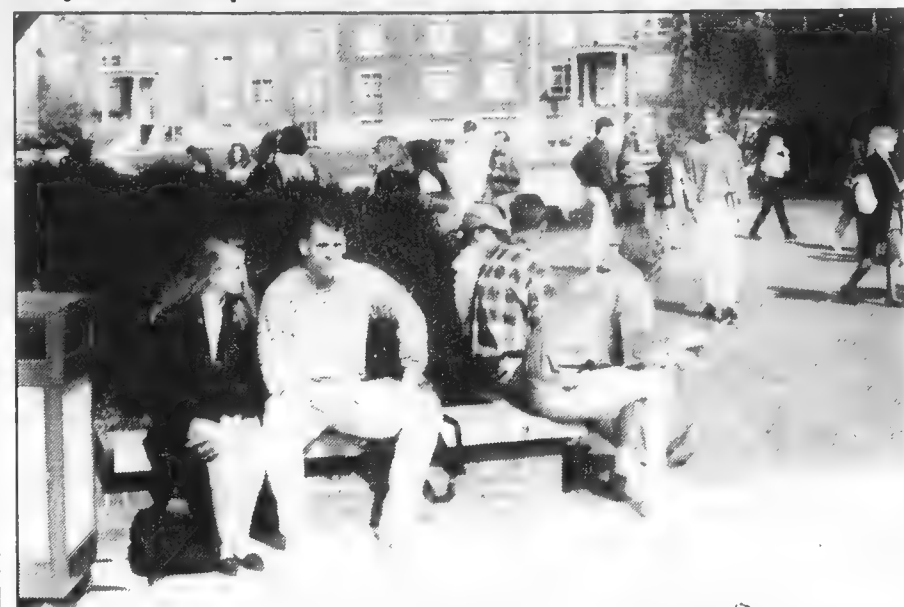
After their excellent debut project, I expected a little more from Scott and Christine. This is not a bad album, but it just doesn't seem to live up to the promise that they seemed to have last year at this time.

Listen to this album and enjoy the lyrical quality of it. There is a lot of good to be had here.

Phil's Power Rating: 6 out of 10
Best Song: "Steady Me"

Next Week: Pearl Jam's "Ten"

No jacket required...



Babbler photo by Monica Harbold

Aerobie throwing, afternoon strolls and outdoor lunches were the norm late last week as temperatures climbed near 70 degrees, in stark contrast to Monday's dumping of snow over the entire campus.

Get the word out by placing a classified advertisement in

The Babbler!

Call Brandon or Jason in the Babbler
office at ext. 2539.

Upcoming Events

Feb. 17:

Cephas and Wiggins, blues singers, will give a demonstration at 11 a.m., David Lipscomb High School Chorus Room. Free. Call ext. 2541 for more info.

Feb. 17:

Jackie Torrence, storyteller, will recite stories at 10 a.m., David Lipscomb Elementary School. Free. Call ext. 1783 for more info.

Feb. 17:

The A.S.A. Senate will show "**A River Runs Through It**" in the Library's audio/visual room. 9 p.m. Free. Call ext. 2536 for more info.

Feb. 19:

Blair Concert Series. "**Blair Winwood Quintet: Plus and Minus.**" Works by Ravel, Reinecke, Thuille. Vanderbilt's Blair Recital Hall. 8 p.m. \$8 adults; \$4 students/senior citizens. Call 322-7651 for more info.

Feb. 20:

The Tennessee Repertory Theatre presents "**Ain't Got Long to Stay Here**," the original musical drama celebrating the life and times of **Dr. Martin Luther King Jr.** 8 p.m. \$8-\$23. Call 741-7777 or 244-4878 for more info.

Feb. 21:

The A.S.A. Senate will show "**A River Runs Through It**" in the Library's audio/visual room. 9 p.m. Free. Call ext. 2536 for more info.

Feb. 22:

A.S.A. Senate meeting in the Faculty/Staff Dining Room. 6 p.m.

Feb. 25:

Michael W. Smith will perform at MTSU's Murphy Center in Murfreesboro as part of his "Change Your World" Tour. With special guests **D.C. Talk**. Tickets are \$18.50 with a \$2.00 service charge from Ticketmaster. Call 741-7777 for more info.

Feb. 27:

The **Landiss Series** presents **Barbara Bates Smith** in "**Ivy Rowe**," based on Lee Smith's novel *Fair and Tender Ladies*. Alumni Auditorium. 8 p.m. Free. Call ext. 2219 for more info.

March 4-6:

DLU presents its 30th Annual **Singarama**, "**It's Showtime!**" Alumni Auditorium. 7:30 p.m. on Thursday and Friday. 2 p.m. and 7:30 p.m. on Saturday. \$7.50 (one ticket at \$6.50 for DLU students with ID). Call ext. 2219 for more info.

March 8:

Faculty and Friends Series. *CHAMBER TRANSCRIPTIONS: Early Works of Schoenberg*. 8 p.m. Call ext. 2258 for more info.

Arena Theater announces its April production

The DLU Arena Theater will present Larry Shue's "The Foreigner," a recent comic success in New York, April 15-18.

The play concerns a visitor from Great Britain who, being shy and wanting to avoid conversation with strangers, pretends to be a foreigner with no understanding of English. Subsequently, the people around him, staying in a rustic

backwoods lodge in rural Georgia, speak freely about their secrets, unaware that he overhears them. Eventually, it is the foreigner who devises a plot to save the lodge from disaster.

Performances will be in the Arena Theater for four days, April 15-18, at 8 p.m. Admission will be free to the public.

Production on MLK scheduled for TPAC this Saturday

"AIN'T GOT LONG TO STAY HERE," the original musical drama celebrating the life and times of Dr. Martin Luther King Jr. comes home to Nashville for a one-night-only Welcome Home Performance Saturday at 8 p.m. in Jackson Hall at the Tennessee Performing Arts Center.

The production, written by and starring Barry Scott, is currently touring 16 cities in 11 states under the auspices of Columbia Artists Management, Inc. Saturday's performance is underwritten by The AT&T Foundation.

Tennessee Repertory Theatre premiered "AIN'T GOT LONG TO STAY HERE" as part of the company's 1990-1991 season and according to Mac Pirkle, artistic director for Tennessee Repertory Theatre, the national tour is extremely successful.

"This is the first opportunity The Repertory Theatre has had to send one of our productions around the country," he said, "and the show is doing incredibly well on the road with sell-out houses in Washington, D.C., and Galveston, Texas so far.

"The Welcome Home Performance will let us share the good fortune of this important work with Nashville audiences and give them the opportunity to see and feel the power of Dr. Martin Luther King Jr.'s words again as performed by Barry Scott and the considerable talent of our singers and performers," Pirkle said.

"AIN'T GOT LONG TO STAY HERE" focuses on a time in our country when we were challenging our own limited vision of human potential and self-worth. That struggle still rings true today and this play is a very exciting expression of that era of America," Pirkle said.

The "AIN'T GOT LONG TO STAY HERE" cast of eight includes five of the original cast members from the October 1991 production. They are: Barry Scott,

Jackie Welch, Kimberly Jajuan, Ken Dale Thompson, and Ron V. Hutchins. Joining the cast are Carolyn German and Michael Mishaw. John Briggs is the director for the production and vocal arrangements are by Dr. Ysaye Barnwell, Washington D.C., arranger for the noted female a cappella group, "Sweet Honey in the Rock."

Tickets for the Saturday's performance range in price from \$8 to \$23 and are available through Ticketmaster at (615) 741-7777 or 1-800-333-4849. Discounts are available to senior citizens, students, military personnel and groups of 15 or more. Group reservations are made by calling (615)244-4878.

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The Sports Page

The Babbler February 17, 1993 Volume 72, No. 19 © Copyright 1993 Nashville, Tennessee

Lipscomb Basketball

Scott Grissom



Jackson not kind to Bisons this season

JACKSON, Tenn. — Looks like the Bisons don't have to come back here this season. It's a good thing.

The Bisons have been to Jackson twice so far and both times have come away with a loss.

The Bisons were beaten earlier in the season by Lambuth, 104-103 in Jackson. And this past Thursday was the latest setback, a loss to Union University 90-82. But the Bulldogs were defeated at Christian Brothers Saturday, and the Bisons now have a two-game advantage over the Bulldogs. The Bisons also have a one game lead over Belmont.

• This Saturday's game between the Bisons and Rebels might seem very important in deciding who will win the conference championship. But with the way things have gone so far this season, there are no sure wins anywhere.

• The seniors were honored Saturday at the Lambuth game. Those graduating from the Lipscomb program are **Kim Herron, Carol Hampton, Kelley Bradley, Pam Dixon, Shay Hicks, Brian Ayers, Robert Butler, Daniel Dennison, Jon Fouss, Paul Rogers and Greg Thompson**. Also honored was Lady Bison Assistant Coach **April St. John**. She received a National Association of Girls and Women in Sports Recognition Award for her sports participation at Lipscomb and for her support of girl's and women's sports.

• **Stacia Blackwell** hustles more than anyone I've ever seen. There needs to be a stat column for "balls almost stolen but deflected out of bounds." She would have about 10 per game. Stacia had five steals against Lambuth Saturday night, scored 13 points and had nine assists. She never gives up, no matter what the score is.

• **Beth Willis** and **Amy Fuller** both made the District 24 All-District and TCAC All-Conference teams.

Bisons face big road games ahead

Must travel to CBU, Belmont and Bethel

For the Bisons to repeat as TCAC regular season champions, they must win on the road where three of their last four games will be held. The Bisons (10-2) currently have a one game lead over Belmont (9-3), and depending on how Christian Brothers did at Bethel, a one or two game lead over the Bucs (8-3) from Memphis. Union (8-4) is two full games back.

Not only are the Bisons trying to win the conference championship, they are also trying to secure home-court advantage during the District 24 Tournament.

The Bisons first play at Christian Brothers Thursday night. The Bucs are always tough at home and are looking to go higher in the conference standings. The Bucs have a 17-8 overall record. Mike Rezek, a 6-5 junior, is their star player and is fifth in the district in field goal percentage hitting 59 percent of his shots. Christian Brothers is third in the district in team scoring offense, scoring an average of 91 points per game. The Bisons are first in the district with a 107

average.

The Bisons also lead in scoring margin, outscoring their opponents by an average of 20 points per game.

The other road games that are looming for the Bisons are at Belmont and at Bethel. Saturday's game with the Rebels promises to be like the games in the past between the two schools: down to the wire. Belmont is always tough, especially in Striplin Gym. The Bisons handled the Rebels at Vanderbilt last month but lost to them earlier in the season here at McQuiddy in the finals of the TCAC Commissioner's Tournament.

The Rebels are led by senior Shad Smith, who is averaging 18.14 points per game. Smith also grabs an average of 8.3 rebounds per game. Belmont is also second in the district in scoring offense, 95.3 points per game and second in scoring margin, 12.21.

Last season, the Bisons squeaked out a victory in the closing seconds over there and Saturday's meeting will be the first this season for them over on the Belmont

campus. The Rebels (25-3) will enter the game ranked No. 9 in the nation, while the Bisons (25-3) are No. 6.

Belmont played Cumberland on Monday night and plays at Trevecca Nazarene College Thursday night. They finish their regular season schedule at home against Christian Brothers.

The Bisons come back home on Feb. 23 to host Cumberland. Cumberland is led by James Washington, who was the district player of the week last week.

Lipscomb's final road game of the regular season will be Saturday, Feb. 27 at Bethel. Bethel defeated the Bisons last season in McKenzie and will look to improve on their fifth-place standing in the TCAC. The Wildcats are currently 15-12 overall and 6-5 in the conference. Pete Angelos, Bethel's leading scorer, averages 23 points per game. Matt English and Dan Cronin also balance the Wildcat attack.

The Bisons face must wins from here on out to secure the TCAC championship. All games will be carried on WAKM AM-950.

Lady Bisons and Bisons gain split

Both topple Lambuth, fall short at Union

The unheardof happened last Thursday night as the Lady Bisons and Bisons were swept by Union in Jackson.

The Lady Bisons were defeated 101-77 and fell into second place in the TCAC. The game was close throughout the first half until the five minute mark. The Lady Bulldogs scored 16 points in the last five minutes of the half, all coming on lay-ups or short shots. The Lady Bisons were held to two points in the last three minutes of the first half.

Union led 51-38 at halftime and quickly built a 20 point lead, 68-48 after five minutes of the second half.

Union's pressure defense forced 23 Lady Bison turnovers for the game and led by as much as 27 in the second half.

The Lady Bisons were led in scoring by Beth Willis and Amy Fuller who scored 18 points each. Stacia Blackwell added 11 and Beth Stewart contributed 10. Stewart led the Lady Bisons with 11 rebounds, five of which were offensive. Union took over first place and wrapped up the conference title with a win over Christian Brothers Saturday night.

In the men's game, the Union

Lady Bison and Bison Round-Up

Bulldogs led throughout most of the game and defeated the Bisons 90-82.

The Bisons were down 46-32 with almost four minutes left in the first half when they went on a 11-1 run to close the gap to 47-43 at halftime. The Bisons took the lead in the second half 48-47, extending their run to 16-1. The Bulldogs came back and took a 78-69 lead with 2:40 left in the game.

The Bisons closed the gap to 83-78 with 55 seconds left but could not hit the three-pointers down the stretch that they needed.

The Bisons were led in scoring by Andy McQueen who scored 20 points and hit five three-pointers. John Pierce had 18, Michael Green scored 16 and Mark Campbell added 13 points and seven assists. The Bisons were outrebounded 34-23 in the game and hit only 32.4 percent from three-point range.

The Lady Bisons responded from their loss to Union with a convincing 94-

74 win over Lambuth here at McQuiddy Gym Saturday night. Kim Herron sank a three-pointer to push the Lady Bisons ahead 24-20 and it was downhill from there for the Lady Eagles. Lipscomb built a 46-34 halftime lead and extended their lead to 53-36 early in the second half. The Lady Bisons led by as much as 24 and cruised to the 20 point win.

The Lady Bisons shot a blistering 67 percent from the field in the second half. Beth Willis led the attack with 26 points, hitting 11 of her 15 shots. Beth Stewart had 19 points, Karen Killen added 15 and Stacia Blackwell had 13. Blackwell also had nine assists and five steals. Killen dished out eight assists as well.

The Bisons had a 10-0 run in the first half and held on to a 104-91 victory over Lambuth. The first five minutes of the second half saw both teams reach the bonus and the Eagles climbed back to within six, 59-53. The two teams had a combined 13 fouls in that time frame.

The Bisons were led in scoring by John Pierce who tallied 29 points, nine rebounds and eight assists.

The Bisons are now 25-3, 10-2 in the conference.

The Babbler

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NEWS

Addition of new sports leads to axing of track; former runners upset.

Page 2.

Varnado ready to lead spring break medical mission.

Page 3.

LETTERS

Student tired of sweating self to sleep; Cirlee K president expresses thanks.

Page 3.

SPORTS

Bisons race out to big lead in second half, hold off Rebels, 105-96

Bisons baseball season begins Saturday with twin-bill against Campbellsville.

The Sports Page.

Allen to pursue new venture

V.P. also to handle DLU duties while on partial leave

By Nathan Hollman, editor

Opportunity knocked, and James C. Allen, vice president for administrative services, answered the door.

Allen, who has been with DLU for five years, has asked for and received a partial leave of absence to pursue a business opportunity in St. Louis, President Harold Hazelip announced in a memo to faculty and staff.

Hazelip said that according to the agreement between Allen and the University administration, Allen will be away from

campus approximately three weeks each month and on campus one week, effective April 1.

"I have very mixed feelings about the whole thing because I like it here at Lipscomb," Allen said. "I love Lipscomb, and I believe in what it's doing. It would be very difficult for me to just pull up and leave."

Allen will become president and chief financial officer for Brooks Telecommunications Corporation, a relatively new company in the St. Louis area.

Hazelip said Allen will be

Brrr!



Babbler photo by Monica Harbold

Students relieve a little stress with last Monday's snow, a rare sight in Middle Tennessee over the last few years.

missed at DLU, but the timing for such a trial method of work from a distance could have been worse.

"Admissions is one of his most important assignments, and things are going extremely well there," said Hazelip. "The summer months coming up will mean at least fewer students here for personal demands on his time."

Allen said he is confident in his ability to perform his duties while in St. Louis.

"I believe that I can do most of the things that I am doing currently under this arrangement," he said. "I clearly won't be able to do everything, though, and I've tried to delegate that around to various people who have agreed to take on some additional (See ALLEN, page 3.)

Lady Bisons lose in semis

By Scott Grissom, sports editor

The Lipscomb University Lady Bisons were defeated by the Belmont Rebelettes in front of a rowdy crowd Monday night 75-73 in the semi-finals of the District 24 Tournament. The game ended in a bit of controversy concerning a Belmont three-pointer late in the game.

With the Lady Bisons leading by a 65-63 margin, Belmont's Kelli Davis drilled a three-pointer to give them a one-point lead. After the bucket was made, the Lady Bisons were called for a foul.

The foul put the Rebelettes in the bonus, and they were supposed to shoot a one-and-one. But the officials were not aware of the situation and awarded the ball out of bounds to Belmont. The Rebelettes then sank another three-pointer for a four point lead. The Lady Bisons brought the ball down court and the officials were then made aware of the oversight.

The officials then awarded the Rebelettes a one-and-one opportunity and Chrissie

Herring hit both free throws. Coach Bennett and the Lady Bisons thought that the three-pointer should have been taken off the scoreboard and pleaded with the officials to do so.

The officials said that since it was a correctable error, the free throws were to be awarded to Belmont. But any activity that took place between the actual error and the knowledge of the error could not be changed.

So the three-pointer stood and the Lady Bisons fought back to trail by only two with three seconds remaining. After a missed (See LADY BISONS, page 7.)

Lipscomb to stay put in NAIA

Lipscomb University will stay in the NAIA after some discussions of moving to the NCAA. Lipscomb officials met Monday to discuss the matter. Belmont University is currently considering a move to the NCAA and is studying its longterm academic and athletic options related to a move up.

See page 7.

Correction

The correct date of the upcoming seminar on AIDS is March 9. It will be held in Alumni Auditorium. The evening will begin with pizza available in the Quad at 6 p.m. Dan McEachern, a DLU alumnus who now works with the state in research and statistics, will speak at 7 p.m. Dr. Tom Whitfield, an area physician and also a DLU alumnus, will close the discussion and will field questions from the audience. A performance by Blind Ambition will end the evening.

A related editorial indicated AIDS is spreading in the heterosexual community about twice as fast as in the homosexual community. According to an Aug. 8, 1992, report from the Tennessee Department of Health, a two-year study showed AIDS increasing in this state at 163 percent among those at high risk due to heterosexual intercourse, compared to only 13 percent among those at high risk due to homosexual intercourse.

The Babbler deeply regrets all errors and is happy to set the record straight.

Keeping track not in the cards for Lipscomb athletics

By Erik Tryggestad, staff writer

Attention sports fans: Next semester will see the arrival of two new sports on campus—women's volleyball and men's soccer.

But while the expansion of DLU sports means new recruitment opportunities and increased interest in the athletics department, it also sees the end of the DLU track program.

In an effort to fund these new additions, other programs are losing funds. The men's track team has been cut for this semester, and the men's cross country team has lost 51 percent of its scholarship fund and 40 percent of its operating budget. However, some of the operating funds have been designated for use by the women's cross country program, said Jonathan Seamon, assistant vice president and athletic administrator.

The decision is not a recent one, according to President Harold Hazelip.

"I have frequent requests for soccer. I asked the athletic committee two or three years ago to begin looking at the question, 'Can we have soccer?'"

The response was apparently favorable. The athletics committee last year recommended the addition of men's soccer and women's volleyball. The decision to do away with track followed after funding was discussed.

Former members of the track team and current members of the cross country program are upset.

"I understand that sometimes you have to make cuts, but our cross coun-

try team has had a lot of success," said Clay Nicks, a junior and three-year veteran of the program. "[We've had] four district championships in the last six years, and in order to keep a good cross country program you have to have a good track program."

Members of the team argue that cross country and track are good attractions for enrollment. They say several women have expressed interest in starting a women's program.

In addition, many students who participated in the track program are preparing to transfer to different schools.

The main complaint of the cross country team, however, deals with the method by which the information was relayed to them.

"They [the administration] are kind of giving us the runaround," said Chris Moore, a member of the cross country program for two years. "They tried to slip it by us. They should have at least gotten our input. Guys don't know if they're going to stay here or not."

Jeff Spivey, director of intramurals, said that his understanding was that it had been common knowledge for the past few years that track was on its way out. He said the problem with the program, regardless of success and participation, is that other universities of DLU's size do not have developed track programs. As was the case with gymnastics a few years ago, the sport required long hours of travel for competition, and putting together meets was difficult. The decision to do away with track was not, therefore, made overnight.

"Several changes have been made

in athletics and more are possible," Seamon said. "The administration is continuously evaluating athletic programs and will make whatever changes needed to strengthen the overall program. The administration is committed to our athletic philosophy and wants the best possible environment for student athletes."

"It is the number of students who we serve with those sports that is the primary thing that's cutting in," agreed Hazelip. "We simply had to go where we could service the largest number of students."

Some track team members suggested they could raise money to fund their program if the administration would retain it.

"You might raise it [money] for the one or two years that you're here, but then who's going to raise enough money to endow the program?" said Hazelip. "I mentioned to them that I had contacts from some former track

(See TRACK, page 5.)

Announcement

Environment presentation tomorrow night in Swang 108

There will be a presentation tomorrow night at 7 p.m. on several local and national environmental issues. The session is open to all college and high school students in the Nashville area.

Speakers will include Steve Smith from the Center for Global Sustainability in Knoxville and local student organizers. There will also be information available on how to start or strengthen a student environmental group, including issues for letter-writing and other local campaigns.

The presentation will be in Swang 108. It is co-sponsored by the Nashville Student Environmental Action Coalition, including Vanderbilt Student Action for the Environment, the Progressive Student Union of Nashville and the DLU Students for Environmental Awareness.

Admission is free. For more information, call Adam Walker at 386-3909.

The Babbler

David Lipscomb University
Student News

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Group gears up for Guatemala mission

By Brent Rudder, staff writer



What are your plans for spring break? The beach? Home?

Chances are, your spring break will be nothing like what one group of Lipscomb students is going to experience.

The students, made up mostly of Doug Varnado's medical mission class, will be going to Guatemala to participate in the ongoing medical mission there.

According to Varnado, instructor in Bible, the group has several purposes. The first is to provide medical aid.

"Each person will take a box of medical supplies. ...Each box contains \$1,000-\$5,000 worth of medical sup-

plies," Varnado said. "So we will be taking close to \$100,000 worth of supplies."

"Secondly," said Varnado, "the group, made primarily of pre-med and science students, will be given exposure to third-world medicine. They will also be given a Holistic approach to missions." The students will attend various classes given by doctors and nurses in the clinics.

Helping the clinic can mean various things. Students may be asked to do things from general prep to tooth extractions. They may also provide other services to the community by doing medically related tasks such as vaccinating dogs against rabies. The students will basically help the physicians and "live among the people."

The group will spend time in two different clinics, both run by the Church of Christ. One clinic, in Guatemala City, serves the people in the cities.

The other clinic, in the small town of Quezaltenango, helps the Mayan Quiche Indians.

Parkinson's Disease, malaria, and a lack of antibiotics are just some of the conditions the group will encounter in Guatemala. Varnado said those conditions may be a shock to some.

"We are used to such good medical facilities and amenities," he said. "We have everything we need."

The planning for the trip began last spring semester when Health Talents International visited Varnado's medical missions class. That coincided with a challenge from Dr. Randy Steger, assistant professor of business administration, to his marketing class to collect medical supplies. Eventually, a spring break for students serving in a medical mission field was worked out.

Each student in the current class had to help prepare for the upcoming mission work. Each had to make two pre-

sentations to either a group or an individual for medical supplies.

People have responded to those presentations in earnest. Donations have come from everywhere, including the DLU student body, churches, health clinics and individual physicians. Donations have included everything from a brand new, ultrasound machine to sample bottles of aspirin.

The following is a list of students who will be going on the trip: Amy Morrison, Kimberly Hendershot, Jennifer Foster, Misty Watkins, Melanie Randall;

Janet French, Andi Cross, Nancy Denning, Susan Forehand, June Adams; Jim Thomas, Mitch McKee, Matt Tinchier, David Holladay and Rob Richter.

Also going is the former chairman of the biology department, Willis Owens. Varnado and his son, Nicholas, will also make the trip.

Letters to the editor

Student hot over 'out of date' heat system

To the editor:

If you live on campus, please read my letter and take a stand.

We have had some cold weather here in Nashville and school housing has cranked up the heat. I do not know about other housing halls, but on the fifth floor of High Rise, it has been about 88 degrees, dry and nauseating. I see thermostats in each room, but I really do not know why. The do not work! They never have. They never will.

There is a lot of costly heat going right out my window. There is nothing efficient about the heating system in this dorm. It is wrong. It is out of date. The money going out the window could be

invested into a heating system that works, and both money and energy could be saved.

I am hot, sticky, and I can not sleep. Then, I go outside where it is cold, and I get sick from going from one extreme to another. If I want a place to stay overnight where the temperature is 88 degrees, I can always go to the science building and crash.

In conclusion, I think it is time to repair all of the heating problems on campus. This is not Miami University, it is David Lipscomb University, "a school built boldly on a tradition of excellence."

Well, add this log to your fire: NOTHING is excellent about the temperature of my dorm room, and it is a tradition that, frankly, I am tired of (pun intended).

Mr. Danny Derryberry Sr.
DLU Box 682

Circle K: Little things make a difference

To the editor:

While it is true that DLU is not a perfect place, it is refreshing to know that there are some things that are good here on campus. Circle K would like to recognize Marriott, who enabled us to clean the trophy cases in the Student Center by keeping a steady supply of towels and cleaner at our disposal!

No one can do everything, but everyone can do something! Thank you Marriott!

Natalie J. Wilde, Circle K President
DLU Box 806

The Babbler wants to hear your opinions!

Send a letter to the editor at DLU Box 4126. Please keep letters below 500 words, and be sure to include your full name and DLU (or local) address and phone number for verification. The Babbler reserves the right to edit letters for clarity and brevity.

(ALLEN, continued from page 1.)

al responsibility."

Allen said he and his wife Linda will maintain their Nashville residence and also lease a place for him to stay while in St. Louis.

"We will evaluate this thing to determine whether or not it will become permanent, or whether we just don't want to do it," Allen said. "...If it doesn't work out for the school, I've told Dr. Hazelip he's got complete freedom to replace me if need be. I certainly don't want to do anything that would harm the school."

"My wife and I both have agonized over this decision. I hope the Lord will help work it out for us one way or the other," said Allen. "That's what we're depending on."



The Good News...

"Get rid of all bitterness, rage and anger, brawling and slander, along with every form of malice. Be kind and compassionate to one another, forgiving each other, just as in Christ God forgave you. Be imitators of God, therefore, as dearly loved children, and live a life of love, just as Christ loved us and gave Himself up for us as a fragrant offering and sacrifice to God."

-- Ephesians 4:31-5:2

AIDS

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Tuesday

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Theft leads to the locking of SAC door

By Tonya Pearson, staff writer

Dr. Lynn Griffith, assistant professor of health and physical education, has received numerous complaints in recent weeks about the door between the McQuiddy Gymnasium and the Student Activities Center being locked, requiring SAC users to walk outside to the SAC's main doors.

"It is inconvenient, but it's for the students' benefit," Griffith said. "We're not trying to be unreasonable, we only want to protect the students and their possessions."

The door is locked in order to stop unwanted visitors who otherwise would have easy access to the SAC's locker-rooms and steal whatever items they could. Griffith said the SAC itself has also had equipment taken from it in the past.

Jim Goode, director of safety and security, said nine thefts were reported in the SAC last semester—"mostly wallets." In fact, a faculty member reported a miss-

ing wallet just Monday, he said.

Goode said things of less monetary value have also been taken, but not officially reported.

Now, the door cannot be unlocked from the inside as it previously could be. Griffith also encouraged students not to leave the door propped open. "It is just inviting unwanted visitors."

"Nothing frustrates me more than to have students come to me and tell me that their things have been stolen," he said.

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Student Voices

The critics agree that as far as Oscars are concerned, this year the pickin's are slim. With this in mind, we asked students what they'd do if they were the Academy.

Who should get best actor/actress? Was "Army of Darkness" the film of the year, or should the award go to "Captain Ron"? Should the Academy have new categories, like best catering (a department "Alive" would sweep, for sure!)?

As always, students were chosen at random, and their opinions do not necessarily reflect that of the University administration or *The Babbler*.

Compiled by Erik Tryggestad, Student Voices editor



"I think that Sassy on 'Homeward Bound' should get the Oscar for Best Actress."

-- Lori McKinney, freshman

"I would give Best Picture to 'Lorenzo's Oil' because ... it's based on a true story. I admire what they did, and the length they went to for their son."

-- Lisa Foster, junior



"'Unforgiven' is going to be up there for Movie of the Year, but if it's as good as it looks, I'd say 'Falling Down' with Michael Douglas."

-- Brad Ferguson, sophomore

"I think that Sean Connery should get the 'Sexiest Man Alive' award. That's for you, Dina."

-- Lynn Hickman, junior



(TRACK, continued from page 2.)

people who felt that the school could make money by hosting a national league meet when we got the new track and the new surface on the track, but I said in many cases those people have not been contributing to the school or for the support of the program."

This has angered many members of the defunct track team.

"If you don't have money, you don't have an opinion," said Larry Alexander, junior.

The revisions made by the athletic committee and the administration have raised other concerns besides the cancellation of track. Josh Jackson, junior, recently wrote *The Babbler* about practice areas for the new sports.

"From what I understand the women's volleyball team will be practicing in the SAC," wrote Jackson. "So next year, the 50 or 60 guys who play ball from 3:00 to 5:00 will have to resort to playing ball over in Burton Gymnasium. 'A similar problem would be faced with the new soccer team, which would practice from three to five on the intramural field."

Spivey said this is not the case. The women's volleyball team will practice most of the time in McQuiddy Gymnasium, making use of the SAC only on rare occasions. The volleyball season starts early this year, so practicing might begin as early as August.

Men's soccer will make use of the intramural field, but the exact practice times have not been decided upon yet. Spivey said he expects only about four or five games to be played on Lipscomb's campus, as DLU's entrance into the soccer league has changed other schools' schedules for next year. The Lipscomb team will play more away games during its first semester.

"Our new sports offerings will use existing and possibly other facilities," agreed Seamon. "The scheduling and other decisions concerning facility use have not been made at this time. We will evaluate student needs and hopefully make decisions that will benefit and strengthen both the intramural and the intercollegiate athletic program."

Seamon said scholarships to athletes affected by the decision will be honored through next year.

New men's clubs seek charters after two women's clubs fold

Social club scene undergoing changes

By Lisa Watkins, staff writer

In the midst of pledging, several social club changes are being made.

At the beginning of the spring

semester, two women's clubs — Psi Alpha and Phi Omega — disbanded.

According to Sarah Keith Gamble, associate dean of students, both clubs had become too small and had a difficult time recruiting new pledges.

"Once you get a small number, there's not as many of you to make a splash at Rush Fair and Singarama,"

'Once you get a small number, there's not as many of you to make a splash at Rush Fair and Singarama.'

-- Sarah Keith Gamble, associate dean of students

later. There were simply not enough people interested in receiving bids.

"We hated to see them fold up, but I understand completely their decision," Gamble said.

Meanwhile, two groups are attempting to get charters for new men's clubs. According to Dennis Loyd, dean of students, Inter-Club Council regulations require prospective social clubs to have 15 to 20 charter members, faculty sponsors and a constitution.

Loyd said that one prospective club is working on deciding a name, while the other is trying to get a facul-

ty sponsor.

Gamble said she felt that the requirement of pledges to attend three different open rushes was to the disadvantage of small clubs, because a large number of pledges would cause the clubs to get their hopes up, only to be disappointed

Both men's clubs will meet with Inter-Club Council on March 8 to gain approval. If they meet with ICC's approval, the new clubs will not begin functioning until the fall semester this year.

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Pearl 'Jams,' but lyrics stink

By Phil Wilson,
staff writer



Recently, my editor and I have received a minor amount of flak about the fact that I only do Christian artists in this column. So, in response to this criticism, this week I am reviewing Pearl Jam's "Ten."

Musically, this album is one of the most incredible-sounding CDs that I've heard in a good long time. The musical quality rivals any hard rock band that I've heard. Songs like "Alive," "Deep" and "Jeremy" rock extremely hard.

There are also some slower songs. They don't really qualify as "power-ballads," but they are very good-sounding songs.

However, I absolutely cannot condone the lyrics of this CD. Sorry, but anything this crass, I personally cannot listen to.

In talking with some friends of mine, they said that this was a part of life and that these things happen. Yes, these things happen in real life, but the complete lack of hope that exudes from these

lyrics is sickening to me. Personally, I need hope in my life, and because music is such a big part of my life, as well as God, I need music that reflects the hope.

Don't get me wrong. I'm not saying that if you listen to and enjoy Pearl Jam you are going to hell. I am only saying that I personally can't because of the lyrics.

Yes, kids kill themselves. And yes, mothers have affairs. And yes, I have questions about my existence. But, I take them to a friend of mine. He has this incredible ability to give me hope and relieve my concerns. His name is Jesus.

OK, I enjoyed this, if for the music only. Now that I have done this review, I

will say something else. This column is based on my opinions and biases, and because I listen to Christian music almost exclusively and can get it free, that is what I will review. (Or at least artists that claim Christ in their music and in their lives.)

I won't apologize. I will just give one quote: "And whatever you do, whether in word or deed, do all in the name of the Lord Jesus, giving thanks to God the Father through Him" (Colossians 3:17).

Phil's Power Rating: 3 out of 10
Best Song: "Jeremy"

Next Week: Bryan Duncan's "Mercy"



Barbara Bates Smith stars in "Ivy Rowe," which will be presented in Alumni Auditorium Saturday at 8 p.m.

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Upcoming Events

Feb. 25:

A presentation on several local and national environmental issues will be held in Swang 108 at 7 p.m. Free. See related story or call 386-3909 for more info.

Feb. 25:

Michael W. Smith will perform at MTSU's Murphy Center in Murfreesboro as part of his "Change Your World" Tour. With special guests **D.C. Talk**. Tickets are \$18.50 with a \$2.00 service charge from Ticketmaster. Call 741-7777 for more info.

Feb. 27:

The **Landiss Series** presents **Barbara Bates Smith** in "Ivy Rowe," based on Lee Smith's novel *Fair and Tender Ladies*. Alumni Auditorium. 8 p.m. Free. Call ext. 2219 for more info.

March 4-6:

DLU presents its 30th Annual **Singarama**, "It's Showtime!" Alumni Auditorium. 7:30 p.m. on Thursday and Friday. 2 p.m. and 7:30 p.m. on Saturday. \$7.50 (one ticket at \$6.50 for DLU students with ID). Call ext. 2219 for more info.

March 4-21:

The Tennessee Repertory Theatre presents the Broadway musical "**Phantom**" in TPAC's Polk Hall. 7 p.m. Wednesdays, 8 p.m. Thursdays and Fridays, 2:30 p.m. Saturdays, 2:30 and 7 p.m. Sundays. Admission: \$20.50-\$35, depending on seating and performance preferences. Student and senior citizen discounts available. Call 741-7777 or 244-4878 for more info.

March 8:

Faculty and Friends Series. **CHAMBER TRANSCRIPTIONS: Early Works of Schoenberg**. 8 p.m. Call ext. 2258 for more info.

March 11:

The Lipscomb University Artist Series presents **David Richter**, guitarist, in concert. 8 p.m. \$5. Call ext. 2258 for more info.

Lipscomb elects to stay in NAIA

Athletics officials at Lipscomb University say there will be no move to leave the NAIA at the present time.

"At this time, we are not going to make a move, but we plan to keep our options open and continue to evaluate our athletic program," said athletic administrator and assistant vice president Jonathan Seamon. "We think this will insure that we make the best possible decision for the University and our student-athletes."

Bison coach Don Meyer said that he would not coach anywhere where he

would have to wait eight years to participate in the postseason. Any team that joins the NCAA must wait eight years to play in the 64-team tournament according to NCAA regulations.

"Lipscomb has enjoyed a tremendous amount of success and support over the years being a member of the NAIA," Seamon said.

Cross-town rival Belmont University is currently weighing their options on a similar move but have yet to make a decision.

Bisons silence Rebels' yell

By Scott Grissom, sports editor

For the first 10 minutes of the second half, it looked like the Bisons were going to rout the Belmont Rebels for the second time this season.

The Bisons outscored the Rebels 34-14 in the first 10 minutes of the second half for a 25 point lead, 84-59. The Bisons then held off a staunch Belmont rally for a 105-96 victory in front of a less than capacity crowd at Belmont's Striplin Gym.

The No. 9 Rebels, playing without injured center Shad Smith, then reeled off 14 straight points and outscored the Bisons 37-21 over the last 10 minutes but were unable to overcome the huge deficit.

With the win, the No. 6 Bisons secure home court advantage throughout the District 24 Tournament which begins March 3. They also clinched a tie for the TCAC Championship and could win it outright with a victory over Cumberland last night. It would be the sixth conference title in a row for the Bisons and seven out of the last eight.

"We felt we could hold on on for the win," said Bison center John Pierce, who scored 32 points, pulled down 16 rebounds and dished out six assists. "We knew we'd come down from that adrenaline high (second half outburst). One of the reasons I play basketball is to hit those adrenaline highs. That's what makes it so much fun, when you feel like nothing you do is going to go wrong. But you can't play that way all the time."

"We had some good spurts where we really did run well," Bison coach Don Meyer said. "We were unselfish with the ball. I thought we defended well."

Belmont, who is considering becoming a NCAA Division I school, saw their record fall to 27-4, 11-4 in the TCAC. The Bisons climbed to 27-3, 12-2 in the conference. The Bisons go to Bethel College Saturday night for their final regular season game. Belmont can secure the No. 2 spot in the District 24 Tournament with a victory over

Christian Brothers last night.

Mark Campbell sizzled the nets for 19 points, hitting four three-pointers. One of which came after a bewildering, wrap-around, no-look pass from Pierce inside the lane. Brian Ayers and Michael Green each contributed 14 points and Rodrigo Pastore scored 12. Pastore played very aggressive, driving to the basket, drawing fouls and dishing out some of his eye-opening outlet passes on the fastbreak.

Tony McFadden led the Rebels with 23 points with Orlando Taylor contributing 21. Belmont's senior center Shad Smith suffered an eye injury in practice last week and is out for the remainder of the season.

Belmont coach Rick Byrd could not explain how the Bisons have exploded in the second halves of both games so far this season.

"It was too big a lead, I don't know how to explain that. It's happened in the first two games. In this whole series, there's been a lot of big runs in both directions, but certainly, it just slipped away from us to begin the second half."

In last month's win over Belmont at Vanderbilt, the Bisons were down at halftime and erupted in the second half for a 28 point win. The Bisons' explosion in Saturday's game was answered by the Rebels unlike the game at Vanderbilt.

The Bisons have now defeated the Rebels two out of three times this season with the lone loss coming in the championship game of the TCAC Commissioner's Tournament last November.

Going into the game against Cumberland last night, John Pierce needed only 12 points to reach the 3,000 mark in his college career.

Belmont guard Tony McFadden summed up the game saying: "We came out flat at the start of the second half and they were able to capitalize."

(LADY BISON, continued from page 1.)

Belmont free throw, Amy Fuller took the rebound and lofted a half-court shot that barely missed after skimming the rim to the right.

The Lady Bisons and their fans were angry and confused about the call. District 24 officials met with the game officials afterwards and collaborated on the call. The result was the confirmation that the officials made the correct call

according to the rule book.

The No. 6 Lady Bisons (26-5) now must wait to accept their almost certain at-large birth to the National Tournament in Jackson, Tenn. next week. Belmont advances to face Union University Thursday night for the District 24 Championship.

Amy Fuller scored 24 points and grabbed 10 rebounds in the losing effort. Stacia Blackwell contributed 17 and Karen Killen had 12.



The Sports Page

The Babbler

February 24, 1993

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Nashville, Tennessee

Bison Baseball

Scott Grissom



Bisons should Mast-er the possibilities

There is an old saying around baseball that if you have good pitching, you can win ballgames. Scoring runs and generating a lot of offense is important, but good pitching is the key to any team's success.

The Bisons are a somewhat young team. 15 freshmen and sophomores, except in the area of pitching. The Bison pitching staff is full of good, experienced starters and relievers.

Senior Brian Mast is the ace of the staff and has pitched brilliantly since coming to Lipscomb. He has been scouted by many major league teams, including the Phillies and the White Sox.

His attributes are his height and his strong arm. Last season, he pitched seven complete games and threw heat in every game.

Other teams that come to Dugan Field always wonder if they have to face Mast. And they cringe when they find out that their worst fears are reality.

He will be graduating after this season and hopefully will get a chance to prove how good he is on a professional team.

A friend of mine said that he is one of the nicest people she has ever met at Lipscomb. I've heard from more than one person of his genuineness and concern for other things besides baseball.

He may look like a giant that can throw a baseball right by you. But he is actually a down-to-earth person who just enjoys playing the game.

For now, let's hope that he can dominate opposing hitters this spring and get his turn at stardom in the big leagues.

Experienced pitching, young talent keys for Bison Baseball

Season set to begin Feb. 27

By Scott Grissom, sports editor

It might not feel like it outside, but baseball season is fast-approaching and the Bisons open their season Saturday against Campbellsville College from Kentucky.

The Bisons will try to improve on their 35-16 record last season and will do so with an experienced pitching staff and a team that is over one-half freshmen and sophomores.

Senior starter Brian Mast is the ace of the pitching staff and is projected to be drafted in the Major League Baseball draft after this season.

Mast was 9-4 last season with a 2.42 earned run average. He led the Bisons with 96 strikeouts and allowed only 18 bases-on-balls in 82 innings pitched.

Last season when Bison Head Coach Ken Dugan won his 1,000th game, Mast was on the mound and got the win, allowing only one hit in five innings.

The Bison pitching staff has three other seniors, Matt Alexander, Troy Rorex and Brian Womble. Gary Johnson is the lone junior on the staff.

"These pitchers will be out there every time they can," Coach Dugan previously told *The Babbler*. "As soon as they get their rest, they will be out there pitching."

Alexander posted a 6-4 record last season along with pitching a no-hitter for the Bisons. He pitched 84 innings and had a 4.04 ERA.

Rorex (6-1, 2.49 ERA) is the one left-handed starting pitcher for the Bisons. He pitched in 47 innings last season.

Junior reliever Gary Johnson (2-2) was the most improved pitcher during the fall season last semester according to Dugan.

Womble (5-3) led the team in fewest bases-on-balls with nine.

Another pitcher for the Bisons will be sophomore Alex Irons. He was very successful last season, posting a 6-1 record as a freshman and a 3.45 ERA. Coach Dugan is counting on Irons to perform this year like he did his freshman year.

The young talent for the Bisons

comes in the form of 15 freshmen and sophomores. Chris Gainer, a freshman who was an All-City player from Overton High School, will contend for the job at shortstop. He is 6'2", hits well and has a strong arm.

Senior Joey Henson will move to the outfield this year after mostly playing firstbase last season. Henson had a .365 batting average, hit four home runs, drove in 45 runs and led the team in bases-on-balls with 34.

The other outfielders will most likely be Jeremy Graham and John Boatman, both sophomores. Graham hit .215 last season while Boatman batted .283.

Junior Brad Buher will contend for the firstbase job. He hit .291 last year and has had experience there.

Sophomore Bryan Skelton is at thirdbase after playing mostly at shortstop last year. Skelton hit .248 last season and will try to replace Kyle Coker who graduated last season.

Chad Estep will contend for the catcher position with Chris Lewis and Kurt

Dugan. They will try to replace Stephan Britt, who led the Bisons in doubles and RBIs his senior season.

The biggest loss for the Bisons was team MVP and District 24 MVP Brent McNutt. McNutt led the team with 78 total hits, .424 batting average, .498 on-base percentage, singles, triples, home runs and runs scored. He also had a .978 fielding average in centerfield.

The Bisons' strengths this season will be pitching and defense.

"What we are looking for is clutch hitting," Dugan said.

Dugan shared his thoughts on the upcoming season.

"We are not going to score a lot of runs, but we'll be good defensively and with pitching so we don't have to score a lot."

The Bisons will take their traditional trip to Florida during spring break. They will also have a home-and-home series with Vanderbilt and Austin Peay. Most games will be carried live on WAKM AM-950.

1993 Bison Baseball Schedule

| | | | |
|----------|----------------------------|---------------|-------|
| Feb. 27 | Campbellsville (KY) (2) | Lipscomb | 12:00 |
| Feb. 28 | Kentucky Wesleyan (2) | Lipscomb | 1:00 |
| March 1 | Lindsey Wilson (KY) | Lipscomb | 2:30 |
| March 2 | Austin Peay | Lipscomb | 2:30 |
| March 5 | Carson-Newman (2) | Jeff. City | 1:00 |
| March 7 | Lambuth (2) | Lipscomb | 1:00 |
| March 9 | Vanderbilt | Nashville | 2:00 |
| March 12 | Freed-Hardeman | Lipscomb | 2:30 |
| March 15 | Wisconsin-Parkside | Daytona Beach | 3:00 |
| March 16 | Missouri Baptist | Daytona Beach | 3:00 |
| March 17 | Hannibal-LaGrange (MO) | Ormond Beach | 12:00 |
| March 18 | Allentown (PA) | Ormond Beach | 4:00 |
| March 19 | Missouri Baptist (2) | Ormond Beach | 12:00 |
| March 23 | Belmont (2) | Nashville | 1:00 |
| March 24 | Austin Peay | Clarksville | 2:30 |
| March 25 | Vanderbilt | Lipscomb | 2:30 |
| March 27 | Trinity Christian (IL) (2) | Lipscomb | 1:00 |
| March 28 | Cumberland | Lebanon | 2:00 |
| March 30 | Trevecca (2) | Lipscomb | 2:00 |
| April 2 | Christian Brothers (2) | Lipscomb | 1:00 |
| April 5 | Lambuth | Jackson | 2:30 |
| April 6 | Trevecca | Nashville | 2:30 |
| April 10 | Union (2) | Jackson | 1:00 |
| April 12 | Cumberland (2) | Lipscomb | 1:00 |
| April 13 | Bethel (2) | McKenzie | 1:00 |
| April 16 | Bethel | Lipscomb | 2:30 |
| April 17 | Union | Lipscomb | 2:30 |
| April 20 | Christian Brothers | Memphis | 2:30 |
| April 21 | Belmont | Lipscomb | 2:30 |
| April 22 | Freed-Hardeman (2) | Henderson | 1:00 |

May 2-8—TCAC Rain Week
May 11-15—District 24 Tournament
May 19-22—Area 5 Tournament (Alabama)
May 28-June 2 (3)—NAIA National Tournament (Des Moines, Iowa)

• EST



The Babbler

David Lipscomb University Student News

March 3, 1993

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LETTERS

Kirby sees double standard in axing of Delta Na Na Na; producer of 'DLU Digest' offers thanks, criticism.

Page 3.

SPECIAL SECTION

Seminar organizers prepare for upcoming AIDS awareness event.

Pages A-D.

ARTS

DLU music department welcomes world class guitarist to Ward Lecture Auditorium.

Page 5.

SPORTS

No. 6 seed Lady Bisons to begin play in national tournament tomorrow.

The Sports Page.

It's Showtime!

Singarama '93 ready to roll

By Tonya Pearson, staff writer



Members of Singarama's "Mystery" group prepare for this weekend's big event.

Tomorrow night at 7:30 in Alumni Auditorium, Lipscomb will stage the first of four shows in its 30th annual production of Singarama. The event is always highly publicized and eagerly awaited, and this year is no exception.

"It's Showtime!" is serving as this year's theme, and it has proven very interesting. The groups are interpreting four types of entertainment genre—"Comedy," "Romance," "Mystery" and "Tragedy."

"I love Singarama!" says Amy Christianson of "Tragedy." "I think the themes are good, and I am enjoying my roles in the show. I think that the pro-

ductions will all be about equal and will provide great competition for each other."

Shane Hooper, director of the "Comedy" group, which includes Delta Nu, Delta Sigma, Sigma Iota Delta, Zeta Nu and friends, says, "Things have gone well

since day one because we simply have dedicated members."

"Our show is very creative," he says. "We have incorporated so many ideas into 23 minutes of stage action."

The storyline for "Comedy" centers around the Dinglehoff

family, who watch an extremely large amount of television, especially comedies. The father decides to take them on a vacation, so they travel to the zoo, Sea World and Twitty City. At each place, they learn different things about comedy, and in the end, they appreciate each other more as a family.

Bridget Cunningham, a member of "Comedy," says, "What I like best about Singarama is getting to know people in other clubs and becoming friends with them. Practicing so much gives you a real bonding experience. I also enjoy performing and having fun on stage."

The Romance group includes Delta Delta, Gamma Xi, Pi Delta and friends, and is under the direction of Stacy Speer.

(See SINGARAMA, page 2.)

Campus coordinator says drive a success

By Lisa Watkins, staff writer

Last week's campus blood drive, sponsored by Circle K, ran slightly behind schedule, but was still a success, organizer Susan Phifer said.

According to Phifer, Red Cross campus coordinator, 36 people showed up on Monday to give blood, and 33 were actually able to donate. On Tuesday, 47 potential donors showed up with 37 donating.

Of those participating, Phifer said 21 were first-time donors.

"I feel like it was a great success," said Phifer. "It was

better than [the blood drive] in October. The environment was totally different."

On Tuesday, evaluators from the Red Cross came to observe the blood drive. However, the evaluation was for the Red Cross employees and not for Lipscomb. Nevertheless, the evaluation produced a "real tense time," Phifer said.

The Red Cross nurses were assisted by approximately 20 Circle K volunteers. Although the number of donors was down from the usual average of 50 per day, Phifer said Circle K was not discouraged.

"Each one is a life that's saved," she said.

Trashy deal



Babbler photo by Erik Tryggstad

Men of Sewell Hall recently put a load of garbage outside their door with a note informing ServiceMaster personnel that the next batch "is going to the dean's office." See other student opinions of ServiceMaster in "Student Voices," page 4.

(SINGARAMA, continued from page 1.)

"It's gone really well," says Speer. "Everyone has joined together and decided that it's their show. We have had long practices and done much hard work, but it is paying off."

The story of "Romance" is, of course, about love. It focuses on an engaged couple who cannot seem to get their priorities straightened. Then an older couple takes them back through their romance and shows them it how it should be.

"It's very sappy," Speer says. As a member of "Romance," Jim Hinkle says, "The thing I like best about Singarama is seeing the choreography come together after working so hard. It's no fun practicing over and over, but when you get on stage with the band and actually perform, it makes it all worthwhile."

Gina Davis is directing "Mystery," which is staging an episode of "Unsolved Mysteries" that centers around three of the biggest mysteries of our time—the Bermuda Triangle, the disappearance of Elvis and the existence of a fountain of youth. Also included in the production is a commercial for Spam, the "mystery meat."

Davis says of her group, which includes Kappa Chi, Tau Phi and friends, "I've been really pleased with the way things are going—people have really shown me that they are dedicated. They're putting pride into the show

because they want to look good."

Meanwhile, Mary Freeman of "Tragedy" says, "I think that Singarama is great because it's for the whole school, not just the social clubs. It's a wonderful way to bring the students together and to have fun."

Gamma Lambda, Omega Nu, Sigma Chi Delta and friends comprise the final group, "Tragedy."

"A lot of people have been really faithful and stuck with us," says Nancy

'In the last week, everyone's pulled together, and we're having a good time. I think we have a great show.'

-- Nancy Denning, director of 'Tragedy'

Denning, director of "Tragedy." "Those are the ones who are going to make the difference in the show. In the last week, everyone's really pulled together, and we're having a good time. I think we have a great show."

"Tragedy" is about Mary, a young girl who writes a very disturbing fairy tale. "We're trying to deal with how children see the world today and what we're teaching them and leaving for them," says Denning. "We're addressing issues such as prejudice and AIDS awareness. We hope people will understand and appreciate the message."

"The entire concept of Singarama has always intrigued me because you make friends and learn a lot," Toby Compton of "Comedy" says of his experience with Singarama. "We're really on track, focused, have very good leadership and work well together."

"I think it's an event which will create memories that will last a lifetime."

The four performances are Thursday, Friday and Saturday at 7:30 p.m., as well as a matinee on Saturday at 2 p.m.

'Ivy Rowe' offends, misrepresents

By Erik Tryggestad, staff writer



REVIEW

"Ivy Rowe," a one-woman play based on Lee Smith's novel "Fair and Tender Ladies," was presented in Alumni Auditorium last Saturday.

Starring Barbara Bates Smith, a storyteller who appears frequently in several regional theater productions, this presentation was presented in the style of "The Belle of Amhearst," a play which centered on the life of Emily Dickinson.

The main character related her life story by reciting a series of letters she'd written to various members of her family (some alive, some dead). Covering period from 1900 to the early 1970's, this play should have depicted southern life during this

era.

Unfortunately, this was not the case.

Starting with themes that seemed simple enough—games played in backyards, fond childhood memories of springtime—the show quickly changed focus and centered itself around the sexual exploits of Ivy Rowe. She presented herself as an immoral character, drifting through life without purpose. Many members of the audience were leaving before the intermission, and many of them had children in tow. I myself was amazed to see that most of the audience was composed of people who graduated long ago. Many members of the audience were probably offended by the sexual explicitness of the performance, and I must confess that I was one of them.

The characterization of the "typical southerner" also annoyed me. I believe that there were at least SOME members of the Old South who knew that proper English is "there was," rather than "they was." The whole "homey old story of (See ROWE, page 4.)

The Babbler

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Student News

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Letters to the editor

Steppenwolf, but no Delta Na Na Na?

kept more current? As of today (Feb. 18), it is 11 meeting days behind. That is 15 calendar days.

Alan Kirby
DLU Box 1163

To the editor:

I would like to make a statement about the cover article of the Feb. 17 issue of *The Babbler*. In the article, Dean of Students Dennis Loyd states, "The show [Delta Na Na Na] evolved from a 1950s spoof into a rock n' roll show, which naturally is going to have some problems on a Christian campus."

The question I have is why the administration allowed Steppenwolf to perform a few semesters ago, and now they deny the privilege of allowing students, which have a much better reputation, the chance to perform. I personally do not care why it was cut, but how can the administration invite a group like Steppenwolf and then voice disapproval against rock music a short time later.

On another note, the computer accounts that keep up with chapel absences is a great idea but why can they not be

Thanks, correction for 'Digest' story

To the editor:

I want to thank *The Babbler* for giving attention and recognition to "DLU Digest." I appreciate very much your encouragement to students to watch the show.

I certainly do not want to seem ungrateful for the publicity you gave us. However, there were a few errors in your story that I want to call to your attention.

First of all, there were two minor errors in the identification of myself and my co-host, Lisa Foster. My name was misspelled ("Pritchard" instead of Prichard) both in the article and in your

Student Voices column, and Lisa Foster was cited as a junior, rather than a senior. These errors are of little consequence, but I felt they should be pointed out for future reference.

Your article said that "The Question of the Week" is a regular feature on "DLU Digest." This is not true. When I became the show's producer, I cut that segment, feeling that the time could be better used on other types of stories. We have not run a "Question of the Week" all year.

The error that was of most importance to me personally was the paragraph which said that the show's production begins with the reporters, who usually have to come up with their own story ideas. This is absolutely false. As the producer, I originate and develop the story ideas, choose the guests, determine the time allotted to each segment and plan the segments' sequence in the show, as well as the camera angles we will use. I would welcome story ideas from my reporters, but, unfortunately, in the year that I have produced the show, the bulk of the responsibility has fallen to me.

Admittedly, the errors in your story will have little bear-

ing on whether or not students will watch "DLU Digest," but as the producer, I felt it necessary to clear up a few misconceptions about the show.

Once again, on behalf of "DLU Digest," thank you for giving us some much-needed publicity. Keep up your good efforts with *The Babbler*.

Sincerely,
Melissa Prichard
DLU Box 479

No need for black anthem

To the editor:

I would like to respond to the chapel service on Monday, Feb. 22 honoring Black History Month.

As an American, I was appalled at having to stand during the singing of the black national anthem. It is inconceivable to me why there is a need for two separate anthems in a nation that is striving for equality. Our national anthem is one of the unifying symbols of this great nation. The audacity of the black community to demand their own separate anthem attempts to undermine the basic premises upon which this nation is founded.

The point was made by the speaker that many blacks still carry "a chip on their shoulder" concerning race relations. In doing so, they blame the white community for all the divisions that still exist between whites and blacks. It seems to me that by desiring to have their own national anthem, the black community is only adding to the problems of

division, not fighting to correct them.

America is a melting pot of many races and nationalities, and because of this there has never been a need for each race to have its own separate national anthem. The great black leaders of the equal rights movement never intended to dissolve the lines of division that existed prior to the 1960s, only to turn around and establish new ones by writing a separate national anthem. If we are all attempting to reach equality, then an effort must be made to tear down current walls of separation, not create new ones.

Ward Adcock
DLU Box 805

Thank Marriott for clean cases

To the editor:

If you are hanging out in the Student Center this week and can't figure out why you noticed the trophy cases more than ever before, it is probably because they are clean.

The people behind the cleaning of these trophy cases might come as a surprise to you. No, it was not ServiceMaster, but Marriott, Dairy Queen and Pizza Hut sponsored and supplied the cleaning supplies to Circle K so we could clean the trophy case.

The Circle K club would like to thank Marriott for once again serving this school and its students more than they have to.

In Service
The Circle K Club
DLU Box 4127

The Good News...

"The one who sows to please his sinful nature, from that nature will reap destruction; the one who sows to please the Spirit, from the Spirit will reap eternal life. Let us not become weary in doing good, for at the proper time we will reap a harvest if we do not give up. Therefore, as we have opportunity, let us do good to all people, especially to those who belong to the family of believers."

--- Galatians 6:8-10



(Rowe, continued from page 2.)

family life in the South with characters extremely ignorant and wise at the same time" setup has been done to death, in my opinion.

Of course, I never enjoyed "The Adventures of Huckleberry Finn."

The production also characterized the religious "Bible bangers" of the time as a bunch of wild-eyed evangelists who delighted in chastising. Ivy's husband beats up one such "evangelist" in the second act and causes him to drop his Bible, which Ivy keeps and reads. "It's pretty interesting," she says, "I always did like a good story." What I heard from the crowd after this statement was the truest definition of "silence" ever to exist!

I understood the underlying themes

that "Ivy Rowe" was trying to portray. The initial innocence of the main character was stripped away by the harsh reality of the world, and Ivy struggles for the rest of her life to restore that innocence. I just didn't see the need for the story to be so graphic and sexual. I actually found myself being offended by this play, and I make a conscious effort not to pass judgment on any works of literature. I just didn't feel right about it. The offensiveness of the piece detracted from the effectiveness of its message.

Southern literature, in my opinion, is best characterized by the poems of Betty Sellers, the novels of William Faulkner and even the ramblings of Lewis Grizzard. I don't want the nation to characterize us by "Ivy Rowe."

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Student Voices

This semester, ServiceMaster has dedicated itself to improving its performance on campus. Has there been a difference? And if so, is it for the better?

This week we asked students what they thought of ServiceMaster. As always, students were chosen at random, and their opinions do not necessarily reflect *The Babblar's*.

Compiled by Erik Tryggstad, staff writer; photos by Monica Harbold, photo editor

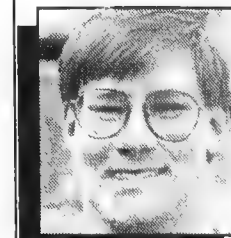


"ServiceMaster has drastically improved since last semester with regard to dorm maintenance. The halls are cleaner and the bathrooms have improved. I think George is the man."

-- Paul McIlree, freshman

"Last semester I lived on the first floor [of High Rise], and it was really nasty. I moved up to the fifth floor and it started off pretty bad, but then it got better. They've cleaned up the halls and the trashcans have been emptied more often."

-- Jason Walz, freshman

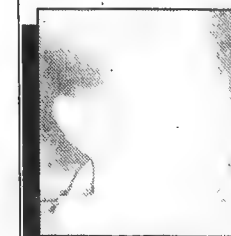


"Overall, compared to last year, the restrooms in Sewell Hall have taken a sharp decrease in neatness and tidiness. Generally, ServiceMaster has done a good job, but in regard to the dormitory restrooms, they could use a little improvement."

-- Garrett Griffin, junior

"The housekeeping aspects have not improved. If anything, they've gotten worse. They don't have enough [personnel] to clean the place. Stan, our maintenance guy, is doing great."

-- Lori Derryberry, junior

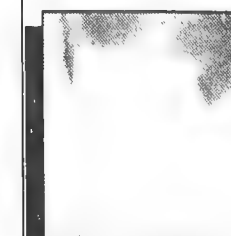


"The improvement I've seen is that they're spending more time in the dorms. I don't see them at McQuiddy Gym playing basketball anymore. That's a definite improvement."

-- Brian Roark, sophomore

"One of the reasons they've improved is that new guy who's running it. The new chief is really trying to keep on top of the maintenance."

-- Loren Wisheart, junior

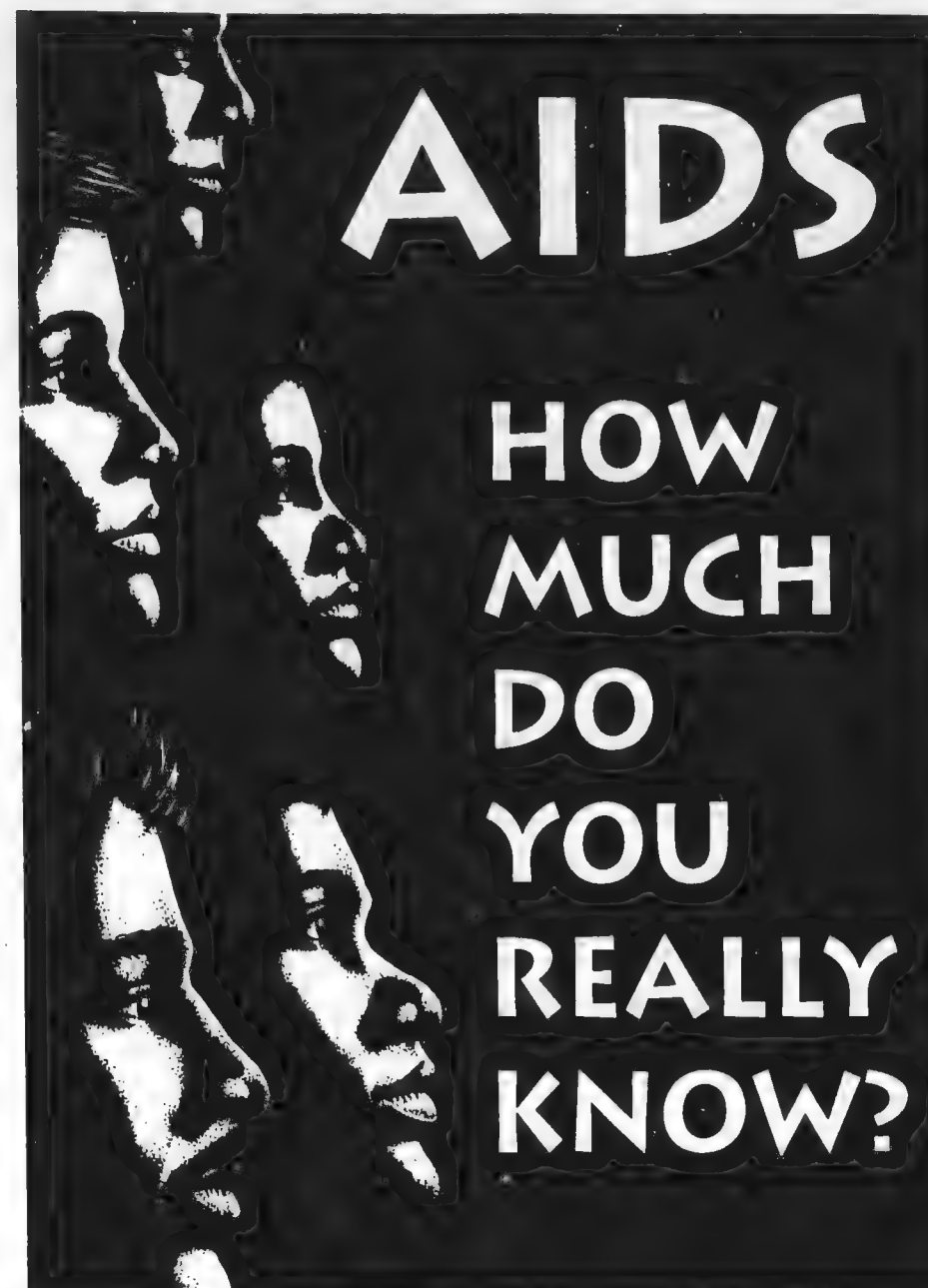


"I feel ServiceMaster has improved since last semester. They still have their bad days when they don't get everything as clean as they should, but for the most they have improved."

-- Jason Jent, sophomore

"What is ServiceMaster?"

-- Tracy Norris, junior



AIDS 'too simple to condemn': Loyd

By Dennis Loyd, assistant vice president and dean of students

When the media began talking about AIDS in the 1980s, that's all it seemed to be to me, just talk. I would never know anyone infected with this fatal disease, I thought.

Since then, I have learned how naive I was and still may be. Having spent over thirty years in the Lipscomb environment, I felt relatively secure that such serious problems were always "out there" and never "in here." But I know better now. Because our campus is a microcosm of the world at large, we can expect to find almost anything in our midst. It may not occur in such large measure, but it can and probably will exist.

In the last few years, I have known several to die from this disease. In most of those cases, I knew the individuals pursued a homosexual life but did not know they were HIV positive.

As this disease continues its spread, we need to remember that those infected are still people. It is too easy to assign labels as if those of us not wearing the label are immune.

I remember a young man sitting in one of my classes years ago. He was personable, fun, energetic, and very much a part of campus life.

We became friends in class and out. When he graduated, we continued to maintain ties that occasionally gave us opportunity to talk. I suppose I had my

suspicions, but we never talked about his so-called lifestyle.

When I began preaching at the Granny White church, he visited there rather regularly. One day he told me he was moving from Nashville to pursue his career in another city. At dinner one evening, we talked of his move and promised we would stay in touch. But we didn't. And a year or so later I learned he was dying of AIDS.

He had known for several years that he was infected, but he never felt comfortable telling me. After learning of his illness, I wrote to him offering whatever human and Christian concern I could. He was too weak to write

(See Loyd, page D.)

Personal character serves as solution to AIDS virus

By Phil Choate M.D., associate professor of biology

A recent news report offered new hope to those suffering from the disease called acquired immunodeficiency syndrome (AIDS). This summer, studies involving a new combination of drugs will begin and the researchers have hopes that a real treatment is just around the corner. The history of the last dozen years should hinder us from celebration until the results are known. This disease is probably not through with us yet.

Looking back over these years, I have observed this disease from the differing points of view that accompany my training, occupation, and personal characteristics. This disease is terrible from every point of view but other observations do come to mind.

As a physician, the first recognition of this illness was the source of a multitude of the stuff that drives science — questions.

Where did this disease come from? What is its cause?

Who gets it? and why? and how?

What mischief does it actually do? How does it do it?

Can I (or anyone else) cure it? or stop it? or prevent it? How long will it take to cure it? or stop it? or control it?

Does it have "relatives" waiting to take its place after we solve it?

What will be the price in lives? in money? in grief? in conflict?

This list of questions seems long, but it is only the first round. Every observation, advancement or success not only helps solve the puzzle, but is the source of the next group of questions to be considered.

I must confess that the science of this disease has lost much of its excitement for many physicians — too many victims; too much death; too much politics; too much hate; too much cost; too many friends and family with it.

There is nothing like losing friends or family to take the shine of newness off of any disease. The same training and experience that is excited by the hunt reveals the true nature of disaster early in its formation.

But I am a university professor and

can escape some of the horror of the problem. My task becomes that of harvesting the information for useful addition to my classes and keeping up with the progress. "Keeping up" is what we pros call learning the new stuff in one's chosen field of study. Doesn't sound too difficult or dangerous? Then it occurs to you that students feel that they are indestructible which is not encouraging when the danger is related so closely to behavior.

Some changes are appropriate. No more finger sticks to draw blood in lab. Many students like it that way but I did not stop it for their comfort. I did it for their safety. Anatomy lab without knives is not possible but they don't have to be so very, very sharp. Some cut fingers are far worse than others.

It's not so difficult to discuss morality in the lectures on the reproductive system anymore. Emphasis on chastity as a form of birth control now seems easier to suggest. Students used to find it strange to hear such ideas in a science class.

Am I paranoid about such things? I don't know. After all, when one is indestructible, such things are more embarrassments or trivia than risk. If one is truly indestructible, I suppose they are. Looking at family pictures and old school annuals have changed my mind in this matter. Family and school reunions reveal what misfortune and age can do.

The age-old but challenged lessons of chastity, sobriety and service to others seem too quickly forgotten by today's society. But in the matter of AIDS, it is not society's chastity that prevents death so much as the individual's. If we wait for society to stay sober and to give up intoxication, the needles will still be deadly and the users vulnerable to exploitation. Those who would use their lives to serve others must come to realize who needs their help. After all, AIDS patients are certainly in need.

Like so many other problems, AIDS appears as a mystery and a terror of the modern age. Confronting such evils is the challenge of man. This epidemic will not go away. The opportunities for mercy and charity will surely increase. Science has done quite well but the real solution for most of us must arise from our own personal character.

AIDS Seminar

Tuesday, March 9th at 7 p.m.
in Alumni Auditorium

Sponsored by the ASA, ICC and Mu Epsilon Delta

Advertisement Paid for by ASA

"I am happy that a seminar on AIDS has been scheduled at David Lipscomb. Many of us appear to think of AIDS as primarily a disease of homosexuals and intravenous drug users. Consequently, even though we have been exposed to information about AIDS through various news media, we really have not been too concerned about the disease. This seminar will give the Lipscomb community the opportunity to hear people that are well informed speak about AIDS. They will probably shock us into waking up and realizing that a broad segment of our society is vulnerable to this disease and that the disease has the potential to become a very personal problem."

---Dr. John Breeden, professor of biology

What do you think?...

Do you feel that you know enough about the AIDS virus?
How do you think the AIDS seminar coming to DLU on March 9th will benefit those that attend?

"Since AIDS is such a wide spread disease and has such a catastrophic effect on an individual, all of us should feel compelled to learn more about the disease. I urge all students, staff and faculty to attend the seminar."

---Dr. Paul B. Langford, professor of chemistry and chairman of department

"I know that AIDS is spreading faster in the heterosexual community than it is in the homosexual community. That while abstinence is ideal, it is far from reality. On college campuses people who are sexually active should not be afraid to seek safer methods. It is not so much pregnancy that we are concerned with anymore, but life."

---Paul Mayhew

"I believe that I understand the basics about AIDS and how it is transmitted, but we need to know all we can about such a devastating disease. My two greatest concerns are that we feel immune to AIDS because we believe it is only for gays and IV drug users, and that we fail to keep up with the rapidly-developing research in such a new area. I hope that everyone will take advantage of the AIDS forum for the sake of each individual, our campus and our society at large."

---Dr. Terry Briley, assistant professor of bible

"I feel AIDS is a very real threat to our society about which we should be concerned. I hope all of us--faculty, staff and students--will take advantage of this seminar to become better informed on this topic. I'm glad to see this come to our campus."

---Janet N. Cates, registrar

"I'm sure there are many details about the disease which I don't understand and I need to be more fully informed. Hopefully the students and faculty here will approach the subject with open minds and realize that we, too, can be infected with the AIDS virus."

---Karen Knable

"I think it's great. It is a problem we can't keep running from because it will eventually be something that will probably touch everyone at one point in their lives unless a vaccine is made."

---Brady Palmer

"I think that most people do not know much about AIDS. Most of what they hear comes from friend's opinions or popular beliefs. I feel that the AIDS seminar will be very helpful and informative to our students. AIDS is not something we can ignore and we all could learn more about it."

---Kristin George

"The AIDS seminar is a great idea and has been too long in coming."

---Dr. Linda Garner, assistant professor of English

"The HIV virus is a communicable virus from which no one is beyond contacting. The virus will eventually spread throughout the body and breakdown the immune system. The body is then not capable of fighting off other infectious diseases. The upcoming AIDS seminar will greatly increase our knowledge of the virus and the disease so that we can protect ourselves in the future."

---David Smith

"I feel like we can never know enough about the AIDS virus. AIDS is continuously spreading at a fast rate. I think it is good that an AIDS seminar is coming to campus. The only way to slow down and hopefully someday stop the spread of AIDS is to make people aware of the disease and how it's spread."

---Danielle Cagnet

"I think I need to learn more although I have heard several lectures on AIDS. I think the seminar will be great for this campus because I think some people feel too secure here at Lipscomb. I had a friend die several years ago from AIDS. I wish he had known you can get AIDS even if you're not gay. I think the seminar can reach students to tell them that AIDS can strike anywhere."

---Tara Wildesen

"I feel that an AIDS seminar on campus is a great opportunity for me, as well as other students, to learn more and understand the facts about the AIDS virus without having to drive a long distance."

---Leslie Pauley

"I'm glad those who want to know more have the opportunity. Education is the best way for a person to avoid the virus and it is good that we are allowed such a forum on this campus."

---Todd Reel

"I think the seminar will be a good way to teach everyone that AIDS is not something to fool around with and that anyone who is not careful can get it. It's not just for homosexuals or drug users, it can affect people like you and me."

---Amy Metcalf

"Awareness is good for the future because this problem is sure to be dealt with. Teaching awareness is necessary, but prevention should be from a Biblical basis."

---Scott Tillman

"I am pleased that our students have scheduled this seminar. They are to be complimented. It is important to know about and to understand the issues that have the potential to alter the quality of life. The Christian needs to know about the full impact of such."

---Dr. Oliver Yates, professor of biology and chairman of department

"I'm glad we are having the seminar. We need to educate about the disease and stop pretending that it doesn't exist."

---Scottie Ray

"I've heard a lot of conflicting things on AIDS and I think that the seminar can give a more definitive answer about the particulars of the disease such as: can the virus survive on its own?; is the Red Cross screening an effective one?; and how many people are actually infected?"

---Brandon Potter

"Being a home economics major, I have studied a lot more about how AIDS is transmitted and how it is not. It is transmitted by sexual acts, blood transfusions-blood to blood, and drug abuse-sharing needles. I feel lucky to know this, but not everyone does. It is good for us to be aware because it can happen on a christian campus, too! The seminar is a good idea."

---Lynn Hickman

"I am fairly well-educated about AIDS. I think that this seminar would do more good at an inner-city. I personally am burnt out on the subject. Teaching about AIDS should be focused on people who don't know anything about it or how to prevent themselves from it."

---Aimee Parish

"I already know several students formerly associated with Lipscomb who have died of AIDS in the last two or three years. I am very glad we are finally having this seminar."

---Sandra Collins, instructor in English



"AIDS is very bad and more and more people are getting it these days. It can happen to anyone. Just look at the celebrities who have come down with it. It seems like the facts keep changing and I think the seminar will be a great way to educate people on the new facts. People need to know about what's going on because no one is immune."

---H.L. McConnell

DEAR AIDS....

Dear AIDS,

I would greatly appreciate your absence in the rest of my life. I realize you really don't know me that well, but I can assure you that I am not a homosexual and I do not do IV drugs. The fact is you and I don't have a thing in common.

Signed,

Sheltered and Uneducated

Dear Sheltered and Uneducated,

Don't worry about me at all. You just rest assured that I will only infect those who want me to. Those people who go to the dentist, or get in car wrecks, or participate in normal heterosexual activities are all safe. (NOT!) You probably don't know me very well either. I have no eyes. I don't wear a socio-economic collar. I have no religious preference and I offer the only true equal opportunity experience. Oh Yeah, that fling last summer, don't worry about that either.

Signed,

Homey the Virus

(Loyd, continued from page A.)

back. Someone else answered for him.

In spite of our claims of friendship, perhaps neither trusted the other enough to be truly open. As a result, he died without my ever saying to him what I wish I had said to him.

It is too simple to condemn. While we should never leave the impression that the decision to sin does not matter, neither should we become indifferent to suffering whether it be physical or spiritual.

What a fine line we walk, but this is a time to "hate the sin but love the sinner." For too many of us it is easy to do the former and hard to do the latter. We still have much to learn about ourselves and about how to be Christian.

AIDS plays no favorites; IT JUST KILLS!

By Jim Thomas, president of Mu Epsilon Delta

Polio...Yellow Fever...Cholera...Malaria... All of these diseases have plagued the world. The world has had some very dark and painful moments with viruses and bacterium. Polio Myelitis was once ramped in our country. It had a unique way of sneaking into someone's life and wrecking your future as a track star. It actually wrecked your future altogether. Polio will kill you.

Yellow fever is an amazing virus that turns your interior thermal control unit on the fritz. In a few days, your body exceeds 107 degrees and fries your brain. Yellow fever will kill you.

Cholera, malaria and a host of other diseases have very much the same history, they are all killers.

The world has found immunizations and cures to make these diseases controllable. Mankind has united together to combat these diseases. All with the same goal: 1. To find a vaccine to keep others from getting infected. 2. To find a cure for those that are infected now.

But what about AIDS? Why has AIDS been pushed in the closet? What makes AIDS different from all the other diseases mentioned? Doesn't AIDS kill? Of course it does. Aids is a killer!

Education key to stopping virus

By Amos Jones, A.S.A. President

Remember when you first heard of AIDS? I do. I remember it because I was in the third grade of Garland Elementary in the now infamous (thanks to the husband of Hillary Clinton) town of Hope, Arkansas. I suppose what makes my memory recall that time is because of a diet pill named AYDS. At the time, my mother was using AYDS and I found out from a classmate that homosexuals got AIDS. Maybe it was my weakness in spelling or simply my characteristic of assuming, but I really thought I had some dirt to tell daddy about momma.

As I've gotten older, my understanding about the disease, my knowledge about the incredible use of drugs, and my awareness of the gay community have changed my reactions to AIDS. As many of you were raised, I was brought up with the feeling that homosexuality was repulsive, deranged, and a great sin against God and the temple of God. Now as an adult, after living through those insecure puberty years that encourage men to be rough and tough, I find my feelings about homosexuality unchanged.

As a Christian, I find no tolerance for someone that chooses to live in such a manner. As an educated person, I feel that this struggle is a psychological disorder that someone must deal with just like someone deals with the addictability they face with alcohol or tobacco. No matter how you may feel about homosexuality, those that choose that lifestyle are not the only victims of AIDS.

If any of you went to a public high school like mine, I know you understand our sexually active society. The insecurity of America's youth and the influence that the entertainment industry has encourages our youth to hop from one lover to another to find "true love" or that "once in a lifetime" experience. Many high school graduates have had a hand full of sexual partners by their 18th birthday. What does this mean? One homosexual experience in one community could cause a national outbreak of this disease (eg. United States HIV epidemic-1993).

Another neat little past-time high school made me aware of focused on the use of great little substances injected into

Here is the key reason that AIDS research has been suppressed:

AIDS is only for the homosexuals and the IV drug users. This previous statement was made by educated and uneducated alike. (Now it is only made by the uneducated!) The thought that you can only get AIDS from one of the two fore mentioned ways is deteriorating quickly, even from the densest of minds.

As for my personal feelings on the matter, I wish the virus had no association with the homosexual problem. If the virus were treated as a fatal disease, I think we would be that much closer to a cure. Instead, it gets sidelined due to the moral judgment of homosexuality and their plea to be recognized by society. No one is more against the gay movement than I. But that is not the issue. The issue is: AIDS kills! Period. It kills babies, children, teens, adults, senior citizens, the famous, the infamous, the not so famous, rich, poor, middle income, all races, the good, the bad, all religions and yes....that includes the churches of Christ.

The first step in curing anything is admitting that there is a problem. The second step is education.

Where are you? Denial or education?

See you March 9th in Alumni Auditorium, unless you have your head in the sand.

This advertisement special section is paid for by the A.S.A. and sponsored by the A.S.A., I.C.C., and Mu Epsilon Delta. The material in this advertisement does not necessarily reflect the views held by *The Babbler* or the University Administration.

Richter to perform Recital reveals the talent among us in Ward next week

DLU 'lucky' to have this world-famous guitarist on campus: Reed

By Brent Rudder, staff writer



The David Lipscomb Artist Series welcomes guitar solo artist David Richter in concert at Ward Lecture Auditorium March 11 at 8 p.m.

Dr. Jerome Reed, associate professor of music and director of the committee that selects Artists Series performers, said Lipscomb is lucky to be having Richter perform here.

"He has just recently joined the roster of a major New York [management] company," Reed said noting that this means the fees for his performances have probably skyrocketed. "We are lucky to get him; obviously, he is a rising star."

Richter's star has indeed been rising for several years. He was reviewed in *Horizon* (a magazine for the arts) as "an extraordinary young guitarist who is going places in the music world."

Richter has performed throughout the United States and the world. He has received critical acclaim in such cities as London, Toronto, Basel, Valencia and Milan. This season, he will perform engagements in Sweden, Belgium, Germany and Italy.

Richter began his formal studies with the famous guitar teacher, Bruce Holzman. He has performed and worked with several other internationally known guitarists.

Over the past 10 years, Richter has received several distinct honors. He has had live solo performances broadcast over National Public Radio. He was chosen to perform in the Master class of Maestro Andres Segovia at the Metropolitan Museum of Art in New York City. His performances have also been seen on Canadian and Hungarian television.

Richter has won numerous awards, including First Prize-Gold Medal winner of the 20th International Guitar Competition in Milan (1985), and most recently, a Solo Recitalist Grant from the National Endowment for the Arts (1989).

Admission will be \$2 for students and \$5 for others. To put tickets on reserve, call the music department at ext. 2258.

The Artist Series is a series of concerts featuring off-campus performers. It is designed to familiarize students with different styles of music. Chosen by a committee, the performers all represent a different type of music or varying instruments. The series



Richter

holds four concerts per year, two per semester.

Richter's performance will mark the final Artist Series concert this year.

By Erik Tryggstad, staff writer



Imagine my surprise when what I thought was going to be a hum-drum music concert, presented more for the benefit of those music students seeking concert credit than anything else, turned into a true display of talent.

I am referring, of course, to the department of music's recital of original student music presented last Thursday night in Ward Lecture Auditorium. The recital featured members of various music classes presenting original music they had composed, directed and/or arranged. The program highlighted the songwriting and directing talents of the music students.

David Richardson began the evening with his own arrangement of

"Jesus is my Lord," a song most chapel-goers should be familiar with. The arrangement was performed by members of the A Cappella group. It featured much blending and overlapping of melodies (forgive me if I butcher the musical terms — I'm afraid my only real musical experience comes from my brief stint with the University Singers). It is a musical style that A Cappella exceeds in, and the direction and arrangement were superb.

A male quartet of Brian Games, Barret Walz, David Driver and Jayson Rawley followed, performing four songs, each written by a different of the group. "The Healer's Hands" by Games was followed by Waltz' "See His Face," "Good News" by Driver and Rawley's "Give Thanks Unto the Lord" rounded out the performance.

Michelle Woodring's "Whistle Suite" featured the pennywhistle talents of Gerald Moore and was divided into three sections. The tune was simple and light, and the effect of the whistle gave it a very medieval feel.

"Mediocrity in Love Rejected" is a poem by Thomas Carew set to music by Michael Slayton. Performed again by the Choral Ensemble, this alluring piece was easily one of the highlights of the evening. Set to music, the words had a definite mesmerizing quality. The effect was melodic and poetic at the same time.

Al Vickory's "Rainforest" is a keyboard arrangement that he described as something close to what one hears in *The Nature Company*. A more appropriate title, in my opinion, would be "Pursuit," for the piece sounded as if it came from the soundtrack to an Indiana Jones movie soundtrack. It was easy to envision a chase scene in the middle of a South American rain forest, suddenly ending in capture.

Perhaps the best performance of the evening was given by Jonathan Saunders, who played a tune of his own creation entitled "That Song." The only description I can think of is "first rate," and that hardly scratches the song. I would advise Lipscomb students to keep their eyes on this singer/songwriter. His voice is similar to many of the Broadway singers I heard in "Les Miserables." A few years down the road from now, Phil's Wilson's successor could be reviewing Saunders' albums.

The music department has displayed a lot of talent on behalf of its students. The program certainly is to be commended.

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1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished. Poems previously printed in student publications are acceptable.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also! (Alumni Welcome!)
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled!") Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded publication will receive a gold-seal certificate ten days after the deadline. I.P. will retain one-time publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial \$3 registration fee for the first entry and a fee of one dollar for each additional poem.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
P.O. Box 44044-L
Los Angeles, CA 90044

Duncan looks good with 'Mercy'

By Phil Wilson,
staff writer



On his newest release, Bryan Duncan shows his incredible range of styles. Most of his previous projects have shown his biting and sometimes witty sarcasm. This album is a very sensitive one, and it shows that Bryan has a different side than the one that he's shown before.

The CD starts out with a soulful song, "Mercy Me," subtitled "Love Is My Responsibility." It's a song that says that we should show love to each other. Next is another kickin' song, "Into My Heart," which suggests that we should get God into our hearts and out of our heads.

This is followed by a song called "You Don't Leave Me Lonely." Written to a friend of his 10-year-old son who was killed by a van, Bryan assures us that it's OK to feel lonely — as long as we remember that once we die, we have a better place to go.

"Looks A Lot Like Me" shows the danger of volunteering, but also shows that it is

necessary. "Love Takes Time" is one of those songs that you just want to get up and dance to. It has a good beat, and it says that any relationship that you get into takes time and you shouldn't walk away from it without giving it a chance.

"Love Takes Time" is followed by "Faithful to You," written to a friend of his whose wife had AIDS. The gentleman thought God had cured his wife and later found out that he was wrong; now he has it, too. Duncan wrote the song to show that he will be by him no matter what he goes through.

The CD is completed by a duet with

Crystal Lewis called "Five Smooth Stones," which says that no problem is too big, even if it is the size of Goliath or a bison.

This is a very well-done and well-produced CD. The instrumentation is arranged well, and with the smooth-as-silk voice of Bryan Duncan, the CD places him in the upper echelon of singers that not only can write good songs, but belt them out as well.

Best Song: "Love Takes Time"
Rating: 8 out of 10

Next Week: Newsboys' "Not Ashamed"

The David Lipscomb Faculty and Friends series will present a concert Monday at 8 p.m. featuring Dr. Jerome Reed, associate professor of music, and other guest performers. The players will be performing two early works by Arnold Schoenberg.

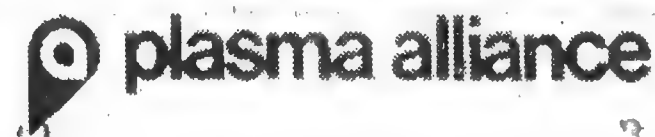
The Faculty and Friends series plays works by one composer to educate audiences how to listen to different pieces. The concert will be held in Ward Lecture Auditorium. Admission is free.

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|---|--|
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Upcoming Events

March 4-6:

DLU presents its 30th Annual **Singarama**, "It's Showtime!" Alumni Auditorium. 7:30 p.m. on Thursday and Friday. 2 p.m. and 7:30 p.m. on Saturday. \$7.50 (one ticket at \$6.50 for DLU students with ID). Call ext. 2219 for more info.

March 4-21:

The Tennessee Repertory Theatre presents the Broadway musical "Phantom" in TPAC's Polk Hall. 7 p.m. Wednesdays, 8 p.m. Thursdays and Fridays, 2:30 p.m. Saturdays, 2:30 and 7 p.m. Sundays. Admission: \$20.50-\$35, depending on seating and performance preferences. Student and senior citizen discounts available. Call 741-7777 or 244-4878 for more info.

March 8:

Faculty and Friends Series. CHAMBER TRANSCRIPTIONS: Early Works of Schoenberg. 8 p.m. Call ext. 2258 for more info.

March 9:

Mu Epsilon Delta, the A.S.A. and the I.C.C. present a seminar on AIDS at 7 p.m. in Alumni Auditorium. Featured speaker: **Dan McEachern**, a DLU alumnus who now works with the state in research and statistics. Q&A with **Dr. Tom Whitfield**. Free.

March 11:

The Lipscomb University Artist Series presents **David Richter**, guitarist, in concert. 8 p.m. \$5. Call ext. 2258 for more info.

Will the fourth time be the charm for FHU against the Bisons?

The Bisons will continue on the road to Kansas City tonight when they host Freed-Hardeman University at 7:30 p.m. in the quarter-finals of the District 24 Tournament. The Bisons have already played the Lions three times this season, winning all three games.

The Bisons ended the regular season on a winning note with a 96-87 victory at Bethel on Saturday. With the win, the Bisons end the season with a 29-3 overall record and a 14-2 conference record. The Bisons have now won five in row coming into the game.

In the Bethel game, John Pierce scored 29 points, grabbed 11 rebounds and blocked three shots to lead the Bisons. Mark Campbell scored 16, Thomas Lanier came off the bench with some much needed offense and scored 15 points and Andy McQueen scored 12, including a half-court three-pointer at the end of the first half.

Bethel led by three at halftime, 47-44 but could not hold on in the second half.

"Thomas gave us a lift offensively but we have to get better fundamentally," said Bison head coach Don Meyer. "Our press helped in the second half and we

Bison Round-Up

executed better offensively. We had more patience when they host Freed-Hardeman University at 7:30 p.m. in the quarter-finals of the District 24 Tournament. The Bisons have already played the Lions three times this season, winning all three games.

When asked about going 14-2 in the tough TCAC, Coach Meyer said: "It shows that we are getting better."

The Bisons shot 62 percent from two-point range in the game and hit 10 three-pointers.

Lipscomb also defeated Cumberland last Tuesday night by a score of 120-97 to wrap up the TCAC regular season title. In the game, John Pierce went over the 3,000 mark in his career.

Also, in the game at Christian Brothers two weeks ago, Mark Campbell went over the 1,000 point mark in his career.

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NOTE: The box number of the Camp is 40466, not 4046 as printed in last weeks classifieds.

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The Sports Page

The Babbler

March 3, 1993

Volume 72, No. 21

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Nashville, Tennessee

Lady Bisons begin NAIA National Tournament against Christ Irvine

By Scott Grissom, sports editor

The Lady Bisons are the sixth seed in the Women's NAIA National Tournament that begins today in Jackson, Tenn. They will play Christ Irvine from California at 7:30 p.m. tomorrow night in Oman Arena.

The Lady Bisons (26-5) made the tournament for only the second time ever with their last visit coming in the 1989-90 season. The Lady Bisons, who finished fourth in the nation in the final regular-season poll, got to the tournament as an at-large selection after losing in the semi-finals in the District 24 Tournament.

The No. 6 seeding is relatively high for an at-large team but it was gladly

accepted by the team.

"I think that is about as good as we could get," said Lady Bison head coach Frank Bennett.

Christ Irvine (25-5) comes into the tournament as an at-large team as well, losing in the finals of their district tournament. They finished 24th in the national polls but had a perfect 10-0 conference record.

"They're supposed to be a pretty strong team," Bennett said.

Christ Irvine has three players who average double-figures with their leading scorer averaging 18 points per game. They also average about 20 turnovers per game which could benefit the Lady Bisons. They shoot 43 percent from the field and 36 percent form

three-point range.

If the Lady Bisons should win, they will face the winner of the game between Campbellsville (Ky.) and Simon Fraser at 9:15 p.m. Friday night. The Lady Bisons have already defeated Campbellsville once this season.

The Lady Bisons finished second in the TCAC to Union (29-4) who is the No. 2 seed in the tournament. A national semi-final game could be between Lipscomb and Union should the two teams advance that far. Union will play Bluefield State from West Virginia at 8 p.m. tonight.

The Belmont Rebelettes failed to get an at-large bid after losing in the District 24 finals to Union last week.

Another Tennessee team in the tour-

namment is Carson-Newman who will face Minnesota-Duluth tomorrow morning.

The top-seed in the tournament is Southern Nazarene from Oklahoma (27-3) which won the 1989 national championship.

The Lady Bisons are led by all-district selections Beth Willis (19 ppg, 7 rpg) and Amy Fuller (14 ppg, 9 rpg). Beth Stewart and Karen Killen also lead the Lady Bison attack.

"We're going to have to play hard, but we hope we can do well," Bennett said.

The team departed for Jackson yesterday for the annual pre-tournament banquet. A big crowd is expected for the game tomorrow night.

Pierce, Meyer take top honors in TCAC

Lipscomb center John Pierce and Bison head coach Don Meyer received the conference's highest honors this season. Pierce was named Player of the Year while Meyer was named Coach of the Year.

Pierce was also the TCAC Player of the Year last season and a NAIA First Team All-American. Pierce is also a top candidate for NAIA Player of the Year.

1992-93 Men's TCAC All-Conference Team

| | |
|---------------|----------|
| Pete Angelos | Bethel |
| Matt English | Bethel |
| Rico McClean | Union |
| Tony McFadden | Belmont |
| Andy McQueen | Lipscomb |
| Warren Olden | Union |
| John Pierce | Lipscomb |
| Mike Rezek | CBU |
| Greg Scharf | TNC |
| Shad Smith | Belmont |

Player of the Year

John Pierce Lipscomb

Coach of the Year

Don Meyer Lipscomb

Henson's bat and solid pitching lead Bisons to first wins of season

Senior right-fielder Joey Henson is the most consistent hitter on the Bison baseball team. The numbers say so.

He has hit better than .300 every year he has played and has started this season in the same fashion.

Henson went 3-for-4 including two triples to lead the Bisons to an 8-1 win in the first game of a double-header against Campbellsville. They also won the second game 4-3 to boost their record to 2-0 on the young season.

In the first game, the Bisons scored five runs in the first thanks to a Henson two-strike triple to score a run and a bases-loaded double by freshman Adam Sullivan to score three more. It was Sullivan's first ever at bat in a regular season collegiate game.

But offense wasn't the only weapon the Bisons used. Senior pitcher Brian Mast struck out nine and gave up only one hit in five innings for the win. Troy Rorex came in to pitch in the sixth to finish the game and to combine on the one-hitter.

Freshman Chris Gainer also blasted a triple to straight center in the fourth. The Bisons combined for eight runs on seven hits while committing one error.

The preseason report on the Bisons predicted little offense and a lot of pitching. The eight runs were a pleasant surprise for the Bisons.

Patience and offense dominated in the second game as the Bisons came from behind to beat Campbellsville 4-3.

The Bisons trailed 3-1 going into the bottom of the fourth before starting their comeback. With two outs, Kurt Dugan walked and Chris Lewis singled. Brad Buher walked to load the bases. John Boatman then walked to score Dugan to close the

gap to one, 3-2.

Adam Sullivan again showed the Bisons' patience by walking to score Brian Fann who was pinch-running for Lewis to tie the game at 3-3.

The Bisons scored the eventual winning run in the bottom of the sixth inning. Dugan led off the inning by walking once more. Chad Estep then popped out to third base trying to bunt. Buher then lined a double to left scoring Dugan who touched home plate just before being tagged out. Gary Johnson came in to pitch in the seventh to get the win.

The Bisons won the game with four runs on only four hits. Both games were played before a good-sized crowd that had to endure the cold weather and winds.

Monday, the Bisons continued their winning ways with a 4-1 win over Lindsey Wilson from Kentucky.

Again it was Henson who supplied the offensive punch with a triple and double in the game. The Bisons were down 1-0 in the bottom of the third inning when Henson belted his triple to score Chad Estep after a John Boatman sacrifice scored Adam Sullivan.

The 2-1 lead lasted until the bottom of the seventh inning when the Bisons scored twice. Boatman and Buher both walked. Henson then drove the ball deep to left-center scoring both runners. Henson was thrown out at third while trying to stretch it to a triple.

Brian Womble got the win while Gary Johnson recorded his first save of the season.

They will next play Carson-Newman on Friday in Jefferson City, Tenn. for a double-header.



The Babbler

David Lipscomb University Student News

March 10, 1993

Volume 72, No. 22

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Nashville, Tennessee

EDITORIAL

Dig a little deeper and make effort to get along with other races.

Page 2.

LETTERS

Adcock letter was 'trash';

Loyd regrets any offensive parts of recent Landiss performance.

Page 3.

FEATURE

Working mom doubles as student, emerges as cream of the crop on state CPA exam.

Page 5.

SPORTS

Beth Willis named to All-American First Team; Bisons prepare for CBU tonight.

The Sports Page.

Lady Bisons' most successful season ends in NAIA national quarter-finals

Stewart leads scoring attack, cans 83 percent from the field in tourney

By Scott Grissom, sports editor

JACKSON — The Lipscomb Lady Bisons reached the quarter-finals of the NAIA Women's National Tournament for the first time ever but lost to Southwestern Oklahoma when two possible game-tying shots fell short in the waning seconds.

The Lady Bisons finished the 1992-93 season with a 28-6 record.

With 12 seconds left in the game and the Lady Bisons trailing by two, Karen Killen took the ball full-court for a driving lay-up that rolled in and out of the rim. Beth Willis then

grabbed the rebound and shot, but the ball rolled around the rim, fell out and went out of bounds as time expired.

"What can you say?" Lady Bisons coach Frank Bennett told *The Tennessean*. "It felt like a stake was in my heart when I heard the buzzer sound. I thought we had two good shots.

"It's tough."

Lipscomb, who won their first national tournament game ever on Thursday, would have faced Union in the semi-final game had they won.



Stewart

"I thought my shot and Beth's were going to fall," Killen said. "But you have to look at the positives. We have the entire lineup back for next year. We can't dwell on this loss too long."

Freshman Beth Stewart, who led the Lady Bisons in scoring in all three games, injured her ankle midway through the second half but came back to play later in the game. Stewart hit 34 of 41 shots in the three games and pulled down 36 rebounds. She had a total of 76 points in the three games.

"This hurts a lot," Stewart said. "But I still have three years left."

Southwestern Oklahoma was the No. 3 seed in the tournament after finishing No. 1 in the final regular season polls. The Lady Bulldogs lost in their district tournament to No. 1 seed Southern Nazarene from Oklahoma.

Opportunity knocks with Career Day tomorrow

By Erik Tryggstad, staff writer

Tomorrow offers a unique opportunity for anyone interested in getting a job after college.

Lipscomb will be holding its annual Career Day activities tomorrow. Representatives from at least 29 companies will be on campus, meeting with prospective employees from 9 a.m. to 2 p.m.. A variety of job opportunities and post-graduate programs will be on display in the Student Center and in the Swang Center lobby.

The job fair is open to all students, regardless of classification, and could potentially lead to job interviews and career possibilities.

James Yates, director of the Career Development Center, says Career Day is not a day for formal interviews or hiring. It merely provides an opportunity for prospective employees to get to know their prospective employers and vice versa. The emphasis is to "help people in networking."

Contacts made at Career Day could possibly lead to job interviews after graduation or later in the year, Yates

says.

The Student Center will feature businesses that are more oriented toward the liberal arts. Representatives from Norrell Services, the police department and the Red Cross are a just a few. Representatives from the U.S. Armed Services and the Treasury Department will also be present.

Several post-graduate programs offered by Tennessee Tech University and the Vanderbilt School of Nursing will be featured, as will summer job opportunities from Opryland Theme Park and United Parcel Service. Our own Marriott Food Service representative Michelle Bloemer will be looking for potential employees.

The Swang Business Center will feature companies catering more to business majors. Many representatives are former Lipscomb graduates, such as the representatives from Primerica. Alan T. Banks, former Bison basketball team member, will be here on behalf of The Guardian financial services.

Other companies featured will be the Tandy Corporation/Radio Shack. (See CAREER, page 3.)

Deja food: Marriott scores low again

DLU main kitchen scores a 50; Bloemer says management learning to follow strict guidelines

By Leigh Robinson, staff writer

Students aren't the only ones concerned with Marriott's low score on a recent health department inspection.

Michelle Bloemer, Marriott's food service director, has taken steps to see that this won't happen again.

On an unannounced inspection on Feb. 17, Marriott's kitchen scored a 50 out of a possible 100 points.

The dining room and serving lines upstairs scored an 85.

While there is no official rule on what constitutes a passing or failing score in unannounced inspections, the Metropolitan Health Department will immediately shut down an establishment if it poses any threat to the health of its customers.

Marriott had two weeks to correct specified problems before their follow-up inspection last Wednesday, which Bloemer says they did pass.

According to Bloemer, several of the problems were with building maintenance, such as plumbing problems and no hot water at one sink.

(See MARRIOTT, page 2.)

MAR 10 1993

Editorial

Extra effort needed to see past face value

By Sonya Newman,
assistant editor



I regret that it had to happen this way, but I am glad that the subject of race relations on campus has finally surfaced. I think the discussion has been a long time in coming. It is for this reason that the decision was made to print Ward Adcock's letter even though we knew it would step on some toes. We tend to run all letters to the editor as long as they are of good taste. Whether you agree with Adcock or not, he did present his ideas without slander. It is Adcock's right to express his opinion.

It must also be understood that Adcock's letter, is Adcock's opinion. His opinions do not reflect those of the Babblar staff. (The point that we constantly try to make over and over again). We, like other newspapers, serve to inform and to give voice to the readers.

I can only speak for myself, but it is of my opinion that too often people on this campus take many things at face value. Many stick with their first impression and don't try to relate to the circumstances under which something is said or written. We need to stop jumping the gun and forming opinions in haste. Until this is stopped, we will always misunderstand and misinterpret each others intentions.

I was talking to a friend of mine last week who said that he had recently attended a gospel concert. He told me that for probably the first time in his life he was definitely the minority in the crowd. He said that it didn't bother him, but it made him feel slightly uncomfortable and gave him a little

insight on how it feels to be a minority, which is something he had never thought about before. Many of us don't think about it in this way.

This is what DLU minority students experience on our campus everyday. I can't claim to understand how this feels because I've never been in their situation. However, I do understand that despite our tendency to claim that there is not a race relations problem, there is one. Not many years have passed since the time when African Americans were separated from the whites, even on this campus. Yes, much progress has been made in the past 30 years, but there is still tension and there is still some division. Hopefully a combination of time and effort will heal these wounds.

I think we all need to start being more sensitive to the needs of our fellow brothers and sisters in Christ. This includes giving great respect to our minority students when they make an effort to teach us more about themselves and attempt to be identified as a proud race, as well as proud individuals. This is important to them and it should be important to the rest of us.

When I heard Rory McClendon's beautiful voice sing that song, I did not feel offended, nor did I feel separated. I felt an overwhelming pride for the students on that stage that had the courage and heart, as a minority, to give their race a voice on campus which is seldom represented. I think they took the steps needed to build a better unity among us all. Only when we recognize the problems—instead of avoiding them—can we make a change.

Let's try and make a greater effort to not take everything we hear and read at face value. Put gut reactions aside and dig a little deeper. This is the key to understanding.

(MARRIOTT, continued from page 1.)

"The building is old and that causes many maintenance issues," she said.

Some of the other problems besides the maintenance issues were things such as storing clean bowls upside down, putting lids on all trash containers and keeping all food in coolers covered.

Marriott managers and supervisors are given basic sanitation training, but in the past they have not been trained specifically by Metro Health Department standards. Bloemer, along with John Moore, another Marriott manager, met with Jerry Rowland, Metro Health Department director, who went over the problems found in the inspection. Rowland quizzed them on their knowledge of Metro regulations, and then explained the regulations in detail.

"We learned a lot about what inspectors look for," Bloemer said.

Bloemer said they plan to go with an inspector one day as he makes routine restaurant inspections. They will be able to do their own inspection and compare their results with the Metro inspector's report.

Marriott management has also taken steps to increase their associates' awareness of problems. Retraining has been going on in all departments where prob-

lems were found. For example, salad department associates now take extra precautions to keep food at the proper temperature because some items were lacking in this area.

In addition, associates who attend optional sanitation training seminars are paid for their time, and anyone who discovers and reports a hazard is given a pay bonus. Managers and supervisors are being quizzed on Metro health regulations, just as Bloemer and Moore were.

Since 1988, when the present-day Metropolitan Health Department came into being, inspections have been stricter. Things that were overlooked before then are now considered problems.

"We have some ceiling tiles that were marked off that had been in place for 20 years," said Bloemer.

Marriott has asked for a complete building inspection to be done in April, and all maintenance problems will be fixed during the shutdown in May. This should help to avoid some problems in future inspections.

Other than Baptist Hospital, Marriott's kitchen is the largest one in the city.

"We are proud of the service we provide. We are continually striving to make improvements. Students are welcome at any time to call me with questions or for a tour of the kitchen," Bloemer said.

The Babblar

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Student News

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Letters to the editor

Anthem espouses unity, not division

To the editor:

I would like to respond to "No need for black anthem" letter to the editor that appeared in the Mar. 3 issue.

If you [author of the letter] would have researched before you spoke, you would not have come to that conclusion. Mostly every race has their own anthem. The song itself is not meant to draw a division, but a togetherness.

If you stop and listen to the words of the song, you would have understood. The song did not state something dealing only

with blacks. The words stressed were, "Lift every voice and sing," and "Let our rejoicing rise!" That is why America is not the melting pot that people want to believe.

As soon as someone hears something that they do not like, they fight against it not knowing if they are wrong. For example, during second chapel there were rude people talking during the whole program. We could be equal if we truly believe that we are BROTHERS and SISTERS in Christ. Until we believe that, we will always be divided, not just by the color of our skin, but everything we say or do!!! If America wants to be that "melting pot," then America needs a rude awakening!!!

Shirley Ann Pendergrass
DLU Box 1113

'Vanilla-faced' misunderstand black heritage, anthem

To the editor:

"Our national anthem is one of the unifying symbols of this great nation," as Ward Adcock so non-racially put it, has shown the Nashville community just how unjustifiably racial the students are on the campus of DLU.

The only reason anyone has anything to say concerning having to stand up during the Black National Anthem, is that the vanilla-faced ego was hurt. The singing of the Black National Anthem has nothing to do with wanting to separate the different races. It is a song which makes the black community feel overwhelmed with pride and dignity, something which we do not get out of the National Anthem.

The remarks made by Ward Adcock were ridiculous and highly critical. As far as I am concerned, you did not have to stand during the song, because no one could make you stand, tie your hands together, whip

you with a steel rope and throw salt water on your wounds.

Also, the editors of this babbling paper should be ashamed of themselves for publishing the trash of Ward Adcock. Then again, the editors are all vanilla-faced people too.

"Mark my word, your day will come."

Charlotte Harris
DLU Box 140

Students answer call for assistance

To the editor:

Chivalry is not dead — at least not at Lipscomb!

On a recent rainy night, I made a call to your High Rise Dorm to solicit help for an elderly woman who had hopelessly stuck her car in a ditch near Woodmont Boulevard.

Three Lipscomb students answered the call, braved the elements and ventured into the night to offer assistance to a total stranger.

In a matter of minutes the woman's car was back on the

road and she was safely on her way home — thanks to the strength and help of CLAY RICHARDSON, RAY ARMSTRONG and SHAWN DEVOOGHT.

A Grateful and Impressed Neighbor

Offensiveness in Landiss performance unintentional

To the editor:

The coverage given the "Ivy Rowe" show before its performance was thorough and helpful. The review after the show noted that parts of the program were certainly questionable for a Lipscomb program.

Sometimes plans do not turn out exactly the way we might wish. It is never the intention of the Landiss Series to bring offensive programs to the campus. As the person responsible for that program, I offer this public apology for the offensive aspects of an otherwise fine dramatic performance.

Dennis Loyd
Dean of Students

(CAREER, continued from page 1.)

Castner Knott (looking for fashion merchandizers), Footaction, Mutual of Omaha Insurance Company and the I.R.S.

The National Health Corporation (on whose behalf Andrew Adams spoke on campus last week) will also be represented.

Alpha Kappa Psi, one of DLU's

business clubs, will be aiding with the preparations for Career Day.

"Companies that have hired our graduates like to come back," says Yates. "They want to see what kind of product Lipscomb is putting out."

The Career Development Center recently changed its name to emphasize the importance of "careers" over "jobs." Yates says he feels that Lipscomb students are respected by

businesses and are given jobs that turn into careers because of the image they project.

"It all boils down to one word: integrity."

Yates has been organizing Career Day for the last seven years, and he says that they are becoming increasingly difficult to put together.

"More and more companies have less money to send representatives," he

says. For that reason, Yates has been working with other local universities in organizing a consortium for a career fair to be held annually downtown. This would provide businesses the opportunity to meet students from several different universities at one time. The idea, still in the developmental stages, will depend on the interests of the students as well as other local universities.



The Good News...

"Blessed are the pure in heart, for they will see God. Blessed are the peace-makers, for they will be called sons of God."

-- Matthew 5:8,9

ServiceMaster still under scrutiny

Maintenance service has improved since 60-day warning: Allen

By Lisa Watkins, staff writer

Lipscomb students are dissatisfied with the maintenance program, and ServiceMaster is taking the heat, so to speak.

Recent problems with the trash service, plumbing and especially the heating systems have prompted numerous complaints from students.

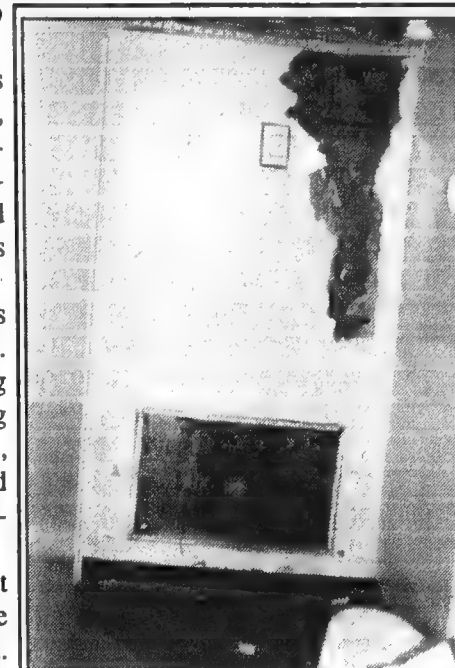
Stephanie Wiggins is one such student. Recently, the heating pipes in her Fanning Hall suite burst, mildewing carpets and leaving the suite without heat for a while.

"We were without heat for two or three nights," Wiggins said. "We'd been complaining since December about the heat, but they [maintenance] said nothing was wrong with it."

According to Wiggins, ServiceMaster was in and out of the suite one Saturday from 7 a.m. to 1 a.m. the next morning. A new motor had to be installed and the carpets cleaned.

"They were here too long," Wiggins said. "It was a struggle to get them over here to clean the carpets."

Last semester, ServiceMaster was given 60 days to correct operation problems.



Babbler photo by Monica Harbold

Exposed pipes, holes in walls and wet carpets were the scene in Fanning Suite 101 recently for several days as its residents waited for maintenance personnel to arrive.

"very frustrating area." According to him, ServiceMaster has used up most of this year's maintenance allowance in

heating repairs.

Allen explained that some campus buildings are designed for both the heating and air conditioning to be turned on in the winter. When the air conditioning is not turned on, problems can occur.

Wiggins, a transfer student, said she is "very impressed with DLU," but is still unhappy with ServiceMaster's performance.

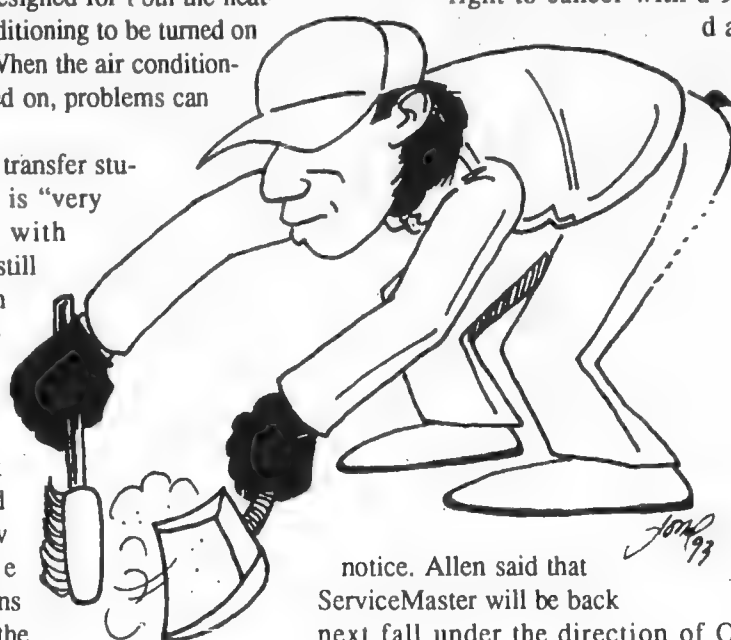
"Changes were made in the right direction," Allen said.

Responding to complaints about campus maintenance, Allen said, "For years, the heating systems haven't been repaired, just changed on a daily basis. ServiceMaster is trying to get them repaired but it takes time, parts and is expensive."

Allen said he sees the heating problems as a

feels that "on the whole, they are doing a good job."

ServiceMaster is currently under a five-year contract, which Allen has the right to cancel with a 90-day



notice. Allen said that ServiceMaster will be back next fall under the direction of Otis Pitts.

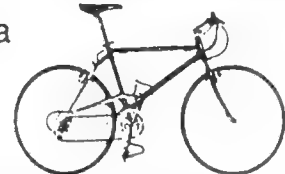
"I have complete confidence in Otis Pitts," Allen said. "I really think that they're headed in the right direction."

Allen, on the other hand, said he

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Student Voices

How do relationships among different races here compare to the real world? Are we all truly colorblind on this campus? Does the friendly Christian atmosphere apply to everyone, or do the same problems of race relations that plague the world exist here on campus? A letter to the editor last week and this week's responses prove that indeed there does exist a problem here at DLU. This week we asked students for their opinions on the issue.

As always, students were chosen at random, and their opinions do not necessarily reflect those of *The Babbler* or the University administration.

Compiled by Erik Tryggstad, staff writer



"In response to the letter that was submitted last week, I think that the whole chapel program was just thrown in our face. I don't think that we were prepared for it. I would say that I agree with that letter, and I think that we should all strive for equality — not our separate, segmented, sects in America."

— Michelle Wheeler, freshman

"I think there's room on this campus for everyone. We should treat other cultures with the same respect we would expect them to extend to us."

— Brad Roberts, junior



"I think that here [race relations] are much better [than in the outside world], though I haven't had any problems there, either. Everybody has been so nice to me. Thank you all for your patience and help."

— Ana Chalco, freshman

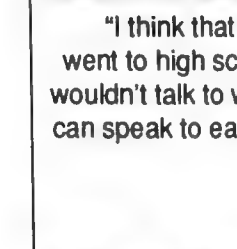
"I think that race relations on our campus are pretty good, but sometimes I think that people try to make the race relations an issue and try to make it a bigger problem than it actually is."

— Chad Farley, freshman



"We have a lot of growing up, a lot of learning we need to do, and you can't get it in an enclosed environment. There's only so much you're going to get out of relationships with minorities or whoever you have relationships with. A relationship takes time; it's not an overnight process."

— Shandra Sparkman, senior



"I think that it's really good here compared to where I went to high school because in high school black people wouldn't talk to white people. So here it's nice that people can speak to each other, and it doesn't really matter what race you are."

— Ameer Snow, freshman

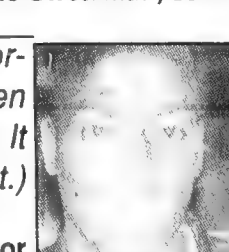
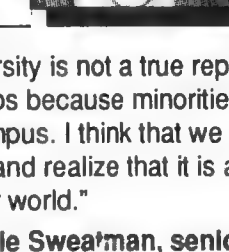
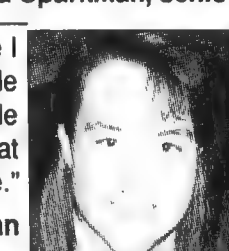
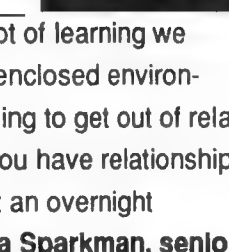
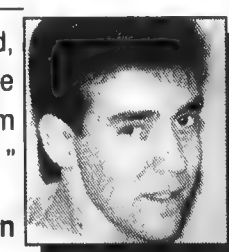
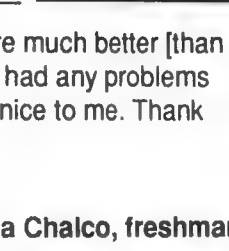


"I feel that David Lipscomb University is not a true representation of good racial relationships because minorities are only about 1.5 percent of our campus. I think that we should stick to the theme of tragedy and realize that it is a tragedy when there's prejudice in our world."

— Stephanie Swea'tman, senior

(Editor's note: Due to the impact and importance of the topic, the following quote has been given more than the usually allotted space. It appears at the immediate right.)

— Thomas Jenkins, senior



DLU graduate highlights annual Cockcroft Forum

ADLU alumnus who is now the head of two locally headquartered health companies says the presence of insurance companies is a major contributor to the nation's inflated health costs today.

"The biggest problem that we've had for quite some time is that the buyer of the service [of health care] is not the payer of the service," Andrew Adams told a group of students and faculty in Swang 108 last Thursday.

Adams, president and chief executive officer of Murfreesboro's National Health Corporation and National Health Investors, spoke to several gatherings on campus as the featured guest in the annual William B. Cockcroft Forum for Free Enterprise. Adams spoke first to the Business Advisory Council breakfast. Later, he addressed two different groups in Swang 108 before bringing the message in both chapel services.

Adams spoke mainly on the health care problem in the U.S. today. He discussed legislation proposed to help bring inflated health care costs under control and also

measures he is leading his companies in to accomplish that goal.

Adams said it is imperative that individual customers of health care pay for at least part of the service themselves, if costs are to go down. He said a proposed bill by Rep. Jim Cooper (D-Tenn.), among other things, includes that stipulation.

According to Adams, another way high health costs can be alleviated is not by bringing them down, but by giving the customer more for his money. He said NHC is trying to do so by making each of its long-term health care centers a more welcome sight for its inhabitants.

"We're constructing facilities that look as residential as possible," he said. NHC currently operates 87 centers in nine states.

Adams also said the insurance industry must contribute to the bettering of the national outlook of health care. Insurance companies must institute a legitimate system of checks and balances, and then hold to that system, he said.

"They have been in a position to exercise control, but they haven't done it."

Announcement

Runyon to speak during Spring Lecture Series

Marvin Runyon, the 70th Postmaster General of the United States, will be the featured speaker at DLU's Spring Lecture Series Mar. 25. Runyon will speak in Alumni Auditorium at 2 p.m.

Besides serving as Postmaster

General, Runyon has also served as the chairman of the board of the Tennessee Valley Authority and as the president and chief executive officer of Nissan Motor Corporation U.S.A. He supervised construction and operation of Nissan's Smyrna facility, which was named one of the 10 best-managed manufacturing plants in the U.S. by *Fortune* magazine.

Runyon has received several awards and honors, including CEO of the Year by Nashville's *Advantage* magazine.

Tickets will be required to hear Runyon speak, but admission is free. Listen in chapel for further details.

"It's always been a problem here with race relations. I think that most minorities expect it to be a little bit different (1) because it's a Christian University, and (2) because it's a university, a place where we leave the negative attachments of our family upbringing. It's a time of learning, a time of understanding, and when that process does not occur on the university level and on a Christian level, it sends forth a bad image to many minorities.

I think that we can really work together far more than we have been. Although I expect something more from this university, at the same time there's an emotion in the back of my mind to not expect anything more. It's a typical feeling that many minorities are going to have. You're expecting it's going to be that way, but you're hoping it's not.

The incident with *The Babbler* (last

week's letter) is not crude or a result of total ignorance. It's not some guy sitting on the back of a pickup truck saying these things, but at the same time it's indicative of something more serious. The seriousness of this incident is not typified here, but there's a culmination of things that have happened here over the years that many minorities are aware of that many other people on this campus just aren't aware of. So when something like this happens, it's more heightened for us and not for other people.

People always look at it as something we want—and that's not the case at all. Maybe we do want respect, but that's something that should be given regardless. It's not something I should have to ask you for—to respect me. Our expectations are higher when we come here, so therefore if they're not that way, it seems worse than society sees it."

Classifieds

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Newsboys are 'Not Ashamed'

By Phil Wilson,
staff writer



Taking the title of their new album from the Romans 1:16 passage, the Newsboys graduate from doing wimpy pop-fluff-rock that they used to do into doing powerful, good-sounding music that carefully treads the line between alternative and rock.

With the original Christian lunatic, Steve Taylor, also the lead man for the group, and Chagall Guevera at the production helm, Taylor brings his brand of lyrics to the group, considering he co-wrote over half of the songs. Taylor's lyrics are characterized by his bringing to light the hypocrisy in the world and in the church at large.

The best way to characterize the Newsboys' sound is to ask you to remember the sound that came out of Manchester, England back in 1991,

with groups like EMF and Jesus Jones. The Newsboys mimic that sound very well, and considering that they are all from Australia, the voices are just distinct enough to not be American, but not quite European.

The album kicks off with "Out of My System," a song written from the perspective of a non-Christian, whose friend has become a Christian. Next comes the title cut, "I'm Not Ashamed," which jams with an incredible lush feel to the layering of the keyboards, led by B-3 player extraordinaire, Phil Madiera.

After that anthem comes "Where You Belong/Turn Your Eyes Upon Jesus," which is a slow song that mixes an original song by the Newsboys with the old hymn, which is mentioned in the title. Only thing wrong with this song is at the end, there is this voice thing that sounds like someone had a really bad "Star Trek" flashback.

After that comes "Strong Love," an editorial on how people of differing religious ideas and denomina-

tions can actually be friends and brothers and sisters in Christ. "Boycott Hell" is a remake of the old DeGarmo and Key song of the same name. It's modernized and a small rap was added.

The CD closes with "Come Together," another talking about the need for unity within the body of Christ.

I would think that it was the influence of Steve Taylor on the band that matured them to the place that they are at now. The lyrics are filled with puns and metaphors that make you really pay attention to them. This is a very well-done project, something that those of you that are into Christian Rock should look into investing in. It's sure to become a classic of the genre.

Phil's Power Rating: 9 out of 10
Best Song: "Out of My System"

Next Week: Iona's "Book of Kells"

UPCOMING CONCERT

The Lipscomb University Artist Series presents David Richter, guitarist, in concert tomorrow at 8 p.m.

Richter has done live solo performances over National Public Radio and was chosen to perform in the Master class of Maestro Andres Segovia at the Metropolitan Museum of Art in New York City. His performances have also been seen on Canadian and Hungarian television.

Admission for the concert is \$5. Call ext. 2258 for more info.

Comedy takes Singarama '93 crown

By Elizabeth Baugh,
staff writer

Comedy won the Saturday night Sweepstakes award for this year's 30th annual Singarama performance. The other groups portrayed Mystery, Romance and Tragedy.

Tragedy won the second place Sweepstakes with an unprecedented serious theme.

"The judging was surprising," hostess Heather Hughes said. "We (the host and hostesses) thought tragedy would not do as well as it did because it was not upbeat, but we were glad to see that the judges were able to realize the amount of work that went into pulling off their show."

The Thursday night theme

first place went to Comedy;

Friday night's first place

second place went to Tragedy.

Above: Members of the Comedy group celebrate after winning the Sweepstakes award at Singarama Saturday night. Right: John Dooner, left, and D. J. Smith help to hoist winning director Shane Hooper above the crowd after the winning group was announced.



Babbler photos by Monica Harbold

nee performance saw first place awarded to Mystery for staging; second place was Tragedy.

The judges of the Saturday night performance were the only Singarama directors in the history of Singarama to have won all the categories and taken the Sweepstakes when they directed the show. Because the judges had been directors, they knew how difficult it is to pull off a good production and what to expect from the entire program.

The host and hostesses worked well together during the show. It was obvious that they had been practicing since January.

Hughes said, "Since we all knew each other from the beginning and there were no personality conflicts, we were able to mesh easily."

second place went to Romance.

music award went to Comedy;

Saturday afternoon's matinee

Adult student out-Foxes rest of state on exam

By Brent Rudder,
staff writer



How hard is it to get an accounting degree at Lipscomb? Any business major can answer that question for you. How tough is it to go to school and have a job at the same time? Anyone who is paying for school with a job knows that it can get rough.

How hard is it, then, to go to back to school to be an accountant, hold down a full time job, take care of a family and still make the highest score in Tennessee on the CPA exam?

To answer that question you have to ask Barbara Fox.

Barbara Fox is an alumnus of Lipscomb, graduating with a degree in education. She is a former teacher with a master's in education from MTSU. She is a working mother. She is a recent adult student at Lipscomb. Most recently, she is a Certified Public Accountant.

For 20 years, Fox and her husband, Norman, have been the owners of the Donut Den, a local doughnut shop in Green Hills. After keeping the books for the Donut Den, Fox went to work part-time at a bookkeeping service. It was then that she made the decision to become a student again.

"As I got deeper and deeper in the

bookkeeping and accounting, I decided I wanted to beef up my skills a little bit," Fox says. "So I came back to school with the purpose of taking a few classes in the things that I was interested in and thought would help our business. As I got into it, I just got going."

Fitting school into a schedule that would be full for most people was somewhat of a problem for Fox. To make matters worse, in the middle of school, she switched from a part-time job to a full-time job. But splitting time between work, family and school, she found a way to fit it all in.

"When I first started, I was working for a bookkeeping service," Fox says. "I mainly went to class through the morning. I went to work and tended to my family. After I started work for J.C. Bradford, I would have an early morning class and go in late, or I would have one about lunch time and ... my lunch hour ... was class."

Work wasn't the only obstacle between Barbara and being a CPA. Family commitments took time away from studies. Even though she considers her family "very supportive," they could sometimes take priority over schoolwork.

"There were many, many times when I would go to school to take a test and there would have been some family situation or something where I didn't feel I had time to prepare adequately

for the test," says Fox. "But it would turn out that I had studied the right things."

Fox says she believes that God had a hand in keeping school, family and work together. She says that He should be credited with her success.

"It was the good Lord, that's all I have to say. I feel like he really made a way for me."

Being a non-traditional student could possibly create problems for some. Fox seems to have handled the situation well.

"I really enjoyed getting to be in class with the younger students, and I made some real good friends in the process."

Fox wasn't alone in trying to compete with the kids in the classroom.

"There were a whole bunch of us older students there, too, in the business department," she says. "I have some good friends who are not what you would think of as 'traditional' students."

After two years and 30 hours worth of classes, Barbara was ready for the hard part, studying for the CPA. While keeping up with school work, she took a five-month review course.

"That was going to classes at least eight hours a week and then outside studying at least that much every week to keep up the homework."

"The whole week before the exam I

pretty much crammed around the clock."

The results of all the studying came with the first-place score for the February sitting for the state of Tennessee. Fox received the John S. Glenn award.

Fox seems to be the most surprised of anyone.

"I was pretty amazed, blown away. It was unexpected, I have always wanted to do well."

Fox says she sees her accomplishments as finding what she really wanted to do and doing it.

"You know the story of the ugly duckling, where the duckling realizes that he is a swan. It is sorta like, 'Wow, I'm an accountant!' This is what I was supposed to do, and I love it. It is a sense of accomplishment."

Fox has beaten the odds and done what a lot of people in the work force want to do. She went back and did what she always wanted to do. Needless to say, somewhere down the road, a lot of us here at Lipscomb now will feel the same way. That's when we should listen to the advice that has allowed Fox to accomplish all she has.

"Once you have a goal that you feel pretty strong about, you figure out what is going to get in the way and how to get around it."

"Give it all you've got, and ask the Lord to help."

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The Sports Page

The Babbler

March 10, 1993

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Nashville, Tennessee

Lady Bison National Tournament Round-Up

Hot shooting leads Lady Bisons to first ever national tourney wins

The Lady Bisons first NAIA National Tournament victory was anything but dramatic.

Lipscomb shot 86 percent from the field in the first half and rolled to a 106-75 win over Christ College from Irvine, Calif. At one point early in the second half, the Lady Bisons were shooting 91 percent from the floor.

The Lady Bisons had a 21-2 run in the first half that put the game out of reach.

"It's just unbelievable," Coach Frank Bennett said. "It's a dream to shoot that

well against such good competition."

Their 59-30 halftime advantage was only two points shy of a tournament record for points in a half. And their 106 points were just eight shy of the record for an entire game.

"We were getting high quality shots out there," said Amy Fuller, who finished with 17 points. "It wasn't like the first half was a fluke, we just got good shots."

Freshman Beth Stewart played one of the better games of her career scoring 22 points, 10 of 13 from the field. Beth Willis had 21 points in the game.

Christ College (25-6) had won 16 games in a row before falling in their district tournament.

That victory set up a rematch with Campbellsville College from Kentucky, a team in which the Lady Bisons had already played twice this year, winning once.

The Lady Bisons kept their hot shooting going in this game to post a 76-70 win over the Lady Tigers. Beth Stewart

scored 36 points while hitting 17 of 18 shots.

"I thought they would double-team me, but if they wanted to keep playing me like they were, I'd just keep scoring all night," Stewart said.

In the first half, Stewart scored 16 points to lead Lipscomb to a 39-34 halftime lead. She hit all nine of her shots in the second half. Her last basket was a lay-up with 13 seconds left to seal the win. She also grabbed 10 rebounds in the game.

"Today was like two heavyweights going at each other making runs, and we're just fortunate that we had ours last," Coach Bennett said.

Campbellsville made a final run at the Lady Bisons, closing the margin to two, 72-70 with 41 seconds remaining. The Lady Bisons then went to Stewart for her lay-up and Fuller hit two free throws to secure the win.

Amy Fuller scored 13 points while Beth Willis was held to eight points.

Lady Bison Basketball

Scott Grissom



Lady Bisons most likely to be in Jackson in '94

JACKSON - There is good news for the Lady Bisons despite their heart-breaking loss on Saturday in the quarter-finals of the NAIA National Tournament.

Every member of the Lady Bison starting lineup will return for next season, including Beth Willis, the Lady Bisons' first ever All-American.

With four players that average double figures in scoring and some national tournament experience, the Lady Bisons have to be one of the favorites to win it all next year.

Think about this, the team the Lady Bisons lost to have won FIVE national championships. Talk about a team with some tournament experience.

The Lady Bisons had their best season ever and finished as one of the eight best teams in the country. Had they beaten SW Oklahoma, they would have faced Union in the semi-finals, a team they had already beaten once this season.

Some people thought that this could be the year that Lipscomb could win both the women's and men's national championships. Even though it will not happen this year, it seems very possible next year.

The Bisons will return all but one starter and will have a lot more experience while the Lady Bisons will return all five starters.

The women's national tournament will be held the same week as the men's, starting next year. So, during spring break, we will have the baseball team in Florida, the Bisons in Kansas City and the Lady Bisons in Jackson. Pick your sport and enjoy.

It will also be held in Jackson for the next three years. The city signed a new agreement with the NAIA during the tournament.

So mark spring break week for one more activity. The Lady Bisons should be in Jackson that week for years to come.

Willis named All-American

Lady Bison junior Beth Willis has been named to the NAIA All-American First Team. She is the first Lady Bison ever to receive the award.



Bisons looking to pass the Bucs into National Tournament

The Lipscomb Bisons lost last year in the District 24 Tournament and had to settle for an at-large bid to get to the NAIA National Tournament in Kansas City. They have a chance tonight to get an automatic bid to the tournament with a win over Christian Brothers in the championship of the district tournament.

The Bisons (31-3) are already assured of an at-large birth with their high national ranking, but they don't want to go that route again this year.

"Christian Brothers is a big and physical team," Bison coach Don Meyer said. "They will be a very big test for our players. And, because of the physical way they play, it will be a good game to prepare us for the national tournament."

The Bisons have already defeated the Bucs (21-11) three times this season.

They won 111-96 in the TCAC Commissioner's Tournament, 111-107 here at McQuiddy and 109-108 in overtime in Memphis.

The Bisons got to the championship game by defeating Freed-Hardeman in the quarter-finals, 105-94 and Lee College in the semi-finals, 110-98.

In the Freed game, the Lions hung tough for the entire first half, drilling three-pointers left and right. The game was tied at halftime at 54-54. The Bisons came out in the second half and wore down the Lions for the victory.

On Saturday, the Lee College Flames came calling to McQuiddy, fresh off an upset of Union University, 85-79 in Jackson.

The game was close throughout the first half, until the Bisons went on a 10-0 run to douse the Flames and take

a 57-45 halftime advantage.

The Bisons ran out to a 23 point lead in the second half when Lee came back to cut the deficit to 12, 97-85. The Bisons then spread their offense and got easy baskets to seal the win.

John Pierce scored 31 points, grabbed nine rebounds and dished out eight assists. Pierce now has 3,120 points for his career.

Thomas Lanier came off the bench for a solid game, scoring 16 points and hitting two three-pointers. Brian Ayers, Mark Campbell and Andy McQueen all scored 13 points apiece.

"Tonight, we had good, balanced contribution scoring wise" Coach Meyer said.

Should Christian Brothers win, then most likely three teams from the TCAC would make it to Kansas City: the Bisons, the Bucs and the Rebels.

The Babbler

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NEWS

Two A.S.A. Senate posts will become elected ones.

Page 2.

Florida doctor killed in abortion war a one-time DLC student.

Page 5.

LETTERS

Dorms speak for themselves regarding ServiceMaster accusations; responses to March 10 letter abound.

Pages 3-4.

SPORTS

Pierce named player of the year; Meyer inducted into NAIA Hall of Fame; baseball team goes on spring break winning rampage in Florida.

The Sports Page.

Runyon looks to stamp out postal shortcomings

Chief postal officer tells DLU crowd 'customer service our top priority'

By Erik Tryggstad, staff writer

Addressing a packed Alumni Auditorium, U.S. Postmaster General Marvin Runyon explained to the Lipscomb student body last Thursday his plans for an improved postal service.

"We've made customer service our top priority," said Runyon, who cited such examples as a 30 percent reduction in overhead, extended hours of operation and a removal of

automation that makes the service inefficient.

The 70th man appointed to his position, Runyon described his plans for restructuring the postal system and fielded questions from students and faculty members.

Runyon, also the former head of the Tennessee Valley Authority, related his personal history, saying that he had no prior knowledge of the methods by which TVA provided its service, but was offered the job



Photo by Ed Bodnar

U.S. Postmaster General Marvin Runyon, right, speaks with A.S.A. senators (clockwise from bottom) Robbie Forrester, Paul Mayhew, Steven Hayes and Toby Compton at a reception following Runyon's address to the student body last Thursday.

based on his management skills as the head of Nissan. Runyon also declared that he had no political affiliation (he's an independent—neither Republican nor Democrat), and therefore was chosen for the job of post-

master general for the same reasons he was chosen by TVA. Runyon said he does agree with many of the policies of change of President Clinton, and claims that the postal service (See RUNYON, page 2.)

Plans changed for fall housing provisions

Johnson to house women again after all

By Lisa Watkins, staff writer

Despite earlier reports that the newly renovated Johnson Hall would be open to men next fall, the official word now is that it will be a female dorm.

According to President Harold Hazelip, Johnson Hall had been intended to become a male dorm because past demographics showed that the percentage of females on campus living on campus had decreased while the percentage of males increased.

However, those numbers have changed.

"Application percentages indicate it [Johnson Hall] should be a women's dorm," Hazelip said.

Without Johnson Hall, the campus is capable of housing 740 women and 613 men. Johnson has room for 166 students. It

remained closed this year for renovation, after having most recently been a dormitory for women during the 1991-92 academic year.

While some hoped that Sewell Hall would be closed for renovations and Johnson Hall would take its place, Hazelip said that the need of repairs in Sewell, particularly plumbing, is too expensive to be taken care of now.

"The renovations are so extensive," he said. "They involve expenses that we don't have money for."

Hazelip said that the school will soon begin a three-year financial campaign to raise money for future renovations.

The decision to make Johnson Hall a female residence is on a one-year basis, so the possibility that it could eventually become a male dorm still exists.

'Ayer' Jordan



Photo by Melody England

Senior Brian Ayers scores a basket in the Bisons' loss to Georgetown (Ky.) in the quarter-finals of the NAIA National Tournament.

Complete coverage on page 7.

Two senate offices now to be elected positions

Senate spokesmen say change will lead to more efficiency

By Steve Shirley, staff writer

Tomorrow, Lipscomb students will have the opportunity to vote for two members of the A.S.A. Senate for the first time — secretary and treasurer.

Over the course of this year, several problems arose that the Senate felt needed to be addressed. In order to alleviate some of these problems, a bill detailing the addition of the two new positions was introduced earlier this semester. The bill was then voted on and passed unanimously.

Junior senator Chad Emerson said most of the problems that the bill is intended to solve deal with the increased demand on both the secretary and the treasurer. This year alone, the Senate budget increased by almost 600%, Emerson said.

The treasurer is now in charge of keeping track of nearly \$40,000 for the Senate and its four separate committees. The secretary also had to deal with a similar increase in the volume of demands for information from the Senate and committees.

Emerson, who sponsored the bill, explained the importance for both positions to be filled by students who are solely responsible for that single role.

"When the student activity fee went into effect, the Senate budget went from \$7,000 a year to \$40,000. With that increase in responsibility, we need someone to devote full-time to the position [of treasurer]," he said.

The responsibilities of treasurer include presenting financial reports at every Senate meeting, organizing all receipts and financial records, and dealing with the DLU business office.

Some of the new responsibilities of the secretary will be to organize Senate minutes and to communicate with the stu-

dent media regarding Senate events.

Both positions will also be voting members of the Senate, Emerson said.

One of the main concerns prompting the new bill was the fact that a senator was picked to serve as secretary or treasurer in addition to other positions with the Senate. Emerson explained that he hoped that by creating the two separate positions, the senators who previously filled these roles would be freed to focus their attentions on other matters.

An example of the situation Emerson described was junior senator Robbie Forrester. This year, Forrester served as treasurer while already serving as the entertainment committee chairman.

Amos Jones, president of the A.S.A., praised the job Forrester had done.

"It takes someone full-time to handle receipts, bills and all the other financial matters," he said. "And Robbie also filled the role of entertainment committee chairman."

But Jones was also hopeful that in the future, circumstances similar to Forrester's would not arise again.

"We are freeing up a senator from having to focus on two roles at once," he said. "We need someone who is able to just focus on the role of treasurer or secretary."

While the demands on the individuals filling the positions was cited as a major reason for creating the bill, Emerson explained that efficiency will be a result of the new positions also.

"We think that by adding these two offices, we will be much more efficient," he said.

"But besides all the other reasons, we didn't feel it was right that the students elected a senator and then that senator had to serve as something else," Emerson said.

"If you are going to be elected a senator, then you need to serve as a senator."

(RUNYON, continued from page 1.)

will be "leading the way toward change."

The "new" focus of the postal service will be the interests of the people it serves, according to Runyon. He cited many of the postal regulations as "old machinery" that was no longer efficient in handling the mail.

Repeat business will be of paramount importance to the new mail system, and Runyon emphasized that it is one of the few government services that does not operate on tax dollars.

"We operate solely on our ability to provide a service," he said.

Runyon fielded questions on subjects ranging from layoffs and restructuring to nuclear power. In response to one question concerning franking privileges, he defended the Congressional rights to this service, saying the service is being paid for by the government. He also promised to remove the "Bulk Rate Paid" labels from mail sent out by the postal service for official business.

"We don't want to look like the government. We want to look like a business," Runyon said.

Congratulations!

Several members of DLU's chapter of Phi Beta Lambda, a national business society, attended the state conference in Gatlinburg over the weekend. The conference was held at the Park Vista Hotel and consisted of several different chapters, including those at Trevecca, MTSU and Lee College.

First-place winners were Paul Anglin in accounting, Chris Stone in computer programming and Charlyn Dunn in public speaking.

Second-place awards went to Luanne Williams, business communications; Mark Coleman, business law; Jana Stephenson, business principles; Dawn Robbins, finance; Emily Duncan, human

resource management; Derek Marti, impromptu speaking; and John Owens, Mr. Future Business Executive.

Third-place winners were Lori Miller, Amy Davis and Ric Chambliss, business decision-making team, and Suzanne Douglas, management.

The Chapter Scrapbook was also awarded first-place.

Anglin, Duncan, Robbins, Chambliss and Coleman were also selected to the "Who's Who in Tennessee Phi Beta Lambda." Stone was elected as state treasurer and Stephenson was elected state historian.

Fifteen of Phi Beta Lambda's 45 members participated in competitions at the conference.

The Babbler congratulates all competitors and new state officers.

The Babbler

David Lipscomb University
Student News

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Letters to the editor

Condition of dorms testifies of maintenance problems

To the editor:

This letter is written in response to recent stories about ServiceMaster. This is my first year at Lipscomb, but it doesn't take long to find out that DLU's dorms need help. I've visited many colleges, and only one had worse maintenance/housekeeping problems than Lipscomb: a small, (around 1,200 students) community college during the summer semester when the maintenance service had only a skeleton crew on hand. I have been to public and private schools of over 20,000 students whose facilities were kept clean and in good repair. Why can DLU not do the same?

It's not like this is just some minor complaining on the part of the students. I know people who were planning to come to Lipscomb who came for a visit, saw the condition and cleanli-

ness (or lack of it) of the dorms, and quickly decided to go elsewhere. I know students who have transferred who, if they weren't leaving because of cost, cited the living conditions as one of their main reasons for leaving. Speaking of cost, don't students who are paying three and four thousand dollars a semester deserve clean, well-repaired, buildings??

With all due respect to the administrators, they don't have to live with showers that back up and flood the hall, pipes that burst and take three days to get repaired, or dryers that take an hour to not dry your clothes. They don't have to put up with light bulbs that burst in the stairwells and take three or four days to get cleaned up, trash that overfills to the point where students have to bag it up with a threat attached, or bathrooms that stink and have no toilet paper for two days or more.

They don't have to deal with a dorm that's 85 degrees and dry as a bone one day, and 65 degrees and humid the next. I could go on for quite some time, but everyone who has lived on campus knows what I'm talking about.

has lived on campus knows

ServiceMaster's service, and while I'm not a Marriott fan (I have to eat there, too), knowing how ServiceMaster maintains the dorms, I find Marriott's complaints very easy to believe.

In my management class, the teacher presented the idea that when an airline food tray is dirty, the engine needs repair. The idea is that if a simple tray can't be cleaned, something as complicated as the engine probably isn't fixed right.

I wonder what isn't fixed right at DLU?

Jeremy Dykes
DLU Box 271

Black anthem stands for heritage, hope

To the editor:

This letter is in response to the letter entitled "No need for black anthem" (March 3). As the speaker for the black history program, I feel it my responsibility to address the comments of Ward Adcock.

What Ward, along with many others, fails to realize is that the Negro national anthem, along with many other important songs and events, is a part of our history. Yes, we are

supposed to be a nation that is striving for equality but by no means have we reached that point.

In the meantime, as black people it is important to maintain a sense of our past heritage. As the saying goes, "A people who forgets their past is likely to repeat it." In a like manner the Negro national anthem communicates not only a sense of our past, but also the hope for our future. By no means was this anthem sung to create separation but rather to bring a sense of unity and a deeper understanding of the black heritage to others.

Just as others wish for the songs they sing to be understood and respected, I too ask the same. Such organizations as the United Negro College Fund, NAACP and other African-American organizations were set up to extend a helping hand to black minorities and assist them in overcoming injustices.

The national anthem was written by Francis Scott Key and was approved as the national anthem in March of 1931. However, the ideals that it sets forth have never yet been realized for African-Americans. It wasn't until the early 1960s that a Negro could vote, sit in the same restaurant as a Caucasian, etc. There was a need for an anthem that expresses our unique heritage more accurately. Hence, the Negro national anthem.

The Negro national anthem is about our ultimate goal and victory. To live free, love sincerely and give willingly to each other as Americans. No barrier, no wall of resistance can stop the progression of persistent hope.

Thirty-five years after legal slavery, James Weldon Johnson and his brother wrote a

song to celebrate Lincoln's birthday in 1900. James wrote the words and his brother Roseman wrote the music. The song was taught and sung by 500 colored school children. The children kept on singing. They went to other schools and they kept singing. They became teachers and taught it to other children. Within 20 years, it was being sung all over the South, all over America—yes, even all over the world.

The words of the anthem state, "Sing a song full of the faith the dark past has taught us. Sing a song full of the hope that the present has brought us. Facing the rising sun, another day begun, let us march on until victory is won."

As walls come down a hope goes up. Ain't no turning back now. So as we African-Americans sing the anthem, we invite others to join us.

Armetta Woodard
DLU Box 281

Singarama coordinator says 'thanks'

To the editor:

Our recently-completed 30th production of Singarama was a big success, and I would like to express appreciation to all of the students and staff who made the production such a great one.

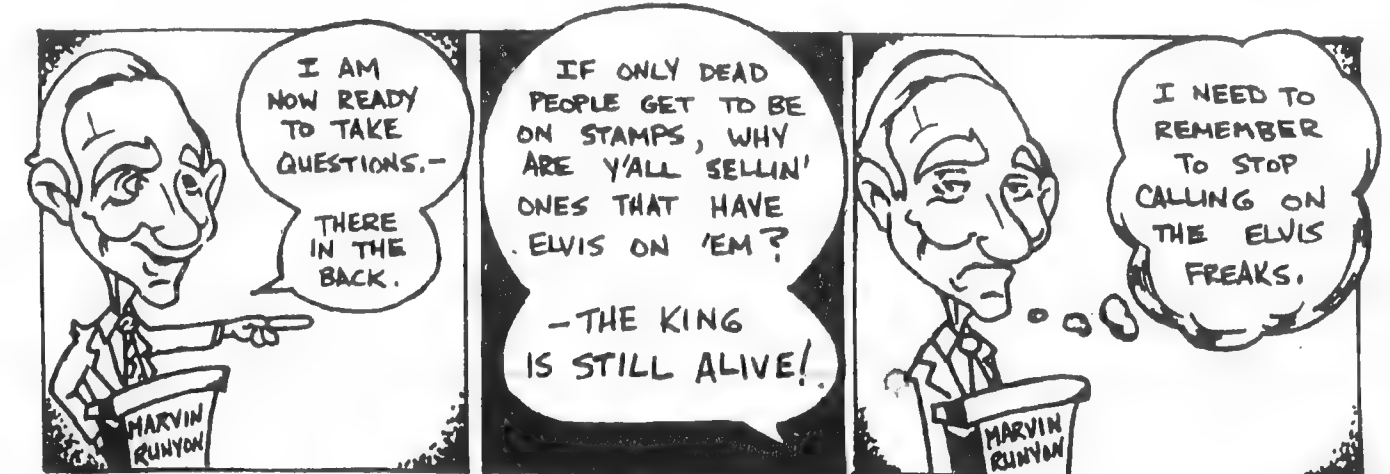
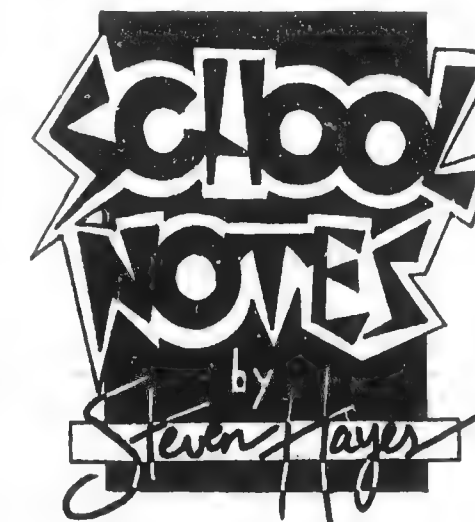
Thanks to everyone who shared their time and talent to showcase Lipscomb in such an outstanding manner!

Dean Sarah Keith Gamble
Singarama Coordinator

The Good News...

"Jesus called out with a loud voice, 'Father, into your hands I commit my spirit.' When he had said this, he breathed his last. The centurion, seeing what had happened, praised God and said, 'Surely this was a righteous man.'"

-- Luke 23:46,47



Letters to the editor

Opinions of March 10 letters pour in

(Editor's note: Because of the lengths and similar messages of the following letters, The Babbler's right to edit for brevity has been exercised to a small degree.)

To the editor:

Ward Adcock's letter to the editor shows a sad lack of sensitivity to other races, but sadder still is Charlotte Harris' equally racist response. She takes the opinion of one member of the student body and generalizes all non-black Lipscomb students as "unjustifiably racial" with "vanilla-faced egos." Doesn't this tendency to generalize and stereotype entire groups of people lie at the very root of racism?

Harris also attacks *The Babbler* for printing Adcock's letter. The journalistic value of an editorial page is to provide a forum for all different views, short of slander. Unlike Harris, Adcock does not use racial slurs in his letter. To omit his letter, no matter how controversial, would go against the principles of free expression. An editor cannot refuse to publish a letter simply because he disagrees with it.

Furthermore, I would never use a slur to attack a person of another race, and I would appreciate the same courtesy from Charlotte Harris. Name-calling and generalizations, whether from whites or blacks, will only serve as two more obstacles on the rocky road to unity—two obstacles that we clearly do not need.

Ann Clapp
DLU Box 98

To the editor:

I would like to respond to the letters written in the last issue *Babbler* about the black national anthem.

Miss Pendergrass, the author of the first letter, said, "The song itself is not meant to draw a division, but a togetherness." I will admit that I had no idea that the African-Americans did not feel the American national anthem included them. But, while I may not understand it, I feel that I need to respect it.

In the same *Babbler*, Charlotte Harris resorted to name-calling! I couldn't believe someone would

call Caucasian-Americans "vanilla-faced people!" I felt that was rude and uncalled for. I know that the African-American culture has been called names, but I don't condone it, like it nor encourage it.

I would just like to say one thing—I don't agree with the way whites' ancestors treated African-Americans' ancestors. I think it was wrong, cruel and ignorant, but I also feel that name-calling and finger-pointing will do nothing but tear us further apart. Maybe if we all looked at our inner selves, and realize the goal we all have is the same (to have eternal life with God in heaven ... TOGETHER), then maybe we can all ban together and achieve it as friends in Christ.

Kimberly Clark
DLU Box 22

To the editor:

This is a response to Charlotte Harris' letter. I want to know where she has the right to call whites "vanilla-faced." Who is the one being racial here? I am offended that she just assumes that way of thinking about all whites.

I want to know just how racial DLU really is. I have been here for two years, and I have seen no racial behavior yet that would cause me to think this way (other than the social clubs, and how they treat people who aren't in them). I am quite surprised that Ms. Harris didn't include any documentation of the claim that DLU is "unjustifiably racial."

I have never been a racial-minded person, and never will be. But I grow ever so tired of hearing about black this and that, and how mistreated they are. It has gotten worse since the Rodney King incident, but you have to realize that there will always be ignorant people out there. You cannot "make them stand, tie their hands together." You can't make people change.

Why make the people who aren't prejudiced feel like they owe something to other races? Why make the people who do live by the "Golden Rule" feel like they haven't been living by it?

Also, the editors of this "babbling paper" ought to be proud of themselves for publishing the words of Charlotte Harris and Ward Adcock. This is proof that Lipscomb is not biased to one race

or point of view. Even if the editors are all whites.

Deron Means
DLU Box 309

To the editor:

I knew the moment that I saw Ward Adcock's letter in *The Babbler* that there was going to be some sort of hypersensitive response, and that upset me a great deal. The last issue, with the letters from Ms. Pendergrass and Ms. Harris, confirmed my fears.

Ms. Pendergrass said that most races have their own anthem. I don't recall the Caucasian anthem right off-hand, and I wouldn't want to if there was one. I don't see how any sort of race's specific anthem can ever be a symbol of unity, regardless of the lyrics.

"Lift every voice and sing," and "Let our rejoicing rise!" are wonderful sentiments indeed. We are brothers and sisters in Christ. But every time I hear about a college where black students are fighting for their "rights" and "equality" by demanding a separate African-American Studies building and their own Student Union, I wonder about that. Every time I see a country club that doesn't admit blacks, every time I hear racial slurs against those from other countries, every time I think about the Indian reservations, I am pained. No matter how benevolent the intention, the continued distinction between races and nationalities will never be beneficial.

We all are put together the same way. Some of us just happen to have different skin tones. Others don't even have that; they are discriminated against based solely on geography.

We don't need a black national anthem. We don't need a white anthem, either. We don't need an American anthem or a western hemisphere anthem or a NATO Members Only anthem or anything like that. We certainly don't need the venomous attitudes toward, not individuals, but whole races in general such as the one the Ms. Harris displayed (although I am grateful to her for revealing to me the common mentality of the whole "vanilla-faced" race, and for the warning that my day is coming).

What we need is a Christian anthem, an anthem for humanity. Because that's all we really are. We're all only human.

A final comment—when the day comes, remember that even though I look white, I am one-quarter Cherokee Indian, and the rest of

me is German. My European grandparents didn't even come to America until long, long after the Civil War. Neither I nor any of my progenitors, had anything to do with the oppression of African-Americans. I felt I should say that, since I don't wear a sign, and I thought that when the day came, it might be hard to distinguish me from the people who some think really deserve it.

Landon W. Schurtz
DLU Box 1195

To the editor:

I wish to respond to the accusations by Ms. Harris in the Mar. 10 edition.

Ms. Harris seems to be very passionate in her beliefs on racism and believes that students at DLU are racist. I shall allow her some backing (little) on this assumption of racism on this campus. I have heard some ethnic slurs by members of this institution. However, it is absolutely ludicrous and extremely unintelligent of her to make a statement that generalizes all members of this school. By making such a statement, she places herself among the group that she condemns.

It does not matter what race a particular person is from. None enjoy hearing derogatory statements that downgrade and categorize a certain sect in society.

I am also tired of taking the blame for some of my forefathers' actions. I am a history major and understand that people need to look toward their past to draw from the lessons that their ancestors experienced. I am not proud that slaves were brought over to this country, but I do not have the authority or the right to condemn those who did this act. Ms. Harris, believe it or not, you do not have the right to judge those people of the past or even the people of today.

If there is ever to be harmony between the two races, both sides have got to take a step backward and examine the situation before coming to conclusions.

Finally, I would like to thank this paper for printing the letters for and against topics that stemmed from the black anthem.

Matthew Thomson
412 West Main
Hendersonville, TN 37075

To the editor:

I enjoy reading everyone's

opinions in *The Babbler*. I would like to thank the *Babbler* staff for printing students' letters "as they are." I think this gets real problems out in the open, and it also builds character within students.

Before spring break, I read all the articles about the black anthem. Some of the things I read, that promoted peace and harmony, I agreed with. However, some things that I read were totally unnecessary. I do not appreciate anyone referring to my face or race as a one-sided, soft, sweet, white, frozen sugar confection. This is enough evidence to prove that prejudice is a two-sided issue.

All faces and races are responsible for and actively involved in the problem. And yes, our "day is coming" when all races will pay for it.

I was raised by the theory that you have to earn respect. Well, if you are going to earn respect, my suggestion is to exclude name-calling from your channel of communication. It is not important to me who wrote the "vanilla-faced" letter, but to use such a great-tasting dairy product in such a tasteless editorial sickens me. You should have more respect for yourself, for your country and for God who made you.

I must say this to all types and all races of people: If you do not get overwhelmed with pride and dignity when you hear all types and races of people singing the national anthem together in HARMONY, pack your bags and go to another country, because you do not deserve to live here. In some countries, they can't even speak freely or sing any anthem.

When the black people sing their anthem, I want to hear them sing because I know it will sound good. But when we sing the national anthem together in the same room or stadium, listen to that, because in my opinion, vanilla ice cream sounds a whole lot better with a little chocolate syrup poured on top.

Since prejudice is an issue at DLU, please let me point out that it goes way beyond racial prejudice. I ain't got a lot of money, I don't drive no fancy car, and I was borned in a cowtown, but I got one thing: my self-respect. You can label me as you wish, but when you label someone else, you are labeling yourself, too.

I realize minorities have had a hard time earning respect, being treated equal, and "singing their song"—but so have I!

Danny Derryberry
DLU Box 682

'Student' Voices

April Fools Edition

What's all that weird black stuff that's been boiling up in the sinks of Sewell Hall? We asked Sewell residents for their opinions. OK, so none of them actually ANSWERED the question, but we still thought the comments were worth printing (and besides, it's either 'Student Voices' or another huge Plasma Alliance ad, so ...)

As always, students were chosen at random, and their opinions do not necessarily reflect those of *The Babbler* or the University administration.

Compiled by Erik Tryggstad, staff writer



"Pertaining to the query of Marriott's catering hygenics, I avow that they forthtell sesquipedalian exegeses which expedite the contemporaneous demise in the quality of the repasts they afford. I admonish them to appropriate their time to consummation as opposed to yammering."

— Eggbert Mortimer, freshman (senior by way of AP credit)

"I think that it's unscriptural for there to be more girl dorms than guy dorms"

—Holler Thanthou, Bible major



"Well, gee....., I don't know, it's like, I mean, really,when you think about it, it's really a lot like..... I mean, no, really, actually, ... I'm sorry, could you repeat the question?"

—Candi Blondeshell, elementary ed. major

"Woof! Tastes pretty good to me. Burp!"

— Buffy, the vagabond boxer



"AHHHHHHHHHHH, NOT THOSE *BABBLER* PEOPLE AGAIN!"

— Ken Kirby, junior

"No, I don't think the 'Student Voices' ever misquotes anyone. They're very fair and wonderful people. *The Babbler* is a great paper, much better than 'that rag' Belmont puts out. The *Babbler* staff is amazing! No, really, I mean that!"

— Trygg Erikstad (no relation)



"What does it take to be a pole-vaulter? It's really not as hard as it seems. It's mostly upper-body strength along with good speed. All it takes is practice—that is, if you put your mind to it."

— a very famous pole-vaulter

"OK, there's this kid, and he asks for 10 pink golf balls for his 10th birthday. And his father asks him 'Why do you want 10 pink golf balls?'"

— Brandon Potter (no relation)



Slain abortion doctor had DLU connection

By Greg Green

Unless you saw no TV reports, read no papers and heard no radio news on March 10 and the following days, you know that David Gunn, 47, became the first fatality of anti-abortion demonstrations in the United States.

Gunn, according to pro-life demonstrators on the scene, would have aborted a dozen or more babies that day.

Gunn was defenseless as Michael Griffin, 31, shot him three times in the back when the doctor stepped out of his car behind the Pensacola (Fla.) Women's Medical Services clinic.

Gunn had performed abortions in at least three clinics over the last three or four years.

David Gunn was at one time a Lipscomb student.

Gunn had strong family ties to the University, particularly to his older brother, Pete Gunn, of Benton, Ky., who consented to an interview with *The Babbler*. He is currently on DLU's national development board.

David Gunn contracted polio at the age of 27 months. Pete Gunn said David was alone in a hospital for months, where his parents could not visit him. At home he grew up wearing a brace, and other kids made fun of him. Despite this, David was a fun-loving person.

Pete Gunn studied at Lipscomb from 1960-64. David and his twin sister Diane came here in 1965. But David only stayed for one or two quarters, then left to go back home.

The Gunn family was, and still is, politically conservative and religiously involved. Pete Gunn said that, at the time, David was also semi-conservative in politics.

Pete Gunn said that abortion was not an issue at that time, but that David probably would have been against it in those days. Abortion then was something done in back alleys.

From 1973-77, David studied obstetrics and gynecology at Vanderbilt University. Dr. Frank Boehm, director of maternal/fetal medicine at Vanderbilt, was quoted in the Mar. 11 edition of the *Tennessean* as saying, "Dr. Gunn was a compassionate, sensitive, caring human being who was one of our best residents and was a pleasant, agreeable young man."

Pete Gunn's view of David's Vanderbilt experience, however, is not

so positive. Although he does not claim that Vanderbilt caused David to become politically liberal, he believes that his studies there certainly contributed to it, as well as to his being unfaithful to the church after his four years of residency.

David practiced obstetrics and gynecology until three or four years ago, when he started performing abortions in the Florida and Georgia area. He always maintained good relations with his firmly pro-life family, because, until his death, they did not know that he was performing abortions.

Pete Gunn gave two reasons for David's secrecy. First, his family would have strongly disagreed with his practice. Second, David would have wanted to spare his parents the worry of knowing he was working in abortion clinics surrounded by increasingly active pro-life demonstrations.

In defense of his brother, Pete Gunn said that David performed abortions because he was concerned for women being butchered in back alleys.

"David was a good, compassionate doctor, whether you agree with what he did or not."

Pete Gunn went on to discuss Griffin and pro-life demonstrations. He said that several more similar incidents would seriously harm the pro-life movement. He said that non-violent picketing is OK, but barricading clinics and harassing patients "breeds violence."

Furthermore, the pro-life movement is misrepresented to the media because people like John Burt are in the fore-front. Burt preaches at the Whitfield Assembly of God Church where Griffin is a member. Pete Gunn claimed that men like Burt incite men like Griffin.

He also said that Burt is a media-seeker, only concerned with himself. Burt sat beside Pete Gunn for over an hour on a talk-show set and never once did Burt say he was sorry for David's death—Burt did not even speak to him.

Burt and others like him hurt the pro-life movement, said Pete, because the media picture pro-lifers as radical, abnormal citizens.

Pete Gunn said his family did not agree with David's practice, but he was his brother and was loved.

"I don't agree with abortion, but if my daughter was absolutely set on having one, I would rather my brother who was a good doctor do it right, than some quack on the street."

Iona strikes a chord with 'The Book of Kells'

By Phil Wilson,
staff writer



In the ever-expanding category of "world music," the Irish band Iona makes a mark that will not be soon forgotten in Christian music. With a sound that is very reminiscent of Enya — and in many cases, better — Iona has made a CD that is worthy of attention.

The name Iona comes from an island off the coast of Scotland, where Christianity sprang up in England. "The Book of Kells" was a book, written in the sixth century, that contained the Harmony of the Four Gospels and included pictures that contained symbols from the Gospels and of the writ-

ers. What the members of Iona have done is they have written songs based on the pictures. I know that's kind of hard to understand, but it works out very well.

The CD opens with, appropriately, "Kells Opening Theme." It is a nice, soft opener that leads to "Revelation." One of the more radio-friendly of the songs, "Revelation" asks for understanding of the Gospels from God.

"Matthew—The Man" comes next. This 10-minute journey into musical bliss is the perfect thing to fall asleep to or study with (or do both if that's how you do it). With layered saxophones, guitars and Irish percussion, the song just takes you to another land.

"Chi-Rho," another radio-playable song is next. A beautiful, upbeat song, "Chi-Rho" can lift your spirit and understanding.

Other high points on the album

include "The River Flows," "Trinity—The Godhead" and "Eternity—No Beginning, No End." All of the songs on this project feature the extraordinarily beautiful voice of Joanne Hogg and the incredible guitar talents of Dave Bainbridge.

As I said before, this really is an incredible project. For you fans of Enya and "world music," as well as people just looking for something good to listen to, this 72-minute CD is perfect. Yes, like most CDs of this length, it can get a little tiresome, but for the most part this is a CD well worth paying 15 bucks for.

Phil's Power Rating: 8 out of 10

Best Song: "Chi-Rho"

Next Week: Wes King's "The Robe"

Upcoming Events

April 3: David Lipscomb Campus School holds its annual **Mustang Marketplace** on the high school campus. The day's activities include a breakfast, craft sale, bake sale, children's activities and a silent auction. An auction and dinner will precede the fair on April 2 in the elementary school gym at 6 p.m. Proceeds go to Lipscomb's elementary, middle and high schools and the Booster Club. Call ext. 1784 for more info.

April 5: Sigma Tau Delta presents **Diane Blakely Shoaf**, a Nashville poet and author of "Hurricane Walk." She will read her poems in Swang 108 at 6:30 p.m. Free.

April 15-18: The DLU drama department presents the spring production of "**The Foreigner**" in Arena Theatre. Free and open to the public. Call ext. 2367 for more info.

April 20: The DLU **A Cappella Singers** presents its spring concert at 7:30 p.m. in Alumni Auditorium. Brahms' "Liebeslieder Walzer" will be the main selection. Free and open to the public. Call ext. 2258 for more info.

April 23: Associated Ladies for Lipscomb presents its **Spring Fashion Show and Luncheon** at 11:30 a.m. in the Dining Center. The show's theme is "Cool Summer," with styles from designers like Liz Claiborne, Carole Little and Cambridge. \$12.50 (proceeds go to a scholarship fund for DLU students). Call Barbara Outhier at 269-3319 for more info.

NAIA National Tournament Coverage

Bisons overcome Life, fall to Georgetown

By Scott Grissom, sports editor

The Bisons advanced to the quarterfinals of the NAIA National Tournament in Kansas City before falling to Georgetown, Ky., 101-91. The Bisons ended the season with a 34-4 record.

Georgetown, Ky. 101 Lipscomb 91

The Bisons were coming off a 20-point comeback win against Life College the

night before and fell behind by 13 in the first half to the Tigers.

The Bisons cut the deficit to 12, 52-39, at halftime. The Tigers shot 61.8 percent from the field in the first half and held a 20-11 rebounding edge over the Bisons, which was giving Georgetown second and third shots.

The Tigers jumped out to a 58-44 lead early in the second half, and the Bisons seemed to be out of it.

The Bisons fought back, cutting the deficit to three, 79-76, with 5:27 left in the game. But Georgetown's Eugene Alexander came down the court and drilled a three-

pointer to put away the Bisons for good.

"They did a great job of executing tonight," Bison head coach Don Meyer said. "We had our chances and didn't execute at key times. We are a young team, and we could have done some things better. We had a great year."

"We just got beat," said John Pierce, who tallied a game-high 34 points in the game. "They deserved the game."

Three Bison players saw their careers end with the loss. Brian Ayers ended his career at Lipscomb with 969 total points. Daniel Dennison and Greg Thompson also ended their careers with the loss.

Lipscomb 94 Life, Ga. 89

In the second round of the tournament, the Bisons mounted a 20-point comeback win that was better than Life.

The Bisons were down 44-24 with four minutes left in the first half before the Bisons started their memorable comeback. The Bisons cut the lead to 12 at halftime and tied the score at 59-59 with 12 minutes left.

The Bisons went on a 15-0 run late in the second half to lead by 12, 83-71. Lipscomb held on thanks to some clutch free throws by Michael Green.

"I think we grew up as a team tonight. It was a great comeback against a great team," Coach Meyer said. "Michael (Green) was the key offensively for us in the second half."

John Pierce led the Bisons in scoring with 27 points. Andy McQueen scored 24, including six three-pointers, and Green had 15. The Bisons shot 76 percent from the field in the second half.

Lipscomb 87 McKendree, Ill. 72

The Bisons grabbed 55 rebounds and held McKendree to 31 percent shooting to defeat the Bearcats 87-72 in the first round of the NAIA National Tournament.

John Pierce scored 33 points while Brian Ayers scored 15 and grabbed 15 rebounds.

The District 20 Champion Bearcats shot a horrendous 26 percent in the first half but were still in the game at halftime, 37-29.

The Bisons went on a 12-0 run mid-way through the second half to pull away and lead by 21, 62-41.

"The first game is hard to play for any team," Bison coach Don Meyer said. "We rebounded better tonight than we normally do."

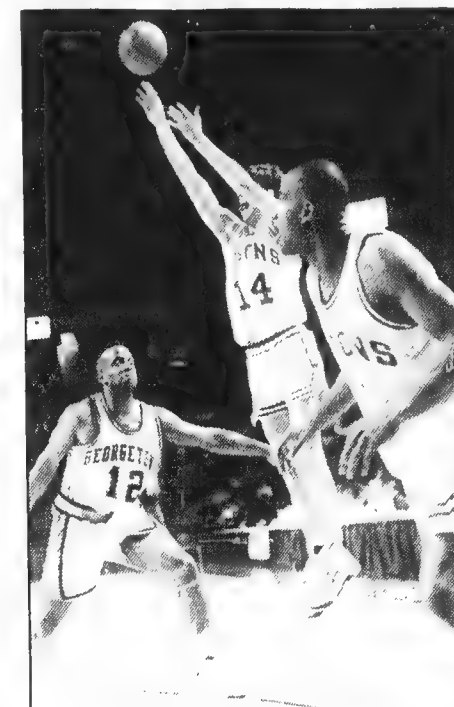


Photo by Melody England

Andy McQueen shoots for three against Georgetown. McQueen hit six three-pointers against Life the night before.

Classifieds

GIRL SCOUT CAMP STAFF - Assistant Camp Director, Business Manager, Health supervisor, unit counselors and leaders, waterfront, rappelling, horseback, nature, arts and crafts, canoeing and cooks needed for the summer at Girl Scout Camp Sycamore Hills. Contact Charlotte Palmer, Cumberland Valley G.S.C., Box 40466, Nashville, TN 37204 or 615/383-0490.

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The Sports Page

The Babbler

March 31, 1993

Volume 72, No. 23

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Nashville, Tennessee

Pierce named nation's best player

By Scott Grissom, sports editor

This year's selection for NAIA Division I player of the year was one of the easiest in years.

Bison junior center John Pierce was named NAIA Division I player of the year on March 22, three days after the Bisons were ousted from the national tournament.

It wasn't a total shock to Pierce when he heard the news.

"I was a little surprised," said Pierce, who led the nation in scoring this season. "I don't know how they vote for it. It's not a national championship, but it's nice for the whole team."

The selection was an easy one for several reasons.

Pierce averaged 31.9 points, 11.2 rebounds and 4.0 assists per game this season, leading the Bisons to a 34-4

record. He scored a total of 1,213 points this year, giving him 3,254 points for his three years in a Bison uniform.

He is only 852 points away from becoming college basketball's all-time scorer. Former Bison great Philip Hutcheson currently holds the record with 4,106 points.

Pierce already holds the school's record for career rebounds with 1,142, breaking Hutcheson's record of 1,112. Pierce also broke the Bison single game scoring record when he scored 54 points in a win over Arkansas Baptist earlier this season.

"You're always happy for any player when he gets individual awards," Bison head coach Don Meyer said. "I think he is definitely deserving of the honor."

Pierce said he is glad to get the award but wanted something else this season.

"I'd trade 12 of these for one national

championship," Pierce said. "I think we're going to be very good next year. I think we have some guys coming off red-shirt that will help us, and we have gotten a lot more experience now."

Pierce, who has averaged 29 points per game in his three years combined, is 367 points ahead of Hutcheson's scoring pace.

Should the Bisons have a 37-game season next year, Pierce would need to average 23.1 points per game to surpass Hutcheson's record and become college basketball's all-time scorer.

Pierce was named to the GTE All-Academic Scholar-Athlete second team and to the NAIA All-American first team for the second year in a row.

In the national tournament, he scored a first-round high 33 points and 14 field goals in the Bisons' win over McKendree.

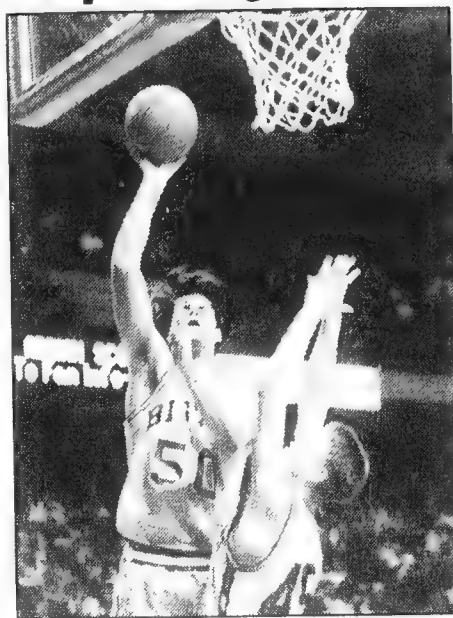


Photo by Melody England

John Pierce goes up for two against Georgetown Ky. in the NAIA National Tournament.

Offense comes alive for Bisons in Florida

Henson continues hot hitting

The Bison baseball team left for their annual trip to Florida during spring break just before one of the biggest snow storms in recent years hit the entire Southeast.

Once they got there, the Bisons proceeded to win all five games they played, including two one-run games against Missouri Baptist.

In all, the Bisons defeated Wisconsin-Parkside 5-1, Hannibal-LaGrange 8-0 and Missouri Baptist 6-1, 5-4 and 6-5.

The Bisons scored 30 runs in the five games, only 11 less than the first nine games of the year.

Senior Joey Henson, who leads the team in batting average, doubles, triples, home runs, runs batted in, runs scored and on-base percentage, and freshman Chris Gainer each hit home runs during the week.

After the break, the Bisons returned to Nashville and returned to the rain.

Three games were rained out, including a double-header with cross-town rival Belmont.

Lipscomb, currently the No. 21 team

Bison Baseball Round-Up

in the NAIA, lost to Austin Peay on Wednesday. They split a double-header with Trinity Christian on Saturday and lost a crucial TCAC game against Cumberland, 11-1, on Sunday. The Bisons are currently 12-6, 1-2 in the TCAC before yesterday's games with Trevecca.

Freshman Brent High pitched brilliantly in the Bisons' win against Trinity Christian, allowing one hit in five innings.

Joey Henson is hitting well over .400 so far with four home runs, 20 runs batted in, six doubles and four triples.

Freshman Adam Sullivan is hitting over .300 so far and has played well at second base.

John Boatman leads the team in bases on balls with 19. He hit a solo home run in the Cumberland on Sunday.

Senior pitcher Brian Mast has a record of 4-2, while leading the team in strikeouts.

The Bisons will play a double-header against Christian Brothers on Friday.

Meyer inducted into NAIA Hall of Fame

Don Meyer is fast becoming a legend. And now, the NAIA thinks so too.

The Bisons' head basketball coach was inducted into the NAIA Hall of Fame at the national tournament tip-off banquet. Meyer now has a career coaching record of 529-178. He has 492 wins at Lipscomb in 18 seasons.

Meyer recorded his 500th career victory this past season and is among the leaders in both victories and winning percentage for active college basketball coaches.

"Anytime you receive something like that, it makes you realize how many people you owe," Meyer said.

Meyer, along with his players, have produced the winningest NAIA basketball program over the last 10 years. In that span, the Bisons have gone to eight national tournaments, have won at least 30 games each of the past six years and became the first team in college basketball to win 40 games with their 41-5 record in 1990.

Meyer's success has not gone unnoticed. Several coaches around the country know him and respect him.

"I love the guy," Minnesota-Duluth coach Dale Race said. "He deserves every honor they give him."

Belmont coach Rick Byrd echoes Race's remarks.

"I think all of us who have played against him over the years have learned something. He's very deserving of the honor."

The Bisons won the NAIA National Tournament in 1986 and Meyer was named NAIA National Coach of the Year in 1990.

Meyer has a set of instructional videotapes that have sold more than 20,000 copies. He also runs the nation's largest youth basketball camp in the summer, drawing over 4,000 campers.

Under Meyer, the Bisons have won nine TCAC titles and seven district titles. The Bison program has also produced 12 All-Americans and six NAIA scholar-athletes.

At 47, Meyer is one of the youngest coaches ever to be inducted in the NAIA Hall of Fame. He also is thought to have reached the 500-win milestone faster than any other coach.

The Babbler

David Lipscomb University Student News

April 7, 1993

Volume 72, No. 24

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Nashville, Tennessee

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Landiss production misunderstood, ignorantly reviewed.

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FEATURE

Parker keeps on teaching adults, youth the art of airgun shooting.

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STUDENT VOICES

Readers offer reflections of 1992-93

Babbler, suggest improvements for upcoming year.

Page 5.

SPORTS

Mayor Bredesen to honor Lipscomb and other area basketball teams for their success; Bison baseball team heading into conference games.

The Sports Page.

Candidates for today's elections

A.S.A. PRESIDENT



✓ Keith Berry



✓ Jon Nettles



✓ Jim Thomas

A.S.A. VICE PRESIDENT

- ✓ Chad Emerson
- ✓ Thom Hazellip

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- ✓ Jason James
- ✓ Todd Loyd
- ✓ Pete McKnight
- ✓ Tara Wildesen

JUNIOR SENATORS

- ✓ Mike Denham
- ✓ Mitch Edgeworth
- ✓ David Gnewikow
- ✓ Jon Moultrie
- ✓ Toby Sharpe
- ✓ Sandi Swartzel
- ✓ Steven Hays

SOPHOMORE SENATORS

- ✓ Jenny Bunch
- ✓ Chris (Weasel) Clark
- ✓ Toby Compton
- ✓ Bridget Cunningham
- ✓ Chryste Elmore
- ✓ Jim Hinkle
- ✓ Brent Rosser
- ✓ Jane Heather Warren

SECRETARY

- ✓ James Rose

TREASURER

- ✓ Susan Annette Forehand
- ✓ Clint Jones
- ✓ John D. Broadway
- ✓ Ronald Schmelzer Jr.

BACHELOR OF UGLINESS

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- ✓ Kolin B. Holladay
- ✓ Nathan Medlock
- ✓ Jeffrey T. Williams

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- ✓ Misty Guy
- ✓ Melissa Noel Prichard
- ✓ Jill L. Samuels
- ✓ Stephanie Sweatman
- ✓ Necie Elizabeth Young

ICC approves new social club for men

By Brent Rudder, staff writer

The club scene here at DLU will look a little different next semester.

The Inter-Council met Monday night and approved a new men's social club, to be known as Delta Tau. The decision comes after two women's clubs have folded and one men's club has done the same.

The new club's members, whose intramural teams have previously been known as the "Bashers," were approached by ICC to address the question of

their group becoming a club.

The group became a club to give more variety on the social club scene, said senior J. P. McCarley, one of the group's founding members.

"ICC came to us saying they needed more clubs to give more people options," McCarley said.

Also Monday night, ICC tabled the hopes of another group seeking approval as a club. The group, tentatively called Alpha Psi, didn't have enough people to satisfy ICC's worries about sustainability,

said Dennis Loyd, dean of students.

"They just didn't have enough people... they had 13 folks and ICC wanted a minimum of about 20."

Delta Tau is the second name chosen by the new group. Their original name, Kappa Alpha, had to be changed because of legal reasons, McCarley said.

"We found that another college somewhere else had the same problem — that they couldn't have national fraternities but they did have fraterni-

ties. Kappa Alpha is not a national fraternity, but it is known as Kappa Alpha, and they got sued over it," he said.

Delta Tau doesn't officially begin functioning until next semester but the club will choose its officers in the next few weeks.

McCarley said he fully expects Delta Tau to field pledges next semester.

"From what ICC has told us... we will."

Not even the members of the club know what to expect (See SOCIAL CLUB, continued on page 3.)

English prof continues airgun instruction

Dr. John H. Parker, professor of English, treasures two imports to America from England.

One is Shakespeare, which he teaches each semester.

The other is his NJC pre-charged pneumatic .177-caliber field target air rifle, customized by Nick Jenkinson, one of Great Britain's foremost airgun marksmen and craftsmen. Charged with a SCUBA tank, fitted with a stock of fine walnut, and equipped with a Leupold telescopic sight, which is being converted to 18x-40x magnification, the rifle represents the adult version of airguns.

In other words, although Parker is known for his airgun camps for youngsters, the airguns that he shoots and which he is about to introduce to Nashvillians this summer — and to Lipscomb students next fall — are not BB guns or pellet guns for youth. These are

adult airguns, mostly imported from Germany and Great Britain, for target shooting. (Airguns have no practical use as weapons against people.)



Parker

Parker will again offer airgun camps this summer. On May 22 (and at other times by appointment), he will conduct two-hour introductory clinics in McQuiddy Gymnasium for adults 16 and older. Participants

will have ample opportunity to shoot the English field target airgun described above as well as a Feinwerkbau running target rifle, German sporting rifles and both sporting and match pistols. The fee is \$25.

Aug. 2-6 Parker will conduct his second annual Precision Airgun Camp (a sanctioned NRA Junior Olympic camp) during the mornings in McQuiddy Gymnasium for boys and girls age eight and older.

Separate sessions in running target and other events will also be offered for adults. The principal instructor again this year is Leo Lujan, director of youth development for the United States Shooting Team. Last summer's very successful camp will be featured on ESPN in October on "The American Shooter," a new program on shooting sports. The fee for the camp is \$70.

July 26 - Aug. 7 Lujan will conduct a Position Air Rifle Instructor Course at Lipscomb for adults interested in learning how to coach junior rifle programs. Schools, scout leaders and other youth leaders can learn information and skills for forming junior shooting teams. The course meets Monday, Tuesday and Thursday nights, and on Saturday mornings. The fee is \$80.

Beginning in the fall semester, Parker will teach Precision Airgun Shooting as a one-hour credit physical education activity night course at Lipscomb. The class will include all types of airgun shooting and will be a way for Lipscomb students and Nashvillians to have an introduction to adult airguns.

Precision airguns are exquisitely engineered rifles and pistols, Parker says. They are instruments capable of shooting as accurately within their effective range (up to 50 yards) as fine firearms.

Airgun shooting has been an Olympic sport since 1984. Olympic coach Martin Edmondson conducted a clinic at Lipscomb in January.

While some of the best adult airguns cost over \$1,000, Parker says quality guns may be purchased for \$200-\$300 or less. Once the airgun itself is acquired, it may be shot thousands of times at relatively little expense. The finest pellets cost around a penny or two

each.

Perhaps the supreme attraction of airguns for urban dwellers, Parker says, is that they may be used safely at home. A backyard is ample room for outdoor shooting — if precautions are taken. A basement, garage, recreation room or hallway will provide safe, quiet and comfortable indoor shooting at any time.

Parker will conduct a free session introducing airguns at Lipscomb at 7 p.m. April 22 and May 20 in Burton 126. The public is invited. Anyone interested in registering for his adult clinic or for his youth camp may call him at ext. 2360.

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1993 SPRING SEMESTER FINAL EXAMINATION SCHEDULE

Saturday, April 24, 1993 - Thursday, April 29, 1993

| Exam Time | Sat., Apr. 24 | Mon., Apr. 26 | Tues., Apr 27 | Wed., Apr 28 | Thur., Apr 29 |
|-------------|---------------|---------------|---------------|--------------|---------------|
| 8:00-10:00 | Freshman Comp | I @ 8:50 | II @ 8:50 | I @ 7:40 | II @ 2:50 |
| 11:00- 1:00 | I @ 2:50 | II @ 7:40 | I @ 10:00 | I @ 12:30 | |
| 2:00- 4:00 | II @ 10:00 | I @ 1:40 | II @ 12:30 | II @ 1:40 | |

Examinations for evening classes will be administered at the same time in the regular room at the first class meeting scheduled during exam week.

All other examinations will be administered according to the day/time matrix above with the following legend:

I = MWO, M, MW, MTWRF, and 3 or 4 day-a-week classes beginning on Monday

II = TRE, T, R, TR, TWRFF, and 3 or 4 day-a-week classes beginning on Tuesday

Friday, April 23 Study Day

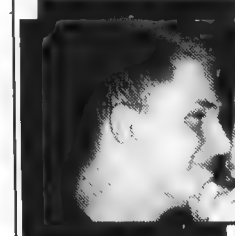
Saturday, May 1.... Graduation

Student Voices

This year *The Babblor* went weekly and strove to improve many of its features. This week "Student Voices" wants to know how we're doing. Students were asked if they thought *The Babblor* had improved since last year, and if so, what further suggestions would they make to the staff for the 1993-94 school year.

As always, students were chosen at random, and their opinions do not necessarily reflect those of *The Babblor* or the University administration.

Compiled by Erik Tryggstad, staff writer



"I think the music reviews are poopie, and Steven Hayes should have a full page."

— Sonny Simpson, freshman

"I think the unused *Babblers* should be recycled. There should also be more coverage of food fights in the cafeteria."

— James Lashle, senior

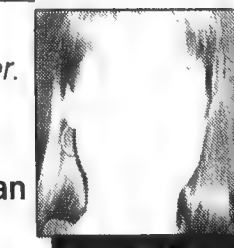


"I would like to see more coverage of concerts and more coverage of other college athletics, besides the Bison program. More restaurant reviews would also be a good idea."

— Daniel Tomlinson, sophomore

"I enjoy the editorials and letters in *The Babblor*. I'd like to see more of them in the coming years."

— Candace Hunter, freshman



"The biggest problem I have with *The Babblor* is the critique section in which people who criticize have no experience nor knowledge of that field. I think that you must first experience it before you can criticize it!"

— Wes Driver, freshman

"I think that the paper should be disbanded and the money should be used for something useful, like toilet paper."

— Chris Stone, freshman



"I really enjoyed the April Fool's Edition of 'Student Voices.' I would like to see a few opinion polls of the student body at large on current issues."

— Chris Stevens, freshman

"I really do see an improvement with *The Babblor* this year. In fact, every Wednesday after psychology I go straight to Crisman and pick one up. I look forward to seeing another article on the 'vanilla-faced' people."

— David Driver, junior



Spectrum ready for sale

Lipscomb's video yearbook, the Spectrum, is ready for release.

The 45-minute long production features highlights of the school year, including Singarama, the Tau Phi Cowboy Show, sports events, dorm life and bid night.

The Spectrum also includes a section known as student interaction, showcasing students in the Student Center and Bison Square.

According to Mark Owens, associate editor of the Spectrum, the \$30 cost of the yearbook is well worth it.

"How many of you have purchased at least two CDs or three to four tapes of your favorite artist in the past seven months?" asks Owens. "For the same cost you can own a video yearbook where Lipscomb students are the stars."

A Digital Multi-Effects machine (DME) was used for special effects and graphics on the Spectrum. Owens said

the video was produced by the Great American Video Company, located here in Nashville.

"I personally don't receive any profit from this except valuable experience, which means this video is for you," Owens said.

An promotional preview of the video will be shown in chapel before the end of the semester. The preview will be approximately two minutes long.

The Spectrum can be ordered by mailing in the order form below or by going by the speech communication department office in Burton Bible Building.

For more information, Owens can be contacted at DLU Box 52 or at ext. 1413.

"Reba, Hank, REM, Metallica and Ice-T will be on the shelves for years to come," said Owens, "but this offer is only good for this year. Don't let the memories pass you by."

The Spectrum

David Lipscomb University Video Yearbook

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Home address: _____

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Send \$30.00 (\$27.50 plus \$2.50 for shipping and handling) to:

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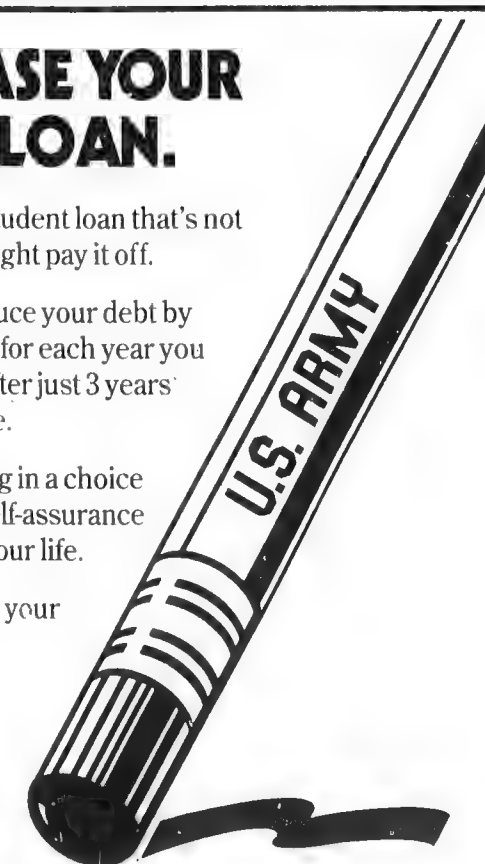
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Wes King's 'Robe' is a stretch

By Phil Wilson,
staff writer



Two years after the release of "Sticks and Stones," the first contemporary Christian musician to perform on Lipscomb's campus, Wes King, has released a new project, and with it, he shows his ability to write deep songs and great music.

Known for his acoustic pop sound, King stretches himself some with his new producer, Phil Naish, who is noted for his work with Steven Curtis Chapman. This album approaches rock, much in the same way that King's previous projects have approached country. It's a not really a new sound for him, but it's a new type of sound.

The CD kicks off with Wes' the-

ological philosophy, "I Believe." It quotes facts from the Bible that approach being a creed, but actually avoid it. This is the song that I have the most trouble with, theologically. The line, "I believe / 'Cause He made me believe," I happen to disagree with, and it kind of tainted my response to the rest of the project.

Next is a fun song called "Second String." It compares a second string football player to David, who was also second string, in God's own special way.

King returns to DLU tomorrow for a performance in Alumni Auditorium at 7:30 p.m. Also appearing will be Kim Hill.

The title track is a beautiful song. It recalls the novel by Lloyd Douglas, "The Robe." It com-

pares Jesus' robe to the covering of His love. It's a nice metaphor and works very well in the context of the song.

"Carolyn" is a song which tries to imagine what God would say to someone who is running away from Him. Wes wrote "Optional Thing" to his wife and it quotes Paul in saying that, "It is not good for a man to be

alone." "Blame It On Me" is a comment on how we as the American society have become blame-shifters and can't take responsibility for our own problems.

The CD closes out with "Holy," a praise song which takes its cue from Isaiah 6 and what Isaiah might have been thinking at the time he wrote it.

This is a very good CD, but, like I mentioned before, it is different from Wes' previous projects. It is a lot more mature than the things he's done before. I really did enjoy it, but as I was listening to it, I found myself longing for the simplicity of "Motivation." This CD just seemed a little too polished.

Realistically though, people cannot stay in the same place all their lives — personally or musically — so change is to be expected and welcomed.

Phil's Power Rating: 7 out of 10

Best Song: "The Robe"

Next Week: Sandi Patti's "Le Voyage"

Upcoming Events

April 8: Contemporary Christian artists **Wes King** and **Kim Hill** perform at 7:30 p.m. in Alumni Auditorium. Free to students w/ID. Call ext. 1750 for more info.

April 13: The DLU music department presents the **Jazz Band** in Swang 108. 7 p.m. Free. Call ext. 2349 for more info.

April 15-18: The DLU drama department presents the spring production of **"The Foreigner"** in Arena Theatre. Free and open to the public. Call ext. 2367 for more info.

April 19: The DLU music department presents the **Jazz Band** in Alumni Auditorium. 7:30 p.m. Free. Call ext. 2349 for more info.

April 20: The DLU **A Cappella Singers** presents its spring concert at 7:30 p.m. in Alumni Auditorium. Brahms' "Liebeslieder Walzer" will be the main selection. Free and open to the public. Call ext. 2258 for more info.

April 23: Associated Ladies for Lipscomb presents its **Spring Fashion Show and Luncheon** at 11:30 a.m. in the Dining Center. The show's theme is "Cool Summer." \$12.50 (proceeds to go to a scholarship fund for DLU students). Call Barbara Outhier at 269-3319 for more info.

Next week's Babbler will be the last issue of the year. If you or your group has an upcoming event to announce, please submit it to us at DLU Box 4126 by this Friday at 5 p.m.

King to return to DLU tomorrow with Hill

Contemporary Christian music artist Wes King is scheduled to perform tomorrow in Alumni Auditorium at 7:30 p.m., his first visit to the campus since he played at the University's "Impact" session last summer.

Also appearing in concert Thursday will be Kim Hill, an artist who, like King, is on the Reunion Records label. Hill is making her first appearance at DLU and will be the second major contemporary Christian artist to play at the University.

King is an accomplished guitarist, and his 1990 debut album, called "The Ultimate Underlying No Denying Motivation," earned him a nomination for the Gospel Music Association's Dove Award for "New Artist of the Year." His music is an eclectic combination of pop, rock and folk styles, something he calls "acoustic groove" music.

King's most recent release (September 1991), is entitled "Sticks and Stones," and includes songs that deal with romantic relationships centered on Christ ("Just in Time" and "Another Man") and his own personal testimony ("Life on the Vine").

"There are always going to be rela-

tionship songs in my records," he says of the album, "because I think relationships are the core of Christianity — loving God and loving your neighbor."

Besides his appearance at Lipscomb, last summer also found King appearing in

Amy Grant's "Heart in Motion" tour, appearing in a brief solo set and joining Hill's band (which also appeared on the tour).

on acoustic guitar as well. He occasionally accompanied Grant, in fact, and performed in front of 300,000 people by the time the tour came to an end.

"I strive to continue to grow as a writer and as a man of God," King says, "although I constantly struggle with my own selfishness and everything that goes along with having a career."

"It can get clouded at times. But God has been gracious to put people in my life to keep me in check and accountable."

King first began to write during high school in his home state of Georgia, having become interested in Christian music early on. He performed regularly at local Youth for Christ and Fellowship of Christian

Athletes meetings. While at Covenant College in Chattanooga, he played weekend concerts throughout the Southeast.

King met Hill at one of those concerts. Hill was soon to sign with Reunion, and when she did, she called on King to tour with her. Reunion then recognized King's talent and signed him as well.

Hill's first album appeared in 1988, and *Billboard* magazine described her voice as "haunting, resonant and full of conviction." Since then, with virtually no

exposure help from pop radio or MTV, she has toured in the United States, Europe and Australia, and has received consistent multi-format airplay on several singles and a video.

Hill's music is acoustically oriented with layered guitars, Beatle-esque arrangements and flavors of European rock. Her third and most recent release, "Brave Heart" (June 1991), includes songs dealing with topics from broken relationships, death and hypocrisy, to hope and satisfaction.

"A tough question for any performer is, when the rubber meets the road, are the songs good?" says Hill. "Do they have meaning? Can they get in there and touch a person's life? That's what I want the difference to be in my music — hope."

Announcement

DLU's Delta Kappa chapter of Alpha Kappa Psi, a national business fraternity, would like to make Easter very special for some inner-city preschoolers, and they are asking for students' help to accomplish the goal.

The group is planning to make an Easter basket for children in seven groups of 25 to 70 kids each — approximately 320 children. Alpha Kappa Psi is requesting that students purchase a small bag of candy to go in the baskets.

Boxes will be set up in Alumni Auditorium, the Student Center and the Swang Center through this week to collect the candy.



Wes King



Kim Hill

Classifieds

GIRL SCOUT CAMP STAFF - Assistant Camp Director, Business Manager, Health supervisor, unit counselors and leaders, waterfront, rappelling, horseback, nature, arts and crafts, canoeing and cooks needed for the summer at Girl Scout Camp Sycamore Hills. Contact Charlotte Palmer, Cumberland Valley G.S.C., Box 40466, Nashville, TN 37204 or 615/383-0490.

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The Sports Page

The Babbler

April 7, 1993

Volume 72, No. 24

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Nashville, Tennessee

Bisons preparing for heart of TCAC schedule

By Scott Grissom, sports editor

The Bisons have completed half of their baseball schedule and are heading into the stretch run of the TCAC.

With an overall record of 13-9 before yesterday's game with Trevecca, Lipscomb is looking to make it to the District 24 playoffs after their absence last season.

The Bisons are 2-6 since returning from their spring break trip to Florida and are near the bottom in the conference with a 3-5 record.

The Bisons have lost the services of senior pitcher Troy Rorex after he had surgery to repair a detached retina. He ends his career at Lipscomb with the injury. He was 1-0 this season with a very impressive outing against Vanderbilt early in the season in his first start of the season.

The Bisons split a doubleheader with Christian Brothers on Saturday and were swept by Trevecca here at Dugan Field on March 30. They were rained out on Monday and were scheduled to travel to Jackson to play the Lambuth Eagles. The

Bisons are still respected in the national polls, ranking a respectable 28th.

The Bisons went into extra innings in both games with Christian Brothers Saturday, winning with first game 6-5, and losing the second, 7-5.

Brian Mast was on the mound for the Bisons in the first game, getting a no decision in the game. Mast hurled eight strikeouts in the game, three in the first inning.

The Bisons jumped out on top in the bottom of the first inning, scoring four runs on three Bison doubles by John Boatman, Chris Gainer and Adam Sullivan. Sandwiched in between these two baggers were a walk to Joey Henson and two wild pitches which helped bring home the runs.

The Buccaneers had three runs in the fourth and one run in the fifth to take a 5-4 lead before Joey Henson hit his sixth home run of the year to tie the score.

The Bisons won the game in the bottom of the eighth inning when Bryan Skelton hit a game-winning single to center to score Gainer from second.

In the second game, Skelton continued



Senior Bison pitcher Brian Mast throws over to Brad Buher at first-base in a recent game.

his hot play by making a great stop at third to turn a double play on defense. He then hit a two-run single in the bottom of the inning to propel the Bisons to a 3-0 lead.

In the bottom of the second, the Bisons got two more runs to take a 5-1 lead. But, Christian Brothers fought back and tied the score at 5-5 in the fourth and that score stood until the top of the eighth.

In the eighth, the Bucs scored twice to win the game, 7-5.

Earlier in the week, the Bisons were swept by Trevecca, 2-1 and 5-2.

Joey Henson still leads the Bisons in hitting with a .452 batting average. His six home runs leads the team along with

his 24 runs batted in. Brian Mast leads the team in wins with four and has an earned run average with 1.84. He leads the team with 34 and one-third innings pitched and leads in strikeouts with 53.

The Bisons have turned 10 double plays and has a 11-6 record against NAIA schools.

After playing Trevecca yesterday, the Bisons will face Austin Peay here at Dugan Field tomorrow afternoon and will travel to Jackson on Saturday to face Union in a doubleheader. The Bisons' next action at home after that will be Monday afternoon with a doubleheader with Cumberland starting at 1 p.m.

Mayor Bredesen to hold celebration for Lipscomb and other area basketball teams

Nashville Mayor Phil Bredesen will hold a city-wide celebration today to honor the city's outstanding basketball teams.

The celebration will take place at the Centennial Park Bandshell at 5 p.m.

The teams that are to be honored are the Lipscomb, Vanderbilt, Tennessee State and Belmont University men's teams.

Also, the Lipscomb and Vanderbilt University women's teams along with the David Lipscomb High School boys' team will be honored.

These teams all advanced to post-season tournaments including the Bisons and

Lady Bisons advancing to the NAIA National tournament.

Vanderbilt's men's team advanced to the "Sweet 16" in the NCAA Tournament while the women's team reached the NCAA Final Four.

Tennessee State reached the NCAA Tournament for the first time ever and had a 15 game turnaround from last season.

The David Lipscomb High School Mustangs won the TSSAA Class AA State Championship in Murfreesboro last month.

Everyone is invited to come out and support all of the area teams.

The Babbler

David Lipscomb University Student News

April 14, 1993

Volume 72, No. 25

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Nashville, Tennessee

Hazelip names new dean

1983 grad to assume responsibilities Aug. 1

By Tonya Pearson, staff writer

Steven R. Clark, a Melbourne Beach, Fla., attorney and former student body president at Lipscomb, will become Lipscomb's dean of students effective Aug. 1, President Harold Hazelip has announced.

Clark, 31, will succeed Dr. Dennis Loyd, who announced earlier this year that he would return to full-time teaching in the department of English this fall.

Clark will also serve as assistant university attorney.

Dr. Carl McKelvey, senior vice president and chairman of the search committee, said Clark was chosen from among "12 or 13 good people."

"Dr. Clark has been a highly successful trial lawyer but has decided to give his life

to serving people. He brings a tremendous enthusiasm and a wealth of ideas which should be a real help to our work at Lipscomb," McKelvey said.

The dean of students' office oversees all activities that affect student life other than the academic program, including housing, student discipline, student government and chapel attendance.

"I am looking forward to meeting each and every student personally and addressing every concern," Clark said. "I am very enthusiastic that President Hazelip and Vice President McKelvey have shown the confidence and trust in me to give me the opportunity to serve as dean of students and as assistant

university attorney."

Clark, who is single, has been associated with the Reinman, Harrell, Graham, Mitchell and Wattwood, P.A., firm of Melbourne Beach since 1990. His legal emphasis has been in commercial litigation

in state and federal courts in contractual and employment disputes, civil rights cases, municipal representation and probate litigation.

He was associated from 1987 to 1990 with Ortale, Kelly, Herbert and Crawford of Nashville in appellate and civil litigation in state and federal courts, including argument before the Tennessee Supreme Court and the (See DEAN, page 7.)

'I am looking forward to meeting each and every student personally and addressing every concern.'

— Steven R. Clark, newly named dean of students

Thomas, Hazelip elected to lead A.S.A. Senate

New president tops Berry in run-off election

By Erik Tryggstad, staff writer and Nathan Hollman, editor

In the race for the All Student Association presidency, three candidates campaigned hard.

And when the ballots were counted on Wednesday, Mu Epsilon Delta president Jim Thomas' margin of victory over opponents Keith Berry and Jon Nettles was not large enough for Thomas a flat-out victory.

Berry, this year's A.S.A. vice president, was reported to be the favorite in Thursday's run-off. The votes for Jon Nettles, third place in the Wednesday election, were expected to go to Berry, also a social club member.

In an upset victory, however, Thomas took the presidency.

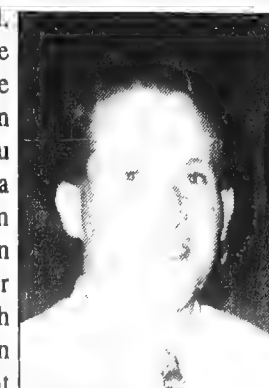
In the race for the A.S.A. vice presidency, Thom Hazelip defeated Chad Emerson in the Wednesday election. Misty Guy was elected "Miss Lipscomb" Wednesday, and Kolin Holladay was elected "Bachelor of Ugliness" in a Thursday run-off with Eric Grogan.

One thing that makes the new Senate leaders unique as A.S.A. officers is their age. Thomas, 28, is a pre-med major who came to Lipscomb after serving in Operation: Desert Storm. Hazelip is 27.

That puts these two men among the oldest students to ever hold these positions.

Thomas is already making plans for the upcoming year.

"One of the biggest things we need to (See ELECTION, page 2.)



Thomas



Hazelip

NEWS

Hooper, Edgn, Rucker win awards; Geraldo ready to invade DLU.

Page 7.

New minor to be available next semester.

Page 8.

LETTERS

Big John's recipe for an improved DLU.

Page 3.

STUDENT VOICES

Tryggstad picks the year's best.

Page 5.

SPORTS

Bisons sweep, get swept; ceremony to honor Jimmy Langley set for Saturday.

The Sports Page.



WOMEN'S VARSITY

VOLLEYBALL

TRYOUTS

Thur.--APRIL 22 @ 6:00

Fri.--APRIL 23 @ 7:00

TRYOUTS WILL BE HELD IN THE SAC.

Last Week's Election Winners

A.S.A. President
✓ Jim Thomas

A.S.A. Vice President
✓ Thom Hazelp

A.S.A. Treasurer
✓ Susan Forehand

A.S.A. Secretary
✓ James Rose

A.S.A. Junior Senators
✓ Mitch Edgeworth
✓ Jon Moultrie
✓ Sandi Swartzel
✓ Steven Hayes

"Bachelor of Ugliness"
✓ Kolin Holladay

"Miss Lipscomb"
✓ Misty Guy

A.S.A. Senior Senators
✓ Jason James
✓ Todd Loyd
✓ Pete McKnight
✓ Jeffrey T. Williams

A.S.A. Sophomore Senators
✓ Jenny Bunch
✓ Toby Compton
✓ Bridget Cunningham
✓ Jim Hinkle

Today's Election Candidates

Honor Code Council

Senior
Keith Berry
Juli Brazzell
Misty Dennard
Lori Derryberry
Mark R. Looney
Chris Glenn
Jeffrey T. Williams

Junior
Heather Hutcheson
Bryce C. Northcutt

Sophomore
Cryste Elmore

Senator-at-Large

Ed Bodnar
Danny Broadway
Paul J. Chappin
Jon Cornelius
Chad Emerson
David Gnewikow
Mark Hollingsworth
Bart Liddle
Cameron Maness
Jon Nettles
Brian Roark
Ron Schmelzer
"Shaggy" Shay Sheehan
Stephanie Sweatman

The Good News...

"I am the Alpha and Omega, the First and the Last, the Beginning and the End. Blessed are those who wash their robes, that they may have the right to the tree of life and may go through the gates into the city."

-- Revelation 22:13,14

(ELECTION, continued from page 1.)

do next year is bridge the gap between the A.S.A. and the student body," he said. He said that both he and Hazelp have an advantage in achieving that because they are both independents. Also, each is new to the A.S.A., bringing fresh ideas and operating philosophies to their positions.

One specific goal Thomas plans to address soon—this year, in fact—is the lack of sufficient, safe parking for on-campus women.

"I really intend to do something about that," he said. "We're not going to wait for another rape to get some lights hung."

Hazelp, although new to the position, said that already he is being "bombarded by requests."

He said one of his many goals for the 1993-94 school year is to raise cultural awareness on the campus. Recent letters to *The Babbler* on the issue have shown him that much work in this area is needed. A start would be an increase in minority employment in

"faculty jobs," he said.

"I want us to be more of a praying people," said Hazelp, who wants also to emphasize spirituality in the coming year. He plans to work closely with all A.S.A. committees, emphasizing the need for prayer in each.

"If we [as a student body] ask for God's help, then we are going to grow," said Hazelp.

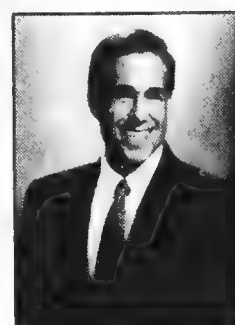
Hazelp also said that the age difference will not impede his ability to represent the student body.

"Everyone thinks I'm 20 years old anyway," he said.

The election, which was not short on excitement, was also not short on controversy. Sources who wished to

remain anonymous say some students voted more than once (some reports go up to 10 times), without attracting the attention of those supervising the procedure.

Regardless of the truthfulness of these rumors, they do point out the necessity of closer watch on the voting process.



**Kolin Holladay,
"Bachelor of Ugliness"**



**Misty Guy,
"Miss Lipscomb"**

The Babbler

David Lipscomb University
Student News

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Letters to the editor

Thanks for the support

To the editor:

It has been my privilege to work with Lipscomb's service club, Circle K, this year. I have not only learned a great deal, I have also gained invaluable experience of working with, and under the direction of, fellow persons such as yourselves.

As of April 1, 1993 the new Circle K student board has accepted responsibility for all club endeavors. The new president is Jim Black, who can be reached at DLU Box 4127, or at ext. 1334.

I want to personally thank you for your encouraging smiles, warm hand shakes, and time. As well as a spirit that was willing to work with a student representing a service club. Words seem so incapable of expressing just what your encouragement meant to me.

On behalf of the 1992-93 Circle K Board and Club,
Natalie J. Wilde

"... While we have opportunity, let us do good to all men..." Gal. 6:10

Want to tell alumni about 'Ivy Rowe'?

To the editor:

When Ivy Rowe explicitly talked about how her boyfriend sexually contacted her, or said that the Bible was worthwhile just as "a good story," the entire audience responded in approval. But the horrible part is that this took place on our campus.

I highly doubt that the school would appreciate it if the brotherhood journals printed the details of this event, or that the alumni found out that their precious contributions had been used to sponsor such a spectacle.

In the future, perhaps warning labels advising of offensive material should be included on the advertisements for such performances. Dean Loyd apologized for the "offensive aspects of an otherwise fine dramatic performance," and that is the way "Ivy Rowe" should be remembered.

Jana Stephenson
DLU Box 900

Reviews went well because of teamwork

To the editor:

I want to thank the faculty, staff, students and administration of David Lipscomb University for the help and support that was provided during the recent visit of the NCATE and State teams who were on campus to review the teacher education program. The members of both teams commented about the friendliness, the cooperation and the general positive reception that they received.

During the three days that the teams were on campus, the process of interviews, classroom visits and review of records proceeded in a very smooth and efficient manner.

Lipscomb will receive a written report from the NCATE team and from the State team during the summer. The final decision regarding the continued accreditation and approval of Lipscomb's teacher training program will not be known until late in the fall term.

The review of a program at a university cannot take place without the efforts of many people. The team effort displayed last week is another reflection of the "Spirit of Lipscomb." Thanks to everyone who played a part in the teams' visit.

Monte L. Betz
Director of teacher education
Chair, department of education

GO figure

To the editor:

GO God.
GO A.S.A.
GO Kim.
GO Wes.
GO Lipscomb.

Dr. Gary Breege
Associate professor of education

Refund Student Activities Fee

To the editor:

So, it seems the A.S.A. Senate now suddenly has a \$40,000 budget and can't think how to blow it all.

I have a humble suggestion. How about refunding everybody's \$10 Student Activities Fee? That should get through most of it in a hurry.

C. Todd Meredith
DLU Box 1203

Co-signers:
David M. Dutton
Scott Holliday
Mary Fitzsteven
Bob Anderson
Steven Taylor
Eric Paisley
David Bastin

Janice Gosnell
Jennifer Padgett
Greg Greene
Tim West
David Mayes
Rebecca Spainhower
Wes Driver
Elizabeth A. Hiland
Michelle A. Tant
Gabriel Potter
Stan Wilson
Lisa Tewmeyer
Aimee L. Snow

Teamwork, Jesus essential for improvement

To the editor:

This letter is in response to Jeremy Dykes' letter of March 31, entitled "Condition of dorms testifies of maintenance problems," to which I whole-heartedly say, "AMEN!"

I would also like to take this occasion to answer his question, "I wonder what isn't fixed right at DLU?" Having served as Head Resident of Sewell Hall for two years and High Rise for the past two years, I understand his, and many others', frustrations a hundred fold. Primarily, because I deal with these problems daily.

The problem at Lipscomb is not only frustrating—more than that, it is embarrassing. Especially when we, a Christian school, shout, "...the campus of the 21st century..."

David Lipscomb University is suffering from congestive heart failure and desperately needs a transplant, a NEW HEART. Our body is beautiful, but our heart is diseased and crying out for help by manifesting its failings—through blaming others, lack of retention, which results in the lack of funding, which in turn results in emergency and "squeaking wheels get

the grease" repairs. A pretty facade with basic reasonable comforts not met, loss of retention, and the steady cycle of decline continues.

I would like to pose a question to the "heart" of Lipscomb, the student body. Do you really think that ServiceMaster, Marriott, the DLU administration, faculty or staff trash the buildings, walk paths through the grass, break the windows, write and spit on the walls, stop up the toilets, abuse the furniture, rip off the wall paper, flood the showers, and on and on? If so, as the "heart" of Lipscomb, ask these people as nicely as you can to please not do this anymore. Simply because you love Lipscomb and are proud to be a part of the DLU family! If it is not them, could it possibly be your roommate or you?

To the Lipscomb family in general: as a "Christian University," do you think the employees of ServiceMaster, Marriott and the vending machine people—plus our campus visitors—are impressed when, or even if, they see Jesus in us on campus? Jesus is in us, isn't He?! If not, that is what needs to be fixed at DLU!

We are responsible for Who lives in us!

Because I love you,
"Big John" Boyles
DLU Box 4149

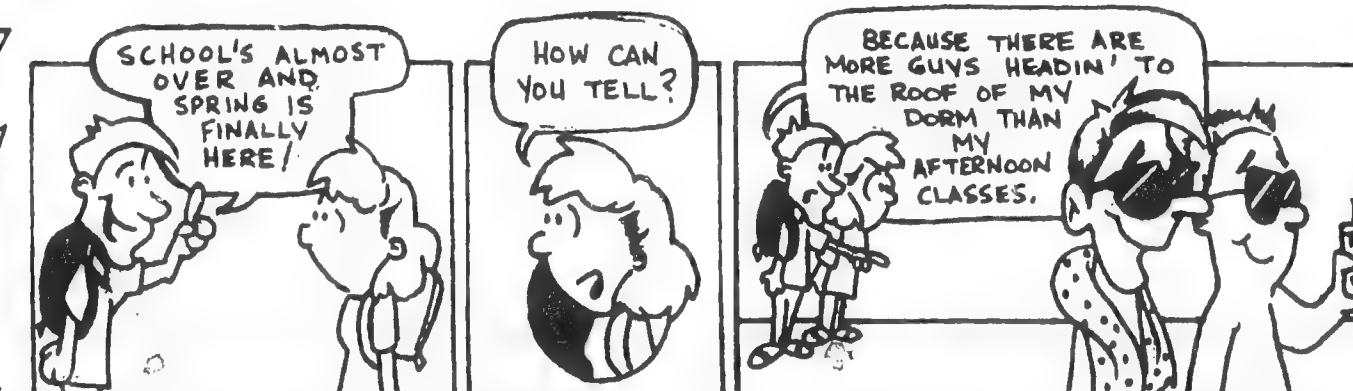
P.S. — This letter is on behalf of the silent majority of students, staff, faculty and administration—I hope!

Giving made a difference

To the editor:

Alpha Kappa Psi would like to thank all those that donated candy for the inner-city preschoolers last week. The donations were so grateful.

(See LETTERS, page 9)



Babbler editors for next year named

England to assume role of adviser as McCollum departs for doctorate

As in other departments and organizations at DLU, faces are changing in the news bureau for the 1993-94 school year.

Sonya Newman, who will be a junior next year, has been named editor of *The Babbler* for the upcoming school year by Jimmy McCollum, instructor in speech communication and *Babbler* adviser.

With Newman on the staff will be Erik Tryggstad, who was named assistant editor, and Jeremy Smith, who will be the photography editor for next year. Smith will be a senior next year, and Tryggstad, who was a staff writer this year, will be a sophomore.

Other editorial positions such as sports editor have not yet been filled.

A political science/communication major from Niles, Mich., Newman has worked on the staff of *The Babbler* for two years. She

was a staff writer last year and served as assistant editor this past year. She recently won an award for spot news photography in the Society for College Journalists National Contest.

Newman said she looks forward to the opportunity and responsibility of being editor next year.

"I want to continue making progress with the paper in every aspect, and with every issue that we put out," she said.

Also new for the upcoming year will be the paper's adviser. McCollum has announced that he will be leaving to

pursue a Ph.D. Taking his place will be David England, who is also the director of public information for DLU.

England said he will be assisted by Dr. Dennis Loyd, who will be leaving his post as dean of students at the end of July.

"Dr. Loyd is going to be a co-adviser, giving counsel and advice on news decisions and the performance of the paper each time," England said.

"He's going to ... participate in a discussion about what stories are on the budget to be covered in the next issue."

England will be available for day-to-day questions concerning journalistic practices, as well as for handling the budget and other administrative work, he said.

Loyd said that although he was looking forward to teaching full-time in the English department, he agreed to help with *Babbler* operations as well because he sees that as "part of the teaching experience."

Clarification

Last week's story about the Spectrum, DLU's video yearbook, omitted the fact that the production will be mailed to the home address of each purchaser.

The Babbler regrets all omissions and errors, and we are happy to set the record straight.

Classifieds

GIRL SCOUT CAMP STAFF - Assistant Camp Director, Business Manager, Health supervisor, unit counselors and leaders, waterfront, rappelling, horseback, nature, arts and crafts, canoeing and cooks needed for the summer at Girl Scout Camp Sycamore Hills. Contact Charlotte Palmer, Cumberland Valley G.S.C., Box 40466, Nashville, TN 37204 or 615/383-0490.

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1993 SPRING SEMESTER FINAL EXAMINATION SCHEDULE

Saturday, April 24, 1993 - Thursday, April 29, 1993

| Exam Time | Sat., Apr. 24 | Mon., Apr. 26 | Tues., Apr 27 | Wed., Apr 28 | Thur., Apr 29 |
|-------------|---------------|---------------|---------------|--------------|---------------|
| 8:00-10:00 | Freshman Comp | I @ 8:50 | II @ 8:50 | I @ 7:40 | II @ 2:50 |
| 11:00- 1:00 | I @ 2:50 | II @ 7:40 | I @ 10:00 | I @ 12:30 | |
| 2:00- 4:00 | II @ 10:00 | I @ 1:40 | II @ 12:30 | II @ 1:40 | |

Examinations for evening classes will be administered at the same time in the regular room at the first class meeting scheduled during exam week.

All other examinations will be administered according to the day/time matrix above with the following legend:

I = MWO, M, MW, MTWRRF, and 3 or 4 day-a-week classes beginning on Monday

II = TRE, T, R, TR, TWRFF, and 3 or 4 day-a-week classes beginning on Tuesday

Friday, April 23Study Day

Saturday, May 1....Graduation

The Best of the 1992-93 Student Voices

By Erik Tryggstad

Well, it's been a most interesting year for me as Student Voices editor. Perhaps you saw me running around campus with my camera and tape recorder chasing people and begging them for quotes. I would like to thank my esteemed colleague, Monica Harbold, for helping me out with photography. It won't be the same without you next year, Monster!

And now the moment you've all been waiting for (drum roll, please). *The Babbler* proudly presents the top eight student voices of the 1992-93 school year. Some of these didn't get printed before, so think of it as "previously unreleased" material.

Students were always chosen at random, and their opinions do not necessarily reflect those of *The Babbler* or the University administration.



#8 TOPIC: THE '92 PRESIDENTIAL ELECTION

"I think I'm going to vote for Bush, even though I don't really think he's being doing that good of a job, because I don't agree with Clinton views of abortion and I also think Ross Perot is a nut."

— Sharon Gill, freshman

TOPIC: THE OSCARS

"If I was on the Oscar committee I would give it (an Oscar) to Jodie Foster because she goes, girl!"

— John Dooner, senior



#6 TOPIC: THE INTRAMURAL FIELD

"I think the field is awesome, I love it. The only thing I have a problem with it is that the neighbors come over sometimes. They're complaining about the lights and the noise. I'm waiting for it to be domed."

— Jamon Martin, senior

TOPIC: ADVICE FOR NEXT YEAR'S FRESHMAN CLASS

"Don't jump over the fence till your daddy calls you home."

— Drew Lankford, sophomore



#4 TOPIC: TO CLAP OR NOT TO CLAP

"It's appropriate for some songs, but not for others. You shouldn't clap during Amazing Grace, for example."

— Elora Woolbright, freshman

TOPIC: THE OSCARS

"Best rerun: 'Raiders of the Lost Ark' at the Brentwood 3, if you can get them to keep the film from breaking."

— Ken Kirby, junior



#2 TOPIC: WHAT MAKES DLU UNIQUE

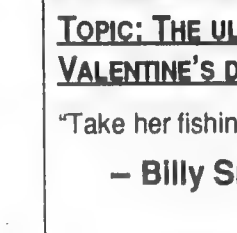
"I think what makes David Lipscomb University so unique is its ability to repress so many people. But, hey—Dairy Queen!"

— Hampton Wayt, sophomore

TOPIC: THE ULTIMATE VALENTINE'S DATE

"Take her fishing."

— Billy Snell and Greg Thompson, seniors



Fall freshman class is gonna be BIG: Sandrell

Number of freshman probably to be limited for first time ever

By Erik Tryggstad, staff writer

If you thought the lines at the Student Center were long this year, wait till you see them this fall.

It appears that the 1993-94 school year will see the arrival of more freshmen than ever before in the history of David Lipscomb University. Applications this year have reached a staggering 1,300, easily eclipsing the 1989 record of 890.

Although the actual size of the new freshman class will not be known until later this summer, Wade Sandrell, director of admissions, said estimates a freshman class ranging in size from 650-825.

A fourth Advance session (a freshman orientation/preregistration program) has been added to the schedule for this summer, and the chances of getting a private room next semester are slim, according to Lamar Bowman, head resident of Sewell Hall.

Sandrell and the admissions staff said they are very excited about the increase in applications. If the prospective students do decide to attend DLU, then the freshman class will have to be

limited to 850. The limitation, if necessary, will be the first in DLU history.

Also, the scholarship decisions for next year's class are presently being made. DLU offers more scholarships per student than most state universities, another incentive that has increased the number of applications this year.

With the prospects of a huge freshman class ahead of them, the admissions department has moved on and is working on recruiting current high school juniors for the 1994-95 class. The department recently sent 3,500 search pieces to juniors, informing them about all the benefits of a DLU education, and specifically about the next University Weekend.

The weekend is specifically designed for juniors, featuring a number of faculty speakers and several special meetings for prospective future freshmen.

Two hundred tickets for the special country music concert Friday night will be offered to the University Weekend participants. Also, Phi Alpha Delta, the Lipscomb pre-law fraternity, will present a mock trial Saturday to the high school and university students. Students will have the opportunity to act as the jury in the trial of Lyndon B. Johnson for his possible involvement in the assassination of President John F. Kennedy.

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The Babbler takes this opportunity to thank all those who have supported us in the past year.

MED looks to continue its ways in 1993-94

In a day when health care is perhaps more at the forefront than ever, the Mu Epsilon Delta Medical Society has been a very active group on campus this school year.

Tim Kinnane, recently elected to the Med Club's presidency for the 1993-94 year, said the group "has thrived this year under the leadership of Jim Thomas (the 1992-93 president)."

"The Med Club had plenty of enthusiasm in years past, but had lost direction," Thomas said.

This year Mu Epsilon Delta organized a list of impres-

sive speakers as well as being an important force in hosting the AIDS seminar in March. Members of the Med Club also have toured medical schools in the state and offered certification in C.P.R. by the Red Cross.

"One important focus of the Med Club at Lipscomb is service to the community," Thomas said. "This year members spent hundreds of hours working with the young people at Monroe Harding Children's Home."

Besides Kinnane, newly elected officers include Kelli Thomas, vice president; Brandon Potter, secretary; and

Cheryl Medlin, treasurer.

Kinnane said plans for the medical society for next year have already begun to form. The club will carry into the 1993-94 school year its physician/health care lecture series and at least one large event speaker. New for 1993-94 will be the introduction of a monthly newsletter called the "Prognosis."

Kinnane said the Med Club promises to be a strong organization in the future with new commitments to its members, the school and the profession.

Pair represents DLU in Utah

By Leigh Robinson, staff writer

Gaining that competitive edge on graduate school programs or the job market is not an easy task.

In the field of science, experience with research is a "crucial element" to getting that edge, according to Dean Lenz, a junior.

Lenz and lab partner Johnetta Prather, both biology majors here at DLU, began a biochemical research project last semester dealing with the tertiary structure of an enzyme.

The team presented their research a few weeks ago at the Seventh National Convention on Undergraduate Research, held in Salt Lake City, Utah. They will present their findings again in a few weeks at another convention.

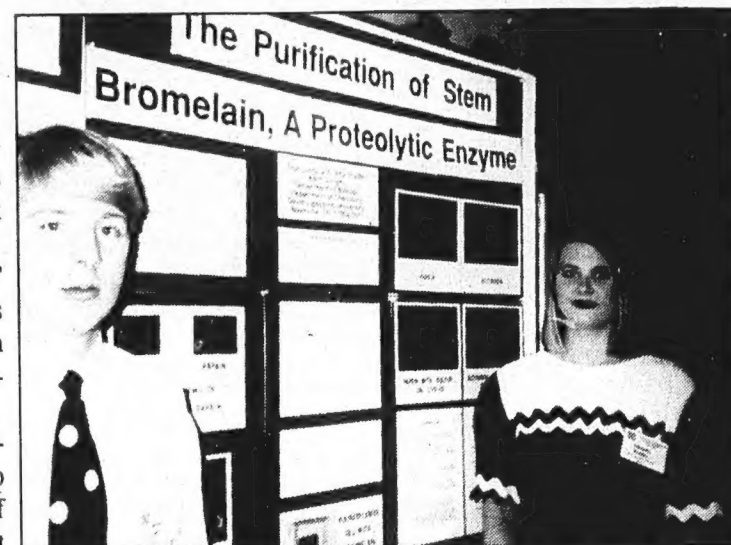
For Lenz, the research project has served a dual

function. He is using his research experience to write a thesis required as part of his participation in the honors program here at Lipscomb.

"Lipscomb doesn't emphasize research," said Lenz. "In the honors program, students in the sciences have the opportunity, which helps them to be more competitive in graduate school or in the job market."

Lenz, from Evansville, Ind., will graduate in May of 1994, after which he plans to attend medical school. Upon completion of the thesis, he will be the first student at DLU to complete the honors program curricula, thesis and all.

Lenz and Prather's research has been jointly funded by the University and the honors program.



Junior biology majors Dean Lenz and Johnetta Prather recently presented their research on enzyme structure at the Seventh National Convention on Undergraduate Research in Salt Lake City, Utah.

Three professors awarded at dinner

By Lisa Watkins, staff writer

A recent Lipscomb faculty dinner honored three faculty members with specially funded awards.

The John William Baker Summer Fellowship Award was given to Dr. Joyce Rucker, associate professor of education. The \$5,000 award is used to fund a summer fellowship program for a university professor exhibiting excellence in the classroom.

"I was shocked. I'm still in shock," said Rucker.

Dr. Ed Edgin, professor of English and chair of the department, was the recipient of the David Laine Memorial Travel Award. Faculty members interested in the award were required to outline and submit travel proposals to a selection committee, which consisted of past Baker and Laine Awards recipients.

Edgin will receive \$5,000 in addition to a regular summer salary. He plans to travel to England and attend the University of Cambridge Summer School in English Literature.

The Baker and Laine Awards were both made possible by Dr. Alton and

Mary Baker. Dr. Baker is a graduate of Lipscomb and established the awards in appreciation of the education he received.

"This is his way to give something back to Lipscomb," Rucker explained.

The \$5,000 Baker and Laine Awards will be presented at the graduation exercises on May 1.

A new award was also presented at the dinner. President Harold Hazelip announced that the University will provide one sabbatical during the 1993-94 school year. The recipient of the first sabbatical is Dr. Robert Hooper, Elizabeth Gentry Brown professor of public administration.

Next year, another sabbatical will be added for a total of two during the year. Another will be added each year until a total of five are given each school year.

The sabbaticals will be awarded for one semester. They will provide as a stipend the salary the teacher would have been paid for teaching that semester. Eligible applicants must have served as full-time faculty members for at least six years, excluding the year of the proposed sabbatical.

(DEAN, continued from page 1.)

Tennessee Court of Appeals.

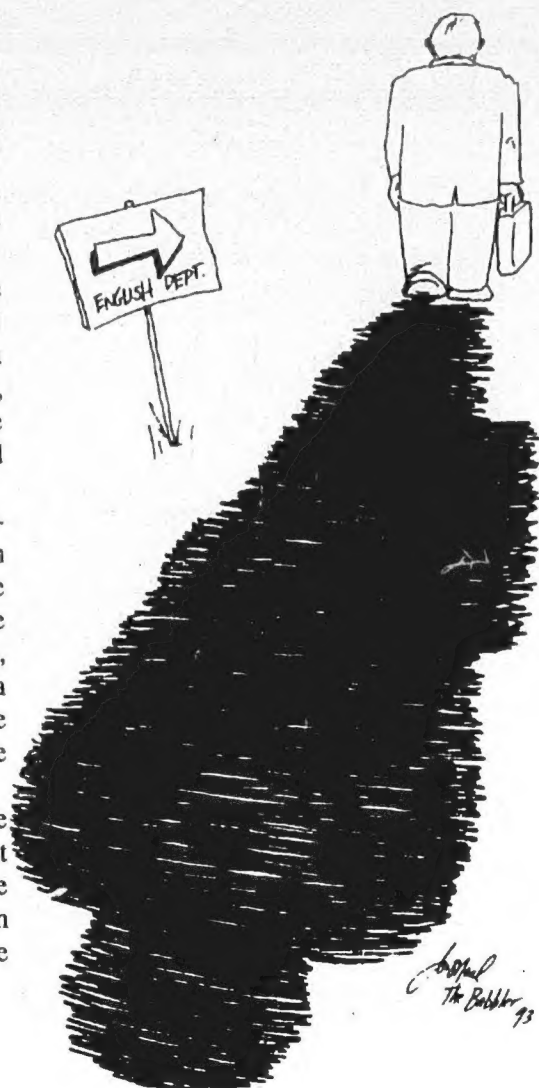
Clark is also familiar with the inner workings of the dean of students' office through his activities with the All Student Association while a student at Lipscomb. Before his graduation in 1983 with a degree in English, Clark was an A.S.A. senator three years and was president his senior year.

Clark was president of the Tennessee Kappa Chapter of Alpha Chi National Honor Society, member of Sigma Tau Delta National English Honor Society, was voted "Bachelor of Ugliness" by the student body, and earned academic and leadership scholarships.

Clark earned his doctor of jurisprudence from Vanderbilt University in 1986 and is also a graduate of the National Institute of Trial Advocacy. He is a member of the bar in Florida, Tennessee, and the District of Columbia the United States District Courts, the Middle District of Tennessee and the Middle District of Florida.

"President Hazelip and Vice President McKelvey have a keen interest in the students' desires and needs and are very forward-looking in their vision in serving them," Clark said. "I would like to make some of that vision a reality."

-- This story is also from News Bureau Reports.



Alpha Chi students attend convention

The Alpha Chi National Honor Scholarship society held its national convention in Chicago April 1-3. Lipscomb's Tennessee Kappa Chapter was represented by student delegates Elizabeth Baugh, Alan Cope, Jennifer Foster and Chris Lovingood. The chapter sponsor, Dr. Earl Lomax, and the associate sponsor, Dr. Lin Garner, also attended the convention.

More than 200 chapters were represented at this year's convention. With about 500 delegates present, it was the second largest in the society's history.

Baugh presented a paper entitled "Women Journalists: Pioneers to Present." Cope presented a paper entitled "Disobedience and Disobedients: A Look at Slavery through the Essays of Henry David Thoreau." Foster presented a paper entitled "The Women of Edgar Allan Poe: In and Out of His Writing." Lovingood presented a paper entitled "Coleridge's Elusive Sun and Moon."

The convention's opening banquet on Thursday evening featured CBS News anchor Dan Rather as the speaker. Rather was also honored as the 1993 Alpha Chi Alumnus of the Year.

Alpha Chi is a national honor society with almost 300 member institutions. Lipscomb's Kappa Chapter was chartered in 1981 with 32 members. DLU's total membership since 1981 is 584.

Each fall semester Lipscomb's Tennessee Kappa Chapter invites the top 10 percent of the junior and senior classes to become members of Alpha Chi. Forty-five new members were inducted into Lipscomb's chapter last November.

'Biggest concert ever at DLU' set for Friday night

By Sonya Newman, assistant editor

The greatly anticipated Jason Daniels Foundation benefit concert, "Young At Heart," finally takes place this Friday at 7 p.m. in Alumni Auditorium.

The three-hour concert, with its mysterious lineup of artists, was organized by talk-show host Geraldo Rivera; television producer Dan Weaver; Jason Daniels' parents, Tony and Cathy DeMaria; and Nashville publicist Brenda McClain, in an effort to aid children with progeria, the disease which causes premature aging. The idea for the concert came about after Rivera had Daniels, a victim of progeria, as a guest on one of his shows.

Unfortunately, before Daniels was able to see the benefit concert, he died on July 16 of last year.

Rivera, co-hosting the event with Janet Tyson, producer of TNN's "Path to Stardom"; Brenda McClain, event chairman and founding board member of the foundation; and Lipscomb's Sigma Iota Delta, continues efforts to assist with medical care for victims of the disease by bringing the concert to Lipscomb's campus.

The concert Friday will feature a guarantee of 10 of country's hottest and newest stars. For publicity's sake, the names of the performers will not be released at this time. However, Rivera and Tyson, said that, "True to the spirit of the Nashville music

community, our lineup of artists volunteering their time is overwhelming."

Nine performers will remain a mystery until the concert, but it is released that Doug Stone, one of the hottest new talents to hit the country music scene, will be performing.

In addition to Stone, there will be an outstanding house band made up of performers on major country albums, including George Strait's "Pure Country."

Of local interest, singing all original songs, Lipscomb's own David Martin, will be making his country music debut. Martin, a DLU graduate, now works as a DLU admissions counselor.

Glynn Alsop, producer of the show and a member of Sigma Iota Delta, said that this is the first of many concerts that will be hosted by SID on Lipscomb's campus. The DLU men's social club hopes to hold annual benefit concerts in the future to aid in different causes.

"This is the biggest concert to ever be on the campus of DLU," Alsop said, "but the most important thing is that we're helping the kids with progeria and that is what this concert is all about."

Capacity crowd for the concert will be 1,400. Tickets were made available to the public last Tuesday, and Alsop said they are going fast.

For more ticket information, contact Alsop at 269-0163.

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'Foreigner' comes to Arena Theater

By Nathan Hollman, editor

The DLU drama department hits the stage tomorrow night with the highlight of its spring semester, beginning a presentation of "The Foreigner" in the Arena Theater that will run for four nights.

The play features a seven-member cast that has been rehearsing since two weeks before spring break, said Dr. Larry Brown, assistant professor of speech communication and director of "The Foreigner."

"We cast it before spring break," Brown said, "and we've been working on it for about six weeks altogether."

"The Foreigner" is a comedy and was written by Larry Shue in the early 1980s. It is about an Englishman who comes to America and, because he is shy, pretends to be a man from a non-English-speaking country that can't communicate with Americans—in hopes that everyone will leave him alone.

What happens, though, is that everyone does talk to him, divulging secrets and personal information, because they think that he can't

understand what they're saying. He becomes involved more and more in several plots and eventually becomes the hero of the play.

Brown said the play has received much attention and many favorable reviews, and he said it has the potential to run a long time, likening it to such hits as "Arsenic and Old Lace," "The Man Who Came to Dinner" and "You Can't Take it with You."

"This play has taken on a great deal of popularity in the last eight or nine years that it has been out," Brown said. "I think that 'The Foreigner' is one of those plays that will last a long time."

The cast for the Arena Theater production consists of Gabe Potter, senior; Jeff Fincher, freshman; Lisa Tewmeyer, sophomore; Eric Paisley, junior; Melissa Prichard, junior; Scottie Ray, senior; and Wes Driver, freshman. Potter is also doing an analysis on his character as his senior project.

"Every character is interesting in their own way," Brown said, "humorous at times, serious at others. All of the seven characters are good roles

Breaking a leg



Babbler file photo

Dr. Wayne Garrett, instructor in English, performs in the One-Act Plays earlier this semester. The drama department returns to the stage tomorrow night in the Arena Theater with Larry Shue's "The Foreigner."

for anyone to play."

Brown said the presentations of the One-Act Plays earlier this semester were very well attended—with standing room only on two of the three nights they ran—and he hopes to see a similar response to this week's full-length production.

International minor to be offered next semester

By Erik Tryggstad, staff writer

Minors—what good are they?

For years minors have been regarded as a waste of time, and recent action by the A.S.A. Senate has been directed toward the elimination of the minor as a requirement. Many students have said they view minors as a "non-essential" part of their degree.

The departments of business administration, foreign languages, and history and political science will soon be offering a minor designed to enhance a major in each of these fields.

That new minor is International Studies, a program which has been in the works for over 15 years. Recent popularity increases in the field of international business aided in the creation of this minor. It is designed to complement business majors by adding an "international element" to their skills. This will increase their opportunities for work with international organizations based inside and outside of the United States.

According to Dr. Charles McVey Jr., associate professor of foreign languages and head of the department, the new minor will also complement majors in the fields of political science and foreign language. He said these majors have been viewed as "soft" liberal arts majors, and the added business elements will give those wishing to work in the international field a better economic sense, which has become a necessity in today's international field.

The new program is designed to give students a broad sense that can serve as a basis for a master's degree in international business or can be used to give graduates an edge over the competition in the job market.

The requirements for the new minor will include a second year of a foreign language (the first must be taken or exempted by way of CLEP tests or AP credit), six hours of political science courses and the introduction to international business course offered by the business department. The introduction to international business course carries prerequisites of introduction to microeconomics, introduction to macroeconomics and college algebra.

McVey said the opportunities in the international field are constantly expanding. He said the best source for keeping up with these changes is "The Economist," a European publication that advertises for many international positions and programs. The magazine is published weekly and is available in the library.

McVey said another good source is *International Jobs: Where they Are, How to Get Them* (Kocher).

See the heads of the departments of foreign languages (McVey), business administration (Dr. George W. Boulware), and history and political science (Dr. Craig Bledsoe) departments for further information.

Art history class visits Windy City for hands-on learning

Abandoning their art history textbooks for the real thing, a group of DLU art students travelled to Chicago March 27-29 to view and study paintings, drawings and sculptures by renowned artists.

The students, chaperoned by Carolyn McDonald, instructor in art, and Dawn Whitelaw, painting instructor, toured the Sara Lee Corporate Art Collection, the Art Institute of Chicago, the Terra and the R.H. Love Galleries.

The tour of the Sara Lee Corporate Collection, unanimously selected as the highlight of the trip, impressed the group with its outstanding collection of masterpieces, including works by Pissarro, Matisse, Gauguin, Moore, Vuillard, Degas, Renoir, Picasso, Kandinsky and Leger. McDonald said the forethought in office design and the careful placement of the artwork provided a completely unified artistic setting.

"The whole office complex was a work of art," she said.

Participants said the Sara Lee Corporation also impressed the group with their hospitality and generosity.

"We would like to especially thank Ron Culp, executive director of corporate relations/Olympics; Barbara Sedar, dining and meeting services director; and our tour guide, Levi Smith, an independent art consultant who is on a sabbatical from the Art Institute," McDonald said.

The Art Institute, the Terra and the R.H. Love Galleries gave the group an opportunity to see several periods, styles

and techniques of artwork first-hand. McDonald said the experience could not have been duplicated by a textbook.

"A photograph does not show everything in a painting: the texture, size and color do not accurately reproduce on film," said McDonald.

The private and public tours helped both the students and the instructors with their own art, McDonald said.

"When you see the paintings, you begin to analyze what they did and what you have done."

Dawn Penick, a sophomore, agreed.

"I saw the defined brushstrokes and use of color in flesh tones that I need to incorporate into my own paintings," she said.

Others said they received insights about artwork as a whole.

"I got a greater insight into artwork as a process instead of a product when I saw the brushstrokes and the technique," senior Jeff Clapp said.

Jennifer Padgett, sophomore, said the Sara Lee Collection was "evidence that art is not a static form; it changes and progresses over time."

The trip marked the fifth annual art-study trip out of the state.

"We do not have the opportunity in Nashville to see the original paintings," Whitelaw said. "I think it is valuable to see what is on sale in the galleries—to see what the prices are, how they are marketed and how they are framed."

Patti surprises with pop and rock, R & B; gives hope for life's downers

By Phil Wilson, staff writer



When I think of Sandi Patti, I think of an awesome-voiced woman who can hit notes most people and some dogs can't hear.

But with her new project, Patti stretches herself beyond any limits that she or her audience might have set for her. After recently coming out with the information that she was sexually abused as a child and with the recent revelation of her divorce, this new project, entitled, "Le Voyage," (for all of us non-French-speaking people, that means, "The Voyage") Patti shows her listeners that life is not always a bed of roses and things get tough.

The CD is set up as a concept album of sorts. It follows the journey of a traveller in this life. It goes through the good times of life and the times which occur in all of our lives when things aren't great at all.

Musically, this album is a whole lot different and a whole lot the same. What I mean is that Patti stretches herself musically to a point which nobody, including myself, thought that she could get to, knowing her reputation as an inspirational/adult contemporary singer. She naturally pays homage to the genre that got her where she is today with songs like "Little Narrow Gate" and "Hand on My Shoulder."

But like I've said, this album is different. The first thing you'll notice is the "Prologue." A soft and almost Celtic sound pervades this instrumental and sets the tone for the CD.

The duet "Home Will Find You" is sung with former Kansas lead singer John Elefante, who has recently become known for his production work with Petra. "Long Look" is an R&B song that advises the listeners to look inside themselves.

The best song on this album is a strong pop/rock(!) song called "The Dilemma," which recalls the Romans 7 passage, saying, "I don't do what I want to do / I do what I don't want to do."

"Forest of Fears" describes the lower times of life's journey, and then Sandi surprises again, singing "Unexpected Friends," which was a duet with Amy Grant on Patti's last CD, "Another Time, Another Place." Except this time Sandi does it solo.

The CD closes with "No Place to Lay My Head," which sounds kind of depressing, but actually closes with a lot of hope.

Much like with Wes King's new album, which I did last week, this is something totally different for Sandi Patti. And much like with King's, this album shows a lot of growth. And with Patti, it shows the pain that life can bring, but it also shows the hope that Jesus can bring.

Phil's Rating: 9 out of 10
Best Song: "The Dilemma"

Since this is my last review of the year (maybe for good, since they are "poopie"), I would like to thank all the people that do read my reviews. I appreciate your support.

And to those of you who don't read them and don't like them, God loves you anyway.

Keep off the grass (please)

Seniors aren't the only ones working hard toward graduation.

ServiceMaster has begun sprucing up the campus for the May 1 commencement exercises and is asking for some help from students, faculty and staff.

An area of concern, according to Buster Terry of ServiceMaster, is the short-cuts through the grass that have created worn pathways.

"I know we can't keep people off the grass all the time," Terry said, "but we'd appreciate it if everyone can be a little more careful, especially for the next few weeks. We just want to make things look nice for graduation."

Terry said ServiceMaster this week is placing two-foot-tall "fences" of ribbon around:

- the pathway dissecting the quadrangle from the science building to the library;
- the pathway cutting across the front of Crisman to Ward Lecture Auditorium; and
- the pathway winding from the front of the library to the side.

"If students can just take a few extra seconds and walk to the side, it will really help," Terry said. "Actually, we're asking them to do this for their fellow students; after all, graduation belongs to the students."

Graduation is scheduled for 4 p.m. on the front steps of Burton Bible Building. In case of rain, it will be held in McQuiddy.

Action returns to DLU

Lights, Camera....

Do you find that the only exciting event in your life is listening to the symphony of whistles that occur every once in awhile during chapel announcements?

Are you looking for Action?

Maybe, you're looking in the wrong places.

If you are looking to enroll in a class where an A is assured, you wouldn't take Dr. Prewitt. If you were looking for Action, you wouldn't hang out in the lobby of Sewell Hall. You'd go to Swang 108 April 23 (Study Day) at 7 p.m.

"What's this?" you ask. At that time and place, Action will return to DLU's campus. Action the action/adventure hero of the 1990s. The man with the hat is back (not Indiana Jones—he was the action/adventure hero of the 1980s), and his name is Action—Josh Action.

Josh Action is the world's only hope. He's the law's greatest ally and the criminal's greatest foe. He's a man who "fights for Truth, Justice, and just for the heck of it."

Those who saw the original Josh Action

flick last year will recall how he single-handedly took on the powers of evil, which were led by the notoriously naughty Evil-Doer (a strange man with even stranger eyebrows). Josh, of course, prevailed.

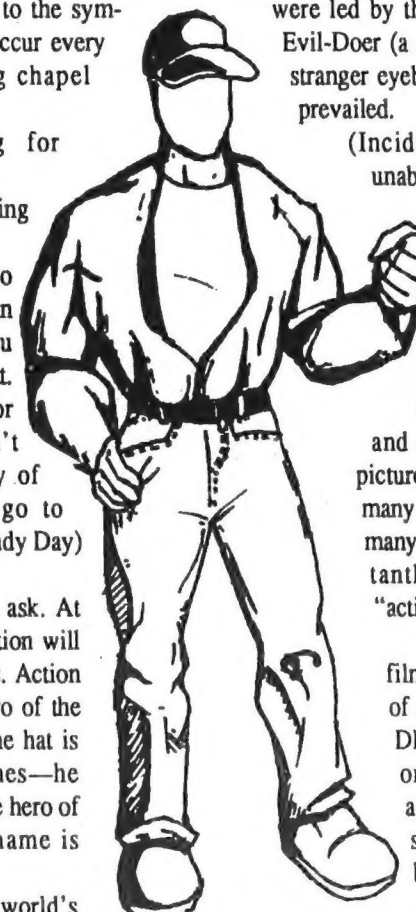
(Incidentally, if you were unable to view the original, it will be replayed in Swang 118 this Sunday at 9 p.m.)

This time Josh Action returns to face an even greater nemesis. Who is it? Come and see. This new Action picture will have 10 times as many characters, 10 times as many gags and, most importantly, 10 times as many "action sequences."

The new Josh Action film has tapped the talent of over 70 students here at DLU and promises to be one of the most talked about events of the past semester. If you want to be a part of the excitement, witness the return

of Josh Action for yourself next Friday evening (Study Day) at 7 p.m. in Swang 108.

Josh will return, whether you're there or not. Come be a part of the Action!



(LETTERS, continued from page 3.)

cious that we were able to make individual bags of candy for over 320 children. A special thanks goes to Gamma Lambda for their contribution. The bags were delivered to the inner-city bus garage on Monday afternoon.

Your donations made a lot of little children happy. Thank you.

Kim Ellison
Alpha Kappa Psi service director
DLU Box 911

Student publications deserve credit

To the editor:

I want to say "Congratulations!" to this year's staffs of Lipscomb's student publications and to their advisers: Jimmy McCollum, *The Babbler*; Dr. John Parker, *Backlog*; and Dr. Bill Proctor, *Spectrum*, the video yearbook.

I don't know of a single year when more progress has been accomplished, at least during the years of my association with student publications in an administrative role. That is to be credited to the hard work and leadership of Nate Hollman, editor of *The Babbler*; Josh Boyd, editor of the *Backlog*; and Mark Owens, editor of *Spectrum*.

When it was suggested that *The Babbler* should be published weekly, I must admit I thought you were a slight bit crazy. But you have published on time every week and your quality has generally improved with each issue, for which you are to be commended.

The *Backlog* staff met every deadline this year for the first time in years, for which you are to be equally commended. Only those who publish newspapers and books can fully understand the significance of these accomplishments.

I know Mark and his staff have taken suggestions following the video yearbooks of years past and have incorporated those improvements into this year's production. This publication is a bit different in that it is completed after graduation, but that is also one of its selling points—all of the major events of the year, including graduation, in a 45-minute videotape. I am confident it will be well-worth the purchase price.

To all who have had a part in the progress and success of our student publications this year, I say, "Thank you."

G. David England
Director, Public Information
Johnson Hall

The 15th Annual
Willard Awards for Singarama 1993:
"It's Showtime!"

Host and Hostesses

Emily Estes
Heather Hughes
David Matthews
Jill Samuels

Directors

Shane Hooper, COMEDY
Gina Davis, MYSTERY
Stacey Speer, ROMANCE
Nancy Denning, TRAGEDY

Outstanding Comedy Effects

"Life Is a Highway," video, COMEDY

Presentation of the Revolving
Singarama Plaque to the 1993

Winning Director

Shane Hooper, COMEDY

Outstanding Duet

Shelby Adair and Eric Ebeling,
ROMANCE

Outstanding Comedy Bit

"Spam," MYSTERY

Outstanding Male Vocalist

Philip Cummings, TRAGEDY

The Blues Brothers Award

Brigham Freeze and Toby Compton,
COMEDY

Outstanding Women's Number

"Free Your Mind," TRAGEDY

Outstanding Scene

"Las Vegas," MYSTERY

Outstanding Group Number

"I Love You, Period," ROMANCE

Best Actor

Josh Boyd, MYSTERY

Best Actress

Jennifer Foster, TRAGEDY

Outstanding Group Number

"Jungle Love," COMEDY

Outstanding Female Vocalist

Libby Buisson, ROMANCE

Outstanding Group Number

"Under the Sea," COMEDY

The Singarama Success Award

Nancy Denning and her cast,
TRAGEDY

Outstanding Actors

Steven Hayes, Nicole LeCroy,
Pam Fowlkes and Dean Lenz, COM-
EDY

Outstanding Scene

"Love Shack," MYSTERY

Outstanding Men's Number

"Sharp Dressed Man," ROMANCE

Outstanding Male Vocalist

Jeff Fincher, TRAGEDY

Outstanding Ensemble

Nicole LeCroy, Anne Macleod and
Rory McClendon, COMEDY

Outstanding Female Vocalist

Amy Anderson, TRAGEDY

Outstanding Finale

"Love Can Move Mountains,"
ROMANCE

The "Burning Love" Award

Spencer Sutton and James Brown,
MYSTERY

Outstanding Women's Number

"The Shoop Shoop Song,"
ROMANCE

Outstanding Vocal Number

"I Guess That's Why They
Call It the Blues," COMEDY

Outstanding Male Vocalist

Jason Smith, COMEDY

Outstanding Finale

"Heal the World," TRAGEDY

Upcoming Events

April 15-18: The DLU drama department presents the spring production of "**The Foreigner**" in Arena Theatre. Free and open to the public. Call ext. 2367 for more info.

April 17: Phi Alpha Delta presents the trial of **Lyndon B.**

Johnson in Alumni Auditorium at 2 p.m. Free.

April 18: Wes Driver and Co. present a re-release of the classic **JOSH ACTION** in Swang 118. Free.

April 19: The DLU music department presents the **Jazz Band** in Alumni Auditorium. 7:30 p.m. Free. Call ext. 2349 for more info.

April 20: The **DLU A Cappella Singers** presents its spring concert at 7:30 p.m. in Alumni Auditorium. Brahms' "Liebeslieder Walzer" will be the main selection. Free and open to the public. Call ext. 2258 for more info.

April 22: The **DLU Early Music Consort** presents its spring concert at 8 p.m. in Swang 108. Free. Call ext. 2258 for more info.

April 23: Associated Ladies for Lipscomb presents its **Spring Fashion Show and Luncheon** at 11:30 a.m. in the Dining Center. The show's theme is "Cool Summer." \$12.50 (proceeds to go to a scholarship fund for DLU students). Call Barbara Outhier at 269-3319 for more info.

April 26: Senior recital in Ward Lecture Auditorium: **Heather Taylor**, flute. 8 p.m. Free. Call ext. 2258 for more info.

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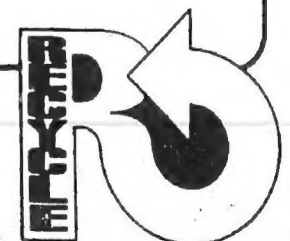
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The Sports Page

The Babbler

April 14, 1993

Volume 72, No. 25

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Nashville, Tennessee

Bisons sweep Union, sputter against CU

Easter weekend was a successful one for the Bisons as they swept the Union Bulldogs in a double-header Saturday.

Lipscomb defeated Union 2-1 in the first game and 5-2 in the second.

Cumberland University handed the Bisons a double defeat Monday. In the first game of the double header, Cumberland beat Lipscomb 3-0. Lipscomb also fell to Cumberland, from Lebanon, in the second game.

The Bisons now have a 15-13 record prior to yesterday's double-header with Bethel in McKenzie, Tenn. In action last week, Lipscomb lost to the Trevecca Trojans 4-0 in an April 6 meeting. The Governors of Austin Peay also defeated the Bisons 11-8 in Clarksville.

The Bisons, who began the season ranked No. 21 in the nation, will face Bethel at home Friday, Union at home Saturday, Christian Brothers in Memphis Tuesday,

Belmont at home April 21 and Freed-Hardeman in a double-header in Henderson April 22.

Post-season tournament action will begin May 11 as the District 24 Tournament gets underway. The tournament will conclude May 15. The Area 5 tournament will be held in Alabama May 19-22, and the NAIA National Tournament will be held May 28-June 2 in Des Moines, Iowa.

Leading the Bisons in hitting is Joey Henson, senior, with a .415 batting average through the April 10 Union games. His six home runs leads the team, along with 25 runs batted in.

Following Henson in highest batting average is Adam Sullivan, freshman, at .306. (All are current through Saturday's games with Union.)

Senior Brian Mast continues to lead the Bisons in wins with six and has an E.R.A. of 1.43. He also leads with 59 strikeouts.



The Bisons' catcher loses the ball momentarily in a March 27 game against Trinity College from Illinois.

Athletic banquet set for April 19

The Lipscomb University Athletic Banquet is set for April 19 at 5:45 p.m. in the Main Dining Room in the Lipscomb Student Center.

Each member of the Bison and Lady Bison basketball teams will be honored by the Lipscomb athletic department. The top male and female athletes, who exemplify academic achievement and Christian character, will be honored with the James R. Byers Award.

The Lady Bisons finished their most successful season ever, with a 28-6 record, in the quarterfinals of the NAIA National Tournament. The Bisons, with a record of 34-4, also ended their season in the national tournament quarterfinals.

Tickets for this year's banquet are \$12 and can be purchased in advance at the Lipscomb athletic office or by calling Sherry Phillips at extension 1795.

Special dedication at Dugan Field on Saturday

Saturday, Lipscomb will honor a special friend.

Prior to the Lipscomb-Union game, Lipscomb University will dedicate the baseball concession area and press box in honor of Jimmy Langley. Langley was director of facilities at Lipscomb. He died Aug. 3 at the age of 54. Langley was employed by Lipscomb since he was 19 years old.

Langley served as an officer of the Bison Club during the time the Club built the facility, according to Jonathan Seamon, assistant vice president/athletic administrator.

"Jimmy was loved by us all," he said. "He was a friend to many, and I would assume many of us thought of him as a close friend. I appreciate the Board of Director agreeing to honor Jimmy in this manner."

Last year, Lipscomb dedicated the radio booth in the press box in memory of Scott Shannon, a Bison pitcher who lost a battle with cancer in November 1991.

The dedication ceremony will begin at 2:15 p.m. The press box and concession stand will be open to the public. Everyone is invited to visit before, during or after the game.



WOMEN'S VARSITY

VOLLEYBALL

TRYOUTS

Thur.--APRIL 22 @ 6:00

Fri.--APRIL 23 @ 7:00

TRYOUTS WILL BE HELD IN THE SAC.